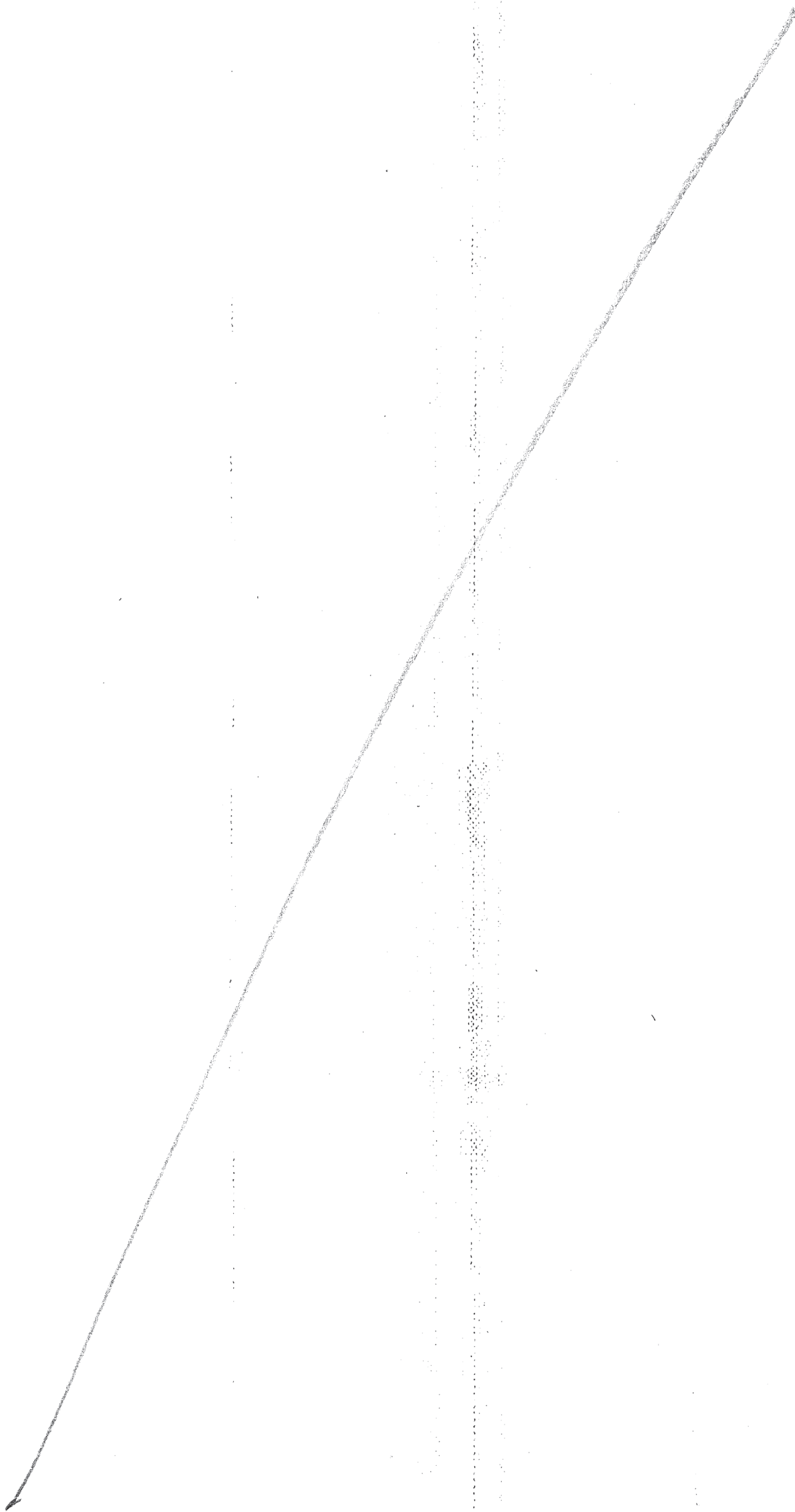


Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

F *Eluit / 1* *I*



2 MAY 1962

Flûte 1

Serge PROKOFIEV
(1892 - 1953)

1. 2. 3. 4.

2

ff

4

1

2

f

12

ff

4

2

Allegro pesante ♩ = 100

Clarinettes

f

f

22

f

3

2

f

29

f

4

4

Hautbois

f

39

f pesante

4

5

3

48

Trompettes

52

ff

6

f

57

f

f

3/4

Flûte 1

7 Moderato tranquillo ♩ = 84
solo

63 *p dolce* *p espr.*

68 solo *p*

73 *p espr.*

78 8 *mp dolce*

84 *mp*

89

94 9 Allegro pesante 10

94 *p* Hautbois *f*

104 *pesante* *f*

108 *espr.* *ff* *ff*

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N° 04099

1. Roméo à la fontaine

Andante assai

pochlss. rit. Andante

mf

mf

p

f

pp

poco meno mosso

1

SCENE

3

II CUEHA

23 Allegretto

12 24 13 25 6 10

cl.

mp cresc.

26 8 12

27 9 3 8 12

poco più animato

mf acc.

28 2

Poco più sostenuto pochissimo calando

3 7

sf

4

PLAY!

4

2. Danse du matin

6 Allegro *f*

7 *f*

8 *f*

9 *f* poco meno mosso *p*

10 *p*

11 Tempo I *f* *ff*

12 *f*

13 *p* *f* *ff*

14 *f* *f*

15 *f* *f* *ff*

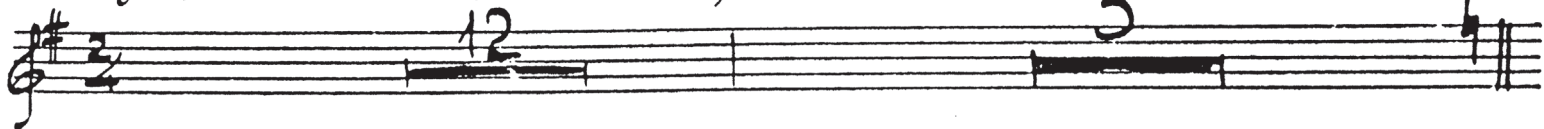
3

5

MADRIGAL

Attaca

29 Andante tenuto



30 Poco più mosso

solo



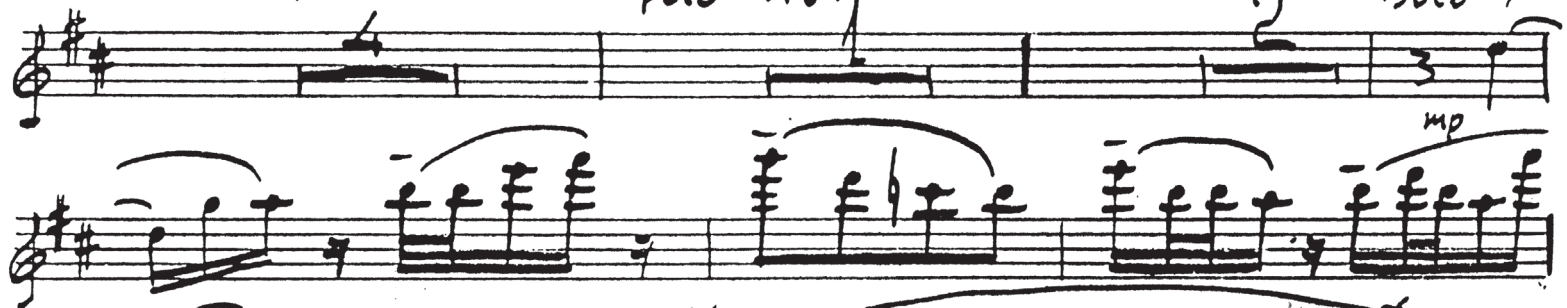
31 Tempo I 12/5

32 Poco più mosso

poco rit.

a tempo

solo



poco rit.

a tempo

dim

33 Andante assai

34

mf espressivo e colorato

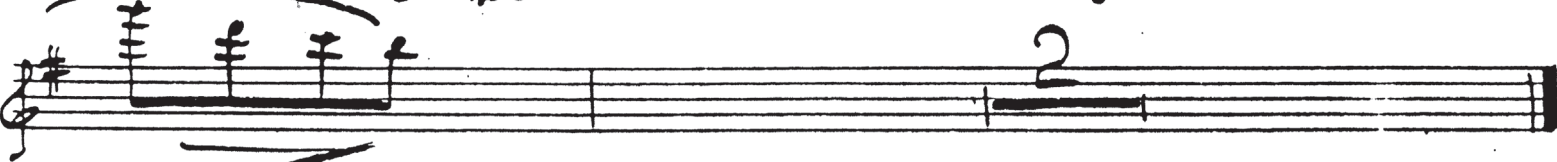
Più mosso

poco rit.

35

a tempo

f espress.



6

4. La nourrice

カミト

NO!

Andante assai. Scherzando

The image shows a musical score for the piece "4. La nourrice" by Frédéric Chopin. The tempo is marked "Andante assai. Scherzando". The score consists of five staves of music, measures 28 through 32. The music is written in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The score is crossed out with a large, thick black 'X' that spans across all five staves. Handwritten annotations include a circled number '6' at the top left, the Japanese text 'カミト' (Kamito) next to the title, and 'NO!' in the top right corner. The page number '7' is visible at the bottom center.

2. Juliette jeune fille

11 Vivace ♩ = 144

12

13

2 Piccolo

mf

mf

5

4

13

p

f

20

5

14 poco rit. a tempo

6

33 Clarinettes

15

mf

pp

mp

40

3

poco rit.

16 Più tranquillo (quasi andantino) ♩ = 84

solo

p dolce

tranq.

47

2

solo

4

8

17 poco rit.

p

63

18 Più animato ♩ = 124

solo

p con eleganza

68

ten.

poco rit.

a tempo

72

19 Più animato (Vivace I)

mf

6 Hautbois

20 Andante dolente ♩ = 60

82

calando ten.

meno mosso

assai rit. Lento

mf

pp

pp

8

MASKS

V

M A E K U

4/4 Andante marziale

13

48

Handwritten musical score for 'MASKS' in 4/4 time, Andante marziale. The score is written on ten staves. It includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, p). There are also handwritten annotations like 'Si', 'F.', 'A.', 'Ob.', and 'rit. Lento'. Measure numbers 13, 48, 49, and 50 are marked in boxes. The score ends with a double bar line and a 't' marking.

↑
PLAY!

→ attacca →

[51] *Larghetto* $\text{♩} = 50$

The image shows two empty musical staves, each consisting of five horizontal lines. The staves are positioned horizontally across the page, with the top staff above the bottom staff. There is no handwritten musical notation or any other markings on the staves.

8

Handwritten musical score for piano, measures 56-59. The score is written on ten staves, with measures 56, 57, 58, and 59 marked in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by expressive markings and complex rhythmic patterns.

Measures 56-59 include the following markings and features:

- Measure 56:** *f espress.*
- Measure 57:** *mp espress.*, *mp*, *p*, *mp*
- Measure 58:** *f*, *mf*, *dim.*, *p*, *molto espress.*
- Measure 59:** *f espress.*, *mf*

The score also includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

ritard. 60 Più mosso

Vc. p

b Des

mf

mf

mf

dim.

rit.

a tempo

ritard.

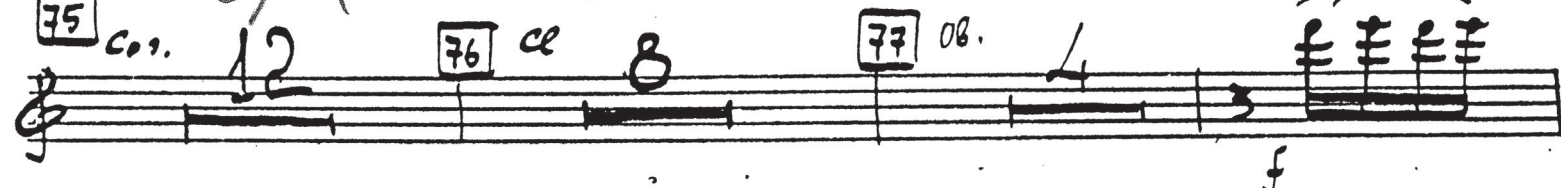
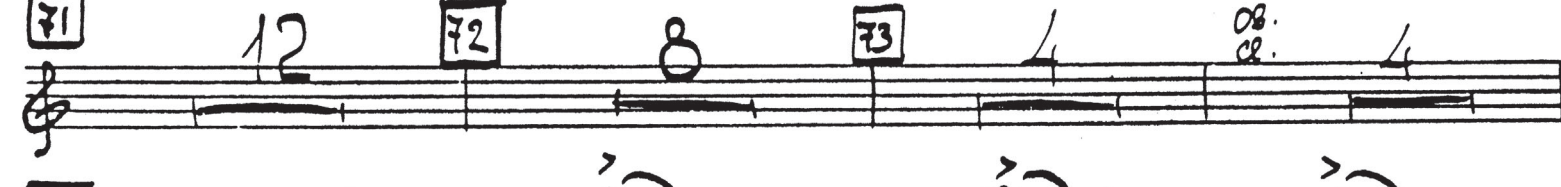
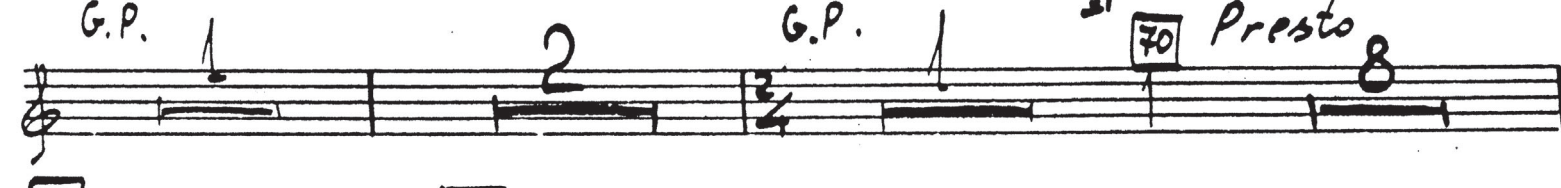
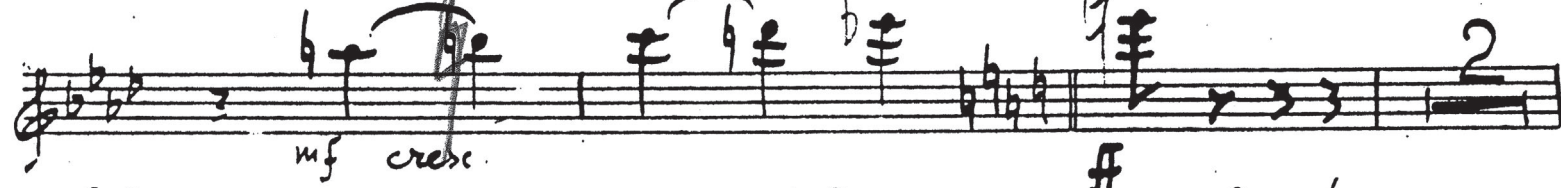
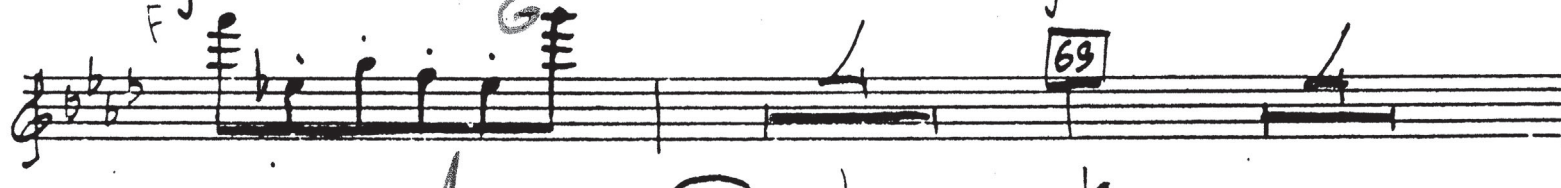
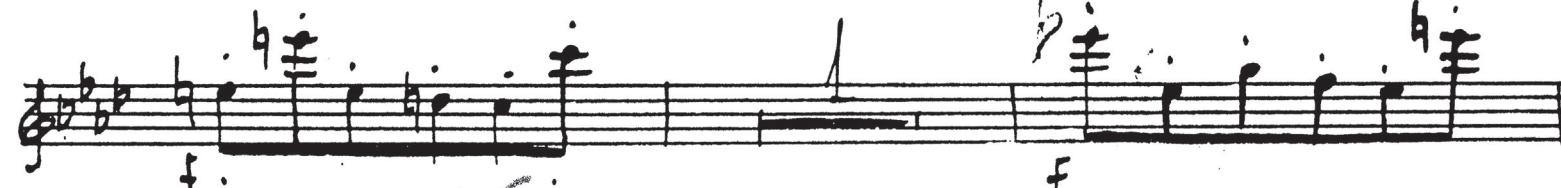
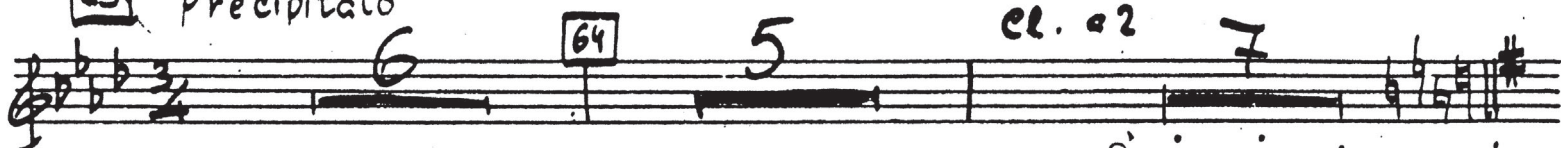
Meno mosso 5

10

Mort de Ty Balt

VII ГИБЕЛЬ ТИБАЛЬДА

63 Precipitato



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 78, 79, 80, 81, and 82.

Measure 78: *cruc.* (crescendo), *poco rit ff* (poco ritardando, fortissimo), *Adagio dram.* (Adagio drammatico).

Measure 79: *5* (fingerings), *15* (fingerings).

Measure 80: *simile* (simile).

Measure 81: *1*, *2*, *3*, *4* (fingerings).

Measure 82: *poco rit.* (poco ritardando), *si* (soprano), *Tempo* (Tempo).

Measure 83: *Poco meno* (Poco meno).

Measure 84: *ff* (fortissimo), *Ab* (A-flat), *G* (G).

U. Crum
237. viii. 71

in!

5. Roméo et Juliette avant la séparation

39 Lento ♩ = 80

musical notation for measures 39-40, Lento, 4/4 time, solo, p dolciss., p

musical notation for measures 6-10, 4/4 time, 2

+ Klackenspiel

41 Andante ♩ = 50

musical notation for measures 11-15, Andante, 4/4 time, p dolce, 2, 3 allargando

42 Adagio ♩ = 72

musical notation for measures 19-23, Adagio, 4/4 time, pp, f, 4

43

44 Poco più animato

musical notation for measures 28-37, Poco più animato, 4/4 time, 6, Clarinette basse, 3, 3, solo, mf espr. <

musical notation for measures 38-43, 4/4 time, f, 2, mf, mf

musical notation for measures 44-48, 4/4 time, ff, 3, mf

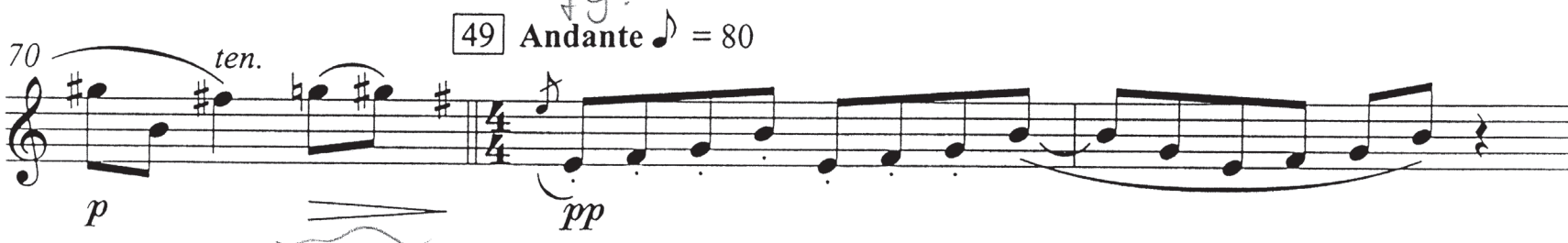
rit.

46 Adagio ♩ = 60

musical notation for measures 49-54, Adagio, 4/4 time, mp, p, mf

47

musical notation for measures 55-59, 4/4 time, 3/4



33 Andante giocoso

pp

34 p

35 p mp

36 mf

37 mf

38 *p*

39 *p* *mp*

40 *mf*

41 *p*

42 *p* *dim.* *pp* *pp*

13

Flûte 1

7

6. Danse des jeunes filles des Antilles

52 Andante con eleganza ♩ = 52

53

Handwritten: 7/4 Va. 3/4 pp p solo

14 Hautbois I 2 4 pp p

26 solo 54 4 mp p

35 55 8 10 56 mf p

14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58

Handwritten: in 4 / in 2

12 12 Hautbois p f

19 59 p f

27 60 ff

37 61 in 2 ff mf espr.

Flûte 1

46 62 3

mp *mf ben ten.* *mf*

55 63

ff espr. *ff* *f*

62 64 4 Cornets

mp *p cresc.* *ff*

74 65 Poco più mosso

f *f* *f* *ff*

83 66 poco rit. 67 Adagio

f *ff* 7 4 3/4 4/4

attacca

V.S.

15

6. La mort de Juliette

43 **Larghetto** 44

mf *espress.*

45

f

46

47

mf — *f*

ritard. 48 **a tempo** ritard. 49 **Meno mosso**

pp

50

2 5

