

Viola
25

Alfred
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Konzert für Viola und Orchester

Viola

na 26138184AB 102796 23 Jul 2026

SIKORSKI

8 Viole

Violakonzert

Alfred Schnittke

Largo

I

1 1 1 1 3

sul tasto
ppp

10 2

ppp

18 3 *tutti unis. ord.* *div.* *unis.*
pp *mp*

26 4 3 1 1 *Vla.s.*
p *pp*

35 *div. a 8*

39 5 *div. >*
f

4 *div. >*
f

5 *f*

6 *f*

7 *div.*
f

8

3

[illegible]

Viole

Allegro molto

II

Piano, Vc., Cb.

Fati, Piano, Vc., Cb.

2 1 11 2 7

26 *div. a 2*
pizz
mf

32 *p* 1 *unis. div.* *mf*
arco
p
arco

49 *poco rall.* 5 *meno mosso*
sf *p*

54

61 6

66 *poco rit.*

Tempo I

72 **7** *sul pont. tr** *pp*

1 *pp*

3 *pp*

5 *pp*

7 *pp*

75 *p*

1 *p*

3 *p*

5 *p*

7 *p*

78 *p*

1 *p*

3 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

5 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

* Alle Triller sind Halbtontriller./All trills are semitone trills.

sul pont.

80 **8**

*br**

mp

mf

*sul pont. br**

mp

mf

*sul pont. br**

mp

mf

*sul pont. tr**

mp

mf

86

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

92

f cresc.

f cresc.

f cresc.

f cresc.

ff

ff

ff

ff

ff

13

13

* Beide Töne trillern. / Trill both notes.

Viola

[illegible]

Viole

137

12 13

ff *p sub. < ff* 8 12

ff *p sub. < ff*

ff *p sub. < ff* 8 12

ff *p < ff*

139 Trbn. I, II 14 *div. a 4 mf*

Trbn. III, IV *mf*

156 *pp sub.* *pp sub.*

172 *unis.*

178 15 *unis. pizz.* *p*

184

190 2 16 div.

sf *mf*

198

205 2 arco 3 17 1

p *p*

216

7 *pp*

8 *pp*

223 18 5 6 7 8 9 10 11 12

7 7 8 9 10 11 12 13 14

231 19

1 *pp* *sempre gliss. poco a poco*

2 *pp* *sempre gliss. poco a poco*

3 *pp* *pp*

4 *pp* *pp*

6 *pp* *pp*

7 13 14

8 15 16

Viole

293

Violin score for measures 293-302. The score is written for two staves (1 and 2) and four lower staves (3, 4, 5, 6). Measures 293-302 are marked with a double bar line. The lower staves (3, 4, 5, 6) contain long, sustained notes with fingerings 1, 2, 15, 16, 17, and 18. The upper staves (1, 2) contain complex, fast-moving melodic lines.

295

Violin score for measures 295-304. The score is written for two staves (1 and 2) and four lower staves (3, 4, 5, 6). Measures 295-304 are marked with a double bar line. The lower staves (3, 4, 5, 6) contain long, sustained notes with fingerings 3, 4, 17, 18, 19, and 20. The upper staves (1, 2) contain complex, fast-moving melodic lines. A *pp* (pianissimo) marking is present in measure 298 on the fifth staff.

Viole

287

1 2 3 4 5 6 7 8

1 2 5 6 19 20 21 22

Viole

9a

p=j

239 **20**

pp cresc. cresc. gliss. ff

247 **21** unis.

f

254 **22** 1 1 2 1 3 1

Trbn.

265 **23** 1 1 9 1 1 9 1 2 1 **24** Cadenza 1

Cr.

274 1 1 1 1 1 1 4

284 1 1 1 1 1 1 1 1 rall.

rall.

Viole

25 *al tempo*

293 *fff*
div. a 2
fff

297 *pizz.*
f
pizz.
f

301 *f*
mf
mf

305 26 *mp*
div. a 3
mp

309 *p*
1
p

Viole

314

pp

pp

318

322

326

Largo

III

1

Vla.s.

16

2

11

Trom.

Viola

34

3

1

1

1

1

1

2

Ob. I

Via. S.

46

5

div.

p

54

6

pp

unis. b $\flat$

5

1

61

7

div.

rall.

8

2

1

3

mf

pp

Clar. b., Fag.

72

2

2

9

div.

p

80

mp

p

mp

mf

mf

88

10

2

2

mf

mf

97

11

12

5

4

p

unis.

Trbn., Tb.

2

p

ff

div.

113

13

Cr. I

6

div. a 4

ff

p

ff

p

124 **14** 1 2 3 4 5 6 **15**

f *fff*

133 **16** *div. poco rall. a tempo*

f *p*

141 *poco rall. a tempo* **17**

p *pp*

150 **18**

p *mp* *f* *mf*

157 **19**

pp

163 **20**

Viole

167 **19** *div. a 3*

pp

174

mp

div. a 4

181 *rall.* **20** *a tempo*

ppp

div. a 2

188

194 **21**

The musical score is for a Violin part, spanning measures 167 to 194. It is organized into three systems of staves. The first system (measures 167-173) is marked '19 div. a 3' and 'pp'. The second system (measures 174-180) is marked 'mp' and 'div. a 4'. The third system (measures 181-194) is marked 'rall.' and '20 a tempo', with measures 181-187 marked 'ppp' and 'div. a 2'. Measure 194 is marked '21'. The score includes various musical notations such as notes, rests, and dynamic markings.

199

Measures 199-202 of a musical score for Viola. The score is written on four staves. Measures 199 and 200 are in 3/4 time, while measures 201 and 202 are in 4/4 time. The music features a melodic line in the upper staves and a supporting line in the lower staves, with various rests and notes.

203

Measures 203-206 of a musical score for Viola. The score is written on four staves. Measures 203 and 204 are in 3/4 time, while measures 205 and 206 are in 4/4 time. The music features a melodic line in the upper staves and a supporting line in the lower staves, with various rests and notes.