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W. A. MOZART

Le nozze di Figaro

Die Hochzeit des Figaro / The marriage of Figaro

KV 492

Ouverture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I



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Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

Violino I score for the Presto movement of the Figaro Overture by Mozart. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Presto. The score includes various dynamics (pp, mf, p, ff, f, mp) and articulation marks (accents, slurs, and breath marks). The score is divided into measures, with measure numbers 6, 16, 22, 32, 38, 44, 49, 56, and 64 indicated. The score ends with a double bar line and a repeat sign.

Handwritten annotations include:

- pp (pianissimo) at measure 1.
- mf (mezzo-forte) at measure 16.
- p (piano) at measure 16.
- ff (fortissimo) at measure 22.
- mf (mezzo-forte) at measure 32.
- f (forte) at measure 32.
- p (piano) at measure 32.
- f (forte) at measure 38.
- p (piano) at measure 38.
- f (forte) at measure 44.
- mp (mezzo-piano) at measure 49.
- fp (fortissimo-piano) at measure 56.
- fp (fortissimo-piano) at measure 64.
- fp (fortissimo-piano) at measure 64.
- S.V. (Sinfonia Violino) at measure 64.

73 *S.V.* *f* *p* *f* *p* *f* *p* *f*

83 1-6 2 3 4

89 5 6 *mf* *f*

94 *p* *pp*

103 *V* *trm* *V* *V* 3

112 *V* *V* *V* *V* 3

120 *f* *p* *f* *p*

126 *f* *p* *f* *p*

131 *f* *p* *f* *p* *f* *p*

137 *pp*

142 *V* 4

Violino I musical score, measures 150-217. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and phrasing marks.

Measures 150-155: *ff* (fortissimo), *mf* (mezzo-forte). Includes a *V* (Violino) marking.

Measures 156-160: *p* (piano). Includes a *V* marking.

Measures 161-165: *f* (forte). Includes a *V* marking.

Measures 166-170: *mp* (mezzo-piano). Includes a *V* marking.

Measures 171-175: *fp* (fortissimo-piano). Includes a *V* marking.

Measures 176-180: *fp*, *fp*, *fp*. Includes a *V* marking.

Measures 181-185: *fp*, *fp*, *fp*. Includes a *V* marking.

Measures 186-190: *fp*, *fp*, *fp*. Includes a *V* marking.

Measures 191-195: *p*, *f*, *p*, *f*. Includes a *V* marking.

Measures 196-200: *mf* (mezzo-forte). Includes a *V* marking.

Measures 201-205: *f* (forte). Includes a *V* marking.

Measures 206-210: *f* (forte). Includes a *V* marking.

Measures 211-215: *p* (piano). Includes a *V* marking.

Measures 216-217: *pp* (pianissimo). Includes a *V* marking.

Violino I musical score, measures 226-286. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *pp*, *f*, *mf*, *p*, and *f*. The lyrics "cre - - -", "scen", and "do" are visible. The score includes several measures of sustained notes, some with vibrato markings, and a final measure with a fermata. Handwritten annotations include "V" above notes, "trm" above rests, and "p" and "f" with arrows indicating dynamic changes. A "3" indicates a triplet in measure 226.