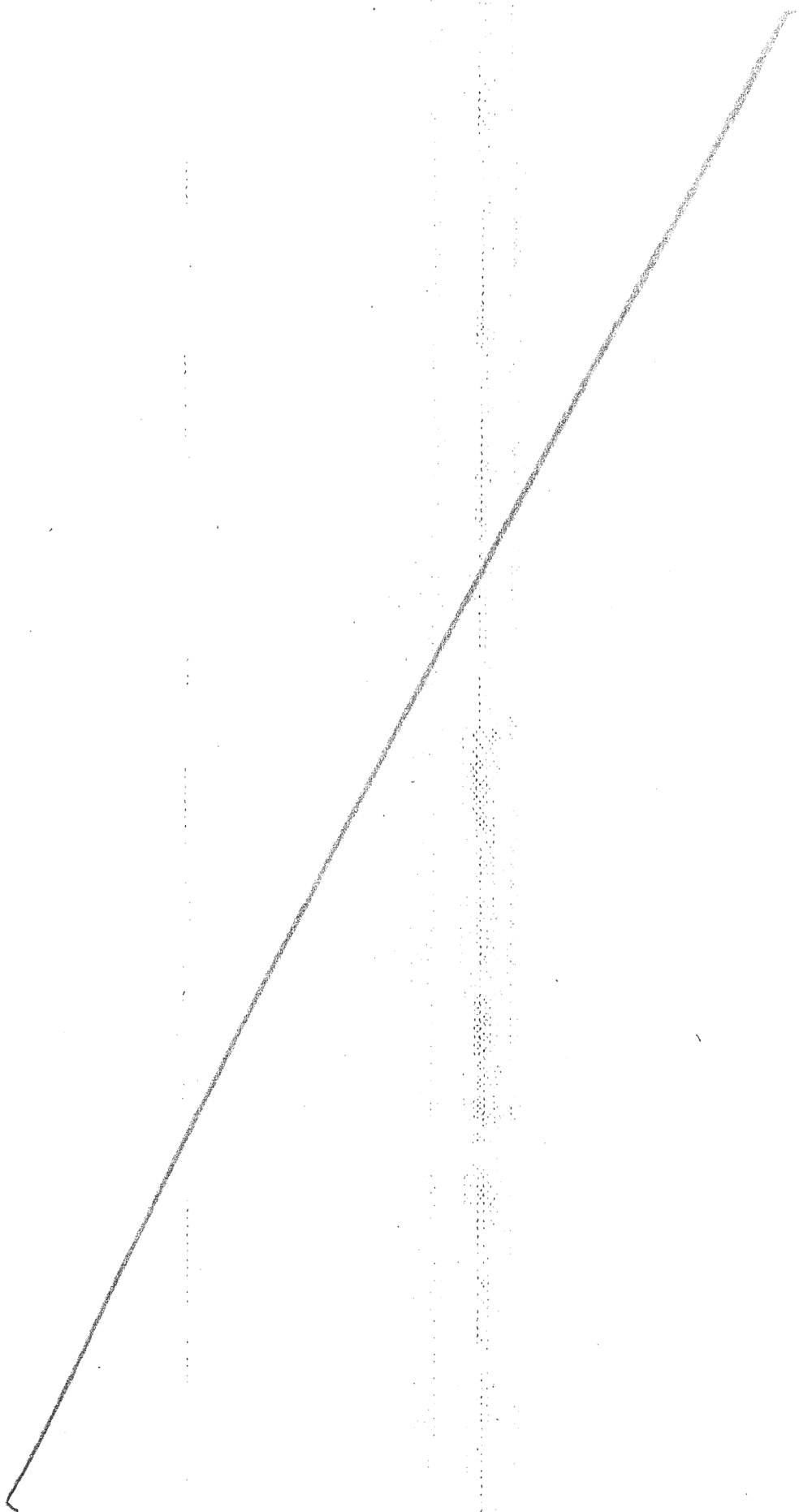


Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Fluit / 2



Roméo et Juliette

Deuxième Suite

Serge PROKOFIEV
(1892 - 1953)

Flûte 2

1. Montaigus et Capulets

Andante ♩ = 50

12

ff

4

2

1

f

12

ff

4

2

Clarinettes

f

f

22

f

f

3

2

29

f

4

Hautbois

39

f pesante

4

3

48

Trompettes

52

ff

f

6

57

f

f

62

3/4

Flûte 2

62 **7** Moderato tranquillo ♩ = 84
Flûte I

67 *p espr.* Flûte I

72 *p espr.*

77 **8** *mp dolce*

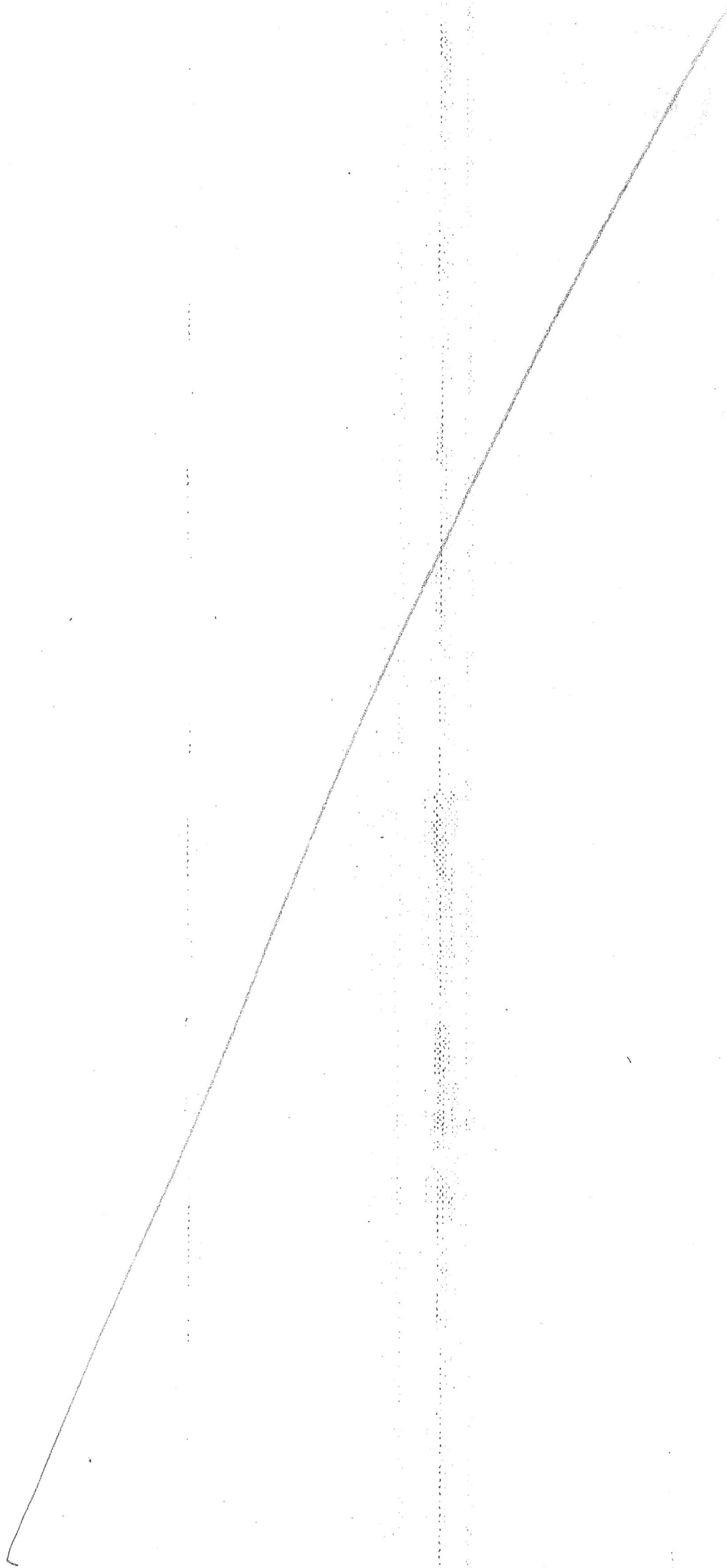
83 *mp*

88

93 **9** Allegro pesante *poco a poco cresc.* **10**
p *f*

104 *pesante* *f*

108 *espr.* *ff* *ff*



Serge Prokofiev
Roméo & Juliette, suite 3

1. Roméo à la fontaine

MATERIEL N° 04099.

Andante assai *pochiss. rit.* *Andante*

mf *f* *p*

1 2 10

3 2

4 8 5 4

poco meno mosso

pp *pp*

SCENE

3

23 *Allegretto* *79.42* **24** *13* **25** *Cl. I II* *6*

Fl. I *Fl. II* *mp* *arise*

26 *8* *12* *OB. I solo*

27 *f* *Fl. I* *Poco più animato* **28** *4*

Poco più sostenuto *pochissimo calando*

3 **7** *Tampro* *fff*

4

2. Danse du matin

[6] Allegro

inh

f

5 **[7]** 4

f

[8] 5 3

f *p* *f*

inh **[9]** 4 6 *poco meno mosso*

p

[10] 8

p

[11] Tempo I

f *ff*

[12] 8

f

[13]

f *ff*

[14]

f *f* *f*

[15]

f *f* *ff*

3

5

MADRIGAL



29 Andante tenero ,

30 Poco più mosso
Fl. I solo



poco rit.

a tempo

31 Tempo I

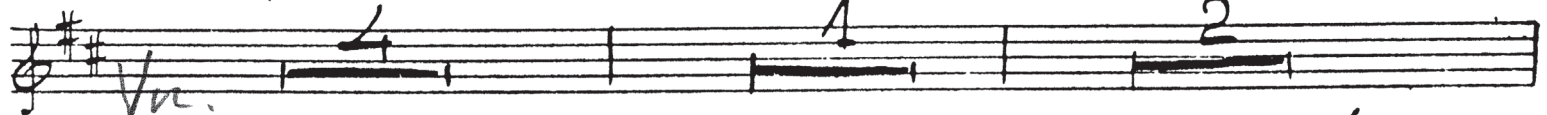
cl. I solo



32 Poco più mosso

poco rit.

a tempo

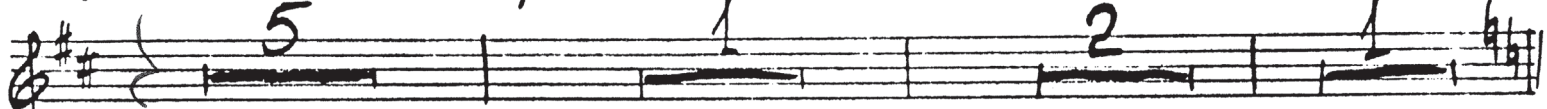


Fl. I solo

poco rit.

a tempo

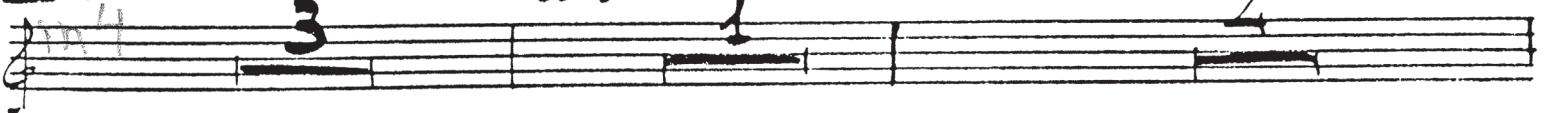
rit.



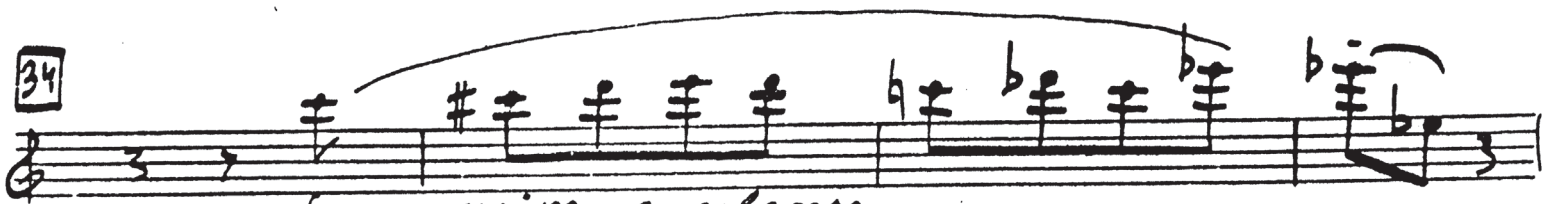
33 Andante assai

cl. I solo

ob. solo



34

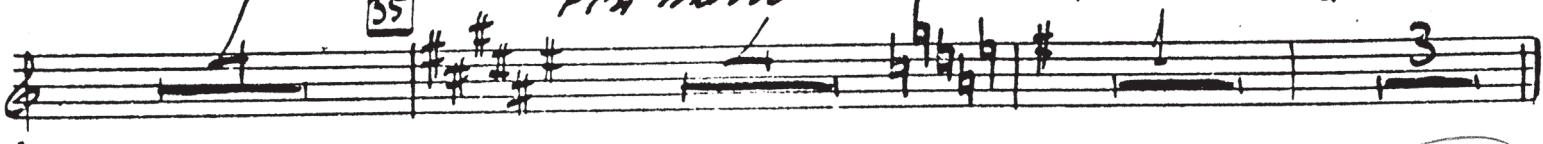


mf espressivo e colorato

35

più mosso

poco rit. a tempo



JS

カ、ト

No!

28

This image shows a page of musical notation, likely for a piano piece, featuring six staves of music. The page is marked with a large 'X' and contains various musical notations including notes, rests, and dynamic markings like *p*, *mp*, *mf*, and *f*. Measure numbers 28, 30, 31, and 32 are visible. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. A large 'X' is drawn across the page, possibly indicating a correction or a specific section of the score.

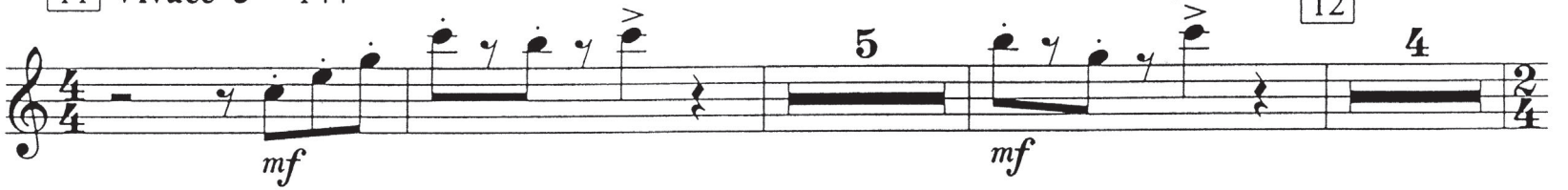
7

Flûte 2

2. Juliette jeune fille

11 Vivace ♩ = 144

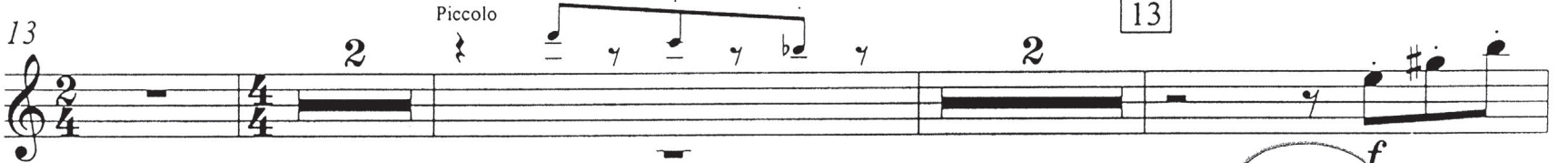
12



13

Piccolo

13



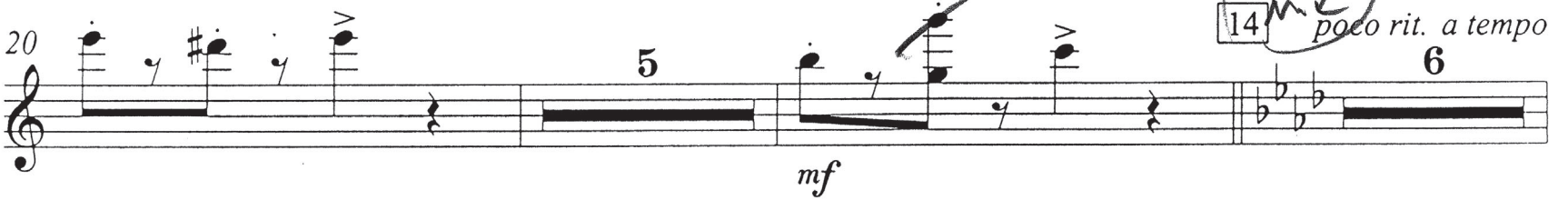
20

5

14

poco rit. a tempo

6



33 Clarinettes

15



40

poco rit.

16

Più tranquillo (quasi andantino) ♩ = 84

solo

tranq.

p



47

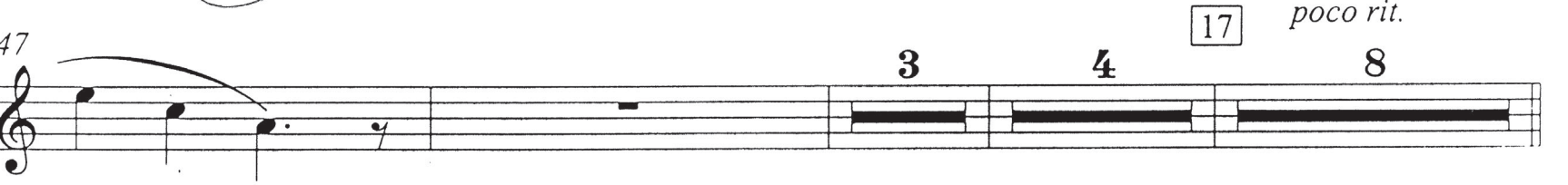
3

4

17

poco rit.

8



18

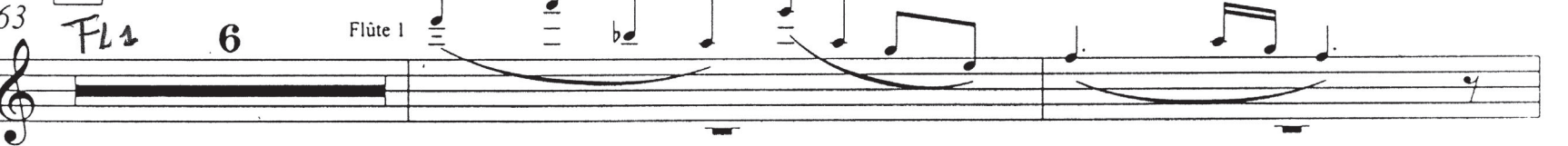
Più animato ♩ = 124

63

Fl 1

6

Flûte 1



19

Più animato (Vivace I)

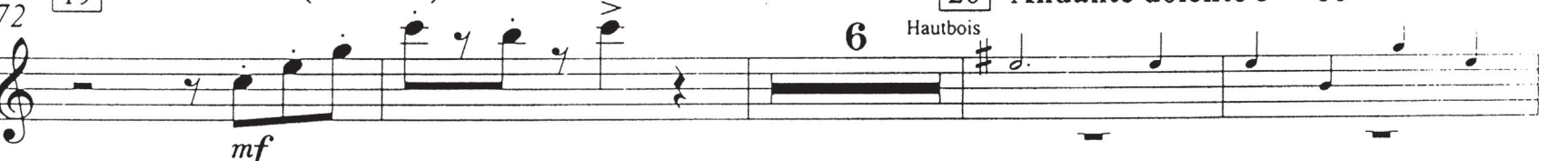
72

20

Andante dolente ♩ = 60

6

Hautbois



82

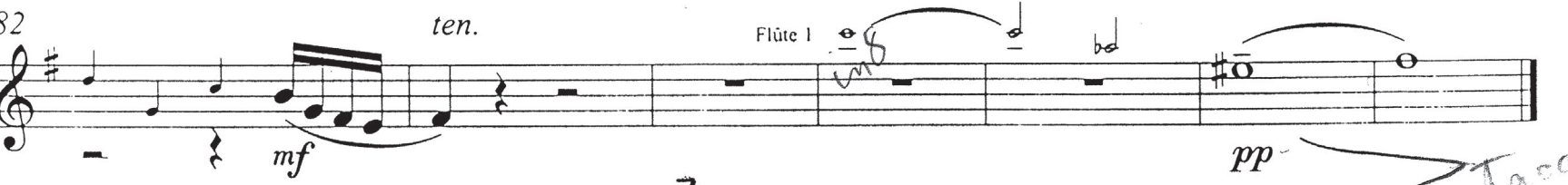
calando ten.

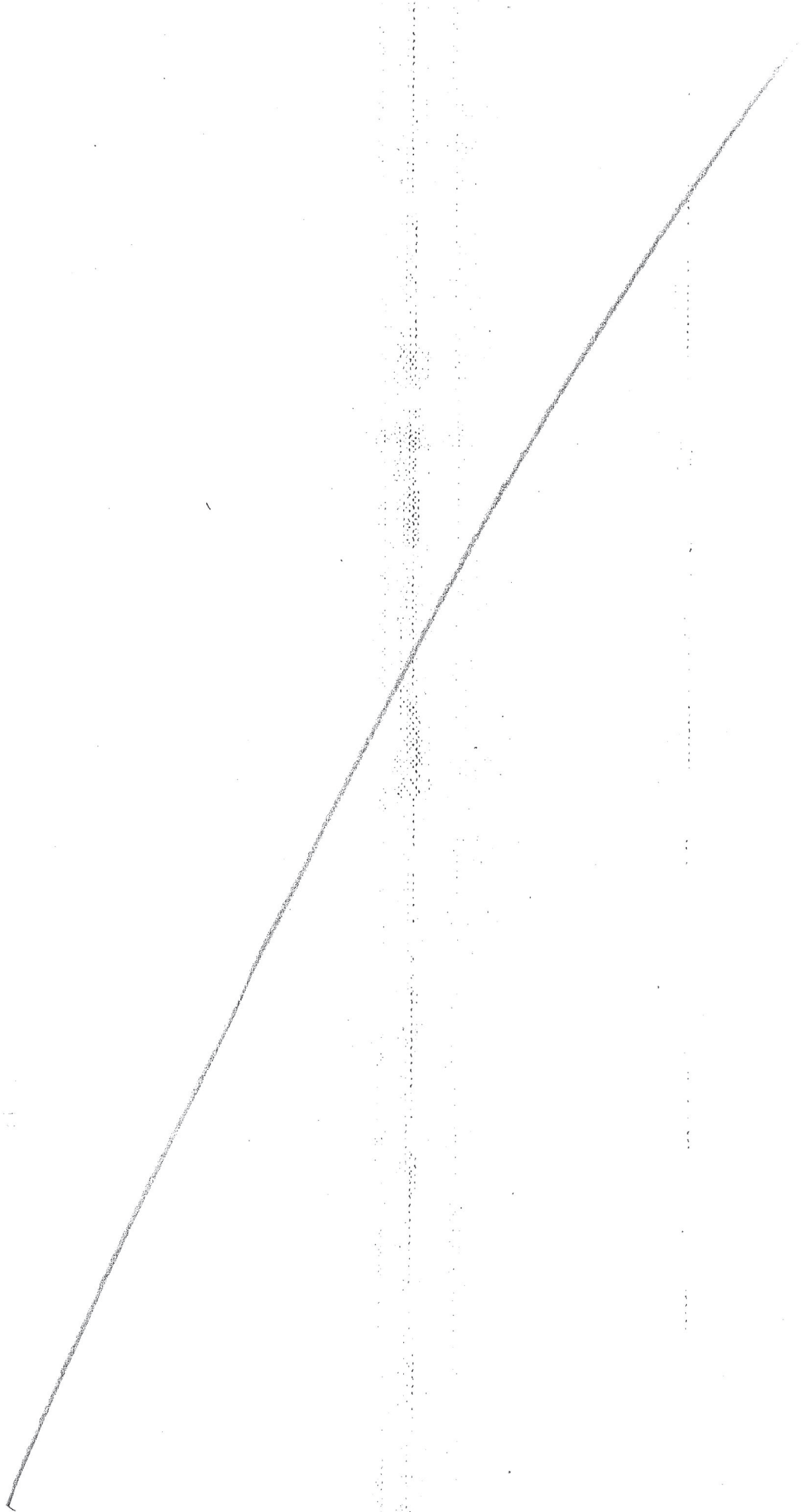
Meno mosso

assai rit.

Lento

Flûte 1





8

MASKS

V

M A E K L

Ja

47 *Andante marziale*

48

Handwritten musical score for three staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). It contains measures 47 and 48. Measure 47 has a tempo marking *Andante marziale* and a rehearsal mark 13. Measure 48 has a rehearsal mark 48. The second staff continues the melody with various dynamics including *mf* and *f*. The third staff continues the melody with dynamics including *mf* and *p*. There are handwritten annotations including a large 'f' and a '1' in the third staff.

49

OB. I solo

50

Handwritten musical score for measures 49-50. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various notes, rests, and dynamic markings. A circled measure in the third staff contains a complex chord. The tempo marking 'Lento' is written above the fourth staff. A circled measure in the fourth staff contains the word 'Attacco'.

ROMEO and JULIET

VI 9

ROMEO и ДЖУЛЬЕТТА

51 Larghetto

Handwritten musical score for measures 51-52. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various notes, rests, and dynamic markings. The tempo marking 'Larghetto' is written above the first staff. The tempo marking 'a tempo' is written above the fourth staff. The tempo marking 'rit.' is written above the fifth staff.

53 Inquieto

Fl. I solo

Handwritten musical score for measures 53-54. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various notes, rests, and dynamic markings. The tempo marking 'Inquieto' is written above the first staff. The tempo marking 'a tempo' is written above the second staff. The tempo marking 'poco rit.' is written above the third staff. The tempo marking 'a tempo' is written above the fourth staff.

poco calando

poco

54 Andante

c. Ing.

Handwritten musical score for measures 54-55. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various notes, rests, and dynamic markings. The tempo marking 'Andante' is written above the first staff. The tempo marking 'c. Ing.' is written above the second staff.

55 *ob. a 2.* Fl. II

56 *cresc.* *f espress.* *dim.*

57 *mp espress.* *f* *mp*

58 *mp* *f* *mf* *p* *f* *ff*

59 *dim* *f espress.*

60 *ritard.* *Piu mosso*

61

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a circled *mf* dynamic marking. The notation continues with several measures of music, including a final measure with a whole note and a fermata.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of two flats (Bb, Eb). It includes a boxed measure number **62**, a *pp* dynamic marking, a *rit.* (ritardando) marking, and a circled *in 2* tempo change. The phrase *o tempo!* is written above the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two flats. It includes a *rit.* marking and a *p* dynamic marking. The second staff has a treble clef and a key signature of two flats, with a *Meno mosso* tempo marking. It features two measures with fingerings **2** and **5** indicated above the notes.

10

Mort de Ty Balt

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The text *VII ГИБЕЛЬ ТИБАЛЫДА* is written across the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. It includes a boxed measure number **63** with the tempo marking *Precipitato*, a **6** fingering, a boxed measure number **64** with a **5** fingering, and a *ce. I. II* marking.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). It includes a boxed measure number **65** and a **1** fingering. The word *si* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. It includes a boxed measure number **66** with a **6** fingering, a **5** fingering, and a circled *f* dynamic marking.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. It includes a boxed measure number **67** with a **2** fingering, a boxed measure number **68** with a **6** fingering, and a circled **8** fingering.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. It includes a **1** fingering and a circled *f* dynamic marking.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. It includes a boxed measure number **69** with a **4** fingering, a **4** fingering, and a *mf cresc.* marking.

Handwritten musical score for a single staff, measures 70-79. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 70 through 79 are boxed. Performance instructions like "G.P.", "Presto", "ob.", "ce.", "f", and "cresc." are present. Fingerings (1, 2, 3, 4, 5) and breath marks (V) are also indicated.

V9

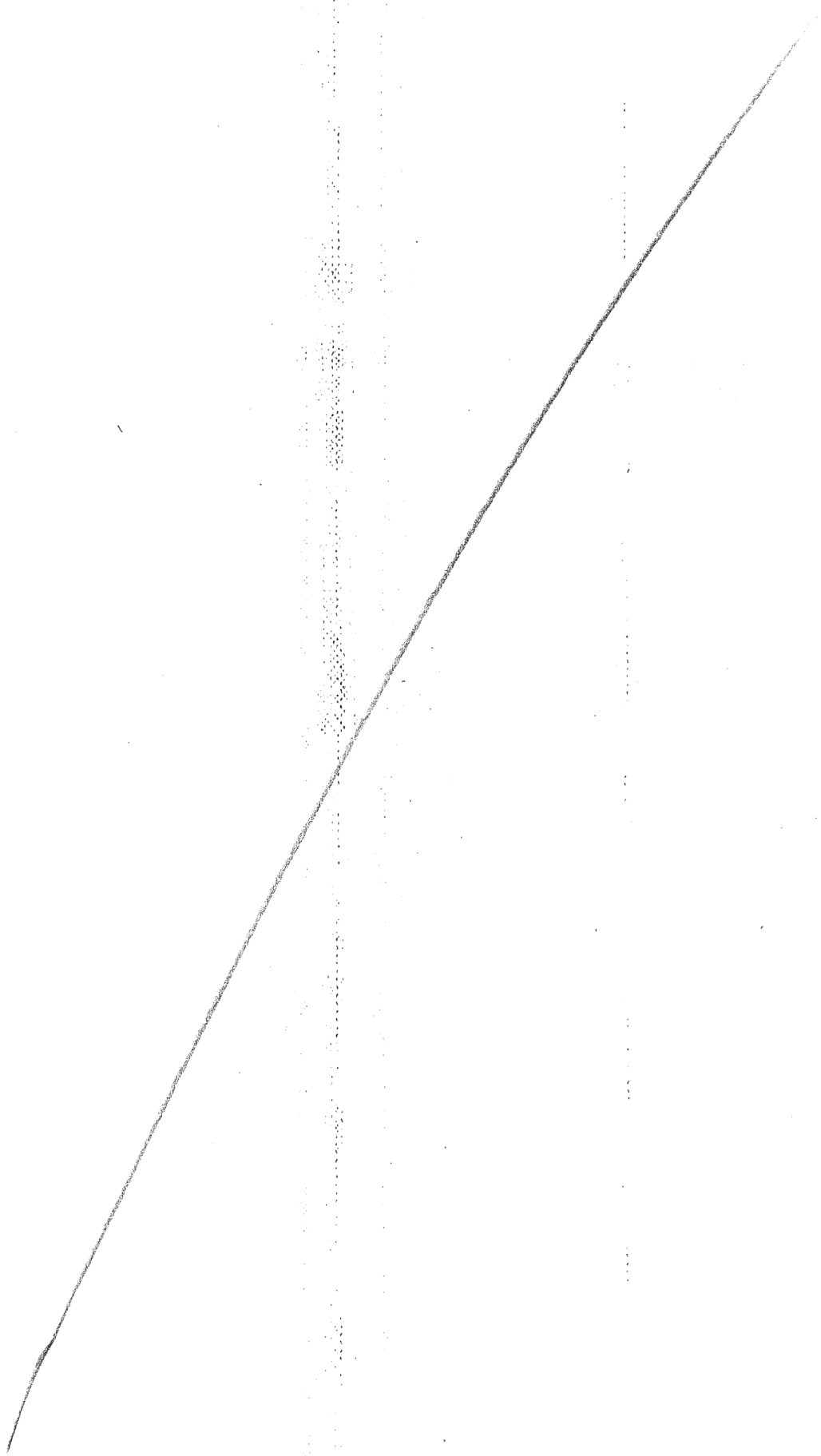
poco rit.

Adagio dramo:

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 80, 81, and 82. Key markings include "poco rit.", "Adagio dramo:", "simile", "a tempo", and "poco meno". The notation is in G major (one sharp) and 3/4 time. The score concludes with a double bar line and a fermata.



U. Cr.
23/11/11 - 13



Flûte 2

11

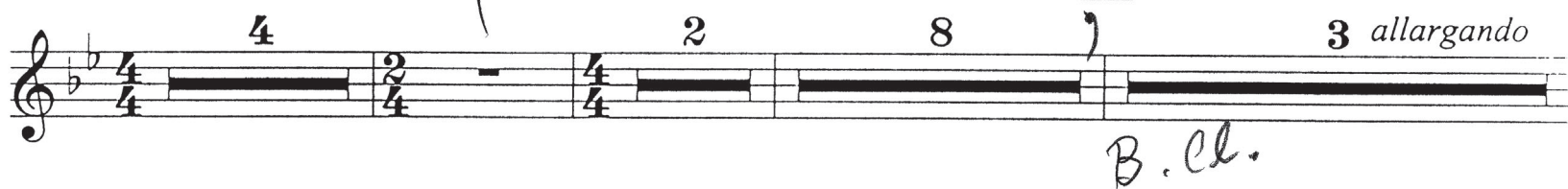
5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$

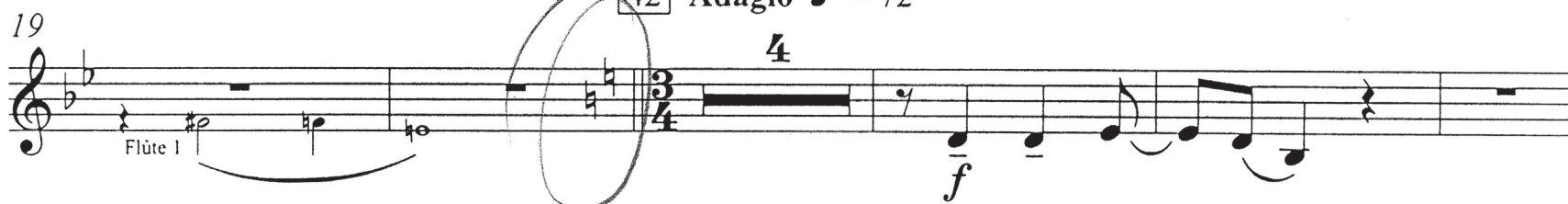
40

41 Andante $\text{♩} = 50$

3 allargando

42 Adagio $\text{♩} = 72$

4



28 43

44 Poco più animato

Clarinette basse

6



38

45

46

rit.

46 Adagio $\text{♩} = 60$ 

55

47



Flûte 2

61 48

mf

66

f *rit.* *mf espr.* >

70 49 Andante $\text{♩} = 80$

p *ten.* *Sol* *pp* 7

79 50

ob. 2 *pp*

85 51

pp

88

pp *pp*

91

pp *rit. assai*

m4

33 Andante giocoso

pp

34

p

1

35

p

mp

1

36 1

mf

37 1

mf

38

1

p

39

p

mp

1

40 1



Flûte 2

13

6. Danse des jeunes filles des Antilles

tacet

14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

Hautbois

12

58

59

HL Spielen

8

12

18

27 60

35 61

46 62

53 63

62 64

74 65

83 66

67 Adagio

poco rit.

1 Kopa

15

6. La mort de Juliette

Larghetto

43 44

mf espress.

45

f

46 1 1 1

47

6

ritard. 1

48 a tempo ritard. 4 1

49 Meno mosso

2 50 5

pp

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Larghetto'. The first system contains measures 43 and 44, with a dynamic of 'mf espress.' and a fermata over measure 44. The second system contains measures 45 and 46, with a dynamic of 'f' and a fermata over measure 45. The third system contains measures 47 and 48, with a dynamic of 'f' and a fermata over measure 47. The fourth system contains measures 49 and 50, with a dynamic of 'pp' and a fermata over measure 49. The score includes various musical notations such as slurs, ties, and dynamic markings.

