

Cello
25

Alfred
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Konzert für Viola und Orchester

Cello

SIKORSKI

8 Violoncelli

Violakonzert

I

Alfred Schnittke

Largo

1

First system of music for 8 Violoncelli. It consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The first staff has a measure rest followed by a series of eighth notes. The second staff has a measure rest followed by a series of eighth notes. The first measure of the first staff is marked with a '1' and the first measure of the second staff is marked with a '1'. The first measure of the first staff is marked with 'ppp' and the first measure of the second staff is marked with 'ppp'.

2

Second system of music for 8 Violoncelli. It consists of four staves. The first staff is in treble clef and the others in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The first staff has a measure rest followed by a series of eighth notes. The second staff has a measure rest followed by a series of eighth notes. The third staff has a measure rest followed by a series of eighth notes. The fourth staff has a measure rest followed by a series of eighth notes. The first measure of the first staff is marked with a '2' and the first measure of the second staff is marked with a '2'. The first measure of the first staff is marked with 'ppp' and the first measure of the second staff is marked with 'ppp'.

Third system of music for 8 Violoncelli. It consists of one staff in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The first measure is marked with a '3' and the first measure is marked with 'pp'.

Fourth system of music for 8 Violoncelli. It consists of one staff in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The first measure is marked with a '4' and the first measure is marked with 'pp'.

Fifth system of music for 8 Violoncelli. It consists of eight staves. The first staff is in treble clef and the others in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The first staff has a measure rest followed by a series of eighth notes. The second staff has a measure rest followed by a series of eighth notes. The third staff has a measure rest followed by a series of eighth notes. The fourth staff has a measure rest followed by a series of eighth notes. The fifth staff has a measure rest followed by a series of eighth notes. The sixth staff has a measure rest followed by a series of eighth notes. The seventh staff has a measure rest followed by a series of eighth notes. The eighth staff has a measure rest followed by a series of eighth notes. The first measure of the first staff is marked with a '5' and the first measure of the second staff is marked with a '5'. The first measure of the first staff is marked with 'f' and the first measure of the second staff is marked with 'f'.

45

1 2 3 4 5 6 7 8

f dim. *mp*

f dim. *mp*

f dim. *mp*

f dim. *mp*

f dim. *mp*

f dim. *mp*

f dim. *mp*

f dim. *mp*

6

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

52

1 2 3 4 5 6 7

Tr. I c. s.

Tr. II c. s.

Trbn. I

Trbn. II

pp

pp

pp

pp

2 1 1

2 1 1

2 1 1

2 1 1

Violoncelli

II

Allegro molto

Violoncelli II, measures 1-43. The score is written for two staves (treble and bass clef) in 2/2 time. The tempo is marked "Allegro molto". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "V V" above measures 1-2 and "div. pizz." above measure 22. Measure numbers 2, 14, 22, 28, 33, 38, and 43 are indicated at the start of their respective systems. The score is divided into systems by double bar lines.

Measures 1-2: *f* (forte). Measure 1 has a handwritten "2" above the first note and a boxed "1" above the second note. Measure 2 has a handwritten "V V" above it.

Measures 3-13: Continuation of the first system.

Measures 14-21: Second system. Measure 14 has a boxed "2" above the first note. Measure 21 has a handwritten "2" above the last note.

Measures 22-27: Third system. Measure 22 has a handwritten "div. pizz." above it. Measure 27 has a boxed "3" above the first note and a handwritten "mf" (mezzo-forte) below it.

Measures 28-32: Fourth system. Measure 28 has a handwritten "p" (piano) below it. Measure 32 has a handwritten "1" below it.

Measures 33-37: Fifth system. Measure 33 has a handwritten "p" below it. Measure 37 has a boxed "4" above the first note and a handwritten "mf" below it.

Measures 38-42: Sixth system. Measure 38 has a handwritten "mf" below it. Measure 42 has a handwritten "mf" below it.

Measures 43: Seventh system. Measure 43 has a handwritten "mf" below it.

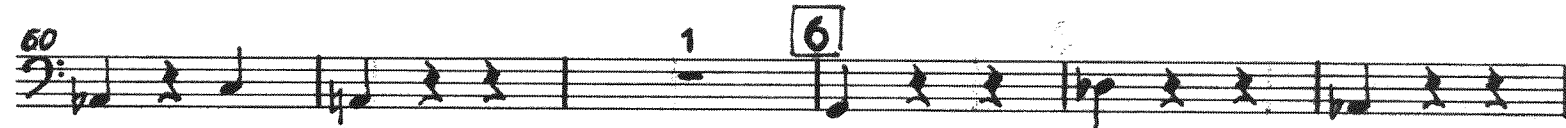
Violoncelli

5

48 unis.

poco rall.

5 meno mosso



Violoncelli

7

90

mf

f cresc.

mf

f cresc.

mf

f cresc.

mf

f cresc.

95

ff

ff

ff

ff

ff

17

7

6

17

7

6

10

126 Clar. II

3

5

6

7

1=1

Violoncelli

132 **11** *ff* 1 *ff* 2

137 *ff* *psub.* *ff* 8 **12**

147 **13** 10 *Cb. pizz.* *Tb. Xil.* *f*

160 **14** *mm's. (arco)* *mf*

164

170 *pp sub.* *pizz.*

176 **15** *p*

182

188 *sf* 2

This page of a musical score for Violoncelli (Violoncellos) contains measures 132 through 188. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as fortissimo (ff), piano (p), and sforzando (sf), as well as performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into systems, with measures 132-137, 147-150, 160-163, 170-173, 176-179, 182-185, and 188. Rehearsal marks 11 through 15 are indicated in boxes. Measure numbers are placed at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and slurs.

194 18 Solo

arco

mp *mf* *mp*

altri

mf *mp*

200

206 (altri)

p 2 *tutti* *p* 3 17 3

Violoncelli

218

arco

pp

1 2 3 4

18

3 4 5 6

225

arco

pp

5 6 7 8 9 10 11

19

7 8 9 10 11 12 13

1 2 3 4 5

232

V

pp mp p mp f mf

12 13 14 15 16 17

14 15 16 17 18 19

1 2 3

6 7 8 9 10 11

238 *gliss.* 1 2 3 4 5 11

1 *mp* 18 19 20 21 22

2 20 21 22 23 24

3 4 5 6 7 8

4 12 13 14 15 16

5 12 13 14 15 16

6 12 13 14 15 16

7 1 2

8 *pp*

243

1 *f* 23 24 *ff* *fff*

2 23 24 *ff*

3 25 26 *ff*

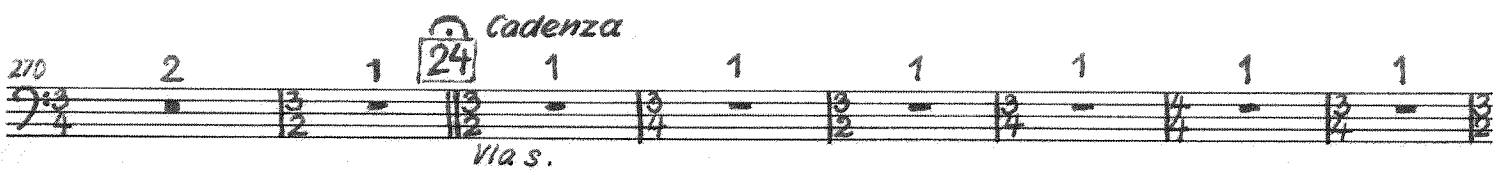
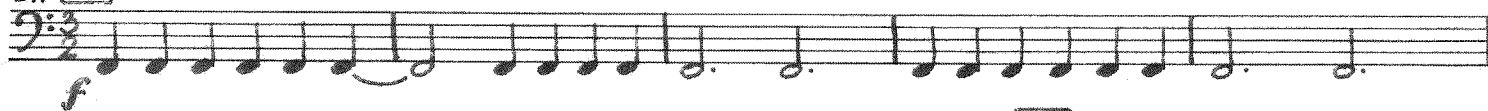
4 9 10 *ff*

5 17 18 19 20 *ff*

6 17 18 *ff*

7 *f* *ff*

8 3 4 *ff*

247 **21** *tutti unis.*

50 **5**

div. *p*

55 **6**

pp *unis.* *p* *div.* *mp* **1**

61 **7**

mf *p* *f* *mf* *pp* *rall.* *gliss.* **8**

Clar. b., Fag., C-Fag. **2** **1**

T-t., Piano

69 **9**

Clar. b. **3**

C-Fag.

79

mp *p* *mp* *mf* *mf*

mp *p* *mp* *mf* *mf*

88 **10**

f *p* **2** **2** *mf* *mp* *p*

f *p* *mf* *mp* *p*

99 **11** 5 **12** Trbn. I *unis.* 2 *p* *ff*

113 **13** 6 Cr. I *ff > p* *div.* **14** 2 *ff*
Cr. II *ff > p* *ff*
Cr. III 6 *ff > p* *div.* 2 *ff*
Cr. IV *ff > p* *ff*

128 **15** 1 2 3 4 5 6 7 8 9

137 *poco rall. a tempo* **16** *f* *div.* *p* *p*
poco rall. a tempo

146 **17** *pp* *p* *mp*

153 **18** *unis.* *f* *mf* *mp* *p* *pp*

161

167 **19** *div. a 3*

Measures 167-175. The music is in 3/4 time. The first staff (Violoncello I) has a *pp* dynamic. The second staff (Violoncello II) also has a *pp* dynamic. The third staff (Violoncello III) has a *pp* dynamic. The measures are numbered 1 through 9 above the first staff.

176

*div. a 4**rall.*

Measures 176-182. The music is in 4/4 time. The first staff (Violoncello I) has a *mp* dynamic. The second staff (Violoncello II) has a *mp* dynamic. The third staff (Violoncello III) has a *mp* dynamic. The measures are numbered 1 through 7 above the first staff. The tempo marking *rall.* is present at the end of the section.

183 **20** *a tempo*

Measures 183-191. The music is in 4/4 time. The first staff (Violoncello I) has a *ppp* dynamic. The second staff (Violoncello II) has a *ppp* dynamic. The third staff (Violoncello III) has a *ppp* dynamic. The measures are numbered 1 through 9 above the first staff.

192

21

Measures 192-199. The music is in 4/4 time. The first staff (Violoncello I) has a *ppp* dynamic. The second staff (Violoncello II) has a *ppp* dynamic. The third staff (Violoncello III) has a *ppp* dynamic. The measures are numbered 10 through 17 above the first staff.

200

Measures 200-207. The music is in 4/4 time. The first staff (Violoncello I) has a *ppp* dynamic. The second staff (Violoncello II) has a *ppp* dynamic. The third staff (Violoncello III) has a *ppp* dynamic. The measures are numbered 18 through 23 above the first staff.