

1/3

DY 0339

W. A. MOZART

Le nozze di Figaro

Die Hochzeit des Figaro / The marriage of Figaro

KV 492

Ouverture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Viola I/II



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Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

The musical score for Viola I, II, measures 1-63 of the Symphony from *Le nozze di Figaro* by Wolfgang Amadeus Mozart. The score is in 3/8 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-5: Introduction with a *pp* (pianissimo) dynamic. Measures 6-12: First staff with a *ff* (fortissimo) dynamic. Measures 13-17: Second staff with a *mf* (mezzo-forte) dynamic. Measures 18-22: Third staff with a *p* (piano) dynamic. Measures 23-29: Fourth staff with a *ff* (fortissimo) dynamic. Measures 30-35: Fifth staff with a *mf* (mezzo-forte) dynamic. Measures 36-40: Sixth staff with a *f* (forte) dynamic. Measures 41-46: Seventh staff with a *f* (forte) dynamic. Measures 47-52: Eighth staff with a *mf* (mezzo-forte) dynamic. Measures 53-57: Ninth staff with a *mp* (mezzo-piano) dynamic. Measures 58-62: Tenth staff with a *fp* (forzando) dynamic. Measure 63: Eleventh staff with a *fp* (forzando) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with a *Presto* tempo.

Viola I, II

3

69 *fp* *fp* *fp* *fp* S.V.

75 *f* *p* *f* *p* *f*

80 *p* *f*

84 *f*

90 *ff*

95 *p*

103 *pp*

116 *f* *p*

125 Viola I *f* *p* *f* *p* *f* *p*
 Viola II *f* *p* *f* *p* *f* *p*

131 *f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

139 Viola I, II *pp*

144 *ff*

152 *mf* *p*

158

163 *f* 1-6 2 3 4 *mp*

168 5 6 *fp*

173 *fp* *fp* *fp* *fp* *fp* S.V. *v*

179 *fp* *fp* *fp* *fp* *fp*

185 *fp* S.V. *f* *p* *f*

191 *p* *f* *p* *f*

196 *f*

203 *ff* 1 *p* 1 *v*

213 1 *pp*

225 *simile*

233 3 1-8 2 3 4 5 *pp* cre -

245 6 7 8 *f* scen - - - do

254 *mf* *f* *mf* *f*

261 *p* *f* *trm*

268 *mf* *f* *mf* *f*

275 *p* *f* *trm* *p* *f* *trm*

283 Viola I Viola II

288