

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Hobo / 1

Roméo et Juliette

1.7.3.6

Hautbois 1

①

Deuxième Suite

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50

2 4 1 8 2 5

ff

22 Clarinettes

f marcato e pesante

26

f

33 4

sf f

38

f

42 5 3

f

49 6

mf ff

53 6

f

Hautbois I

63 7 Moderato tranquillo ♩ = 84 8 9 Allegro pesante

16 15 4

98 Clarinettes 10

mf >

103

f pesante

106

f *ff* *ff*³

Hautbois I

Serge Prokofiev
Roméo & Juliette, suite 3

MATÉRIEL N° 04099.1

1. Roméo à la fontaine

Andante assai

pochiss. rit.

Andante

START

mf *f* *mf*

3 8 4 9 5 6 *f* *Fl. I* solo 1 poco 4 meno mosso

3

SCENE

II CUE HA

23 Allegretto

Handwritten musical notation for measures 23-25. Measure 23 has a 3-measure rest. Measure 24 has a 13-measure rest. Measure 25 has a 6-measure rest. Above the staff, there are handwritten notes: "Fg. a?" above measure 23, "9" above measure 24, and "25 cl. a?" above measure 25.

Handwritten musical notation for measures 26-28. Measure 26 has a 6-measure rest. Measure 27 has a 2-measure rest. Measure 28 has an 8-measure rest. Above the staff, there are handwritten notes: "Fl." above measure 26, "2" above measure 27, and "Fg." above measure 28. To the right of measure 28, it says "Ob. I solo".

Handwritten musical notation for measures 29-31. Measure 29 has a 3-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest. Above the staff, there are handwritten notes: "mf" above measure 29, "f" above measure 30, and "f" above measure 31.

Handwritten musical notation for measures 32-34. Measure 32 has a 3-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 3-measure rest. Above the staff, there are handwritten notes: "f" above measure 32, "f" above measure 33, and "f" above measure 34.

Handwritten musical notation for measures 35-37. Measure 35 has a 3-measure rest. Measure 36 has a 3-measure rest. Measure 37 has a 3-measure rest. Above the staff, there are handwritten notes: "f" above measure 35, "f" above measure 36, and "f" above measure 37.

Poco più animato

Poco più sostenuto

Handwritten musical notation for measures 38-40. Measure 38 has a 9-measure rest. Measure 39 has a 4-measure rest. Measure 40 has a 3-measure rest. Above the staff, there are handwritten notes: "9" above measure 38, "28" above measure 39, and "3" above measure 40.

Pochissimo calando

Handwritten musical notation for measures 41-43. Measure 41 has a 7-measure rest. Measure 42 has a 3-measure rest. Measure 43 has a 3-measure rest. Above the staff, there are handwritten notes: "7" above measure 41, "4" above measure 42, and "3" above measure 43.

sff
staccato

[illegible]

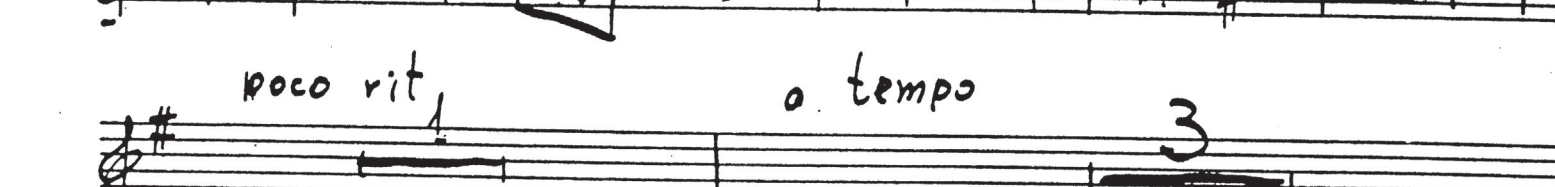
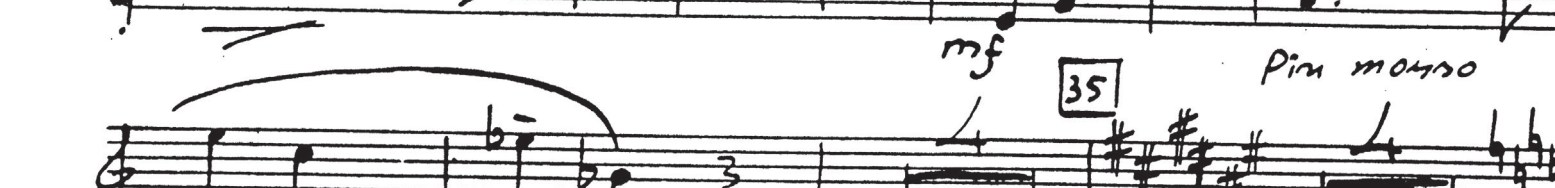
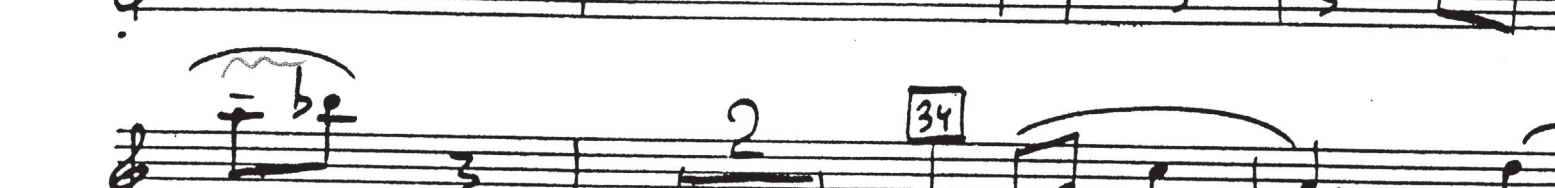
5

MADRIGAL

MADRIGAL

29 Andante tenero

30 Poco più mosso poco rit.



7/11/16 (6)

4. La nourrice

START

NO!

Andante assai. Scherzando

Musical score for '4. La nourrice' (measures 28-32). The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, *f*, *mf*, *dim.*, and *mf*. It also features articulation marks like accents and slurs. A large diagonal 'X' is drawn across the entire score, indicating it is to be ignored.

(7)

2. Juliette jeune fille

[11] Vivace ♩ = 144

Musical score for '2. Juliette jeune fille' (measures 11-14). The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *f*, and *mf*. It also features articulation marks like accents and slurs. The score is divided into measures 11, 12, 13, and 14.

Hautbois I

33 Clarinettes

15

pp

37

poco rit. 16 Più tranquillo (quasi andantino) $\text{♩} = 84$ 17

4 13 7

p

lange Strecke

Sax

63 *poco rit.* 18 Più animato $\text{♩} = 124$ 19 Più animato (Vivace I)

FL. 6 Flûtes

mf

o = Juliet

73

p

mf

77

20 Andante dolente $\text{♩} = 60$

3 solo

mp dolente

6

2/4

attain

SWITCH
MASKS

8

V) МАЕКЕ

42

Andante marciale

6

mp

48

mf

mf

49

10

3.

50

mf

j

mf

Lento

attach

9

VI РОМЕО И ДЖУЛЬЕТТА

51

Larghetto

и и poco rit.

a tempo

52

rit.

a tempo

53

Inquieto

Fl. I solo

2 Syl pane / pp

Suite I

9

poco rit. a tempo poco calando

2 3 2 poco

[54] Andante C. Ingl. I [55] 1 Ob. I

Hr. 4/4 3/4

#F. F bE F bF bF bF F

mf espressivo

2 3

[56] p cresc.

f

dim.

[57] mp espress. f

V

mp 2/6 2/4

[58] 5 mf

[59] 2

f # mf 3

rit. solo

60 *P dolc.*

mf espre.

mf cresc.

din.

61

62

rit. 1 a tempo 6 ritard. 2 Meno mosso 5

THE DEATH OF TYBALT

10

VII

ГИБЕЛЬ ТИБАЛЬДА

63

Precipitato

64

2

*mp espre.**f***65***f**f**mp espre. f***66***f***67**

Handwritten musical score for Suite 1, page 11. The score is written on ten staves, each containing a measure number in a box. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece.

Measure 68: *mp espress.* *f* *mf*

Measure 69: *f* *mf*

Measure 70: *ff* *Presto* *G.P.* *1*

Measure 71: *ff* *12*

Measure 72: *ff* *8* *4*

Measure 73: *ff* *1*

Measure 74: *ff* *12*

Measure 75: *ff* *12*

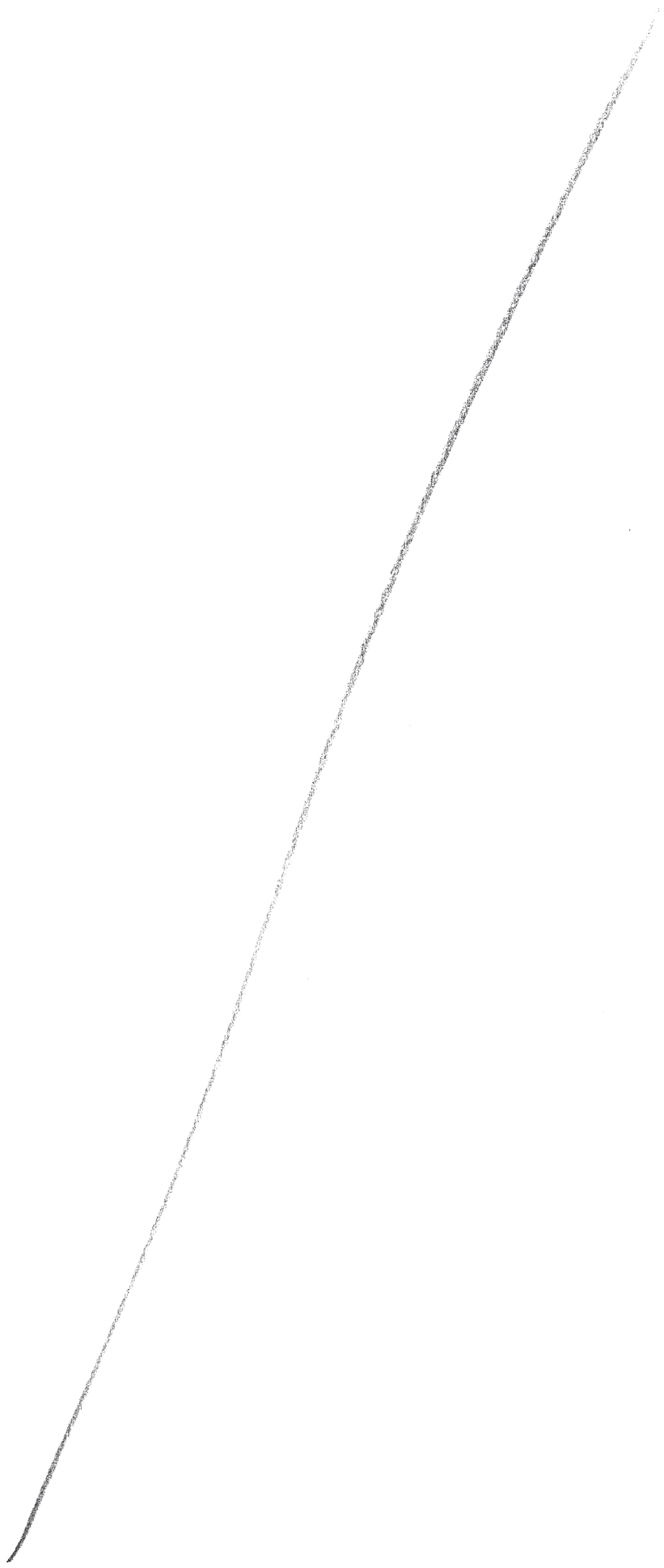
Measure 76: *ff* *8* *3*

Measure 77: *ff* *1* *4*

Measure 78: *ff* *cresc.* *1* *4*

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*, *mf*, *ff*, *cresc.*). The tempo is marked *Presto* starting at measure 70. The piece concludes with a final measure (78) featuring a *cresc.* marking and a *ff* dynamic.

23 hr 11 min



11

Hautbois 1

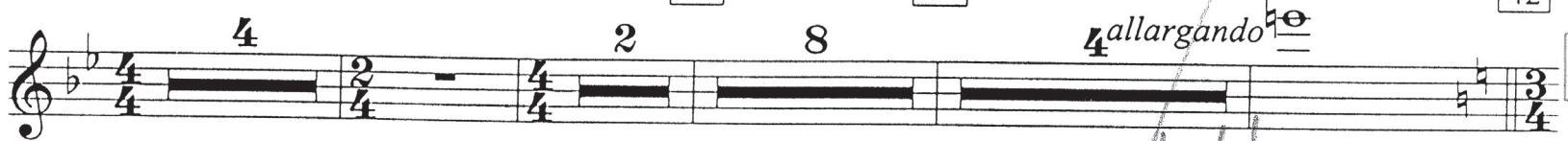
5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$

40

41 Andante $\text{♩} = 50$

42



Handwritten notes: *Bapt. U.*, *Fi*, and *ppp* with a wavy line.

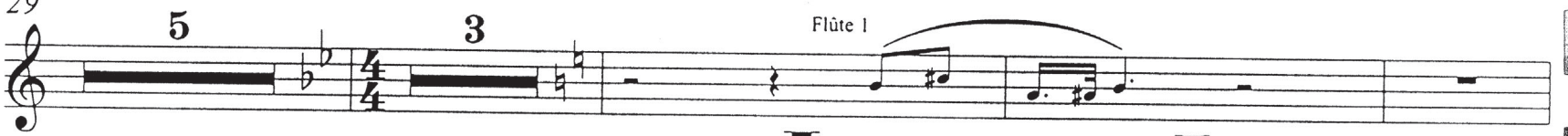
42 Adagio $\text{♩} = 72$

21



44 Poco più animato

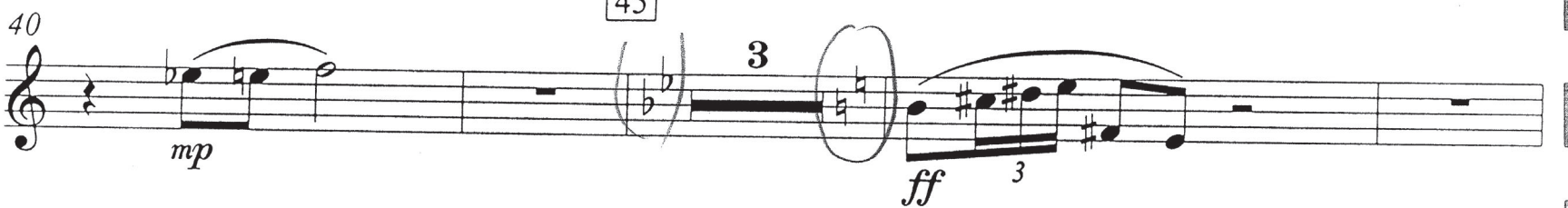
29



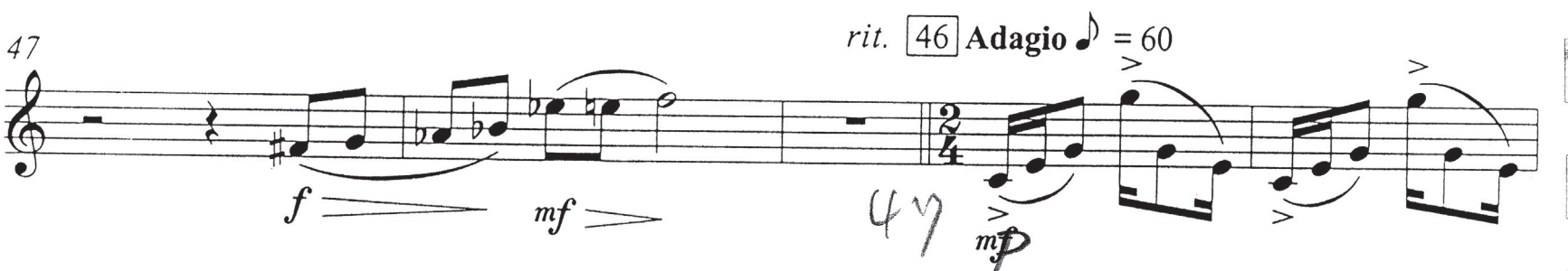
Flûte 1

40

45

rit. 46 Adagio $\text{♩} = 60$

47



52



56

47



Hautbois 1

7

60 *f espr.* *mf*

64 48

67 *f* *rit.*

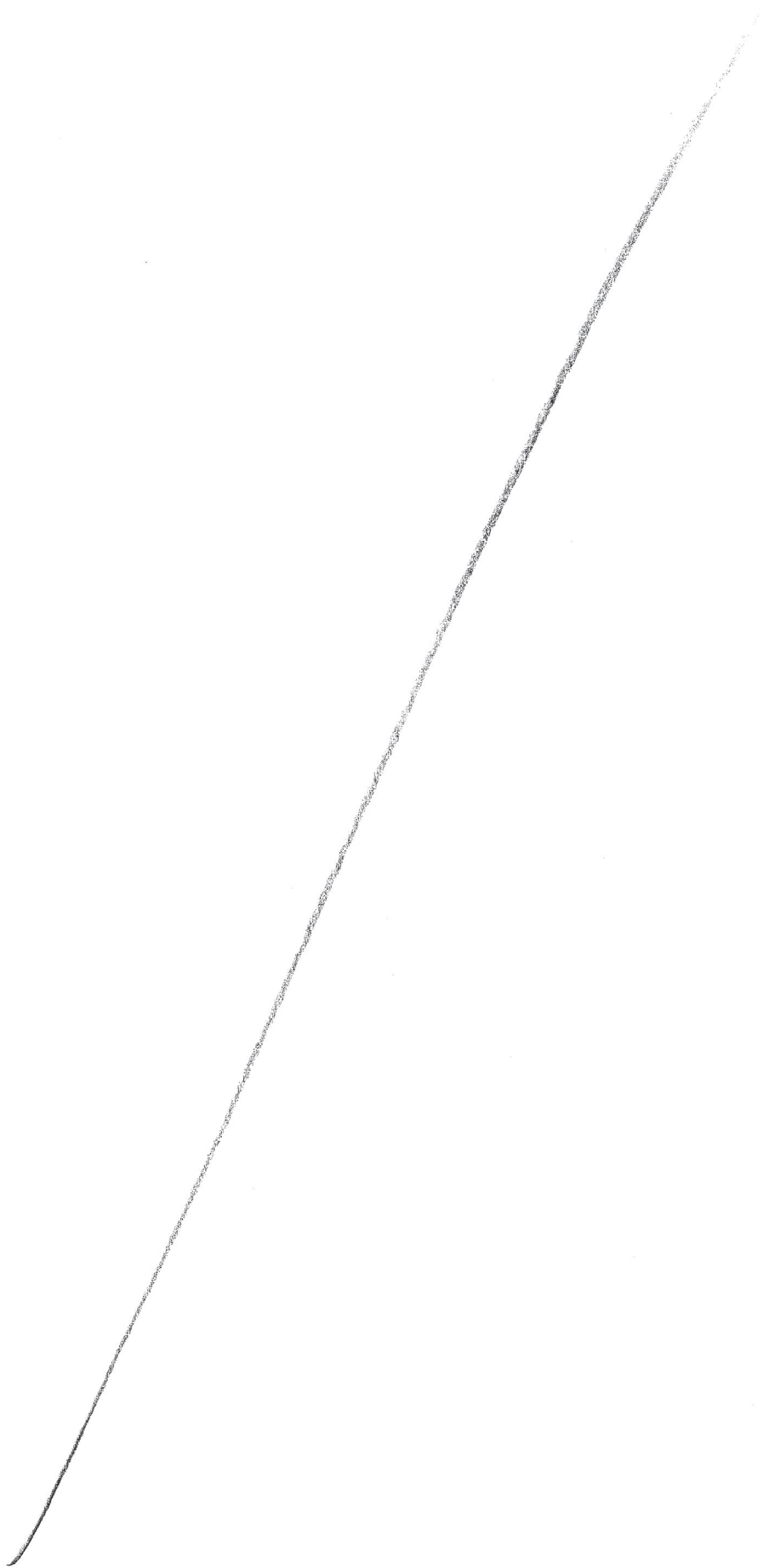
70 49 Andante ♩ = 80
5 Tuba

79 50 solo *mf espr. e dolente* *tranq.*

83 *pp*

85 51

87 51 *pp* 2 4 *rit. assai*



$\text{♩} = 1!$

33 Andante giocoso

3

solo

p

34 7

35

mp

mp

36 6

37 6

38 7

mf

mf

39

mp

mp

40 6

mf

41

p

42

p

pp

3

4

13

52 Andante con eleganza ♩ = 52

53

3/4

Flüte 1

Andante con eleganza

52

53

2

p

[illegible]

27 54 55

9 Flûtes

2

p

14

57 Adagio funèbre

12.



13

0



5

20



9

57 Adagio funèbre

Handwritten musical score for 'Adagio funèbre'. The score is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece begins with a double bar line and a key signature change to three flats. The first measure contains a whole rest, followed by a second measure with a whole rest. The third measure starts with a half note G4, followed by a half note A4. The fourth measure contains a half note B-flat4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B-flat5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B-flat6. The nineteenth measure contains a half note C7. The twentieth measure contains a half note D7. The piece ends with a double bar line. Handwritten annotations include a circled '12' at the beginning, a circled '7' above the first measure, a circled '1' below the first measure, a circled '2' below the second measure, a circled '3' below the third measure, a circled '4' below the fourth measure, a circled '5' below the fifth measure, a circled '6' below the sixth measure, a circled '7' below the seventh measure, a circled '8' below the eighth measure, a circled '9' below the ninth measure, a circled '10' below the tenth measure, a circled '11' below the eleventh measure, a circled '12' below the twelfth measure, a circled '13' below the thirteenth measure, a circled '14' below the fourteenth measure, a circled '15' below the fifteenth measure, a circled '16' below the sixteenth measure, a circled '17' below the seventeenth measure, a circled '18' below the eighteenth measure, a circled '19' below the nineteenth measure, and a circled '20' below the twentieth measure. The dynamics 'mp' and 'mf' are written below the staff. The tempo 'Adagio funèbre' is written above the staff. The number '57' is written in a box at the beginning.

13

mp

p

f

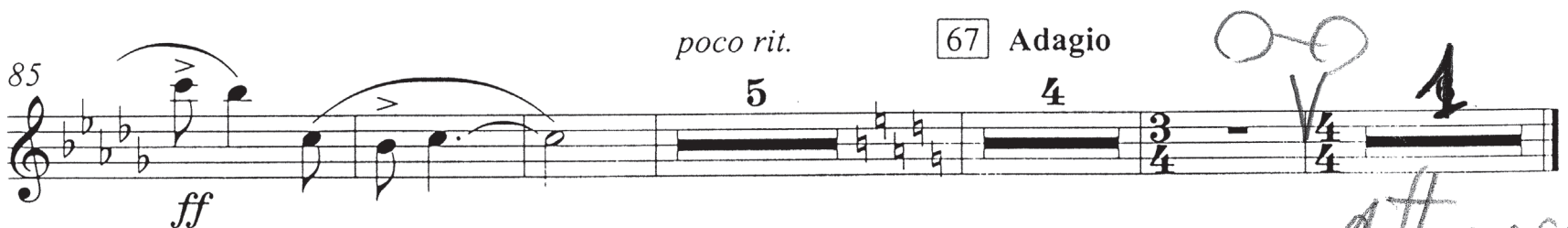
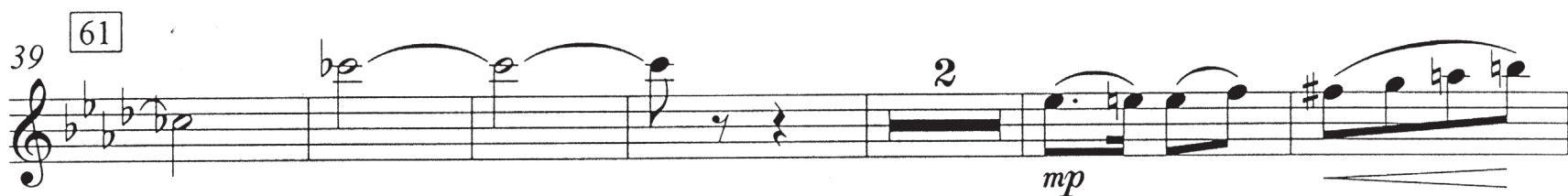
58

20

59

mp *f*

Hautbois 1



6. La mort de Juliette

Larghetto

Larghetto

43 44

mf *espress.*

45 46

f *mp*

47

p *mp* *mf* *f*

Meno mosso

48 49

ritard. *a tempo* *ritard.* *1* *solo* *pp*

50

mp *pp*

$$= 18 =$$