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DY 0339

W. A. MOZART

Le nozze di Figaro

Die Hochzeit des Figaro / The marriage of Figaro

KV 492

Overture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violoncello e Basso



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Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

The musical score is written for Violoncello (Vc.) and Bass (B.) in the key of D major (two sharps) and common time (C). The tempo is marked 'Presto'. The score is divided into systems, with measures 1, 6, 11, 16, 21, 26, and 31 indicated at the beginning of each system. The first system (measures 1-5) features a cello part starting with a piano (*pp*) dynamic and a bass part with a forte (*ff*) dynamic. The second system (measures 6-10) continues the cello part with a forte (*ff*) dynamic. The third system (measures 11-15) shows both instruments with a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) features a cello part with a piano (*p*) dynamic and a bass part with a forte (*ff*) dynamic. The fifth system (measures 21-25) shows both instruments with a mezzo-forte (*mf*) dynamic. The sixth system (measures 26-30) features a cello part with a forte (*f*) dynamic and a bass part with a piano (*p*) dynamic. The seventh system (measures 31-35) shows both instruments with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

36 2 3 4 5 6

f *p* *f* *p*

41 *f* *f*

47 *mf* *f* 1-6

52 2 3 4 5 6 *mp*

57 7 6 1 *p* *f* *f*

79 *f* *f* 1

85 *f* *ff*

94 1 *p* 1 *pp*

103 1-5 2 3 4 5

115 1-5 2 3 4 5 1 1 *f*

127 1 1 *f* 3

139

pp

144

Vc.

B.

149

ff

ff

154 Vc. e B.

mf *p*

159

[illegible]

169

Handwritten musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The score consists of 16 measures. The first measure is a whole note chord (F#, C, G). The second measure is a whole note chord (F#, C, G). The third measure is a whole note chord (F#, C, G). The fourth measure is a whole note chord (F#, C, G). The fifth measure is a whole note chord (F#, C, G). The sixth measure is a whole note chord (F#, C, G). The seventh measure is a whole note chord (F#, C, G). The eighth measure is a whole note chord (F#, C, G). The ninth measure is a whole note chord (F#, C, G). The tenth measure is a whole note chord (F#, C, G). The eleventh measure is a whole note chord (F#, C, G). The twelfth measure is a whole note chord (F#, C, G). The thirteenth measure is a whole note chord (F#, C, G). The fourteenth measure is a whole note chord (F#, C, G). The fifteenth measure is a whole note chord (F#, C, G). The sixteenth measure is a whole note chord (F#, C, G). The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: '6' above the first measure, '7' above the eighth measure, and '5' above the sixteenth measure. A handwritten 'S.V. p' is written below the eleventh measure.

186

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134,

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195

196

197

198

199

200

201

Handwritten musical score for bass clef, measures 201-204. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with some ties. There are handwritten 'ff' (fortissimo) markings under the staff at measures 202 and 204.

209 *p* *pp*

220 1-5 2 3 4 5 1-5 2 3 4 5

236 1-12 2 3 4 5 6 7 8 *pp*

244 9 10 11 12 *f*
cre - - - - - scen - - - - - do

252 *f* *mf* *f* *mf*

260 *f* *p* *f* *trm*

267 *mf* *f* *mf* *f*

275 *p* *f* *trm* *p* *f* *trm*

283 Vc. 1-6 2 3 4
B.

288 5 6