

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Engelse hoorn

MATRIEL N°

Roméo et Juliette

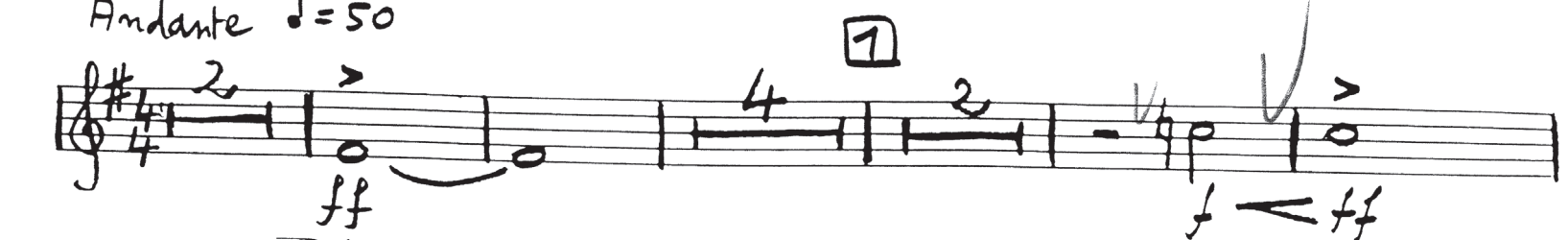
Deuxième Suite

Cor anglais

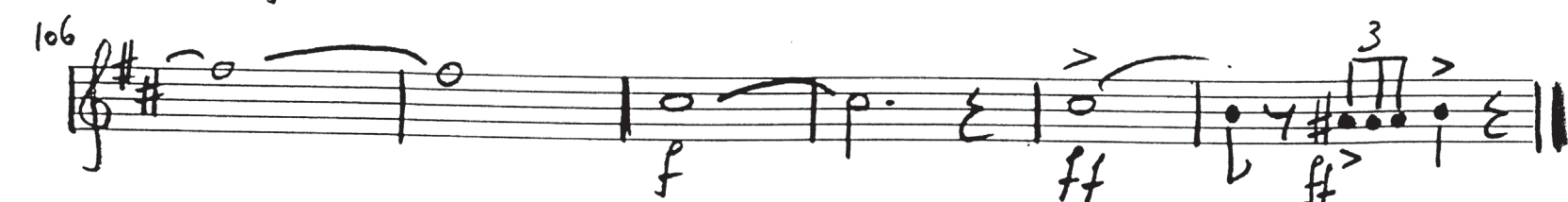
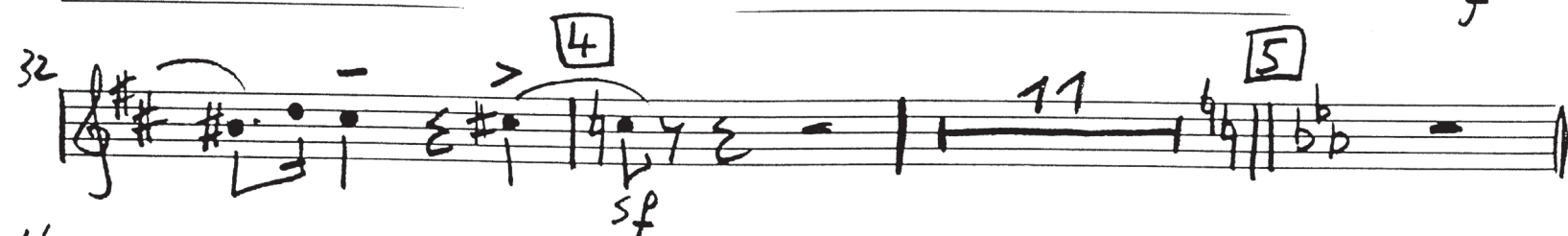
1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante $\text{♩} = 50$



[2] Allegro pesante $\text{♩} = 100$



Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N° 04099

1. Roméo à la fontaine

No!

~~2~~

Andante assai

Andante

f

pochiss. rit.

poco meno mosso

1 2 13 3 9 4 9 5 9 4

3

SCENE

Scene

23 Allegretto

24 13 25 12

26 10 27 10

Poco più animato

28 4

Poco più sostenuto

Pochissimo rallando

7

sf

4

2. Danse du matin

[6] Allegro

f

[7] 3

[8] 1

f

f

poco meno mosso

[9] 4 8 **[10]** 8

mf *f* //

[11] Tempo I

f

ff

[12] 8

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics are mostly 'f' (forte). The score is divided into measures, with some measures containing multiple notes beamed together. There are several repeat signs and first/second endings. The tempo changes to 'poco meno mosso' around measure 9 and back to 'Tempo I' at measure 11. The score ends with a double bar line and a repeat sign.

6

4. La nourrice

NO!

START

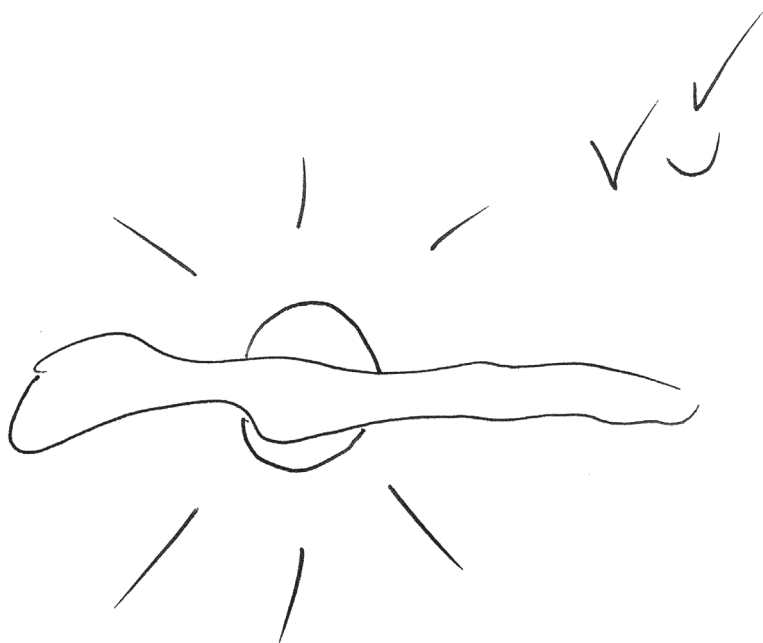
Andante assai. Scherzando

28 29 30 31 32

4 1 2 8 1 3 5 7 7

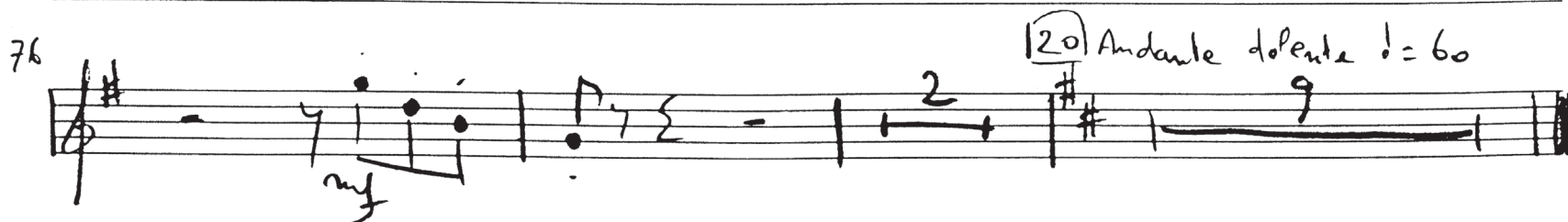
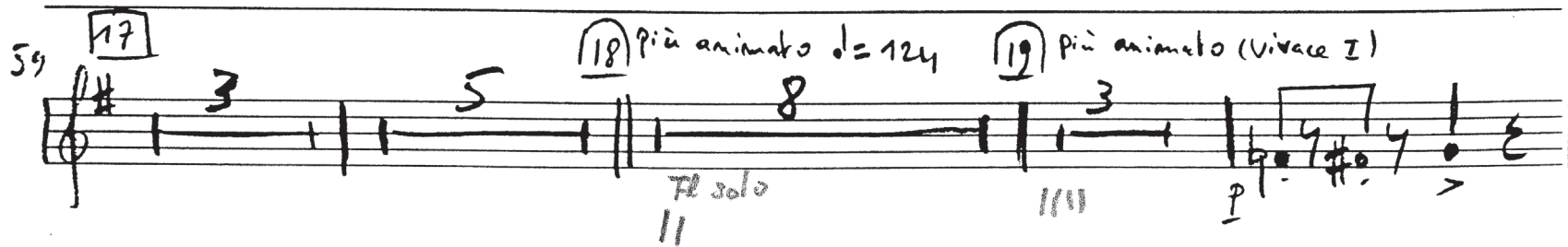
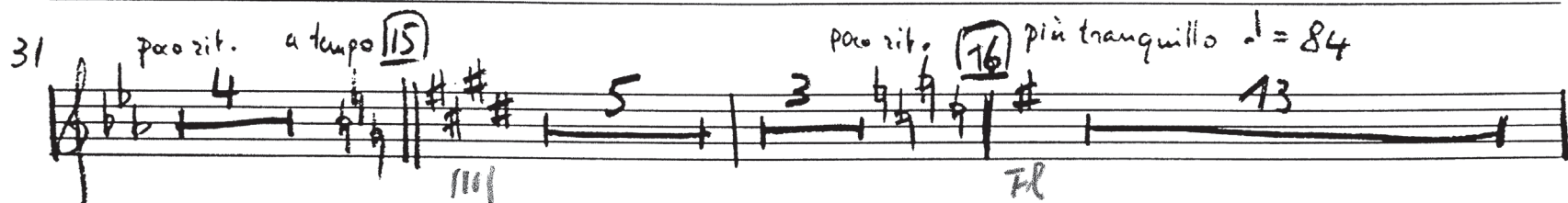
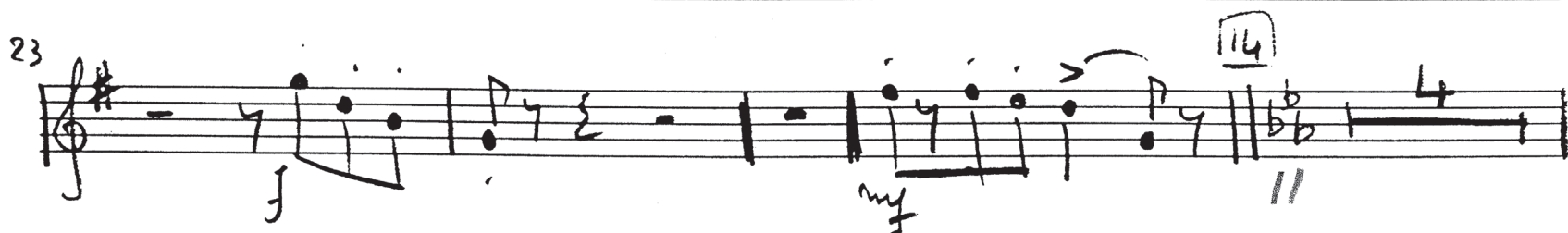
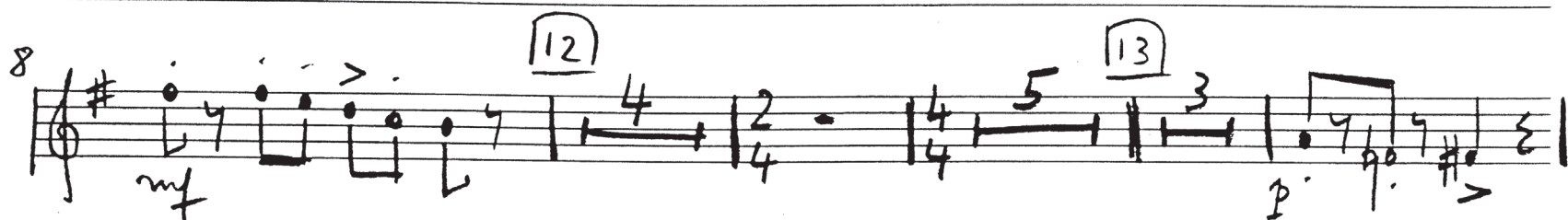
p p

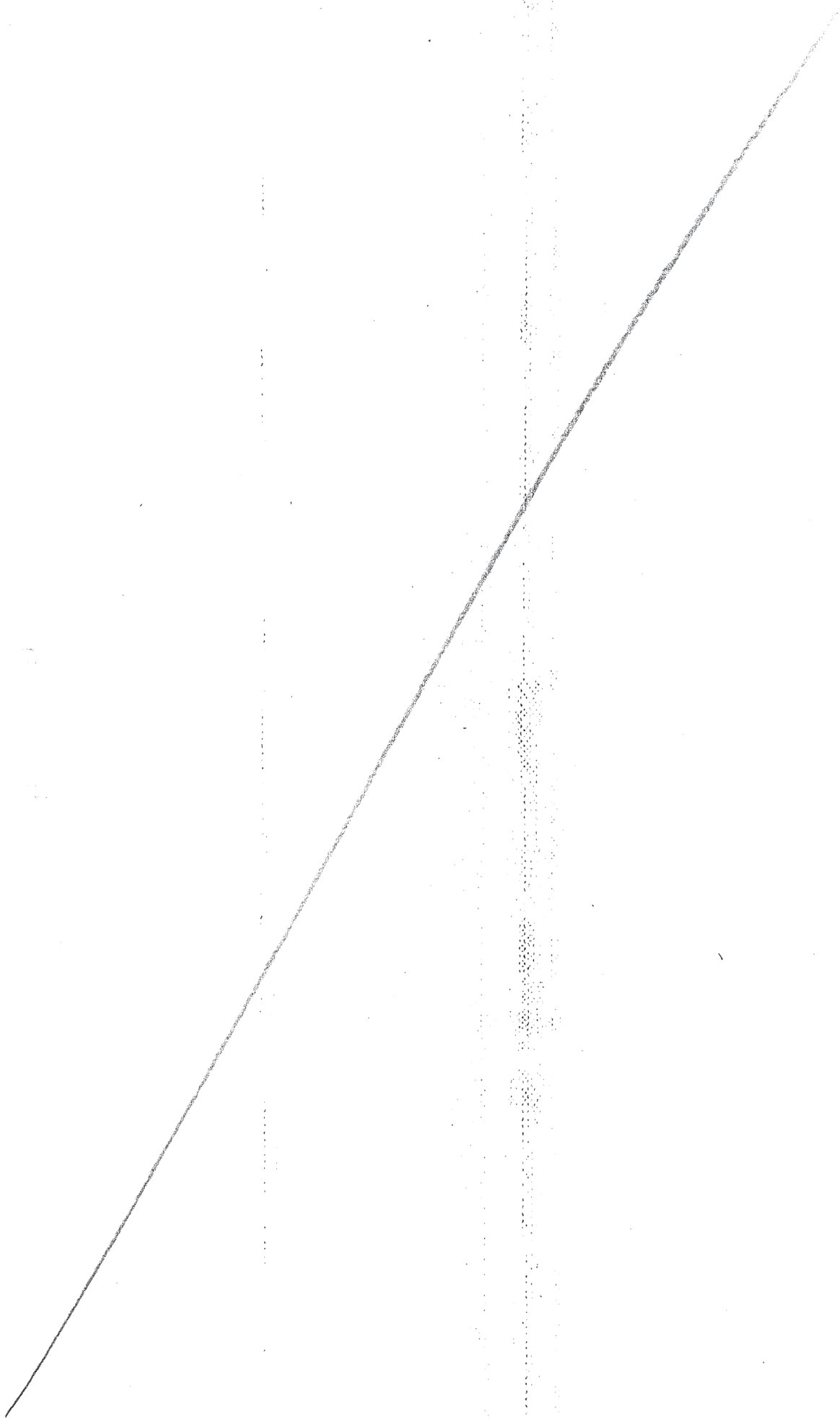
The image shows a musical score for a piece titled '4. La nourrice'. The score is written on two staves in G major (one sharp) and 4/4 time. The tempo/mood is 'Andante assai. Scherzando'. The score is marked with a large 'X' and a handwritten 'NO!' to the right. Above the first staff, there is a circled number '6' and the word 'START' with an arrow pointing to measure 29. The first staff contains measures 28, 29, and 30. Measure 28 has a handwritten '4' above it. Measure 29 has a handwritten '1' above it. Measure 30 has a handwritten '2' above it. The second staff contains measures 31 and 32. Measure 31 has a handwritten '3' above it. Measure 32 has a handwritten '5' above it. The score ends with a double bar line. There are also handwritten 'p' (piano) markings under measures 28 and 31.



7

2. Juliette jeune fille

11 Vivace $\text{♩} = 144$ 



MASKS

⑧

V MAEKU Masqued

tacet

погрек

⑨

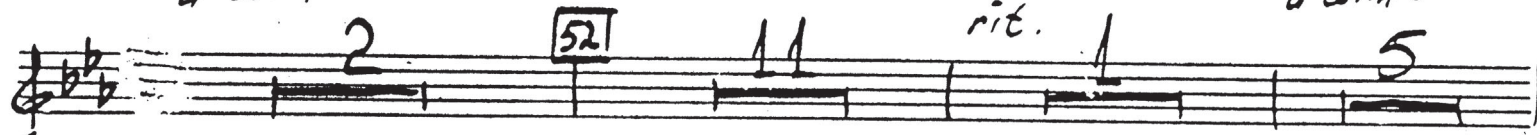
VI ROMEO И ЖУЛЬЕТТА

[51] Larghetto

un poco rit.



a tempo



[53] Il Inquieto



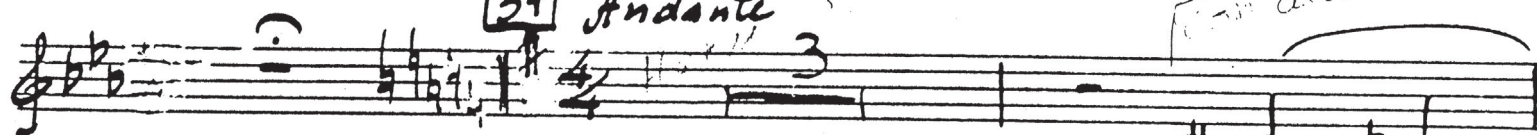
poco rit.

a tempo

poco calando



[54] Andante



con cello



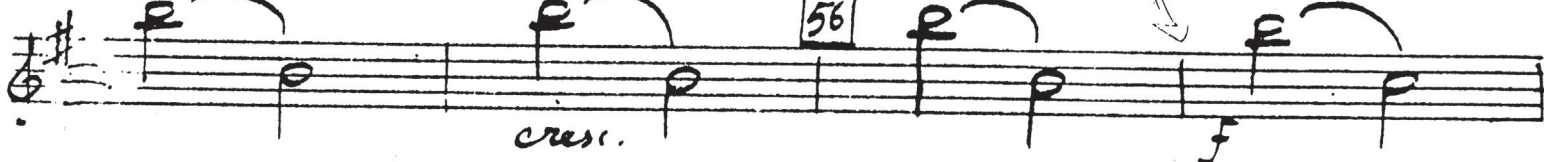
a loco.

[55]



p espress.

[56]



cresc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Staff 2:** *mp espress.*
- Staff 3:** *f*
- Staff 4:** *ff molto espress.*
- Staff 5:** *f*
- Staff 6:** *f*
- Staff 7:** *mp*
- Staff 8:** *ff*, *mf*, *rit.*
- Staff 9:** *pp*, *p dolce*
- Staff 10:** *rit.*

Measure numbers are indicated in boxes: 57, 58, 59, 60, 61, 62.

Handwritten notes include:

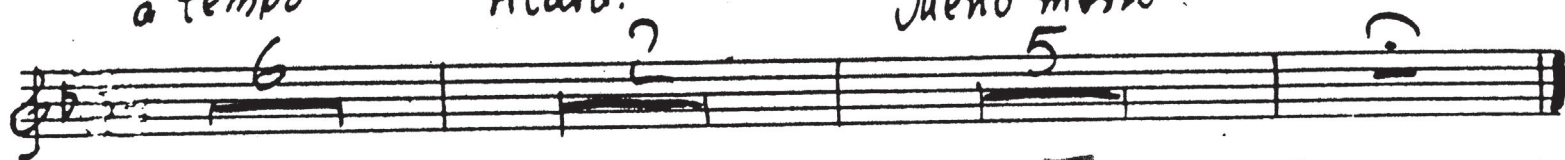
- solo* (above staff 8)
- a 2^a ha robau* (below staff 9)

There are also some handwritten scribbles and a signature at the bottom left.

a tempo

ritard.

Meno mosso



THE DEATH OF TYBALT

10

VII ТИБЕЛЬ ТИБАЛЬДА

63

Drecipitato

64

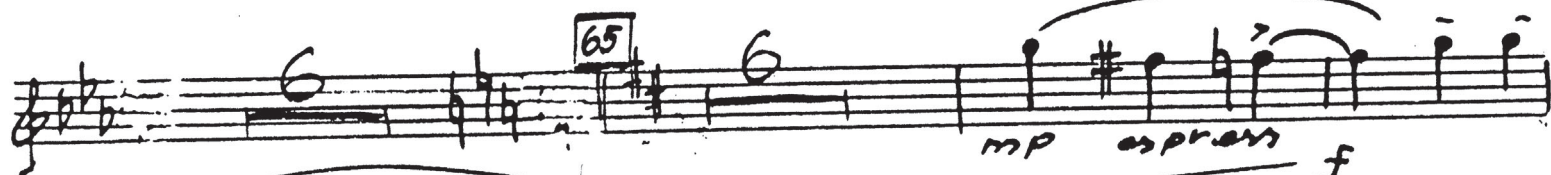
2



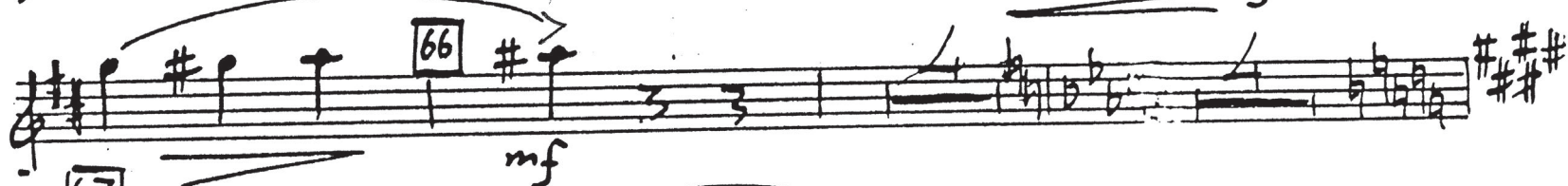
mp espress. f



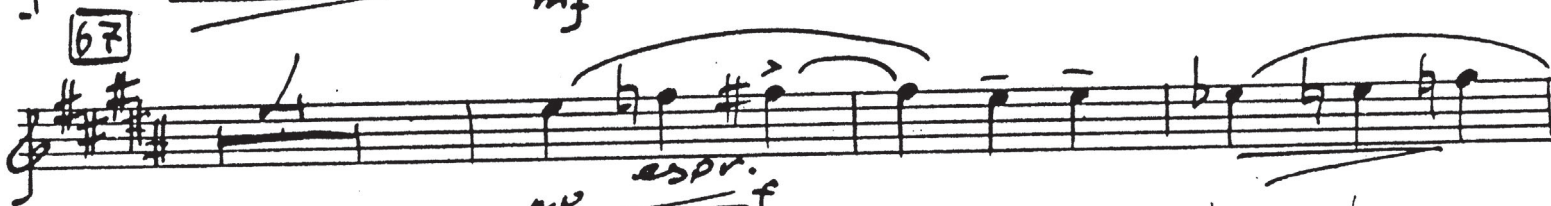
mf



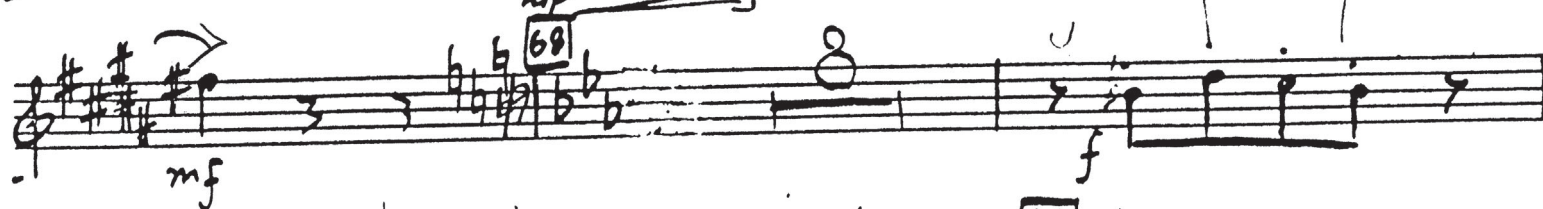
mp espress f



mf



mp espress. f



mf

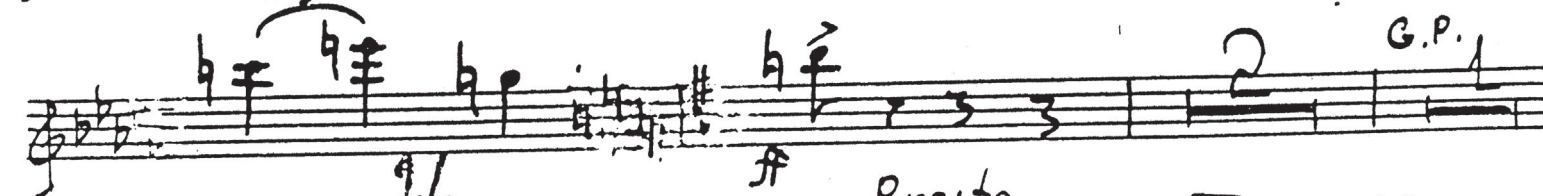


69

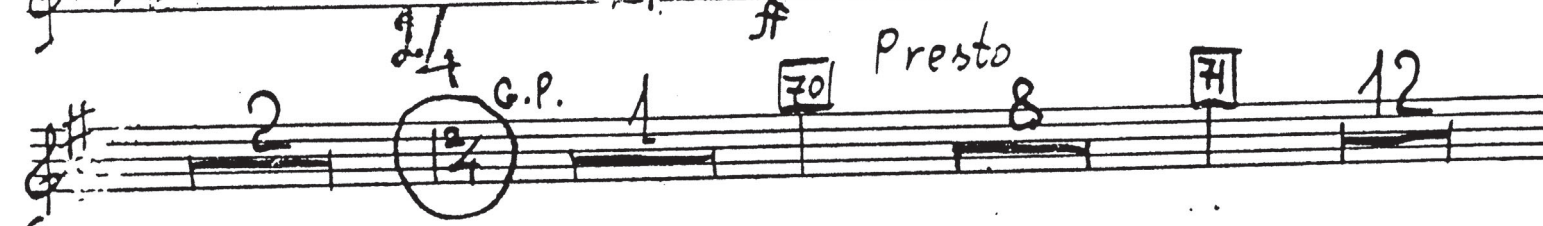
2



mf cresc.



G.P.



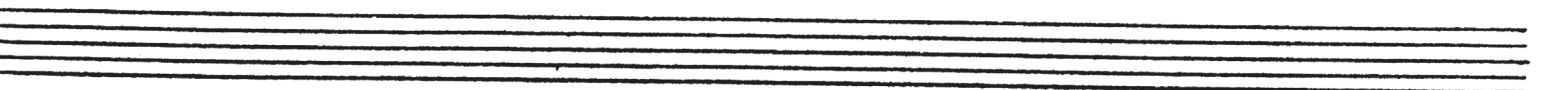
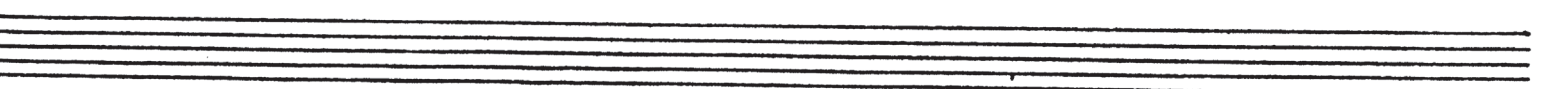
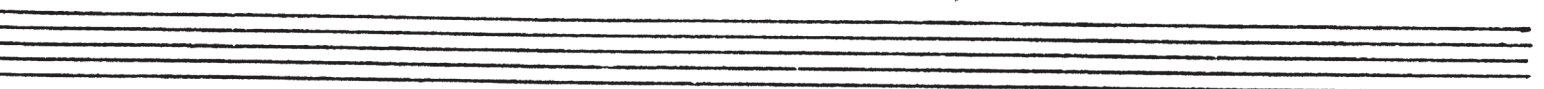
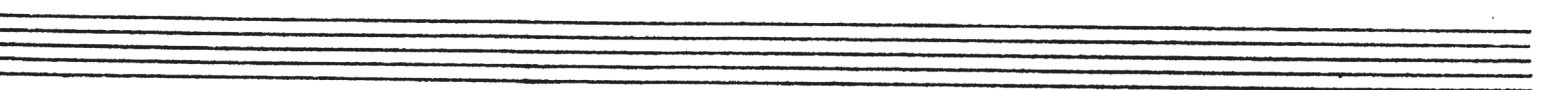
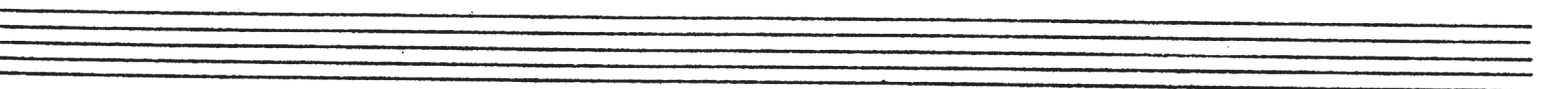
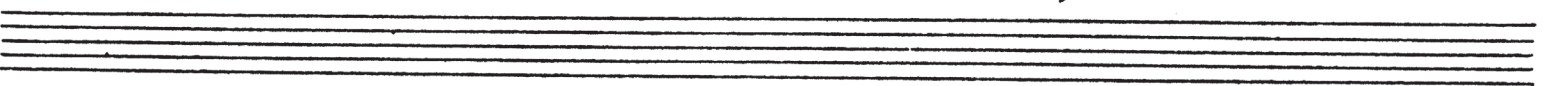
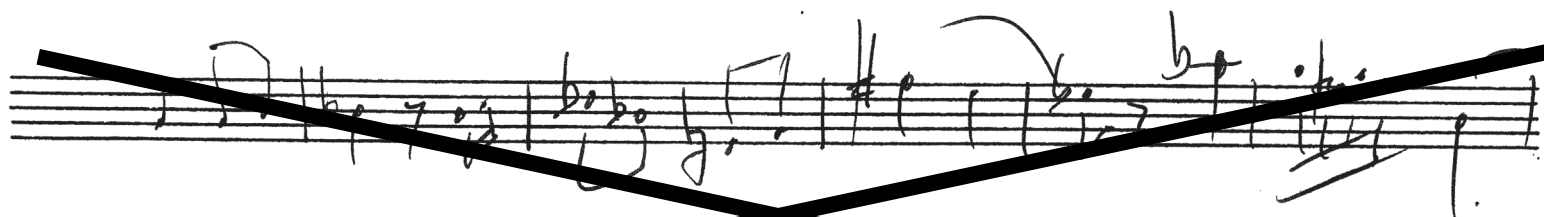
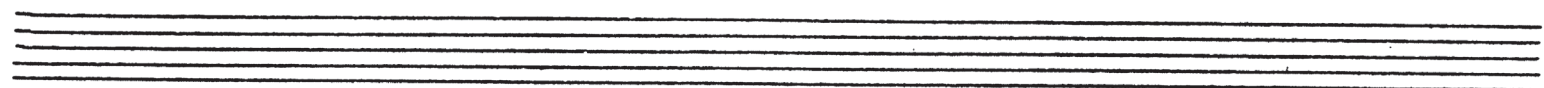
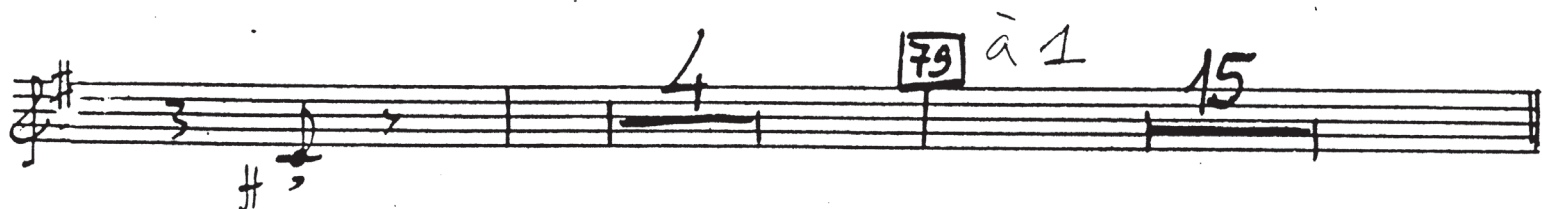
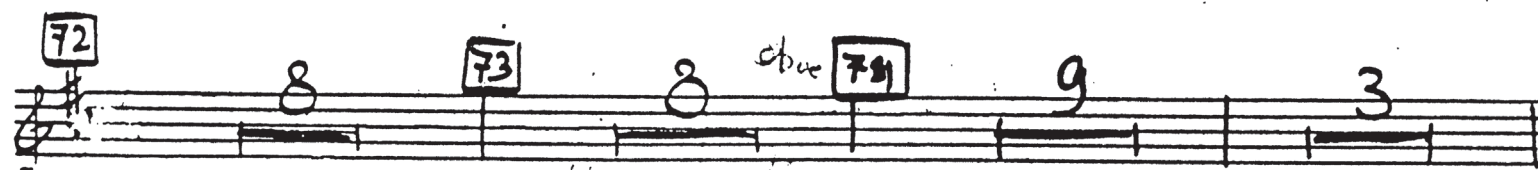
2/4

G.P.

Presto

70

12



*Adagio drammatico**poco rit.*

Handwritten musical score for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a measure marked with a box containing the number 80. The tempo marking *poco rit.* is written above the first measure. The dynamics *ff* (fortissimo) are written below the first measure. The melody consists of eighth and quarter notes, with some measures containing slurs and accents. A measure marked with a box containing the number 81 is followed by the word *simile* written below it.

Handwritten musical score for a single melodic line, continuing from the previous system. It contains several measures with slurs and accents.

Handwritten musical score for a single melodic line, continuing from the previous system. It contains several measures with slurs and accents.

Handwritten musical score for a single melodic line, continuing from the previous system. It contains several measures with slurs and accents.

Handwritten musical score for a single melodic line. The tempo marking *poco rit.* is written above the first measure, and *a tempo* is written above the measure marked with a box containing the number 82. The dynamics *ff* (fortissimo) are written below the first measure.

Handwritten musical score for a single melodic line, continuing from the previous system. It contains several measures with slurs and accents.

Handwritten musical score for a single melodic line, continuing from the previous system. It contains several measures with slurs and accents.

Handwritten musical score for a single melodic line. The tempo marking *poco meno* is written above the first measure. The dynamics *ff* (fortissimo) are written below the first measure.

Handwritten musical score for a single melodic line, continuing from the previous system. It contains several measures with slurs and accents.

Handwritten musical score for a single melodic line, continuing from the previous system. It contains several measures with slurs and accents.



5. Roméo et Juliette avant la séparation

139 Lento $\text{♩} = 80$ 40 41 Andante $\text{♩} = 50$ 42 Adagio $\text{♩} = 72$

24 +1. ob E

33 44 Poco più anim. 45 Obuen f

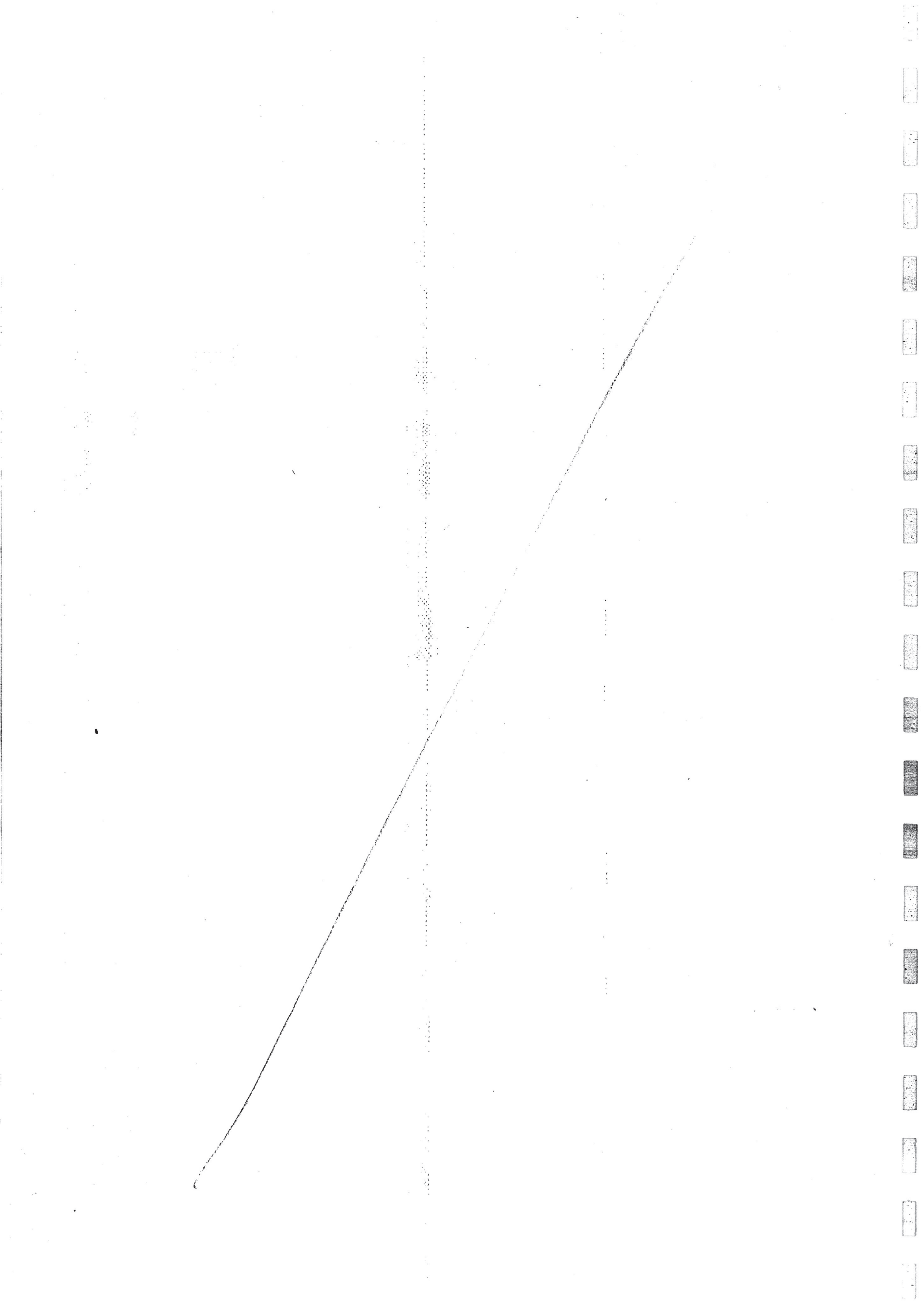
48 rit. 46 Adagio $\text{♩} = 60$ mf

55 47 f espr.

61 48 mf

66 49 rit. 49

71 49 Andante $\text{♩} = 80$ 50 51 rit. assai



12

5. Sérénade matinale

Tacet

13

6. Danse des jeunes filles des Antilles

52 Andante con eleg. $\text{♩} = 52$ 53

11 15 10

37 55 56 10 2 7 5 11

mf *f* *p* *ob*

14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre 58

12 14 Hautbois

22 59 5 Basson I 60

mp *f* *ff*

34 61 *ff* *mf espr.* 2

45 62 8 63 2

mp *mf* Clarinette basse

61 64 *mp* *f* *cresc.* *ff*

68 65 Poco più mosso *mf* *p*

76 66 *f* *p* *ff* *f*

85 67 Adagio 5 4 3 4 *ff*

poco rit.

- 13 -

III walter

15

6. La mort de Juliette

Tuba

1
|||

Larghetto

43 44

mp *mf* *espress.*

45 46

f *p*

2 2

p *mp* *mf* *mf*

47 48

f *ritard.* *a tempo* *3* *ritard. 1* *mp*

Meno mosso

49 50

6 1

solo

pp *espress.* *mp* *mp* *pp*