7

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Klarinet / 1

7 MATERIEL N° 3 (1)

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

Clarinette 1

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50 | 1 | 2 **Allegro pesante** ♩ = 100

in Bb

8 8 2

f pesante

20

23 3

f *marcato e pesante*

26

29

32 4

sf *f*

36

f

40

f

43 5 5 trompettes

f

51 6

ff

Clarinette 1

55

f pesante

58

f

61

7 **Moderato tranquillo** ♩ = 84

f

4

p

69

tr

4

p

79

8

4

p

tr

4

p

92

9 **Allegro pesante**

p

97

poco a poco cresc.

mp

101

10

f *pesante*

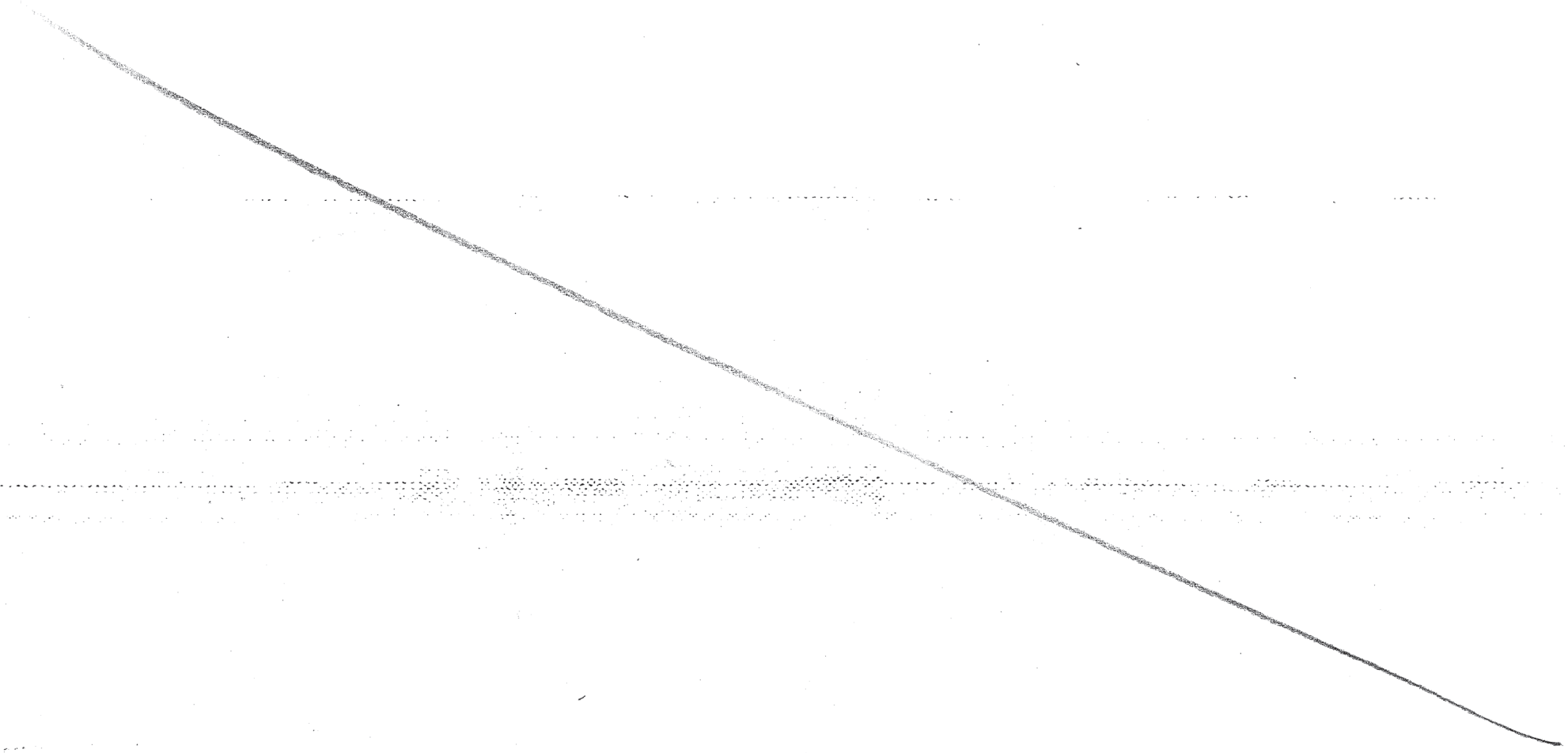
106

f

109

ff

ff 3



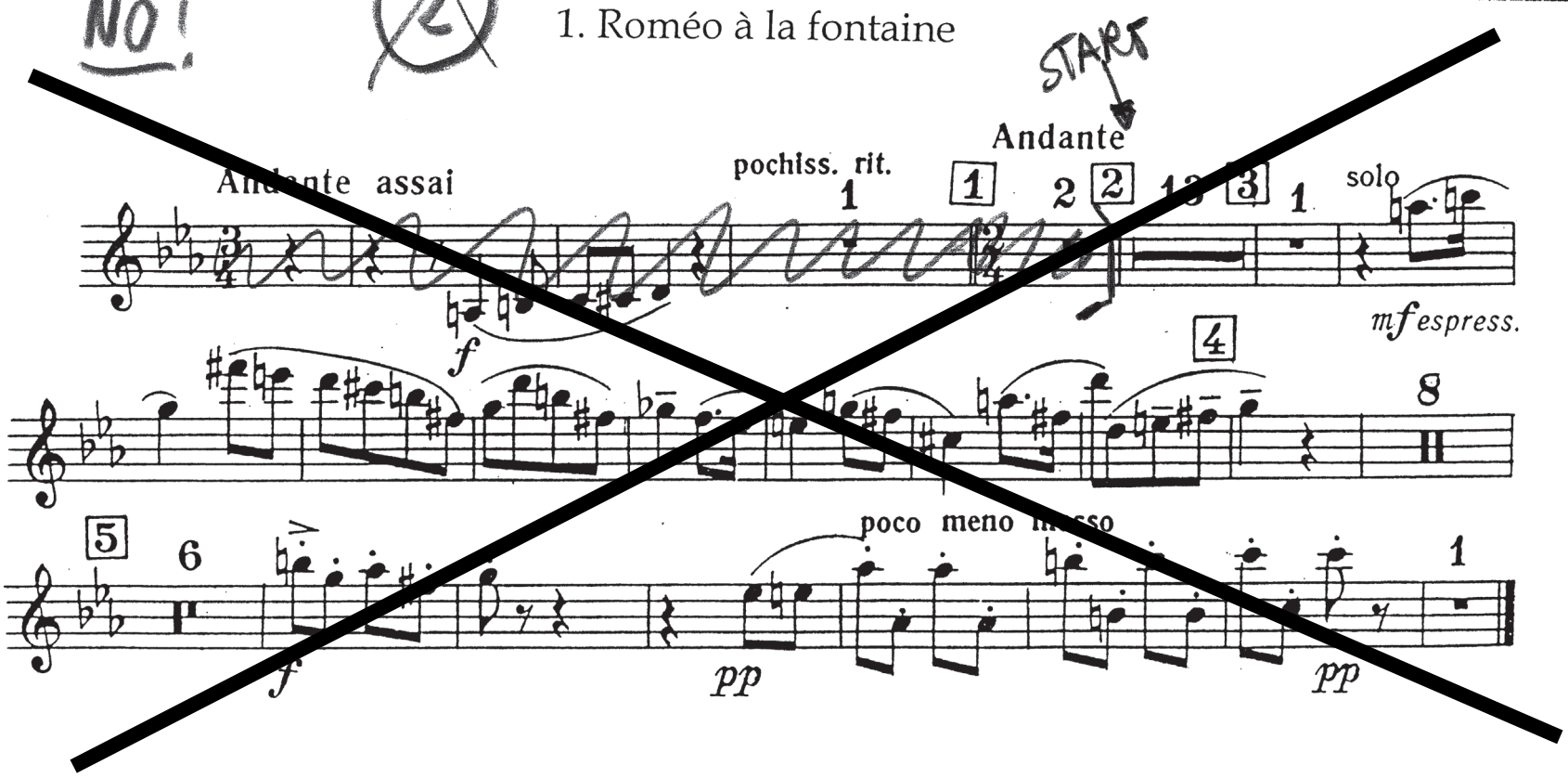
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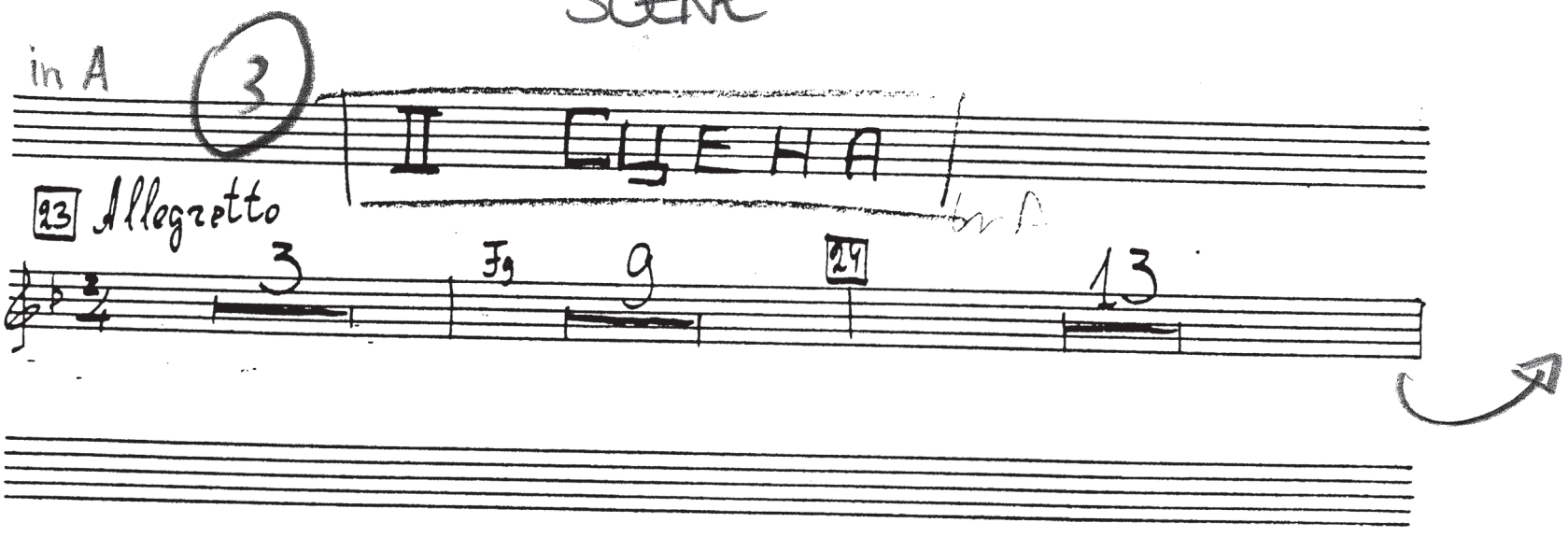
Clarinette I

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N°04099.1

1. Roméo à la fontaine





25

p

mp cres.

26

f

Poco più animato

ob. solo

27

12

9

mf

28

Poco più sostenuto

Pochissimo calando

3
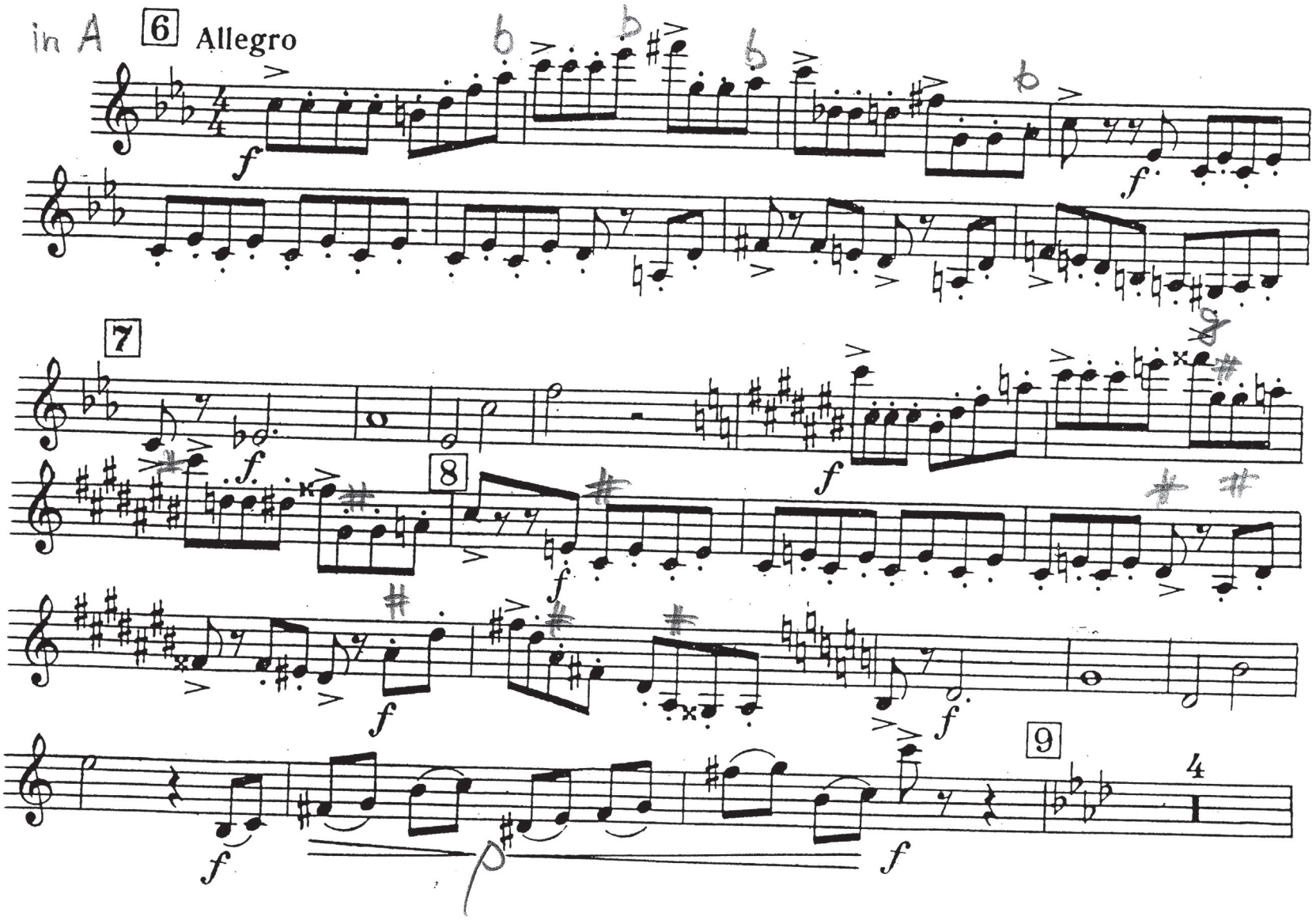
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sfff

4

2. Danse du matin

in A 6 **Allegro**



poco meno mosso

4

mp

10

4

mp

11 Tempo I

mf

f

ff

12

8

13

f

f

ff

f

f

14

f

f

f

15

1

f

f

3

ff

MADRIGAL

in A (5) III Мадригал

29 Andante tenero , 30 Poco piu mosso poco rit.

a tempo 31 Tempo I

mf espress. f mp p mf dim. p pp

32 Poco piu mosso poco rit

a tempo mf - poco rit. a tempo

rit. 33 Andante assai mf mf

mf espress.

34 mf espress.

solo mp p

35 Piu mosso mp

poco rit. a tempo f

muta in Cl in B

4. La nourrice

Andante assai. Scherzando

Clarinette 1

7

2. Juliette jeune fille

in Bb 11 **Vivace** ♩ = 144

mf *p* *mf*

6 12

mf *f*

15

p

19 13

f *p* *f*

24 14

solo

mf *p con eleganza*

29

poco rit.
ten.

a tempo

32 15

p

36

solo

pp *p* + *p*

Clarinette 1

poco rit. 16 **Più tranquillo (quasi andantino)** ♩ = 84

40

3 3 Flûte 1

p dolce

50

p

54

17 *poco rit. a tempo*

4 Cors 1 et 2

61

poco rit. 18 **Più animato** ♩ = 124 *poco rit.*

6

mp

a tempo

Flûtes

70

19 **Più animato (Vivace I)**

mf

75

20 **Andante dolente** ♩ = 60

2

p *mf* *pp*

calando

81

Meno mosso

pp

assai rit. **Lento**

86

pp

8

V MACKU

in 3b

47 Andante marciale

solo

un poco cresc.

48

49

50

rit.

Lento

~~rit. 2 Lento~~

9

ROMEO and JULIET

VI РОМЕО И ДЖУЛЬЕТТА

in Bb

51 Larghetto

un poco rit.

a tempo

52

rit.

a tempo

53 Inquieto

Fl. solo

poco rit.

a tempo

poco calando

54 Andante

mf

55

mf espress.

mf

p

56

cresc.

f

dim

57

mp espress.

f

f p mf

ff mf

56

pp

f

dim.

mf

59

2

ff espress.

mf

f espress.

rit.

mf

p

60 Più mosso

p

61

mf

mf

dim.

p

62

rit.

pp

rit.

p

pp

Meno mosso

pp

2

10 (VII) THE DEATH of TYBALT ГИБЕЛЬ ТИБАЛЬДА

in Bb

63 Precipitato

6

64

5

f con brio

f

65

f

1

f

mp espress. f

66

mf

67

7

68

f con brio

7

f

f

f

69

2

mf cresc.

G.P.

G.P.

70 Presto

71

72

73

74

mf

cresc.

ff

75

76

f

77

f

poco rit.

78

Adagio dramatico

5

79

15

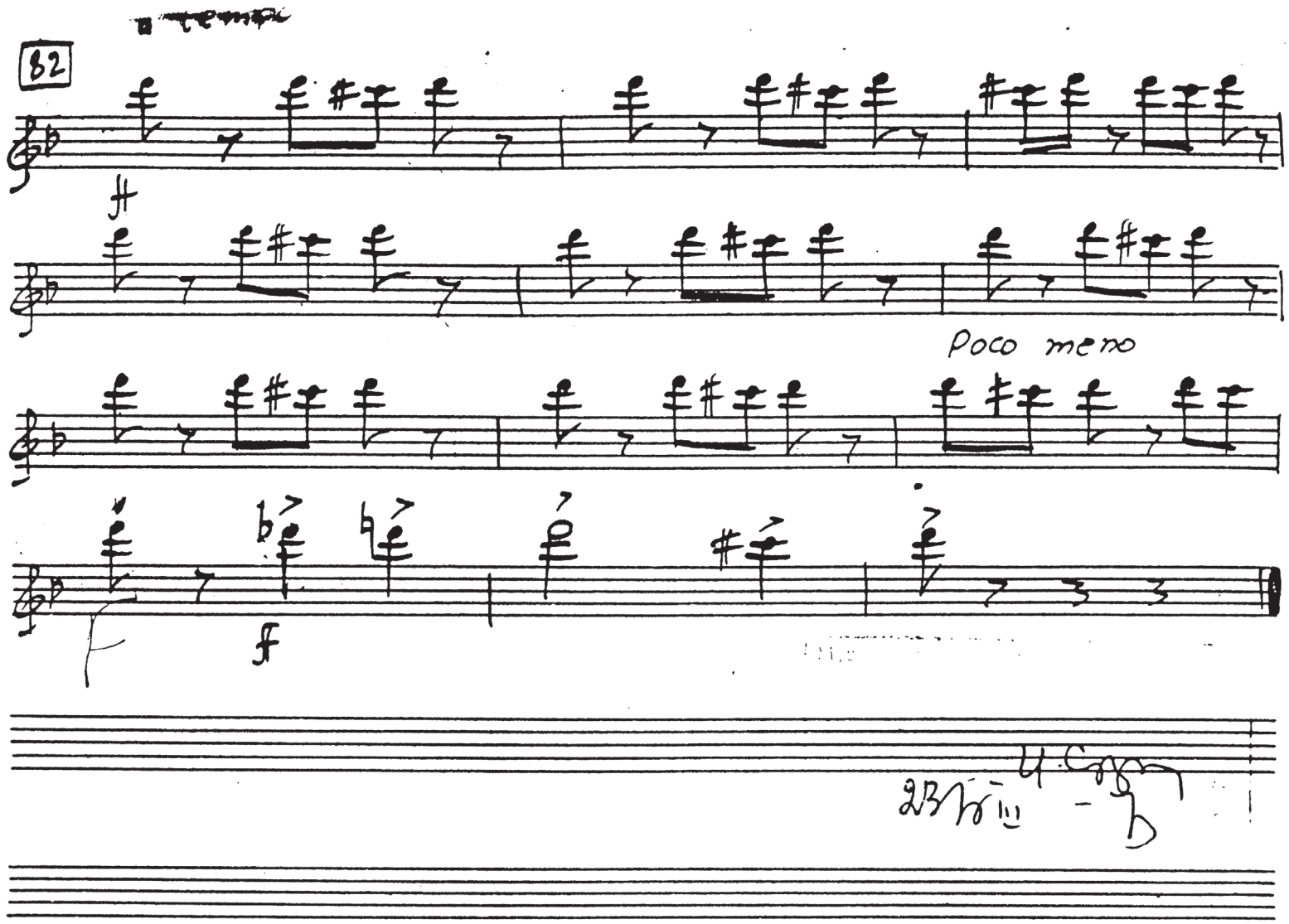
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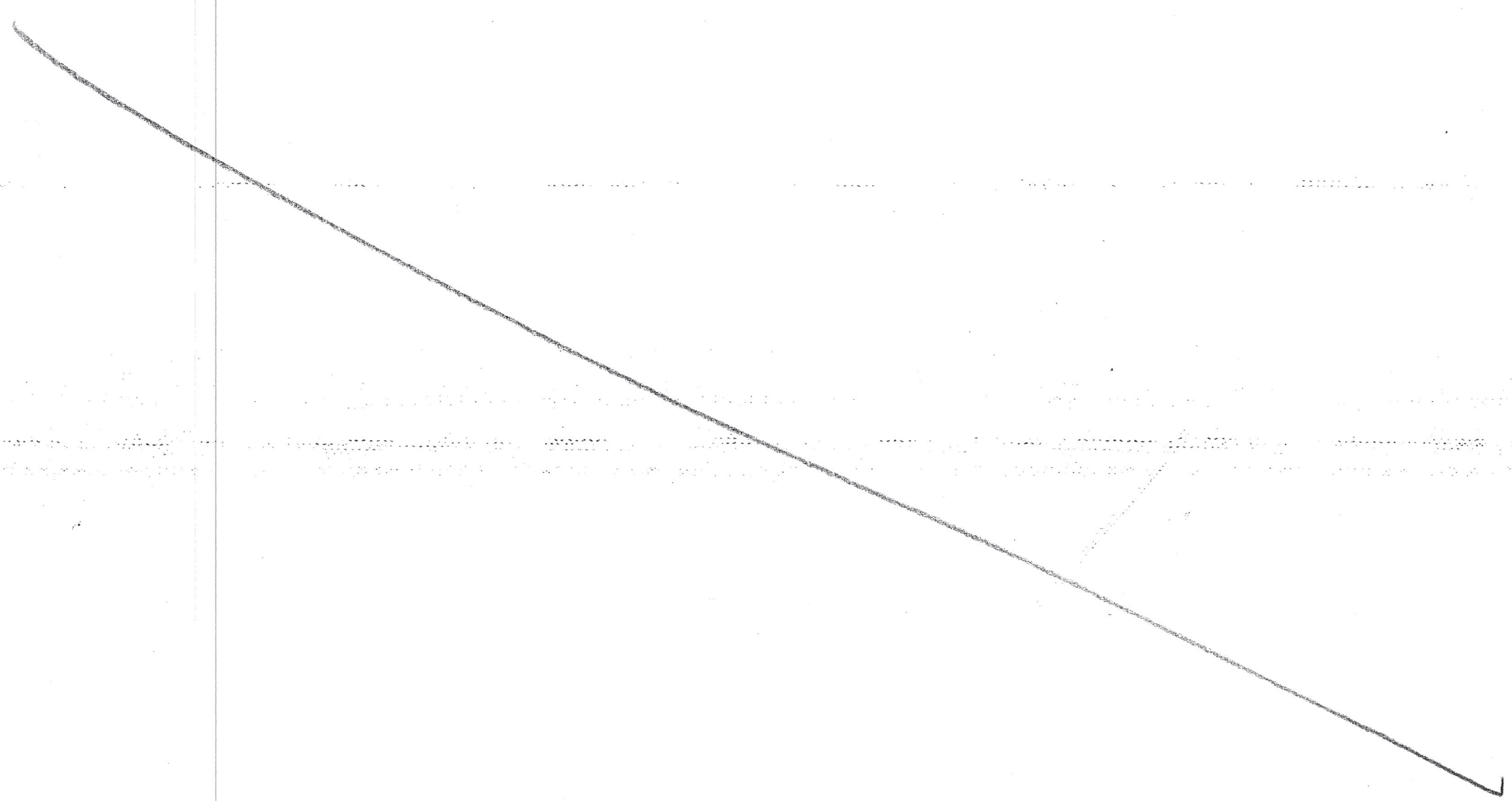
f

81

simile

poco rit


82
Poco meno



11

5. Roméo et Juliette avant la séparation

in Bb

39 **Lento** ♪ = 80

pp *pp*

7 40

mp *pp*

12 41 **Andante** ♩ = 50

solo

pp *mp*

18 *allargando*

42 **Adagio** ♪ = 72

solo

p *f espr.* *mf*

23 43

f *p*

32 44 **Poco più animato** solo

pp *mf espr.*

39 45

mp *f espr.*

43

f *ff*

46

f *f* *mf*

Clarinette 1

rit. 46 **Adagio** ♪ = 60

49 *mf*

52

54

56 47

58 *f espr.*

61 *mf*

64 48

66

68 *rit.* *mf espr.*

Clarinette 1

70

49 **Andante** ♪ = 80
molto stacc.

p

pp

73

76

79

50

82

pp

84

51

87

51

p

p

90

pp
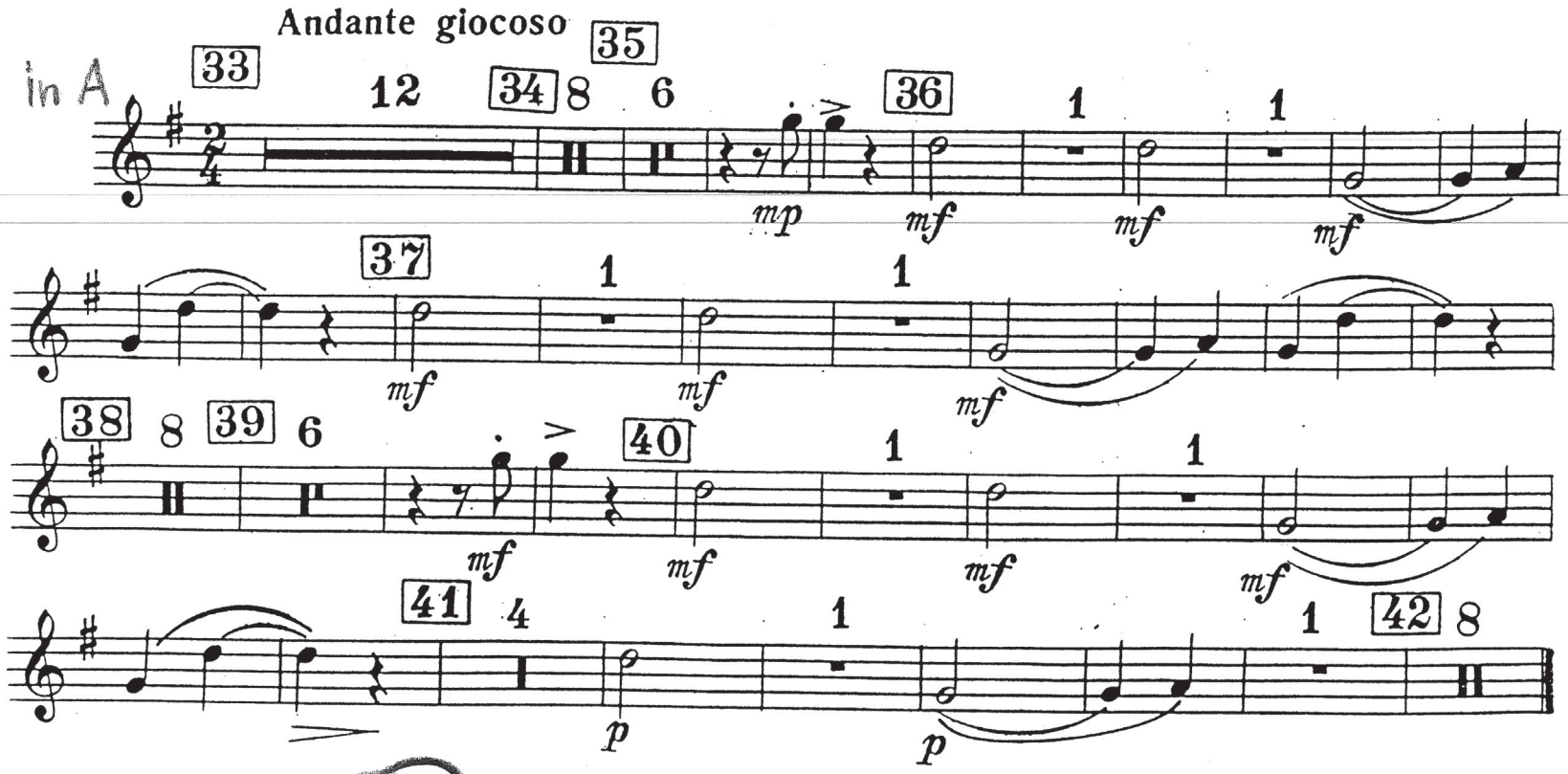
92

rit. assai

pp

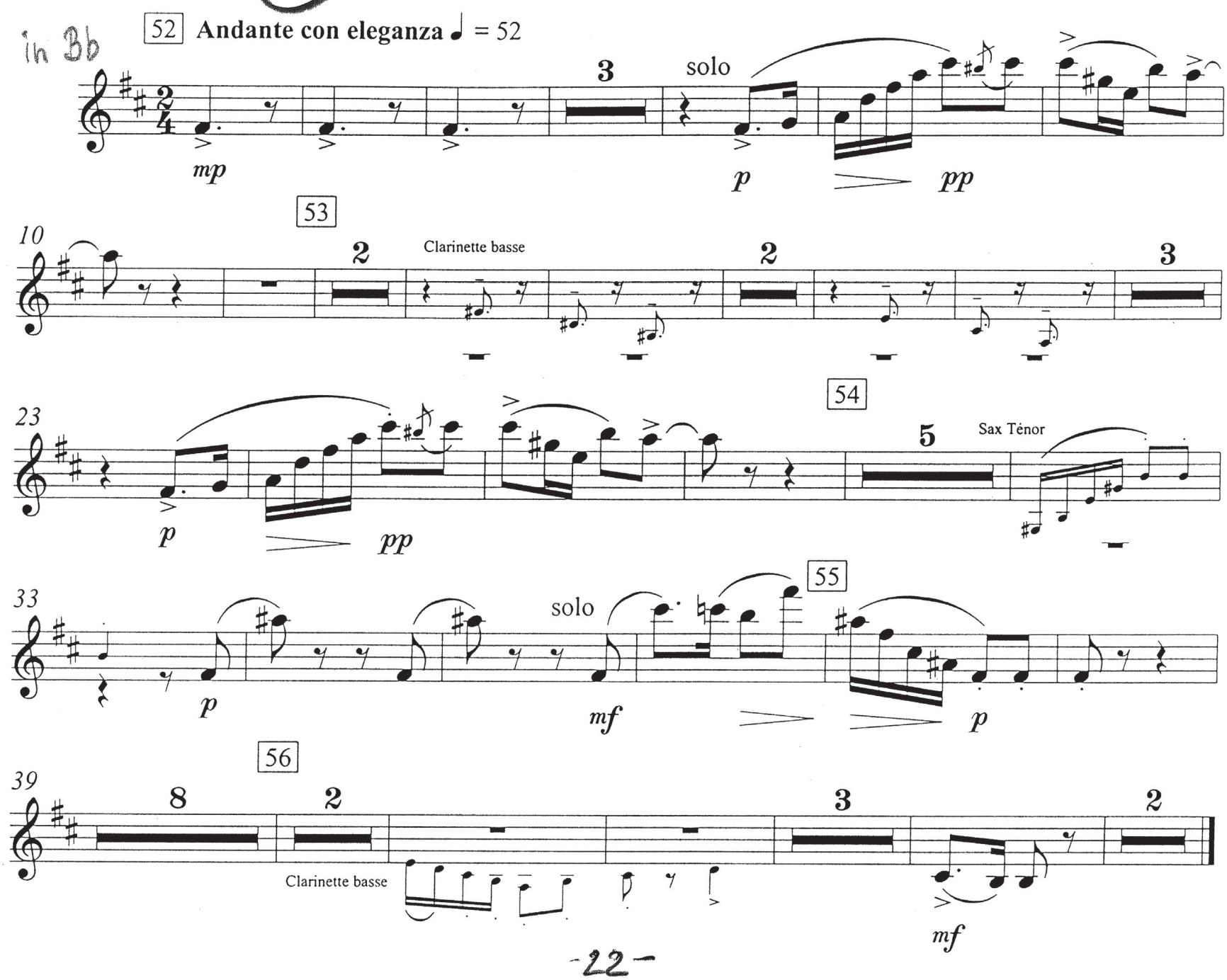
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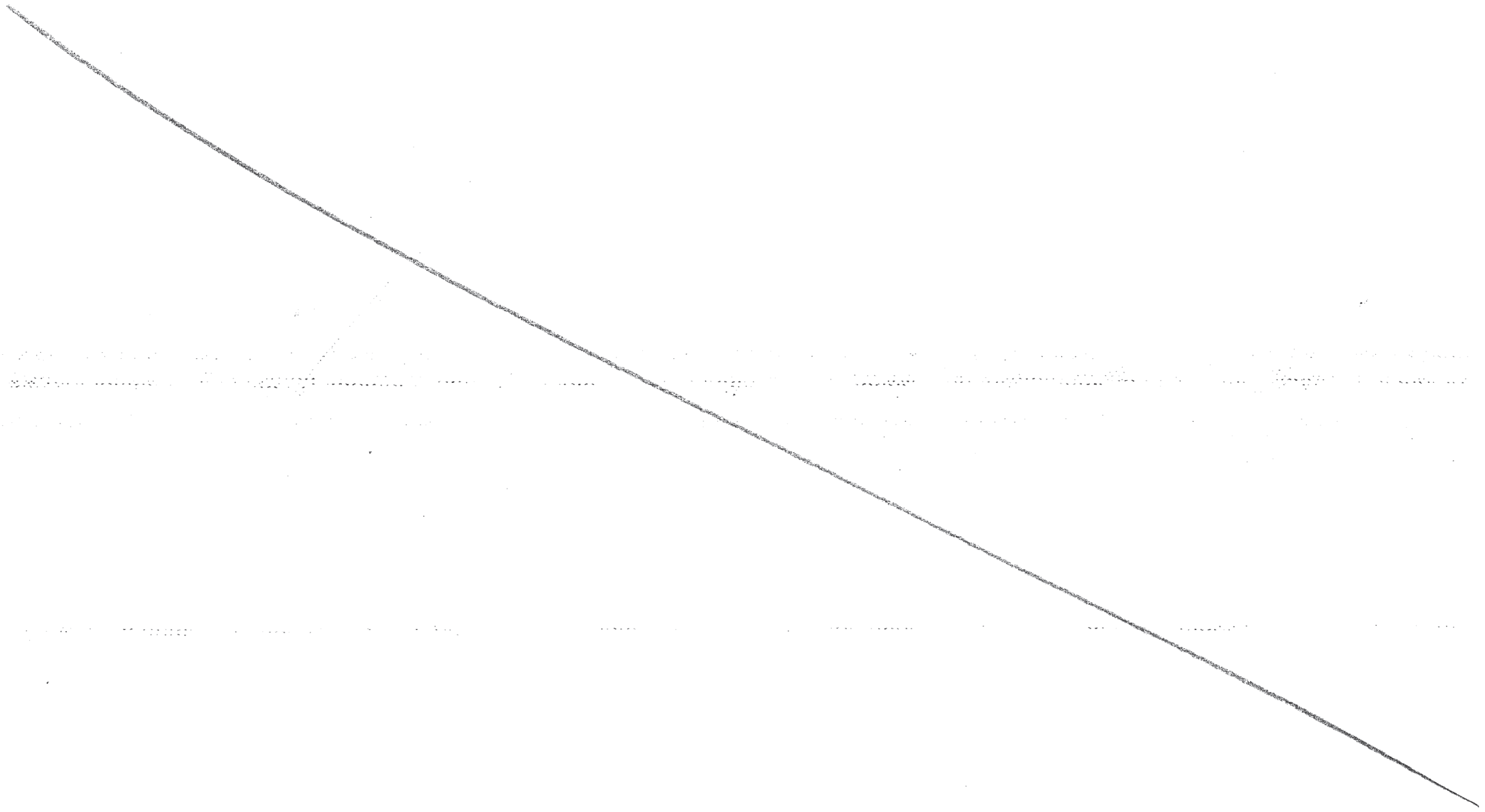
5. Sérénade matinale



13

6. Danse des jeunes filles des Antilles





14

7. Roméo sur la tombe de Juliette

in 8b

57 **Adagio funèbre**

12

8

mp *mf* *mp*

58

15

p *f* *p*

59

22

f

Clarinette 1

60

31

ff

ff

mf espr.

61

39

4

mp

mf ben ten.

62

48

3

f espr.

63

54

3

mf

ff

ff

3

64

59

f

mp

f cresc.

65 **Poco più mosso**

67

ff

ff

4

mp

f

66

78

mp

ff

f

ff

poco rit.

67 **Adagio**

86

4

4

15

6. La mort de Juliette

in A

43 Larghetto

1 1 1

p *p*

44

1

mf espress.

45

6 3

f

6 3

46

mp *p* *mp* *mp*

47

f

6 3

6 3

ritard.

48

a tempo

1 1

p espress.

ritard.

dim.

49 Meno mosso

pp

50

4