8

*Serge PROKOFIEV*

# *ROMÉO ET JULIETTE*

## *SUITES*

## ***Klarinet / 2***

# Roméo et Juliette

*Deuxième Suite*

## 1. Montaigus et Capulets

Clarinette 2

Serge PROKOFIEV
(1892 - 1953)

**Andante** ♩ = 50 [1] [2] **Allegro pesante** ♩ = 100

8 8 2

Basso cl

*f pesante*

20

23 [3]

*f* *marcato e pesante*

26

29

32 [4]

*sf* *f*

36

*f*

40

*f*

43 [5]

5 Trompettes

*f*

51 [6]

*ff*

*Clarinette 2*

55

*f pesante*

58

*f*

61

7 **Moderato tranquillo** ♩ = 84

*f*

4

*p*

69

4

*p*

79

8

4

*p*

4

*p*

92

9 **Allegro pesante**

*p*

97

*poco a poco cresc.*

*mp*

101

10

*f* *pesante*

106

*f*

109

*ff*

*ff* 3

Serge Prokofiev
**Roméo & Juliette, suite 3**

MATERIEL N°04099.1

1. Roméo à la fontaine

Andante assai

pochiss. rit.

Andante

poco meno mosso

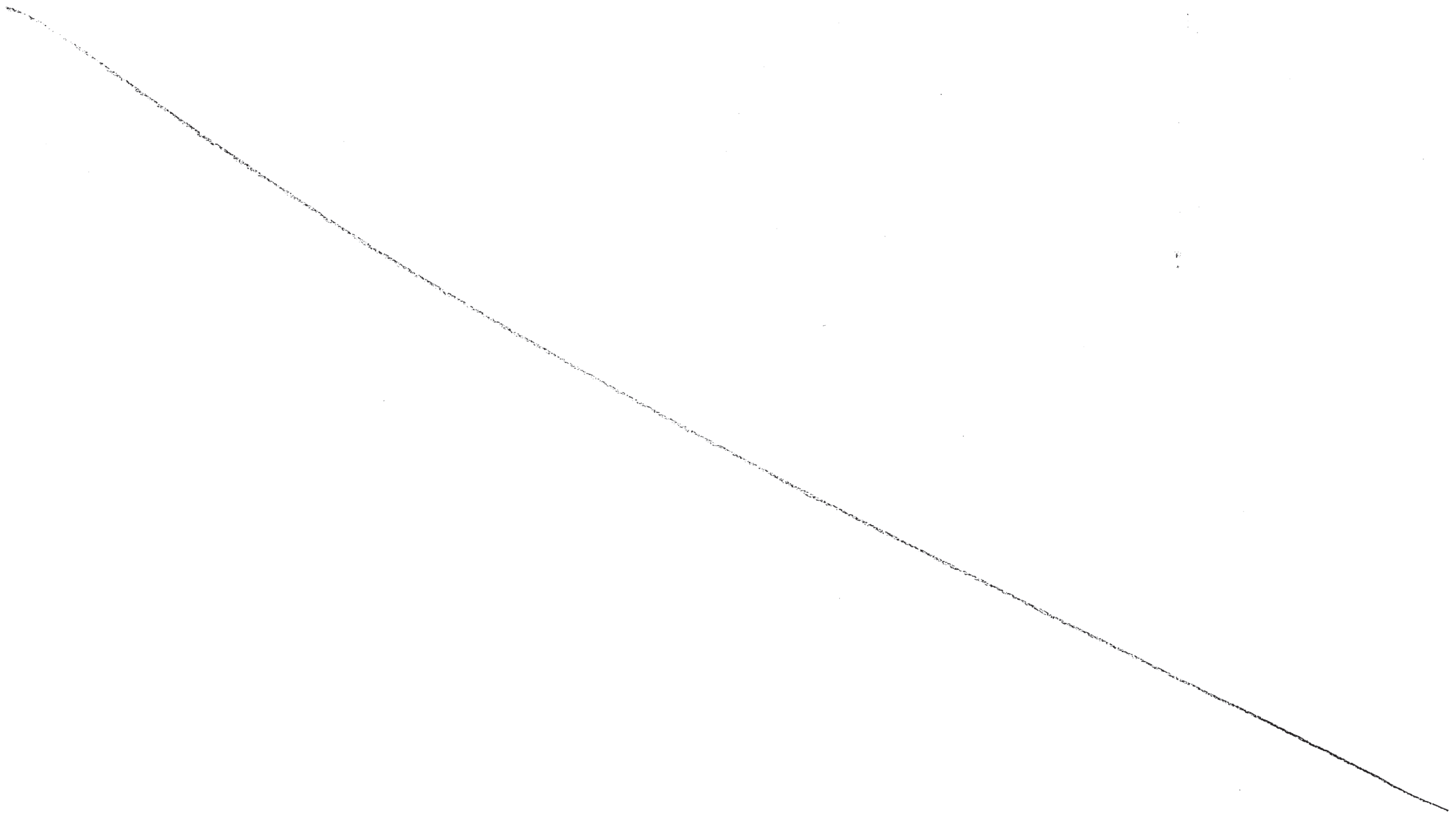
SCENE

Allegretto

Poco più sostenuto
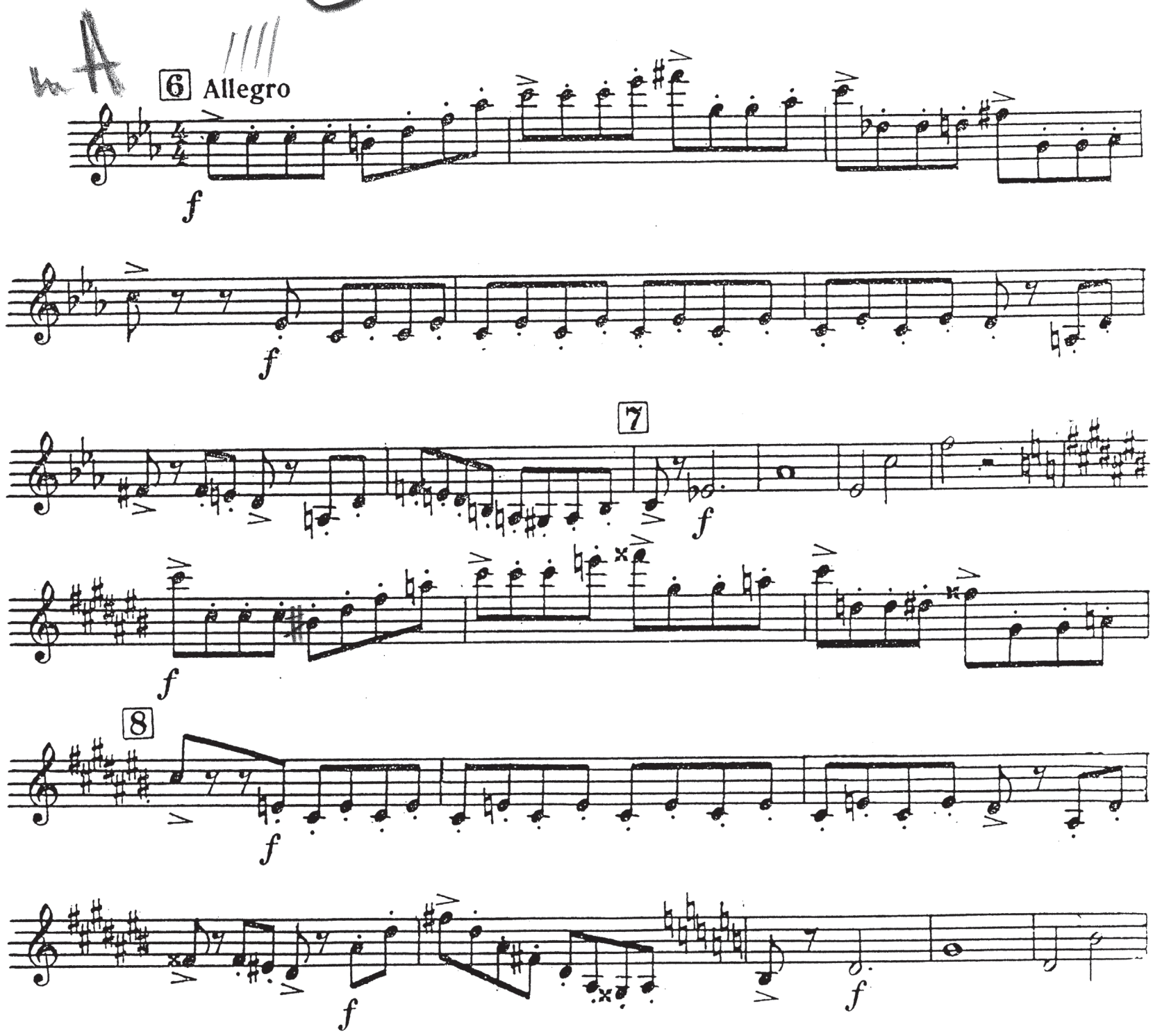
Pochissimo calando

Poco più animato



4

## 2. Danse du matin



9

4

*f*

*f*

poco meno mosso

4

10 4

*mp*

*mp*

*mf*

11 Tempo I

*f*

*ff*

*f*

12

8

13

*f*

*ff*

*f*

14

*f*

*f*

*f*

15

1

*f*

*ff*

3

# MADRIGAL

5

MARIPOSA

LA

29 Andante tenero

30 Poco più mosso

Fl. I solo

poco rit

L2

a tempo

31 Tempo I

Fl. I

solo

32 Poco più mosso

poco rit.

pp

a tempo

L4

poco rit.

a temp

mf

rit

33 Andante assai

p

mf

34

mf

più mosso

espress.

35

mp
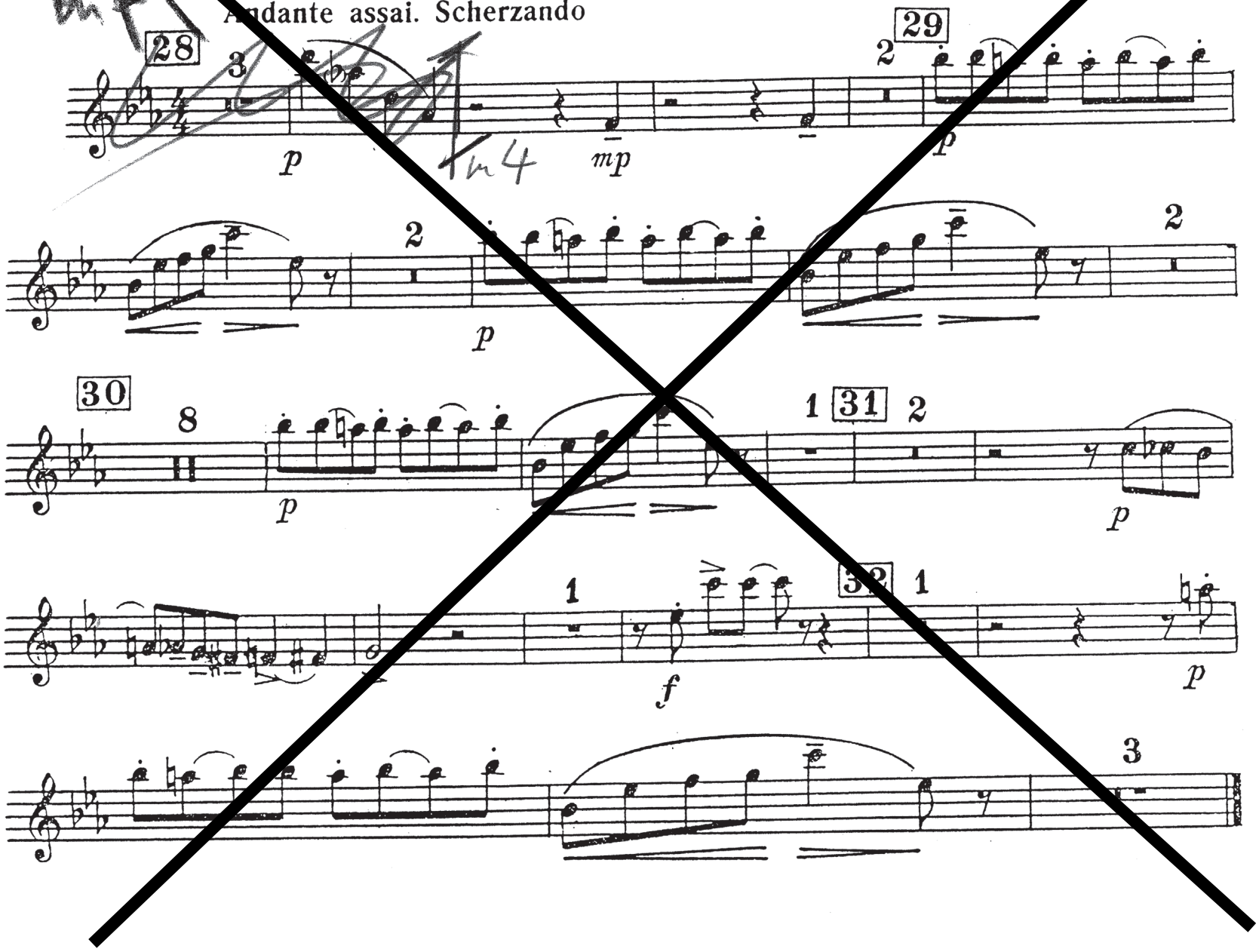
poco rit.

a tempo

Muta in Cl B

## 4. La nourrice

Andante assai. Scherzando
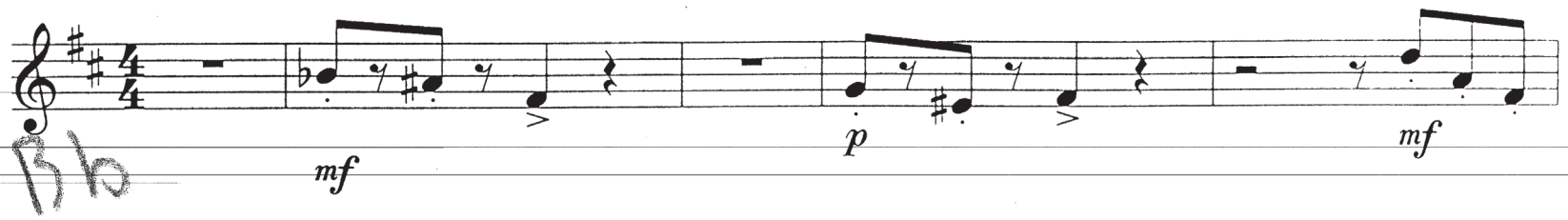


*Clarinette 2*
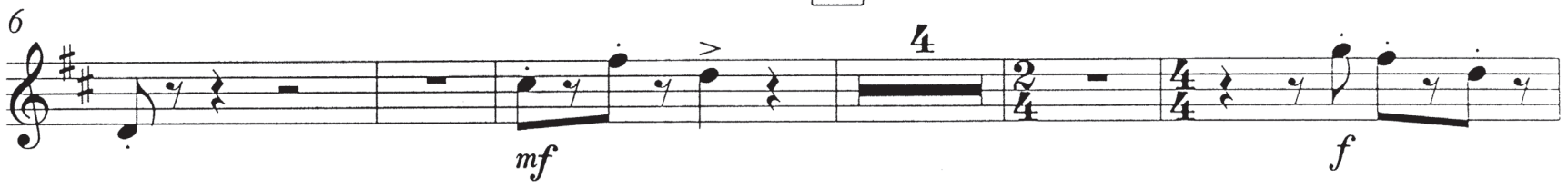
7

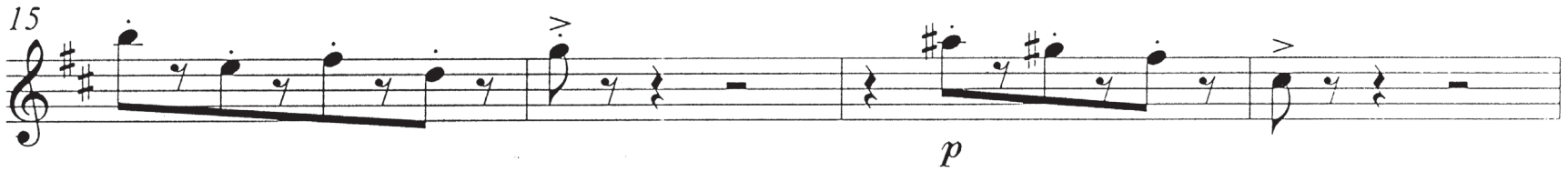
## 2. Juliette jeune fille

11 **Vivace** ♩ = 144
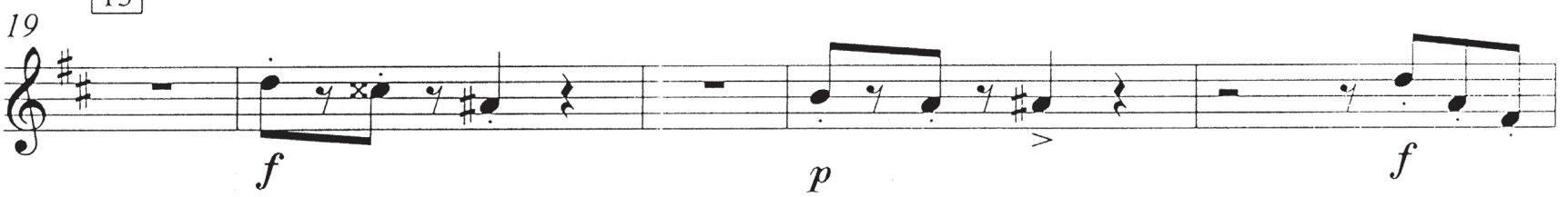



12
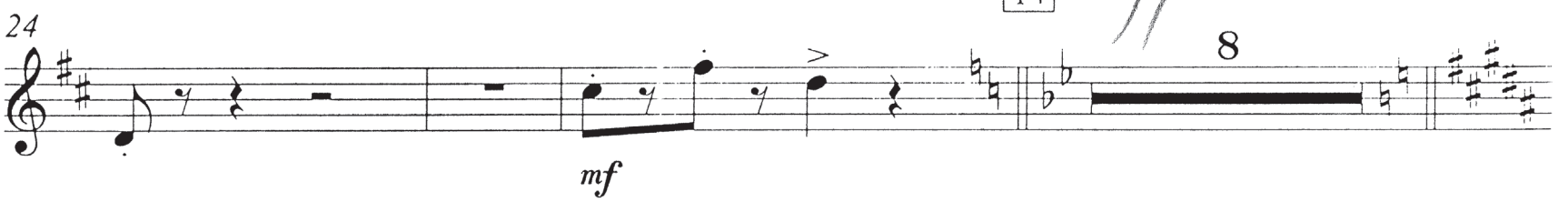


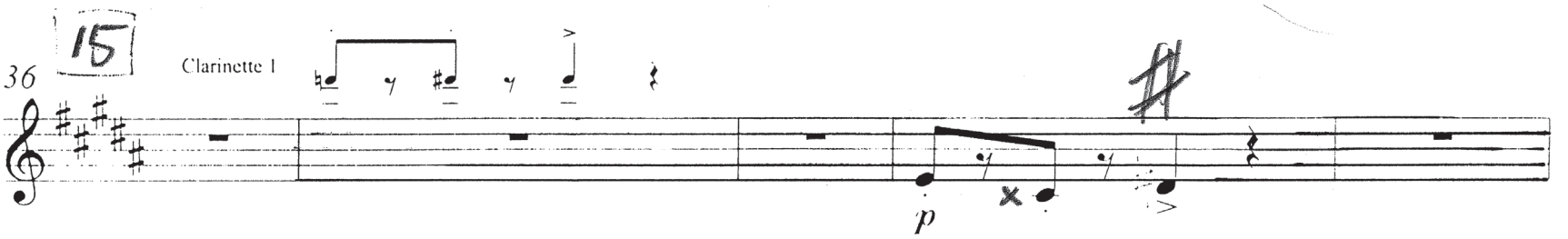

13




14




15



*Clarinette 2*

*poco rit.* 16 **Più tranquillo (quasi andantino)** ♩ = 84

40

3 3 Flûte 1

Marcato

*fff* *p dolce*

50

*p*

17 *poco rit.* *a tempo*

54

4 Cors 1 et 2

18 **Più animato** ♩ = 124 *poco rit.*

61

*poco rit.*

6

*mp*

*a tempo*

Flûtes

19 **Più animato (Vivace I)**

70

*mf*

20 **Andante dolente** ♩ = 60

75

*p* *mf*

2 5

**Meno mosso** *assai rit.* **Lento**

85

*pp* *pp*

# MASKS

## V MACKU

47 Andante marciale

Bb

Kl 2

1

p un poco cresc.

mf

48

mf

mf

f

mf

49

mp

50

mf

mf

f

mf

ril.

Lento

p

## 9 VI Ромео и Джульетта

51 Larghetto

Bb

p

un poco rit.

a tempo

52

rit

a tempo

53 Inquieto

schnell

Flute

poco rit. a tempo poco calando

poco

54 Andante

55

mf espress.

mf

A

p

56

cresc.

f

dim

57

mp espress. 3

f

mf 3

f p

mf

mf

ff

mf

58

pp

dim.

p

mp

f

59

ff espress.

mf

f espress.

più mosso

mf

p

rit.

60

61

mf

dim

rit.

a tempo

62

pp

rit.

pp

Meno mosso

pp

THE DEATH OF TYBALT

10 VII ГИБЕЛЬ ТИБАЛЬДА

63 Precipitato

Bb

64

Ob a2

C. Ingl

f con Brio

65

f

f

mp espress.

f

66

mf

67

f con Brio.

68

f

f

f

69

mf cresc.

C.P.

Proppen

C.P.

70 Presto

71

72

73

74

ff

mf

cresc

ff

ff

75

14

12

76

77

78

79

80

81

poco rit.

Adagio dramatico

simile

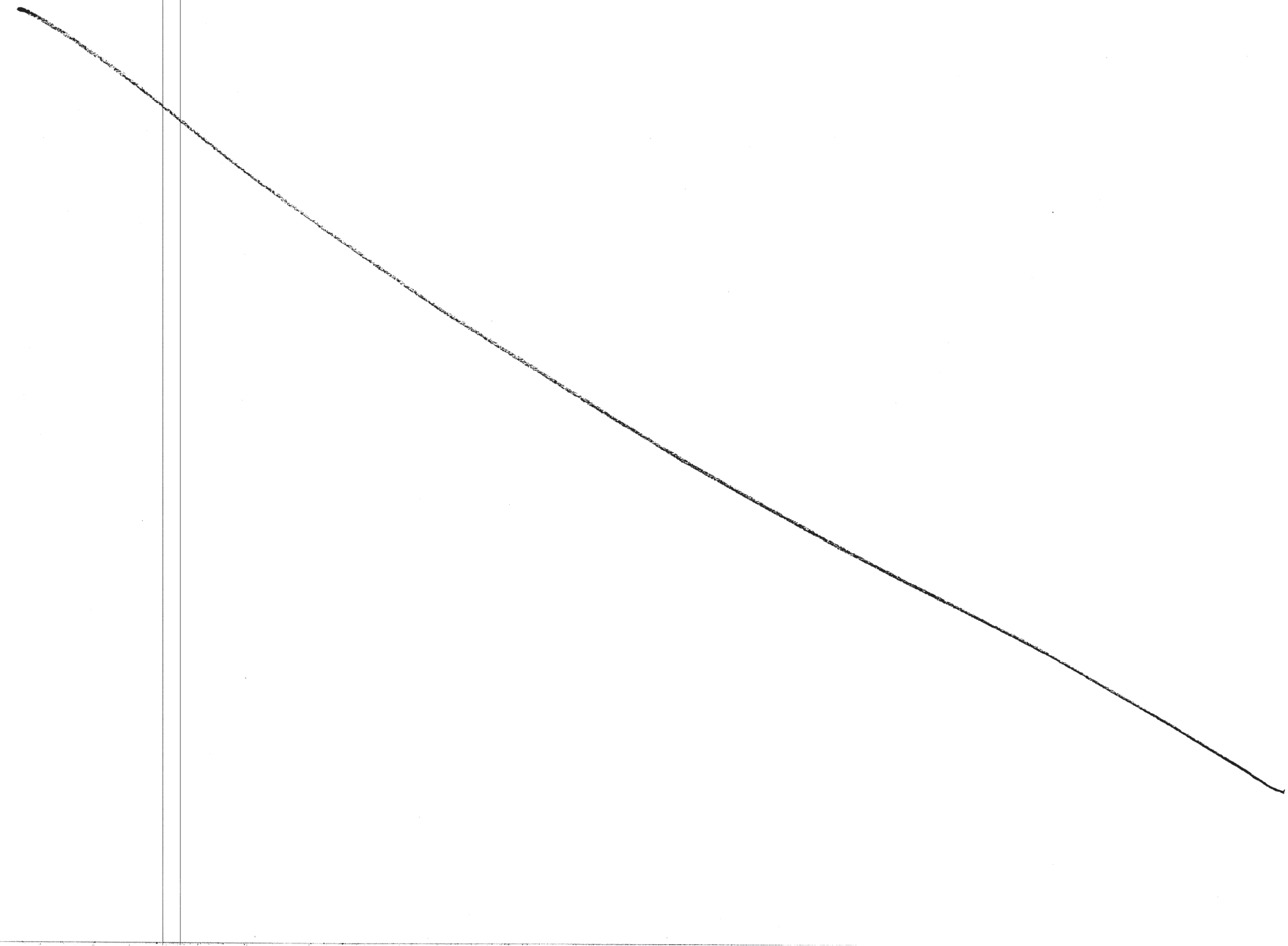
poco rit.

82 a tempo

ff

Poco meno

ff



*Clarinette 2*

11

# 5. Roméo et Juliette avant la séparation

39 **Lento** ♪ = 80

*pp*

Bb

*pp*

7 40

*mp*

*pp*

41 **Andante** ♩ = 50 *allargando*

12

5

*pp*

42 **Adagio** ♪ = 72

18

7

43

2

*p*

44 **Poco più animato**

32

4

2

*pp*

39 45

3

*mp*

*f espr.*

43

3

*f*

3

*ff*

46

*f*

*f*

*mf*

*Clarinette 2*

*rit.* 46 **Adagio** ♪ = 60

49

*mf*

52

54

56

47

58

*f espr.*

61

*mf*

48

64

66

*rit.*

68

*mf espr.*

*Clarinette 2*

70

49 **Andante** ♪ = 80

*molto stacc.*

*p*

*pp*

73

76

79

50

*p*

82

*pp*

84

51

87

51

3

*pp*

92

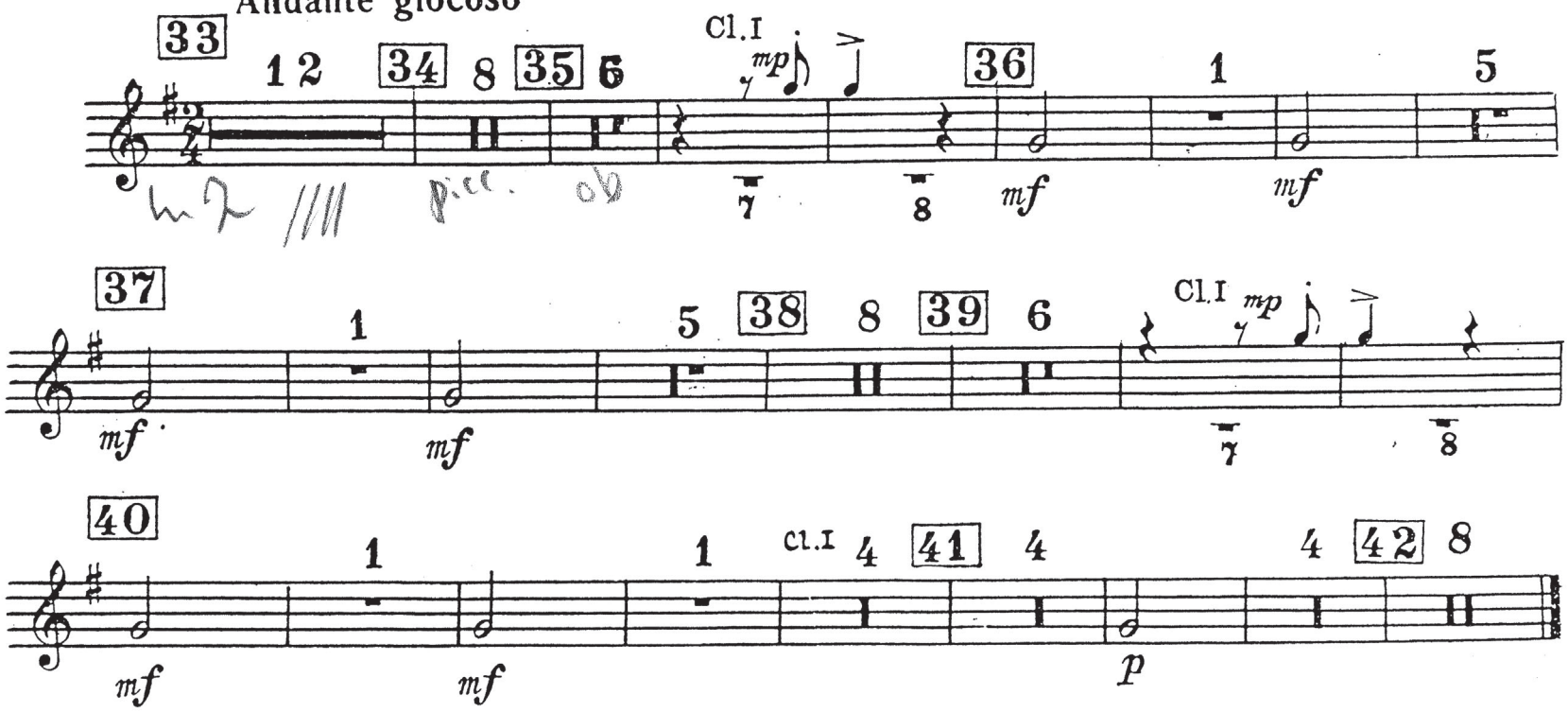
rit. assai

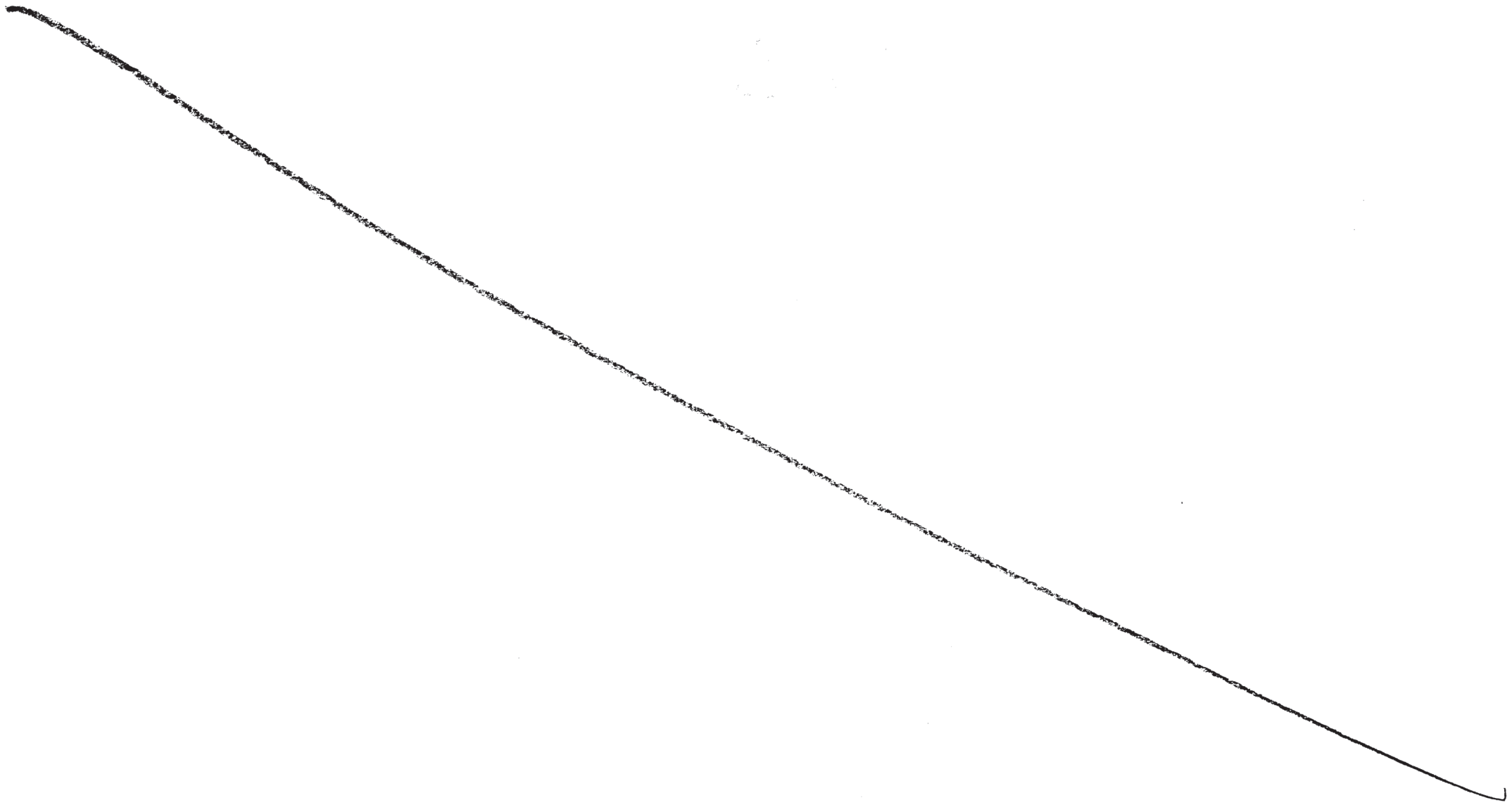
*pp*

12

## 5. Sérénade matinale

Andante giocoso
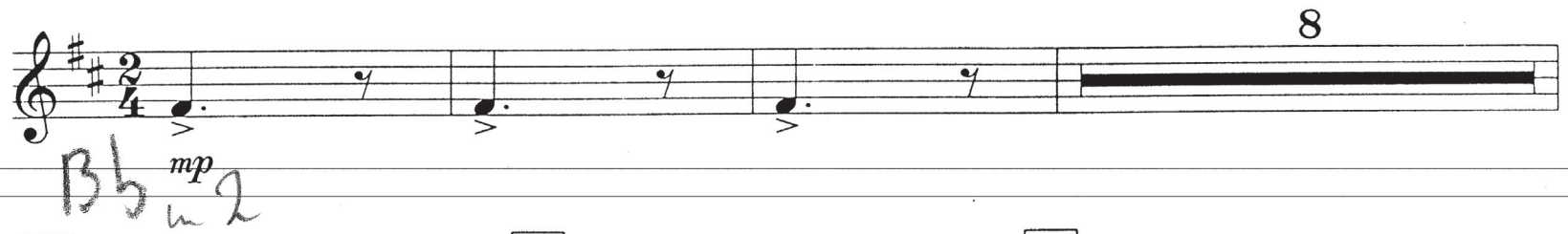




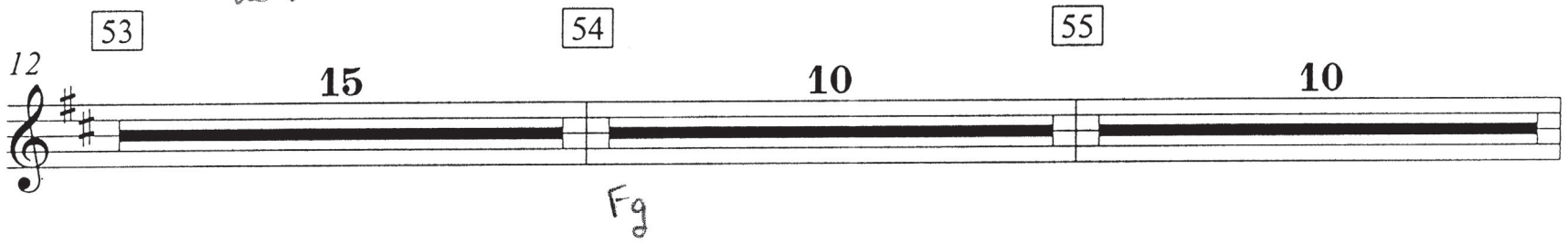
*Clarinette 2*

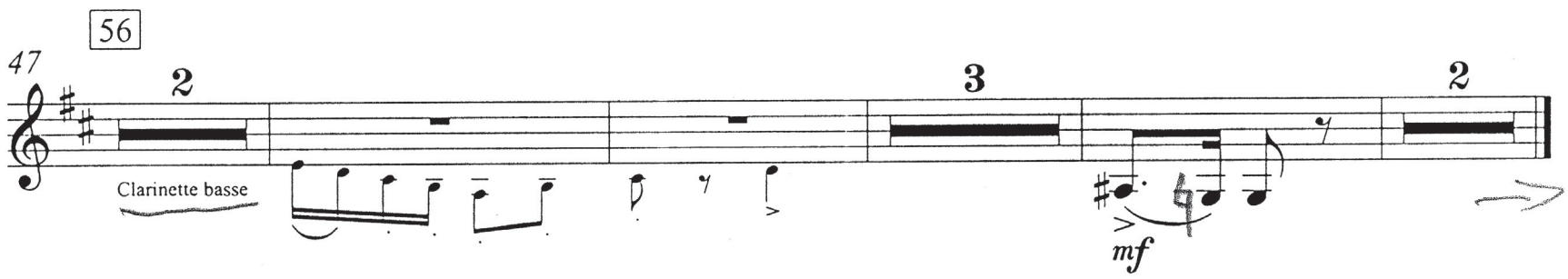
13

## 6. Danse des jeunes filles des Antilles

52 **Andante con eleganza** ♩ = 52
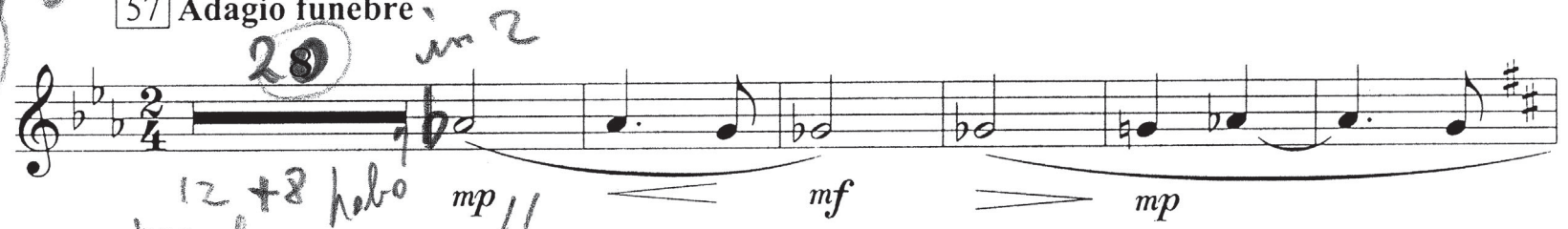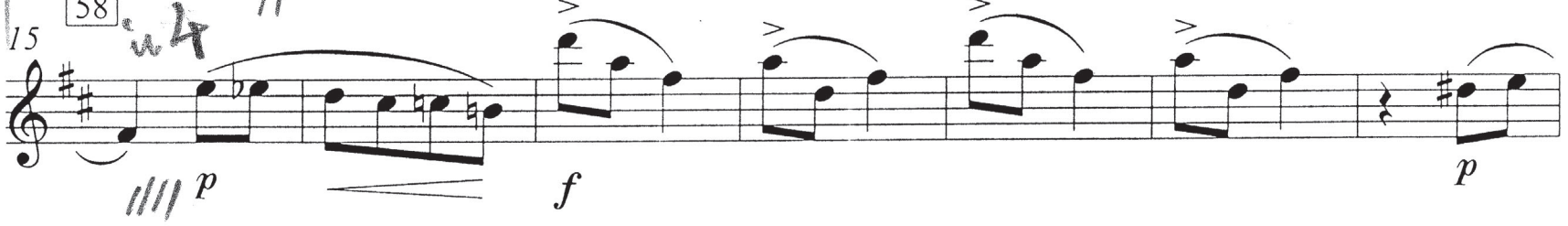


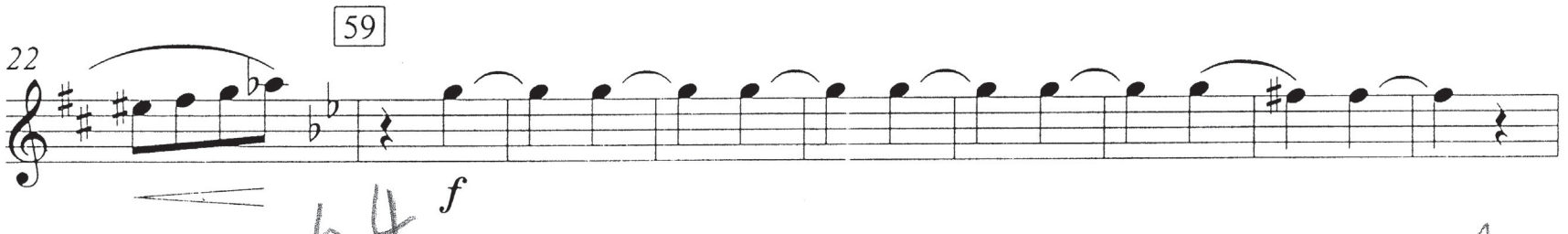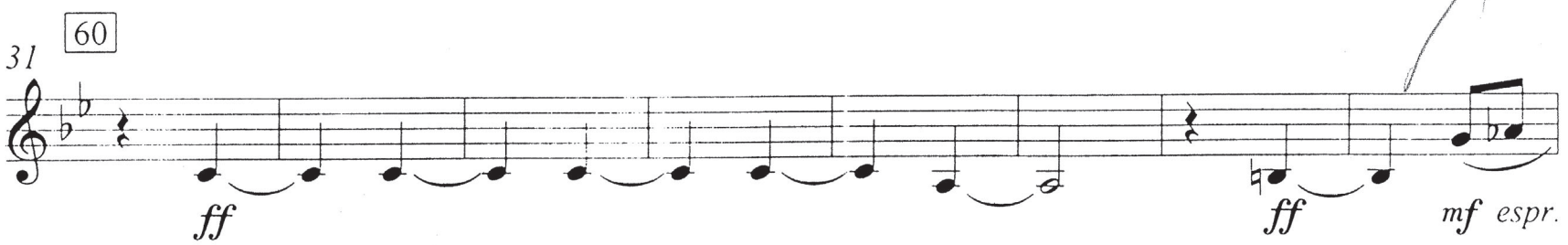

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## 7. Roméo sur la tombe de Juliette












Clarinette 2

Oct.

61 in 2

39

4

in 4 b

mp

mf ben ten.

62

48

3

f espr.

63

54

3

mf

ff

ff

3

64

59

f

mp

f cresc.

65 Poco più mosso

67

in 4

ff

ff

4

mp

f

66

78

mp

ff

f

ff

poco rit.

67 Adagio

86

4

4

Hr.

in A

15

## 6. La mort de Juliette

43 Larghetto

1 1 1 44

*p* *p* *mf espress.*

45

*f*

46

1

*mp* *p* *mp*

*mp*

47

*f*

ritard. a tempo

1 48 1

*p espress.* *dim.*

ritard. Meno mosso

49

*pp*

50 5