

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Basklarinet

Roméo et Juliette

Deuxième Suite

Clarinete basse

Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50 [1] 8 8 [2] *Allegro pesante* ♩ = 100

ottava Bassa

20

27

33 [4] 6 *f*

43 [5] 7 Clarinettes *f*

54

60 [7] *Moderato tranquillo* ♩ = 84 2 12 Clarinettes *p.* *basso*

79 [8] 12 Clarinettes *p.* [9] *Allegro pesante* *basso p*

96 4 4 [10] *poco a poco cresc.* *mf*

107 *f ff ff*

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N°04099.

NO!

2

1. Roméo à la fontaine

START

Andante assai *pochiss. rit.* *Andante*

mf *f* *p* *mf* *pp*

1 2 11 3 1 4 4 5 5 1 3

poco meno mosso

SCENE

in 8b

3

II CUEHA

IV-

Allegretto

23 24 25 26

12 13 8

cresc. *f*

poco piu animato

12 27 10 9

poco piu sostenuta *pochissimo calando*

28 4 3 8

4

2. Danse du matin

in 3b

Allegro

6 2

7

8

9 4 8 10 6

poco meno mosso

11 Tempo I

12 8 4

f

ff

mf

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a piano (p) and a violin (v). The key signature is D major (two sharps). The tempo is marked 'Andante'.

The score is divided into measures, with measure numbers 13 and 14 indicated in boxes. The piano part features a melodic line with a 'mp' (mezzo-piano) dynamic marking. The violin part features a melodic line with a 'ff' (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 13 and 14 indicated in boxes. The piano part features a melodic line with a 'mp' (mezzo-piano) dynamic marking. The violin part features a melodic line with a 'ff' (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

5 in Bb

MADRIGAL

5

МАДРИГАЛ

Handwritten musical score for a Madrigal, featuring multiple staves with notes, rests, and performance instructions.

Measure 29: *Andante tenero* (2/4 time, key of D major). Measure 30: *Poco più mosso* (4/4 time, key of D major), *poco rit.*

Measure 31: *Tempo I* (4/4 time, key of D major), *a tempo*, *mf*, *espress.*

Measure 32: *Poco più mosso* (4/4 time, key of D major), *poco rit.*, *pp*, *a tempo* (2/4 time).

Measure 33: *Andante* (4/4 time, key of D major), *a tempo*, *rit.*, *mp*.

Measure 34: *Andante* (4/4 time, key of D major), *a tempo*.

Measure 35: *Più mosso* (3/4 time, key of D major), *poco rit.*, *a tempo* (2/4 time).

Other markings include *f*, *mf*, *dim*, and various rests and accidentals.

カッ ト
4. La nourrice

NO!

28 Andante assai. Scherzando

29

30

31

32

The musical score consists of five staves of music. The first staff starts with measure 28, marked 'Andante assai. Scherzando'. It contains measures 28, 29, and 30. The second staff contains measures 30, 31, and 32. The third staff contains measures 31 and 32. The score is crossed out with a large X. Dynamic markings include *mp*, *p*, and *mf*. Fingerings are indicated by numbers 1, 2, 3, and 7. The key signature has two sharps (F# and C#) and the time signature is 4/4.

2

7

2. Juliette jeune fille

in Bb

11 Vivace ♩ = 144

12

13

14



31

15



Più tranquillo (quasi andantino)

41

16

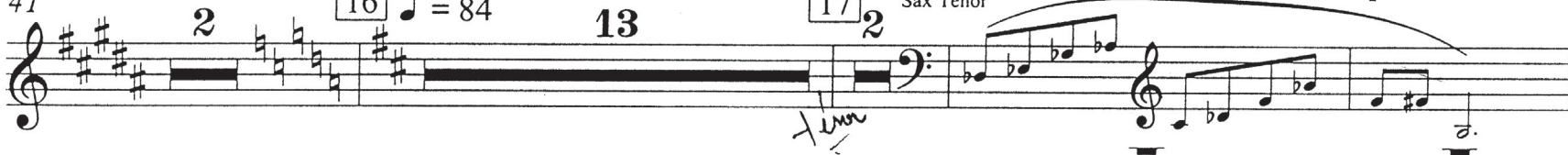
♩ = 84

13

17

Sax Ténor

poco rit.



a tempo

60

poco rit.

18 Più animato ♩ = 124

19 Più animato (Vivace I)



Hautbois

20 Andante dolente ♩ = 60



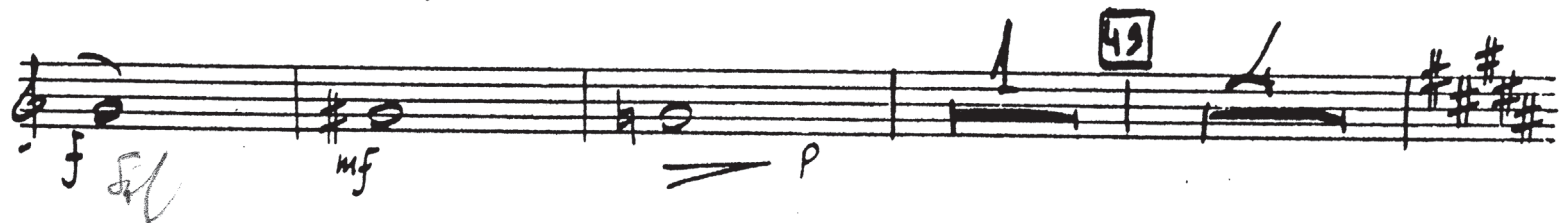
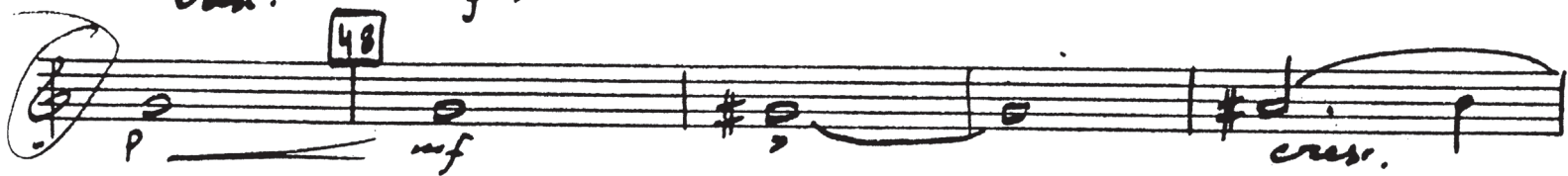
MASKS

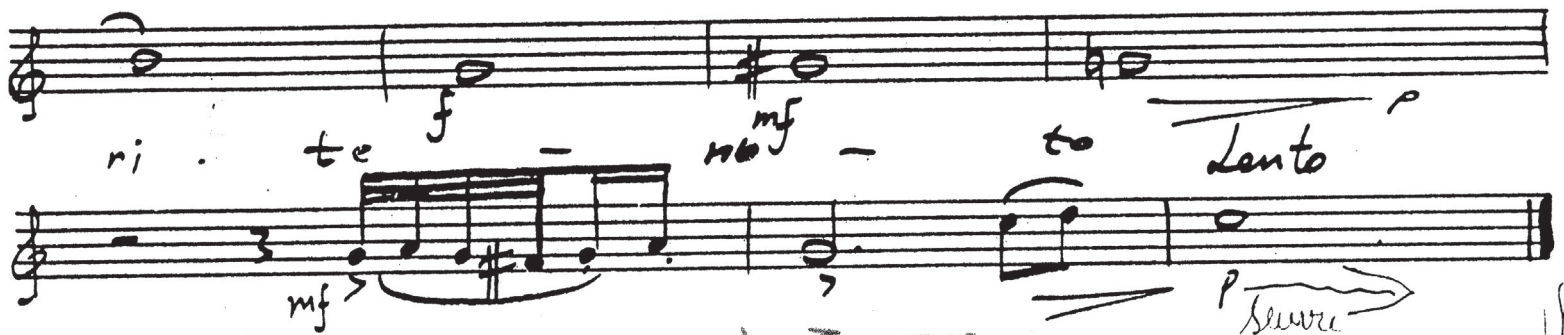
8 V

МАСКИ

in Bb

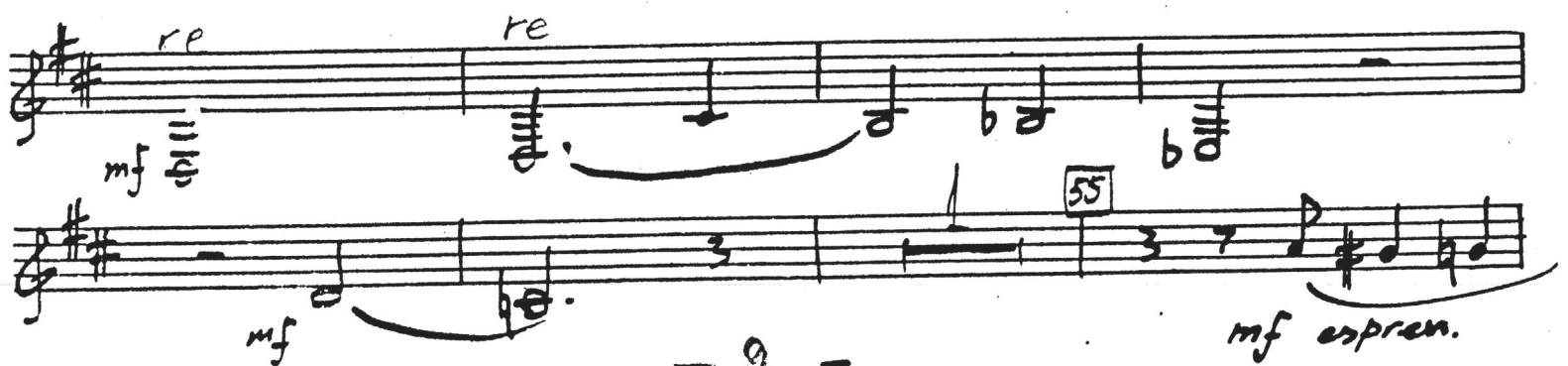
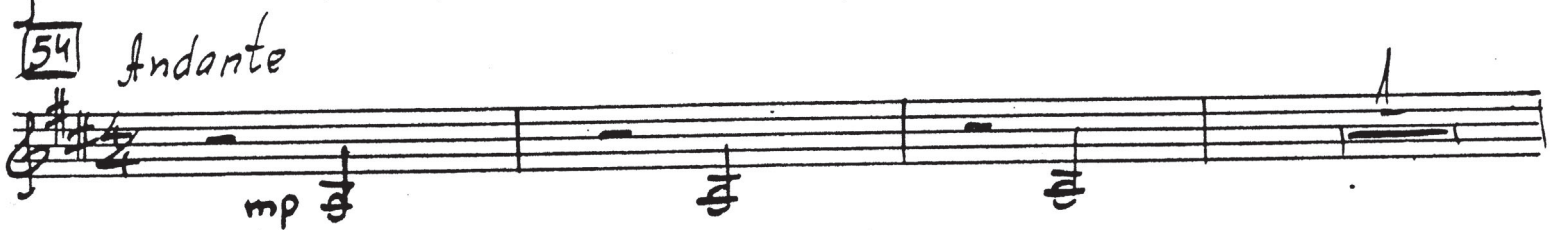
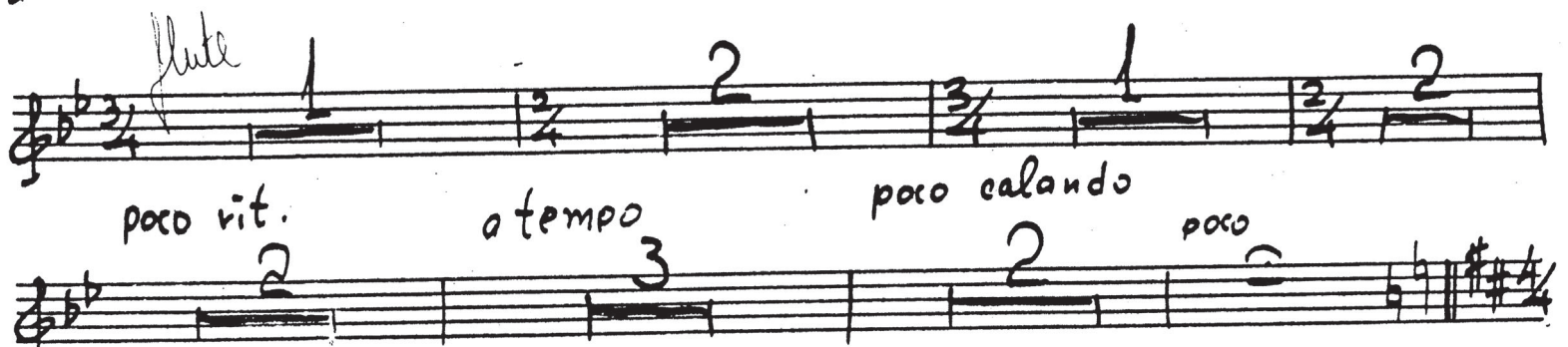
47 Indante marziale





ROMEO and JULIET
 ⑨ VI ROMEO И ДЖУЛЬЕТТА

in Bb



Handwritten musical score on ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Melodic line with slurs and a handwritten "4" above the final measure.

Staff 2: Melodic line with slurs, dynamic markings *mf* and *f* *espress.*, and a double bar line.

Staff 3: Melodic line with slurs, dynamic markings *p* and *mf*, and a boxed measure number "56".

Staff 4: Melodic line with slurs and dynamic markings.

Staff 5: Melodic line with slurs and dynamic markings, including *dim.*

Staff 6: Melodic line with slurs, dynamic markings *mp* and *f*, and a boxed measure number "57".

Staff 7: Melodic line with slurs, dynamic markings *mp*, *f*, and *mf*. A large "X" is drawn over the final measures of this staff.

Staff 8: Empty staff.

Staff 9: Melodic line with slurs, dynamic markings *ff*, and a boxed measure number "1".

Staff 10: Empty staff.

[The following section contains several pages of extremely faint, illegible text, likely bleed-through from the reverse side of the document.]

Mort de Ty Balt

in Bb

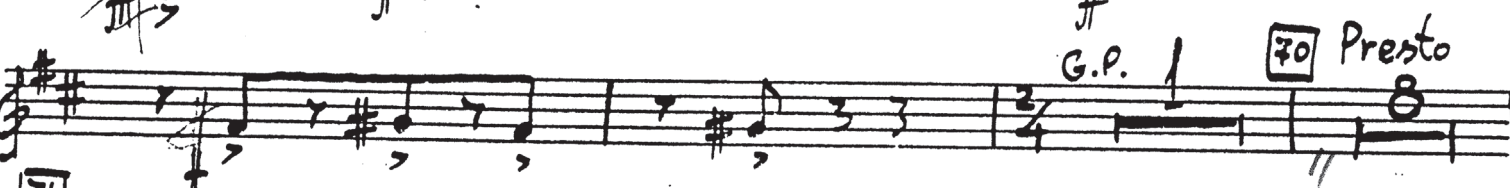
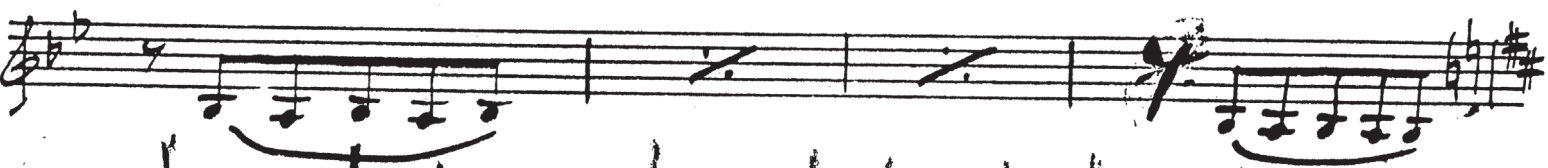
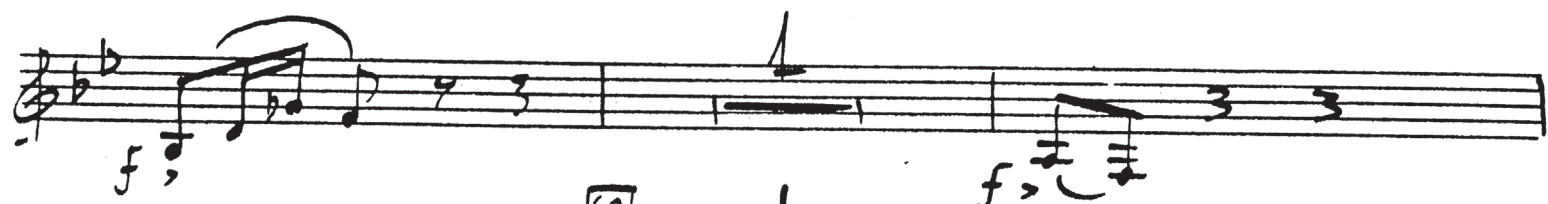
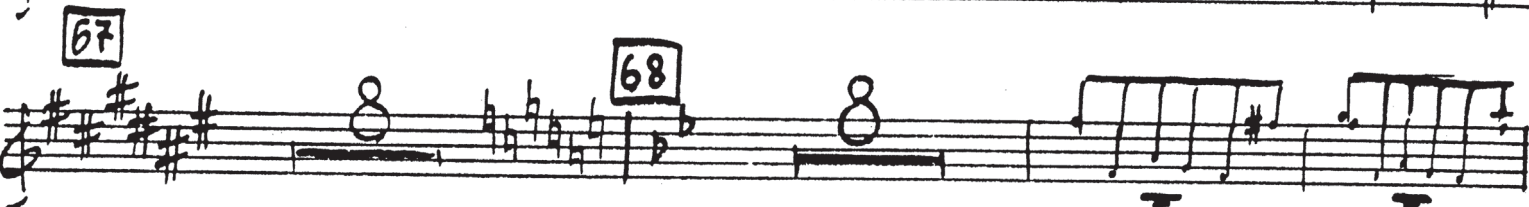
13

10

VII

ГИБЕЛЬ ТИБАЛЬДА

63 Precipitato

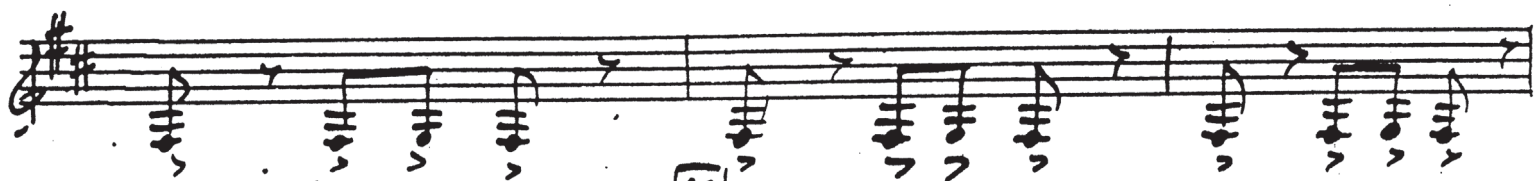


5+12

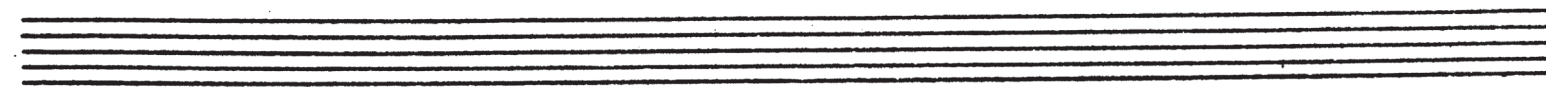
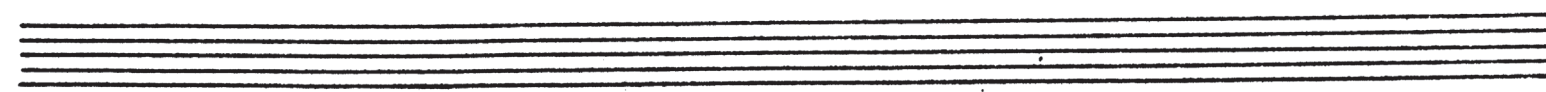
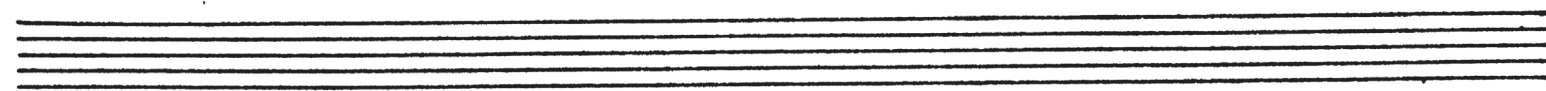
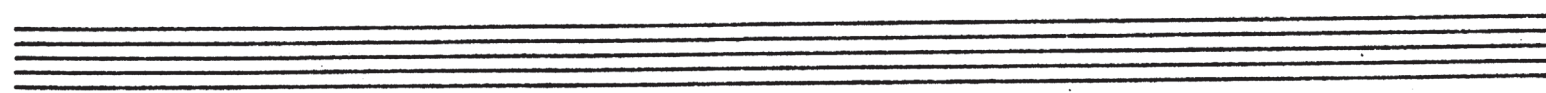
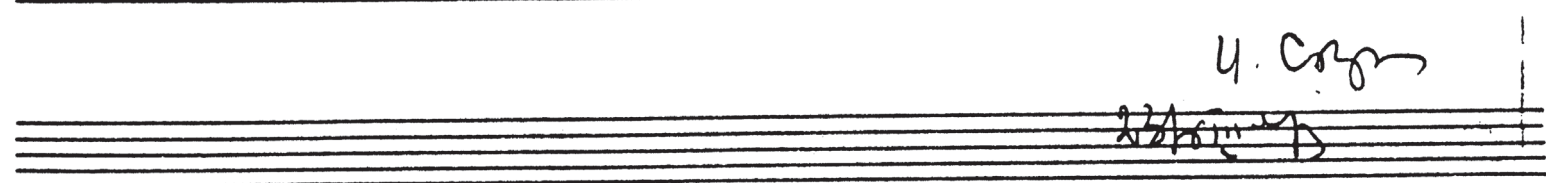
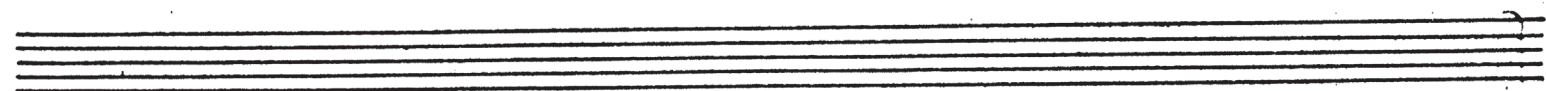
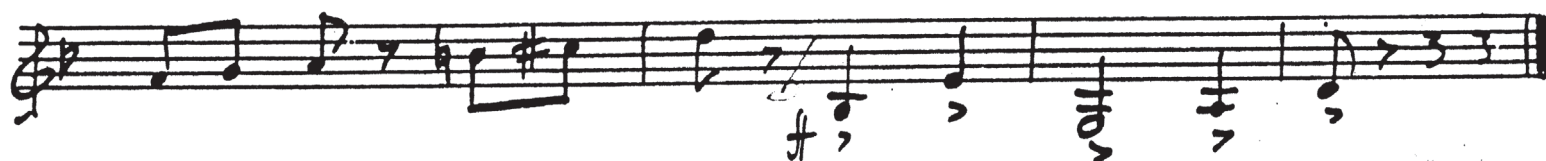
Handwritten musical score on ten staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers 75 through 81 are boxed. Measure 75 is marked *mf cresc.*. Measure 76 has a handwritten *f* below it. Measure 77 has a handwritten *f* below it. Measure 78 has a handwritten *f* below it. Measure 79 has a handwritten *f* below it. Measure 80 is marked *Poco rit.* and *Adagio drammatico*. Measure 81 is marked *simile*.

Other markings include *mf cresc.*, *f*, *Poco rit.*, *Adagio drammatico*, and *simile*.



Poco meno



Clarinete basse

2000



5. Roméo et Juliette avant la séparation

39 Lento  = 80

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in treble and bass clefs, 4/4 time, with various dynamics and articulations. It includes measures 1 through 46, with a key signature of one sharp (F#).

Dynamics and markings include: *pp*, *p*, *mp*, *f*, *mf*, *allargando*, *rit.*, *Andante* (♩ = 50), *Adagio* (♩ = 72), *Poco più animato*, *solo*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*.

-11-

12

5. Sérénade matinale

Tacet

13

6. Danse des jeunes filles des Antilles

in Bb

52 Andante con eleganza ♩ = 52

53

6 Clarinette I

mp

54

15

p

55

35 Clarinette I

mp

56

43

p

56 solo

mf

14

7. Roméo sur la tombe de Juliette

in Bb

57 Adagio funèbre

58

12

mp

mf

mp

p

59

16

f

p sub.

f

29 60 61

40 *ff* *ff* *mf*

48 *mp* *mf ben ten.*

55 62 *f espr.* *mf*

61 63 *ff* *ff* *f*

61 64 *mp* *mf cresc.* *ff*

71 65 Poco più mosso *dim.* *mp* *f* *mp*

81 66 *ff* *f* *ff* *ff* *poco rit.*

93 67 Adagio *p*

15

6. La mort de Juliette

in Bb

43 Larghetto

44

45

46

47

48 a tempo

49 Meno mosso

50

pp

mp

pp

f

mf

p

mp

sf

dim.

ritard.

1

5

1

1

les éditions du chant du monde
31 33 rue Vandrezanne
75 013 Paris