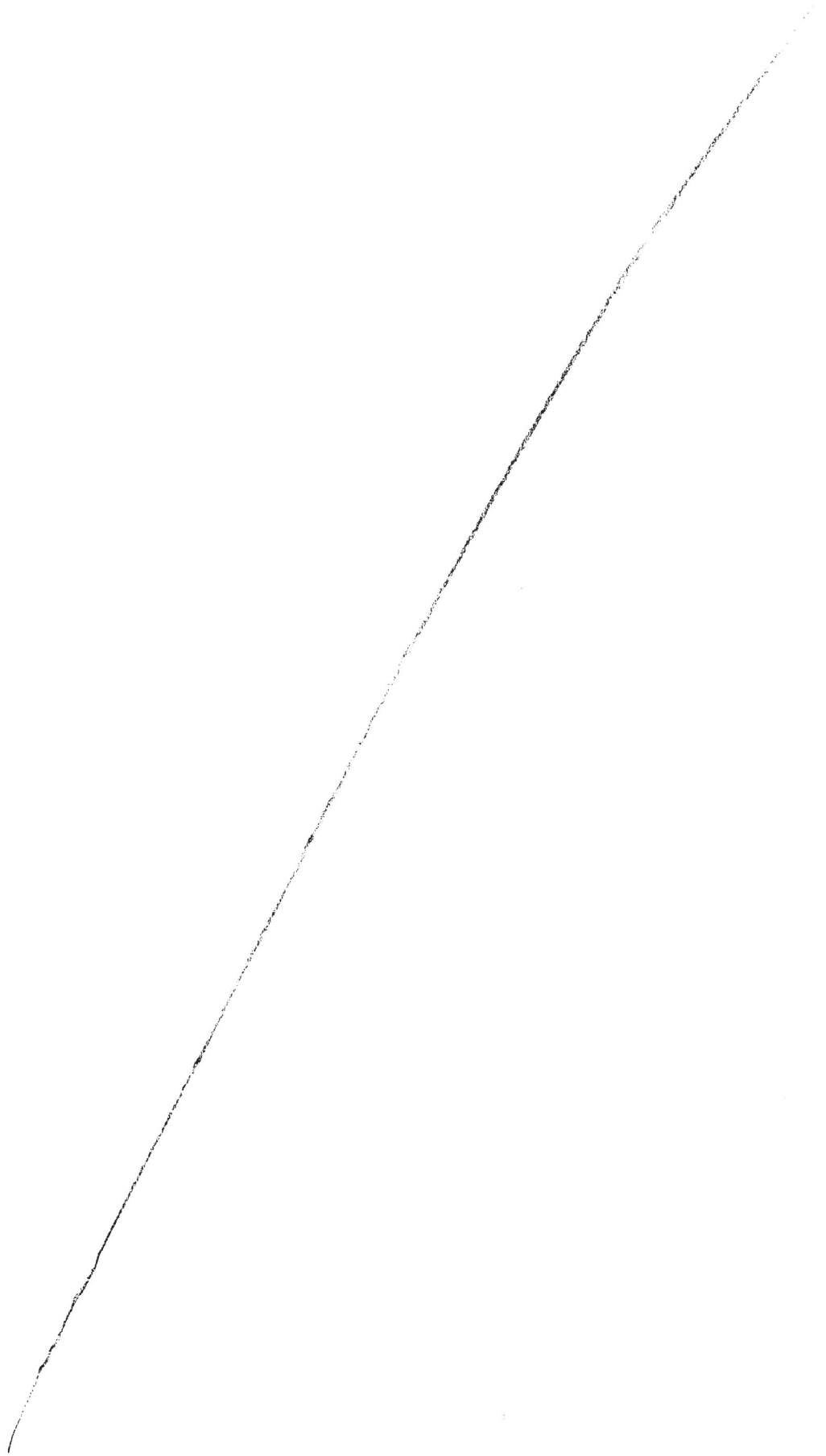


Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Tenor sax



Roméo et Juliette

Deuxième Suite

Saxophone Ténor

① 1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50 [1] 8 8 [2] Allegro pesante ♩ = 100 [3] 8 [4] 12

45 [5] 7 [6] 10 12 [7] Moderato tranquillo ♩ = 84 16

79 [8] 12 [9] Allegro pesante solo

Clarinettes p. poco a poco cresc. pesante

96 3 10 10

~~NO ② ROMEO AT THE FOUNTAIN TACET~~

~~②. カット~~

③ SCENE TACET

④ MORNING DANCE TACET

⑤ MADRIGAL TACET

~~NO ⑥ NURSE TACET~~

~~⑥. カット~~

7

2. Juliette jeune fille

11 Vivace ♩ = 144

12

13

14

poco rit.



poco rit.

16 Più tranquillo (quasi andantino) ♩ = 84

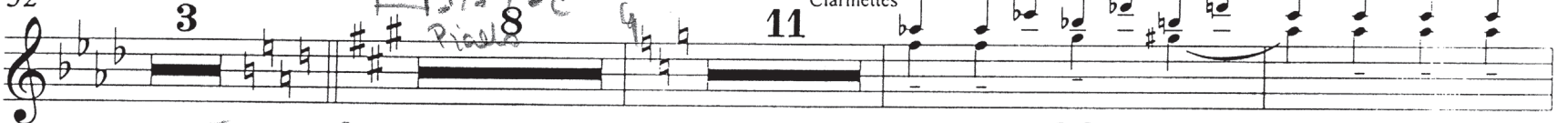
32

a tempo

15

11

Clarinettes



17

solo

Tenue
écrit en ut

poco rit.



18 Più animato ♩ = 124

19 Più animato (Vivace I)

20

Andante dolente ♩ = 60

60

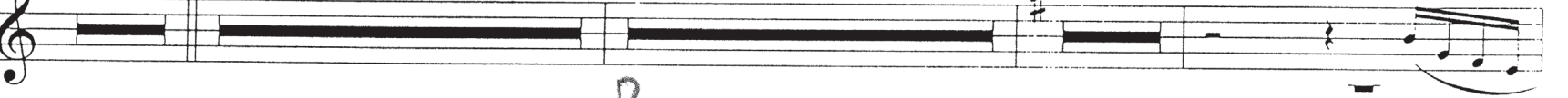
4

8

8

2

Flûtes



calando

solo

Meno mosso

assai rit.

Lento

solo

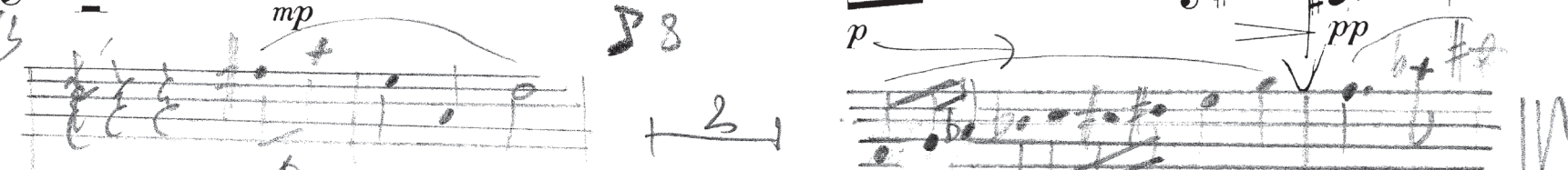


mp

8

p

pp



17

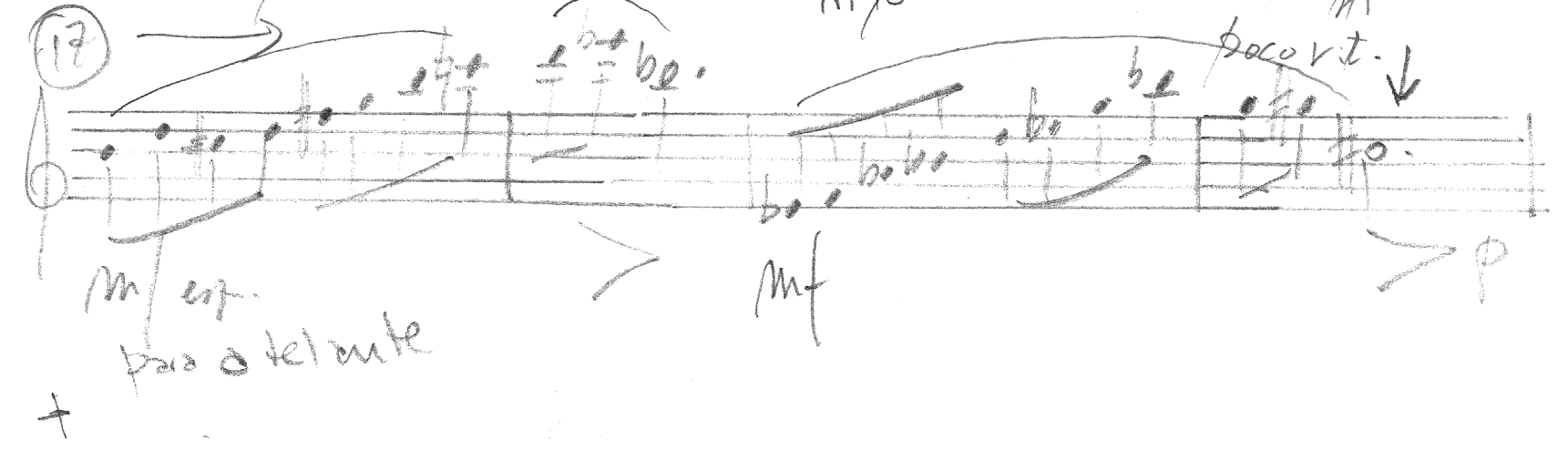
mp

poco dolente

mf

poco rit.

p



MASKS

⑧ V MACKU

tacet

⑨

VI ROMEO И ЛЖУДЕТТА

51 Larghetto

un poco rit.

a tempo



52

rit.

a tempo

53 Inquieto



poco rit.

a tempo

poco colando



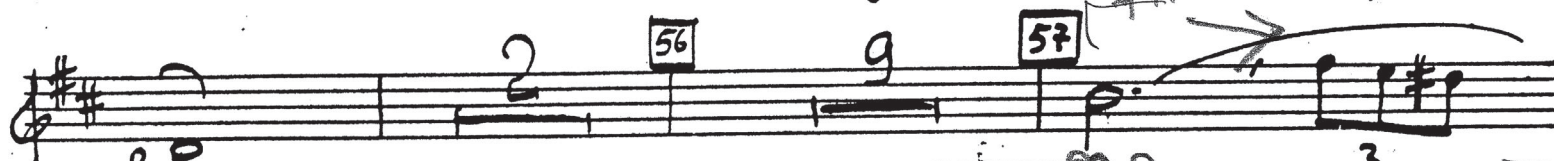
54 Andante

55

fz.



f esprem.



ff molto espress.

Handwritten musical score for Violin I (Vcl I) and other instruments. The score includes measures 58 through 62. Measure 58 is marked with a box and contains a triplet of eighth notes. Measure 59 is marked with a box and contains a triplet of eighth notes. Measure 60 is marked with a box and contains a triplet of eighth notes. Measure 61 is marked with a box and contains a triplet of eighth notes. Measure 62 is marked with a box and contains a triplet of eighth notes. The score includes dynamic markings such as *mf*, *f*, *p*, *f molto espresso*, *f espress.*, *rit.*, *a tempo*, *Meno mosso*, and *piu mosso*. There are also handwritten notes like "Bel" and "Hm".

THE DEATH OF TYBALT
ГИБЕЛЬ ТИБАЛЬДА

Handwritten musical score for measures 63 through 66. Measure 63 is marked with a box and contains a triplet of eighth notes. Measure 64 is marked with a box and contains a triplet of eighth notes. Measure 65 is marked with a box and contains a triplet of eighth notes. Measure 66 is marked with a box and contains a triplet of eighth notes. The score includes dynamic markings such as *mp*, *f*, *mf*, and *f*. There are also handwritten notes like "Precipitato".

b

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#).

The notation includes various musical symbols and markings:

- Measures 67-69:** Measure 67 features a melodic phrase with a slur and a crescendo hairpin. Measure 68 includes a triplet of eighth notes. Measure 69 contains a half note and a whole note.
- Measures 70-73:** Measure 70 is marked "Presto". Measures 71, 72, and 73 contain eighth and quarter notes.
- Measures 74-76:** Measure 74 has a half note. Measures 75 and 76 contain eighth notes.
- Measures 77-79:** Measure 77 has a half note. Measure 78 has a half note. Measure 79 begins with a downward bowing or breath mark (v) and contains eighth notes.
- Measures 80-82:** Measure 80 is marked "Adagio drammatico" and "poco rit.". Measure 81 contains a half note. Measure 82 is marked "a tempo" and "poco meno".
- Measures 83-85:** Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note.

Other markings include "mp", "cresc.", "G.P.", "V.ni I", and various fingerings and slurs.

Empty musical staves at the bottom of the page.

9023

23/11/11

11

5. Roméo et Juliette avant la séparation

en *Sib* 39 Lento $\text{♩} = 80$ 40 41 Andante $\text{♩} = 50$ 42 Adagio $\text{♩} = 72$
B, C, A
5 *allargando* 5

26 43 44 Poco più animato 5 2

36 45 *f espr.* 3

43 *f* 3 *ff*

46 46 Adagio $\text{♩} = 60$ 47 48 6 *rit.*

70 49 Andante $\text{♩} = 80$ 50 Hautbois I 8

82 51 3 3 4 *rit. assai*

mf *p*

12

MORNING SERENADE TACET

13 6. Danse des jeunes filles des Antilles

52 Andante con eleganza $\text{♩} = 52$ 53 Bsd 54 Bassons solo

11 15

29 3

55 56

37 10 2 3

Clarinette basse

ppp *mf* *p* *mf* *p*

14 7. Roméo sur la tombe de Juliette

57 Adagio funèbre 58 59 Hrn

12 14 8 8

60 61

31 8 8

Cors 1 et 2

62 Bsd

51 3

mf *ff*

56 63 64

8 8

ff

75 65 Poco più mosso 66 poco rit. 67 Adagio

8 10 4 3 4 6

(15) JULIET'S DEATH
TACET