

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Fagot / 1

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Basson 1

Andante ♩ = 50

Allegro pesante ♩ = 100

MATERIAL N° 3

1-2-3-4

8 8

f pesante

21 *f* *f*

28 *f*

37 *f*

43 *f*

51 *ff* *f*

55 *f*

63 *Moderato tranquillo* ♩ = 84 *Allegro pesante*
16 15 Sax Ténor

poco a poco cresc.

97 *mp* *p* *mp*

102 *f* *ff* *ff*

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N°0409

No!

②

1. Roméo à la fontaine

START

Andante assai *pochiss. rit.* *Andante*

mf *f* *p* *mf* *press.* *poco meno mosso*

p *un poco marcato*

Handwritten notes: *caut*, *mf*, *f*, *p*, *mf*, *press.*, *poco meno mosso*, *un poco marcato*.

Handwritten numbers in boxes: 1, 2, 3, 4, 5, 6.

Handwritten numbers: 3, 3, 6, 4, 1, 4, 3, 4.

Handwritten notes: *mf*, *f*, *p*, *mf*, *press.*, *poco meno mosso*, *un poco marcato*.

SCENE

③

23 *Allegretto*

Handwritten notes: *mf*, *pp*, *Klar.*

Handwritten numbers in boxes: 24, 25.

Handwritten numbers: 13, 10.

6 | 13 | 10 |

Handwritten musical score for measures 26-28. The key signature is D major (two sharps). Measure 26 is marked with a box containing the number 26. The first staff has a treble clef and a key signature change to D major. The second staff has a bass clef and a key signature change to D major. The third staff has a bass clef and a key signature change to D major. The first staff includes the dynamic markings *mp* and *cresc.* and the note *fis*. The second staff includes the dynamic marking *mp*. The third staff includes the dynamic marking *mp*.

Handwritten musical score for measures 29-31. The key signature is D major (two sharps). Measure 29 is marked with a box containing the number 29. The first staff has a treble clef and a key signature change to D major. The second staff has a bass clef and a key signature change to D major. The third staff has a bass clef and a key signature change to D major. The first staff includes the dynamic marking *mp*. The second staff includes the dynamic marking *mp*. The third staff includes the dynamic marking *mp*.

Handwritten musical score for measures 32-34. The key signature is D major (two sharps). Measure 32 is marked with a box containing the number 32. The first staff has a treble clef and a key signature change to D major. The second staff has a bass clef and a key signature change to D major. The third staff has a bass clef and a key signature change to D major. The first staff includes the dynamic marking *mp*. The second staff includes the dynamic marking *mp*. The third staff includes the dynamic marking *mp*.

Handwritten musical score for measures 35-37. The key signature is D major (two sharps). Measure 35 is marked with a box containing the number 35. The first staff has a treble clef and a key signature change to D major. The second staff has a bass clef and a key signature change to D major. The third staff has a bass clef and a key signature change to D major. The first staff includes the dynamic marking *mp*. The second staff includes the dynamic marking *mp*. The third staff includes the dynamic marking *pp* and *sff*. The first staff includes the tempo marking *Poco più animato*. The second staff includes the tempo marking *Poco più sostenuto*. The third staff includes the tempo marking *dim*.

2. Danse du matin

- 6 -

Tempo I

11

ff

ff

12 8 13

ff

ff

14

f

f

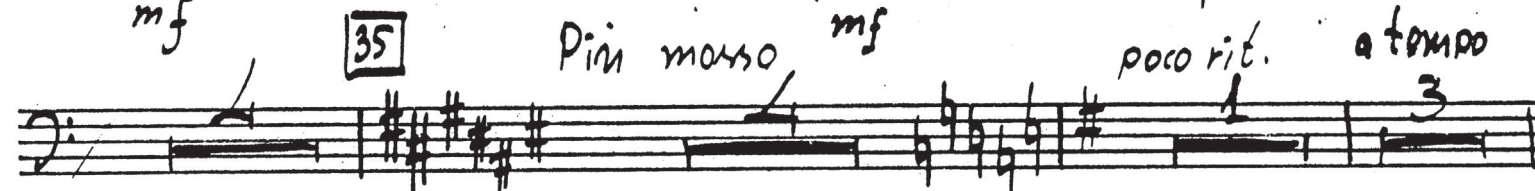
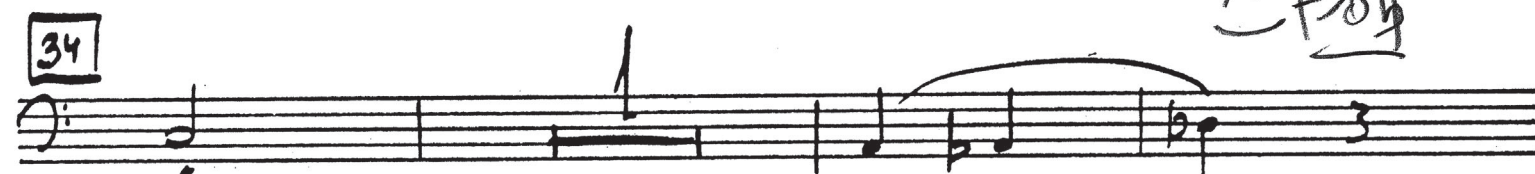
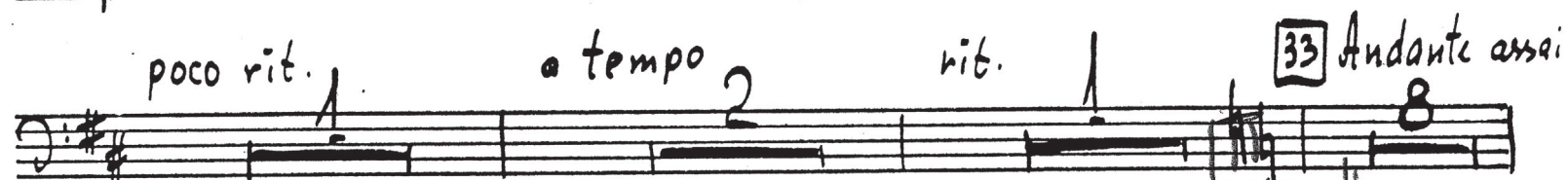
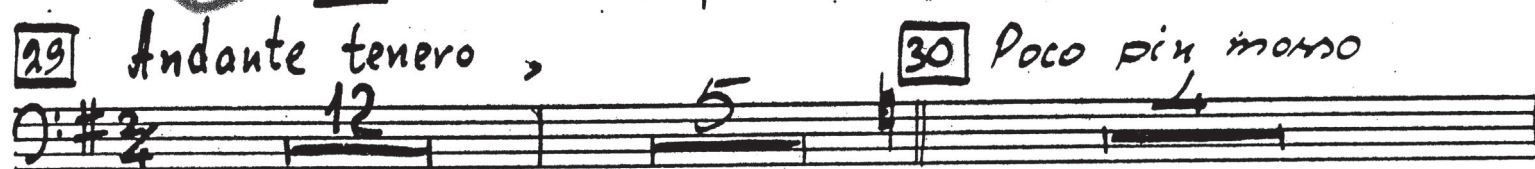
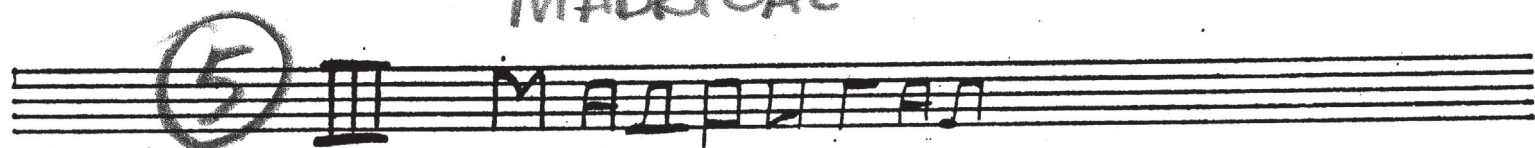
15

f *ff* *ff*

The musical score consists of five systems of music for a single instrument, likely a bassoon, in G major (one sharp) and 4/4 time. The first system (measures 11-13) features a continuous eighth-note pattern with slurs and ties, marked 'ff'. The second system (measures 14-15) introduces a new melodic line with slurs and ties, marked 'f'. The third system (measures 16-17) continues the melodic line with slurs and ties, marked 'f'. The fourth system (measures 18-19) continues the melodic line with slurs and ties, marked 'f'. The fifth system (measures 20-21) continues the melodic line with slurs and ties, marked 'f', 'ff', and 'ff'.

MADRIGAL

7



4. La nourrice

Andante assai. Scherzando

Handwritten annotations: ~~6~~ (circled and crossed out), カット (cut), NO!

Musical score for bass clef, 4/4 time, measures 28-32. The score is crossed out with a large 'X'.

Measures 28-32 include dynamics: *p*, *mp*, *mf*, *f*, *cresc.*, and *p*. Measure numbers 1, 2, 3, 4, and 7 are indicated. Measure numbers 30, 31, and 32 are boxed. Measure numbers 1, 2, and 4 are also boxed.

11 Vivace ♩ = 144

[illegible]

14

5

13

f

p

The musical score for the bass line of 'The Rose Tree' is shown. It is in 4/4 time and consists of two measures. The first measure contains a whole note G2 (labeled '5') and a whole rest. The second measure contains a whole note G2 (labeled '13'), a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics *f* and *p* are indicated below the first and second measures, respectively.

[illegible]

31 *poco rit. a tempo* [15] *poco rit.* [16] **Più tranquillo (quasi andantino)**
4 5 2 13 $\text{♩} = 84$
p

56 17 *poco rit. a tempo* 8 *poco rit.* 18 **Più animato** ♩ = 124 6 Flûtes

56 57 58 59

19 Più animato (Vivace I)

72

mf

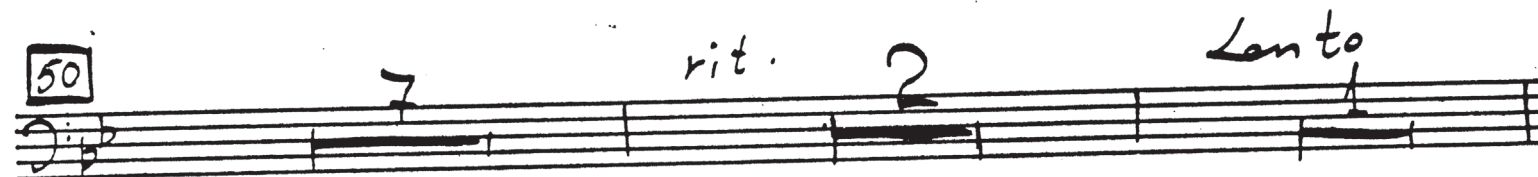
77 20 Andante dolente ♩ = 60 *calando*

mp

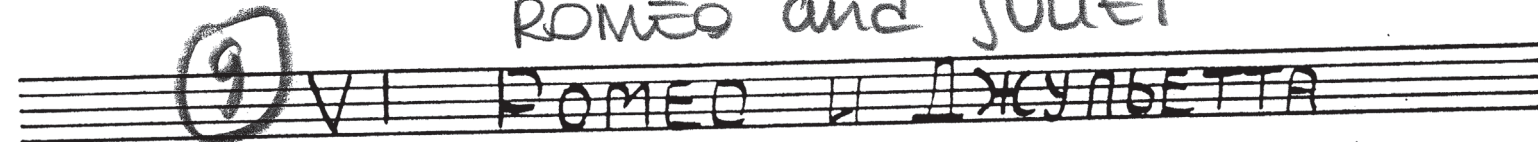
MASKS



47 Andante marziale



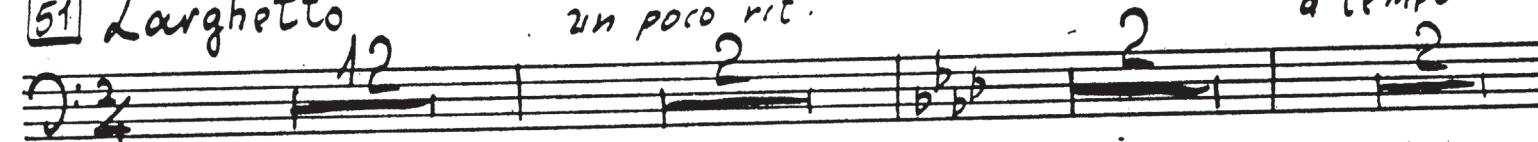
ROMEO and JULIET



51 Larghetto

un poco rit.

a tempo

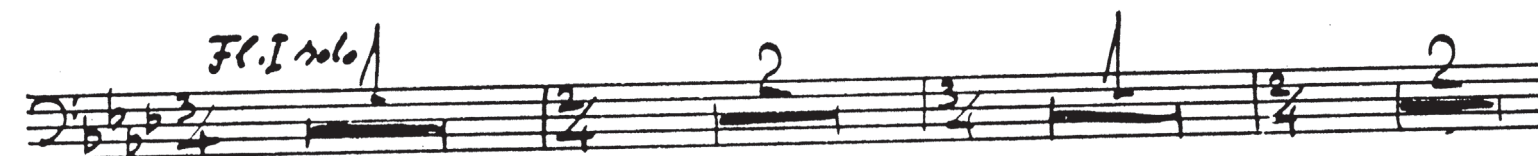
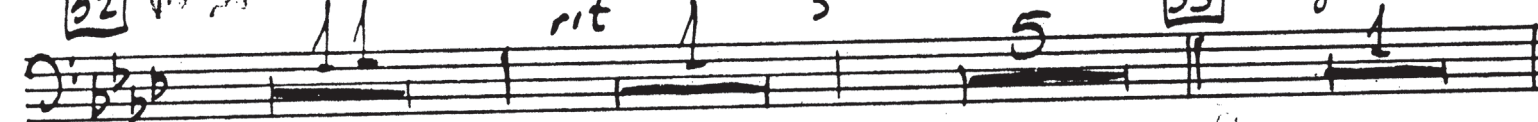


52 V. 2

rit

a tempo

53 Inquieto



poco rit.

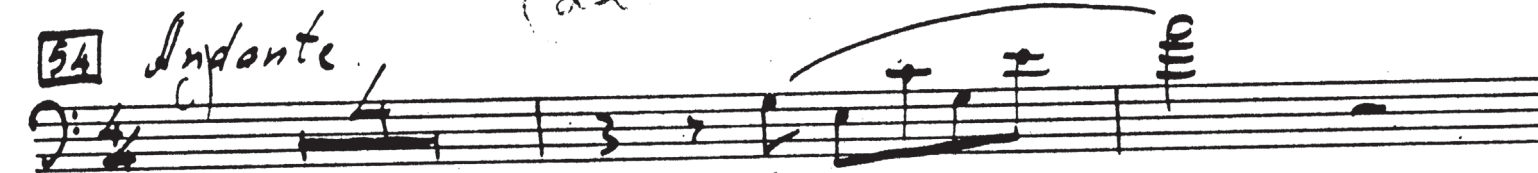
a tempo

poco calando

poco



54 Andante



Handwritten musical score, measures 55 through 59. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 55: *mp* (mezzo-piano), *mi* (soprano line).

Measure 56: *p* (piano), *res.* (resonance).

Measure 57: *mp* (mezzo-piano).

Measure 58: *f* (forte).

Measure 59: *f* (forte).

mf ritard. [60] *Piu mosso*

[61] 8 [62] 1 rit.

a tempo 6 rit. 2 *Meno mosso* 5

THE DEATH OF TYBALT

(10) VII TUBA TUBA TUBA

[63] *Preceipitato*

3 f [64] 12 [65] 9 [66] 5

4 [67] 8 [68] 6

f *furioso* [69] 1

Handwritten musical score for a piece, likely a symphony or concerto, featuring multiple staves with notes, rests, and various performance markings. The score includes measures 70 through 81.

Key markings and annotations include:

- p cresc.* (piano crescendo)
- G.P.* (Grave/Piano)
- ff* (fortissimo)
- f* (forte)
- Presto** (tempo marking)
- Adagio drammatico** (tempo marking)
- poco rit.* (poco ritardando)
- simile* (simile)
- trombone* (instrumentation marking)
- f cresc.* (forte crescendo)

Measure numbers are indicated in boxes: 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81.

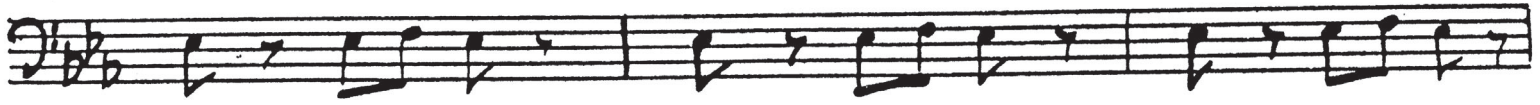
The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.



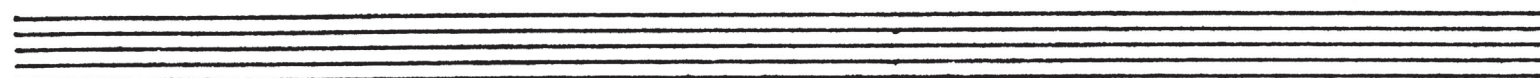
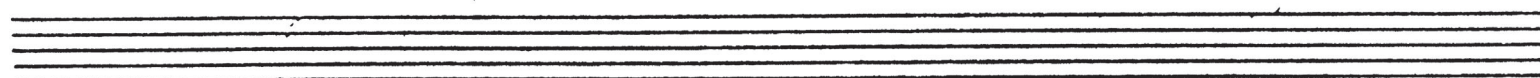
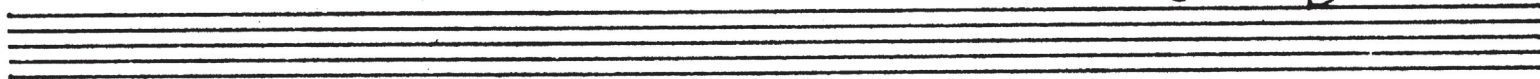
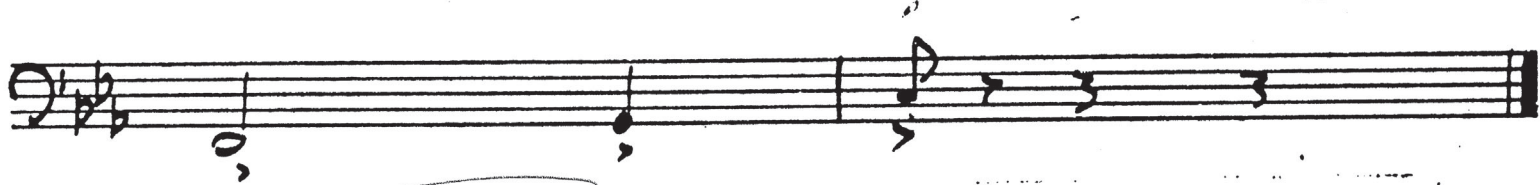
poco rit.

82

al tempo



Poco meno



exp

71

5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$ 4 2 8 41 Andante $\text{♩} = 50$ Clarinette 1

18 *allargando* 42 Adagio $\text{♩} = 72$ 4 *pp* *f*

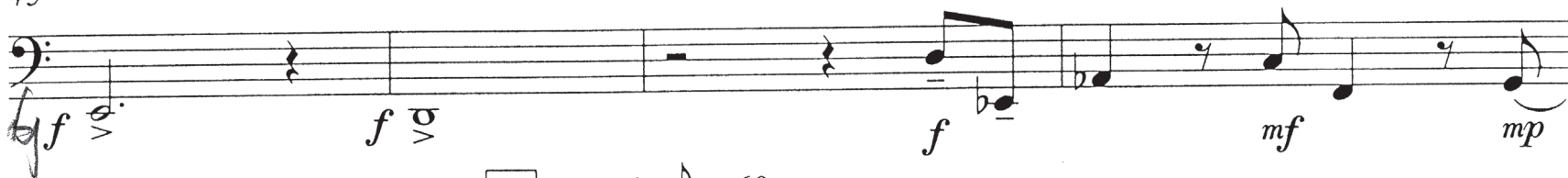
26 43 6 44 Poco più animato 4 Clarinette 1 3

39 45 3 *mp* *mf*

The musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of several measures grouped into systems. The first system (measures 39-41) is marked 'Lento' with a tempo of 80 beats per minute and a 4/4 time signature. It features a series of rests and a final measure with a half note. The second system (measures 18-42) includes a section marked 'allargando' (measures 18-26) and 'Adagio' (measures 42-44) with a tempo of 72 beats per minute. It contains various note values, including eighth and sixteenth notes, and dynamic markings 'pp' and 'f'. The third system (measures 26-44) is marked 'Poco più animato' and includes a section with a 6-measure rest. The fourth system (measures 39-45) continues the 'Poco più animato' section and ends with a 3-measure rest. A circled '71' is written above the first system, and a circled '3' is written above the final measure of the fourth system.

Basson I

45



rit.

46 Adagio ♩ = 60

45



mf

53



572 47



61



mp

mf

64 48



67



f

rit.

70



pp

pp

74



pp

78



50

2

4

51

Clarinette I

88



pp

rit. assai

12 5. Sérénade matinale

Tacet

13 6. Danse des jeunes filles des Antilles

52 Andante con eleganza ♩ = 52 53

11 12 Flûte I

27 54 55 56

8 10 2

49 Clarinette basse

4 solo

p

Detailed description: This block contains the musical notation for the 'Danse des jeunes filles des Antilles' movement. It features three staves. The first staff is for Flûte I, starting at measure 11 and ending at measure 12. The second staff starts at measure 27 and includes measures 54, 55, and 56, with rests of 8, 10, and 2 measures respectively. The third staff is for Clarinette basse, starting at measure 49 and including a solo section at measure 4. Dynamics include piano (p) and a crescendo leading to a forte (f) section.

14 7. Roméo sur la tombe de Juliette

57 Adagio funèbre

Hautbois

12 12 58

21 59 60

5

p sub. < f f ff

Detailed description: This block contains the musical notation for the 'Roméo sur la tombe de Juliette' movement. It features two staves. The first staff is for Hautbois, starting at measure 12 and ending at measure 58. The second staff starts at measure 21 and includes measures 59 and 60, with a rest of 5 measures. Dynamics include piano (p), piano subitissimo (p sub.), forte (f), and fortissimo (ff).

Basson I

37 61

ff *mf*

45 62

p *mf* *f* *espr.*

52

mf *ff* *ff*

58 63 64

f *mp* *p* *cresc.*

67 65 Poco più mosso

ff *dim.* *mp*

77 66

f *mp* *ff* *f* *ff*

87 67 Adagio

ff *mf* *3* *4* *3/4* *4/4*

15

6. La mort de Juliette

Larghetto

43 1

44

mp *mf*

45 *f*

46 *p* *mp* *p*

47 *mf cresc.* *f*

ritard. 48 *p* *sfp* **a tempo**

1 ritard. 49 **Meno mosso** 5

p dim. *pp* *pp* *mp* *espress.* 1

les éditions du chant du monde
31 33 rue Vandrezanne
75 013 Paris