

*Serge PROKOFIEV*

N° 11  
125-47. F#?  
N° 10  
625-68  
dob?

***ROMÉO ET JULIETTE***

***SUITES***

***Fagot / 2***



12

# Roméo et Juliette

Deuxième Suite

Basson 2

1. Montaigus et Capulets

Serge PROKOFIEV  
(1892 - 1953)

Andante ♩ = 50

1

2 Allegro pesante ♩ = 100

8

8

*f pesante*

21

3

2

*f*

*f*

28

4

2

2

*f*

37

*f*

43

5

4

*f*

51

6

*ff*

*f*

55

2

*f*

63

7 Moderato tranquillo ♩ = 84

8

9 Allegro pesante

16

15

Sax Ténor

*Boules off*

97

*p*

*mp*

102

10

4

2

*f*

*ff*

*ff* <sup>3</sup>

Serge Prokofiev  
Roméo & Juliette, suite 3

MATERIEL N°04099.

## 1. Roméo à la fontaine

START

*Andante assai* *pochiss. rit.* *Andante*

*mf* *f* *mf* *espress.* *p* *un poco marcato* *poco meno mosso*

3 3 6 4 9 5 3 4

## SCENE

3

23 Allegretto

3

*p*

24 13 25 10 *fus* *mp cresc.*

26 *f* *mp*

27 *p* *cresc.* *mp* *mf*

*poio più animato*

28 5 4

*Poco più sostenuto* *pochissimo colando*

Handwritten musical score on three staves in G major (one sharp). The first staff begins with a first ending bracket. The second staff has a circled measure with a double sharp on the second line. The third staff starts with a piano (pp) dynamic and ends with a fortissimo (fff) dynamic. Performance markings include accents, mp, dim, and a hairpin.



Tempo I

11

*ff*

*ff*

*ff*

12

8

13

*ff*

*ff*

14

*f*

*f*

*f*

15

*f*

*ff*

*ff*

# MADRIGAL

5



29 Andante tenero

30 Poco più mosso

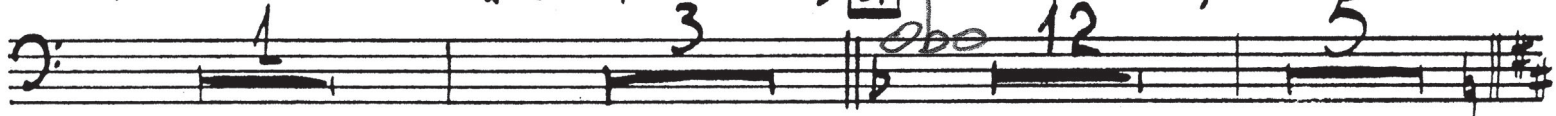
Fl. I solo



poco rit.

a tempo

31 Tempo I



32 Poco più mosso

poco rit.

a tempo

Fl. I solo



poco rit

a tempo

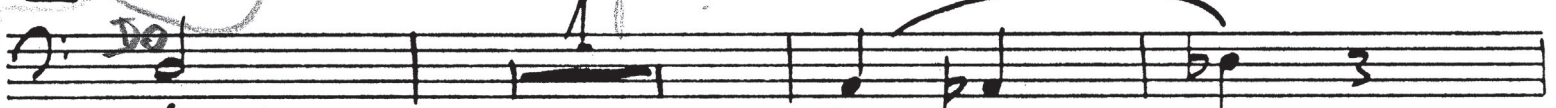
rit.

33 Andante assai



34 Fl. II

mf

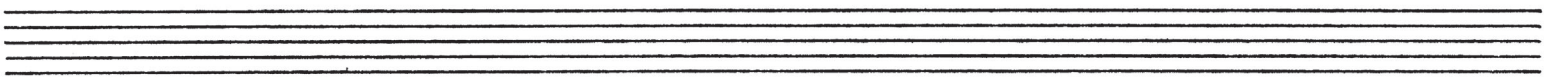


35

Più mosso

poco rit

a tempo



6

4. La nourrice

7/14 k

NO!

Andante assai. Scherzando

The image shows a musical score for the piece '4. La nourrice' by Frédéric Chopin. The tempo is marked 'Andante assai. Scherzando'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 28 through 32. The music is characterized by flowing, arpeggiated patterns. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for first and second endings. The entire score is crossed out with a large, bold black 'X'.

7

## 2. Juliette jeune fille

## 11 Vivace ♩ = 144

11 Flutes

12

13

14

15

16 Più tranquillo (quasi andantino)  $\text{♩} = 84$

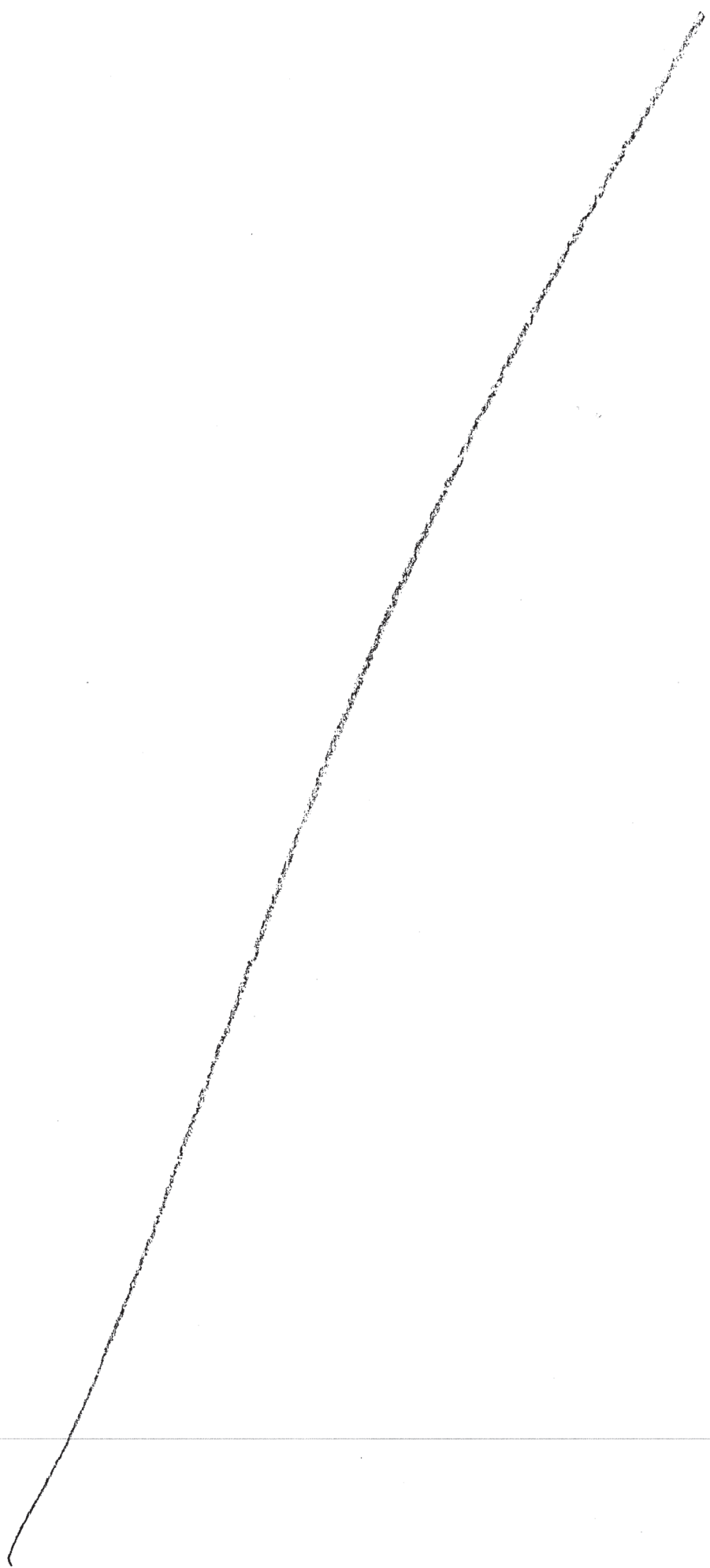
17 poco rit. a tempo

18 Più animato  $\text{♩} = 124$

19 Più animato (Vivace I)

20 Andante dolente  $\text{♩} = 60$

Handwritten annotations: *flute* (under measure 18), *p* (under measure 15).



# MASKS

8

V

МАСКИ (Masques)

47 Andante marziale

48 8

49 9

50 7

rit. Lento

mf

9

РОМЕО (α chovettes Gambettes)

anim.

VI

РОМЕО И ДЖУЛЬЕТТА

51 Larghetto

12

poco rit.

2

a tempo

2

52

VI

rit.

a tempo

5

Inquieto

53

V. 14

2

le FT7 FT7 FT7

2

1

2

poco rit

a tempo

poco calando

poco

54

4 C.B

5

1-2

4

1

10  
54

Handwritten musical score for piano, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: *mf* (mezzo-forte) dynamic marking. The staff contains a series of notes with accidentals, including a sharp sign (#) and several flat signs (b).

Staff 2: *mp* (mezzo-piano) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#). A box containing the number 55 is visible.

Staff 3: *mf* (mezzo-forte) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#).

Staff 4: *mf* (mezzo-forte) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#). A box containing the number 56 is visible.

Staff 5: *f* (forte) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#).

Staff 6: *f* (forte) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#).

Staff 7: *mp* (mezzo-piano) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#). A box containing the number 57 is visible.

Staff 8: *mf* (mezzo-forte) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#). A box containing the number 58 is visible.

Staff 9: *f* (forte) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#).

Staff 10: *p* (piano) dynamic marking. The staff contains a series of notes with accidentals, including a flat sign (b) and a sharp sign (#).

Handwritten musical score for a piano piece. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a forte (*f*) dynamic and a measure marked with a boxed number 59. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff includes a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and a tempo change to *Piu mosso*. It contains a measure marked with a boxed number 60 and another with a boxed number 61. The fourth staff has a *rit.* marking, a measure marked with a boxed number 62, and a tempo change to *a tempo*. The fifth staff includes a *ritard.* marking and a measure marked with a boxed number 63. The piece concludes with a *Meno mosso* marking and a final measure marked with a boxed number 64.

# THE DEATH OF TYBALT

Handwritten musical score for a piano piece titled "THE DEATH OF TYBALT". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a forte (*f*) dynamic and a measure marked with a boxed number 59. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff includes a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and a tempo change to *Piu mosso*. It contains a measure marked with a boxed number 60 and another with a boxed number 61. The fourth staff has a *rit.* marking, a measure marked with a boxed number 62, and a tempo change to *a tempo*. The fifth staff includes a *ritard.* marking and a measure marked with a boxed number 63. The piece concludes with a *Meno mosso* marking and a final measure marked with a boxed number 64.

# THE DEATH OF TYBALT

Handwritten musical score for a piano piece titled "THE DEATH OF TYBALT". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a forte (*f*) dynamic and a measure marked with a boxed number 59. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff includes a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and a tempo change to *Piu mosso*. It contains a measure marked with a boxed number 60 and another with a boxed number 61. The fourth staff has a *rit.* marking, a measure marked with a boxed number 62, and a tempo change to *a tempo*. The fifth staff includes a *ritard.* marking and a measure marked with a boxed number 63. The piece concludes with a *Meno mosso* marking and a final measure marked with a boxed number 64.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score includes measures numbered 69 through 80.

**Staff 1:** Starts with a forte (*f*) dynamic. The key signature has two flats.

**Staff 2:** Features a *f* dynamic and the tempo marking *furioso*.

**Staff 3:** Contains measure 69. The key signature changes to one flat.

**Staff 4:** Starts with a piano (*p*) dynamic and a crescendo (*cr.*) marking.

**Staff 5:** Continues the musical line with various note values and rests.

**Staff 6:** Includes a *G.P.* (Grave) marking and a forte (*f*) dynamic.

**Staff 7:** Features a *G.P.* marking, a *Presto* tempo change, and a circled section with the handwritten note "coltelleri UP".

**Staff 8:** Contains measures 72, 73, 74, and 75. Measure 74 has a circled section with the handwritten note "coltelleri UP".

**Staff 9:** Includes measures 75, 76, and 77. Measure 76 has a circled section with the handwritten note "coltelleri UP".

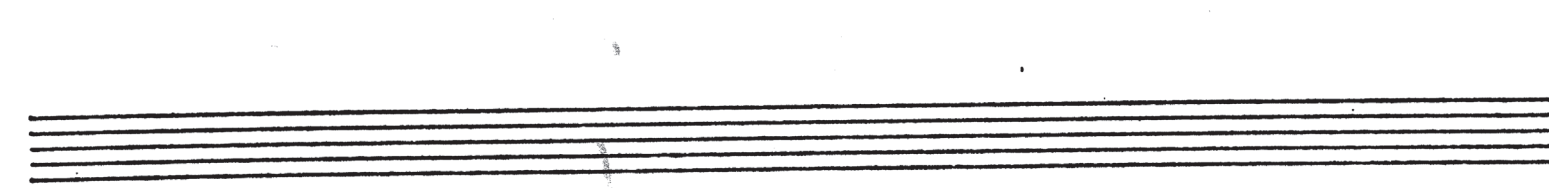
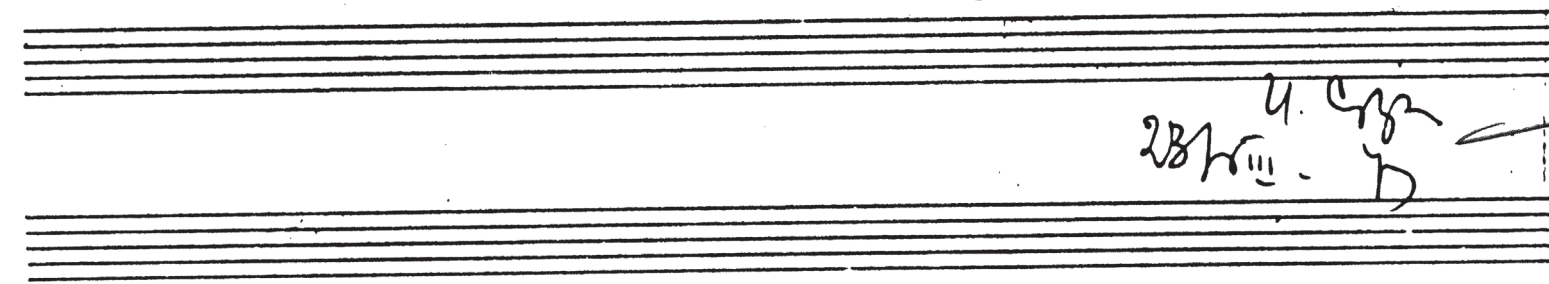
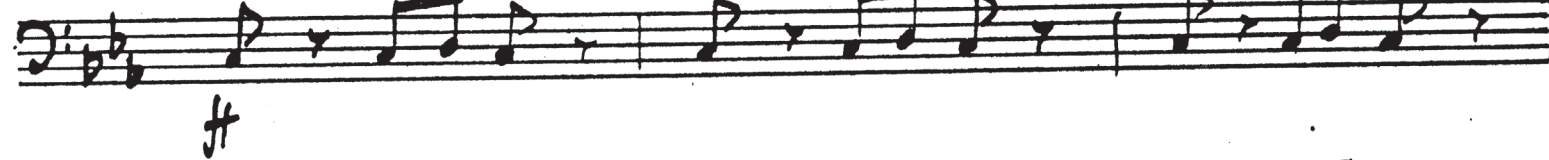
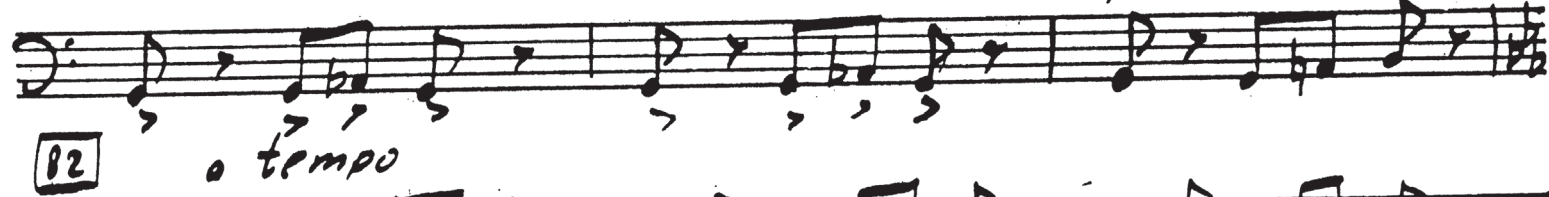
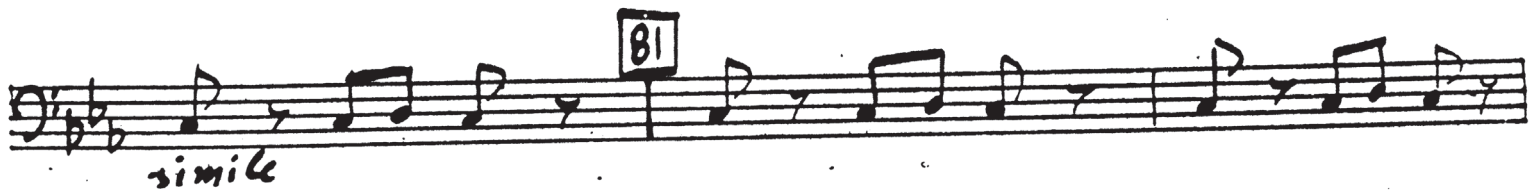
**Staff 10:** Starts with a *poco rit.* (poco ritardando) marking and a forte (*f*) dynamic. It includes measures 78, 79, and 80. Measure 78 has a circled section with the handwritten note "coltelleri UP".

**Staff 11:** Features a *Adagio drammatico* tempo change and a *f* dynamic. It includes measures 80 and 81.

**Staff 12:** Continues the musical line with various note values and rests.

**Handwritten notes and markings:**

- f* (forte)
- furioso*
- G.P.* (Grave)
- Presto*
- coltelleri UP* (circled in multiple places)
- poco rit.* (poco ritardando)
- Adagio drammatico*
- f* (forte)
- etc...*



71

# 5. Roméo et Juliette avant la séparation

39 Lento  $\text{♩} = 80$

40

41 Andante  $\text{♩} = 50$

Clarinete I

18 *allargando*

*pp*

42 Adagio  $\text{♩} = 72$

*f*

26

43

6

44 Poco più animato

4

39

Basson I

45

3

45

*f*

*f*

*f*

*mf*

*mp*

49

*rit.*

46 Adagio  $\text{♩} = 60$

*mf*

53

57 47

61

64 48

67

70 49 Andante ♩ = 80 50

87 51

Clarinette I

12 5. Sérénade matinale

Tacet

13 6. Danse des jeunes filles des Antilles

52 Andante con eleganza ♩ = 52 53

11 12 Flûte I

27 54 55 56

p

14

## 7. Rondo sur la tombe de Juliette

57 Adagio funèbre

58

12

Hautbois

21

59

5

60

*p sub.**f**f**ff*

34

61

*ff**mf**mf*

45

62

*p**mf**f espr.*

52

*mf**ff**ff*

58

63

*f**mp**p**cresc.*

64

67

65 Poco più mosso

*ff**dim.**mp*

77

66

*f**mp**ff**f**ff*

87

*poco rit.*

67 Adagio

3

4

*ff**mf**en 6**chiffes + cuivres*

- 17 -

15

6. La mort de Juliette

43 **Larghetto** 44 45

*mp* *mf* *f*

46

*p* *mp* *p*

5 47 *mf cresc.* *f* *p* *ritard.*

48 **a tempo** 1 1 5 50 **Meno mosso** 3

*sf p* *pp*

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