

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Contrafagot

Roméo et Juliette

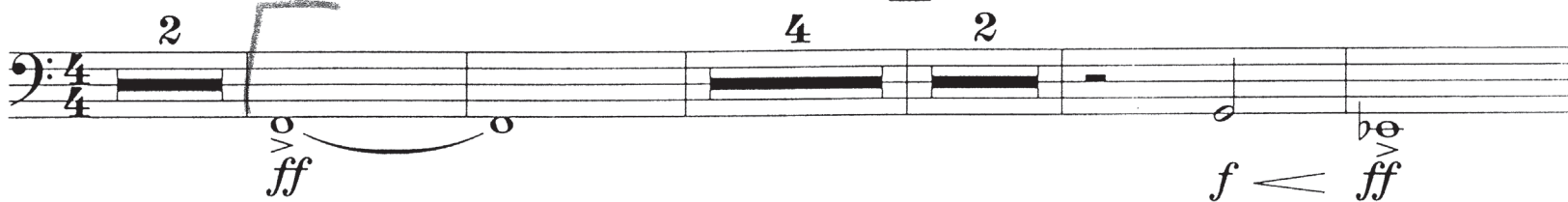
Deuxième Suite

Contrebasson

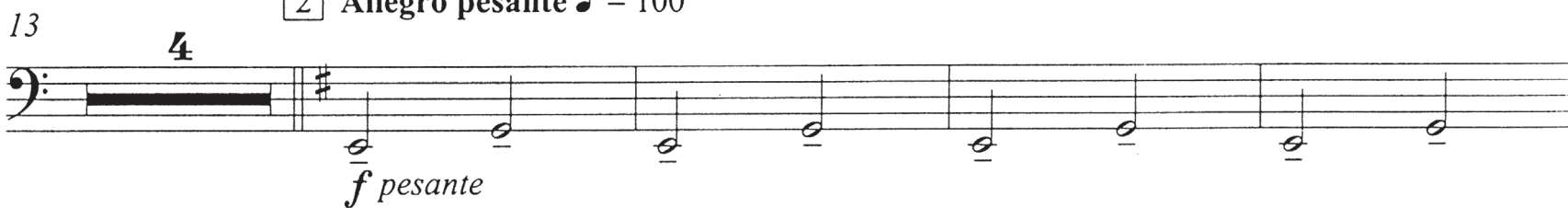
1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

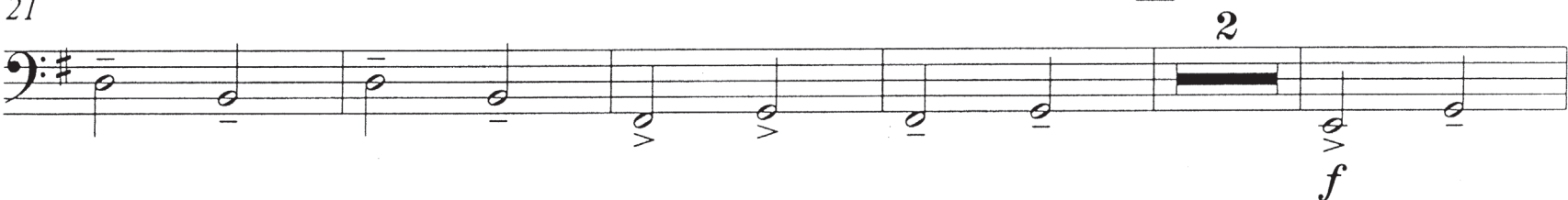
Andante ♩ = 50



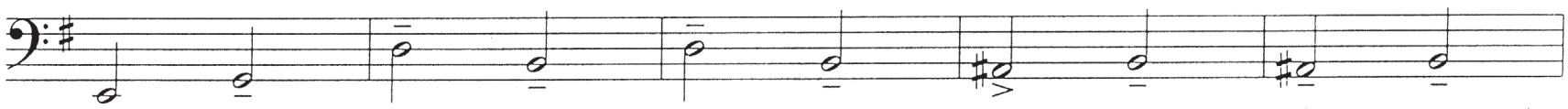
[2] Allegro pesante ♩ = 100



21



28



33



43

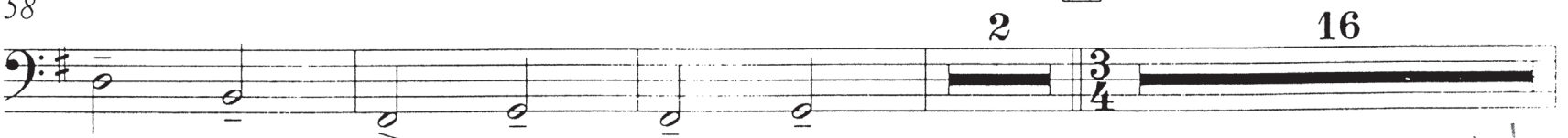


53



58

[7] Moderato tranquillo ♩ = 84



Contrebasson

79 8 **12** 9 **Allegro pesante**

Clarinettes *p*

95 *poco a poco cresc.*

99 10 **4**

mp *mf*

107 *f* *ff* *ff*

No

(2)

1. Ronéo à la fontaine

Tacet

SCENE

(3)

II

LUCHA

tacet

4

2. Danse du matin

Allegro

6 8 7 3 8 5

f marcato

f marcato

poco meno mosso

9 4 4 10

mp

11 Tempo I

12 8 13

f *ff*

14 3 3 15 7

f *f* *f*

MADRIGAL

5

MADRIGAL

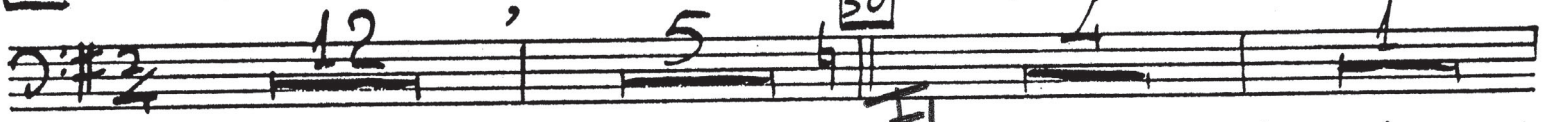
29

29

Andante tenero

30

Poco più mosso Poco rit.



a tempo

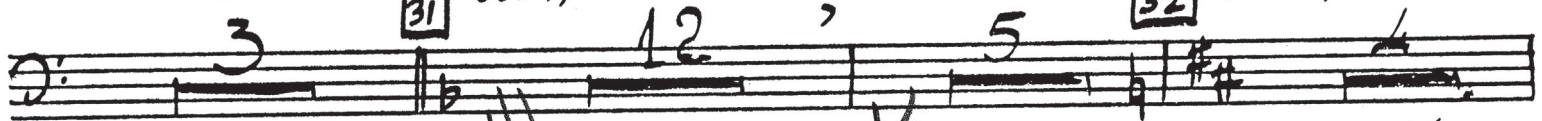
FL.

31

Tempo I

32

Poco più mosso



poco rit.

a tempo

KL. Fl. solo

poco rit.



a tempo

rit.

33

Andante assai

Obi

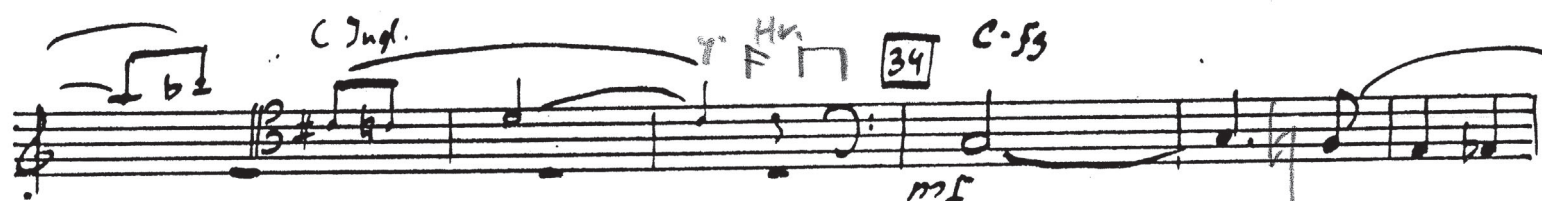


C. Ing.

Hr.

34

C. 53



mf



35

Più mosso

poco rit.

a tempo



6

4. La nourrice

No!

Andante assai. Scherzando

28

29

30

31



p



32

7

p

mf

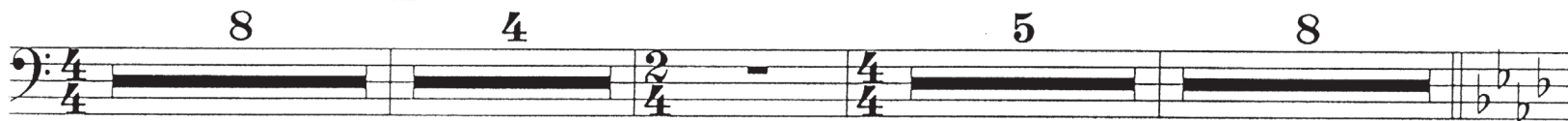
f

7

2. Juliette jeune fille

11 Vivace ♩ = 144 12

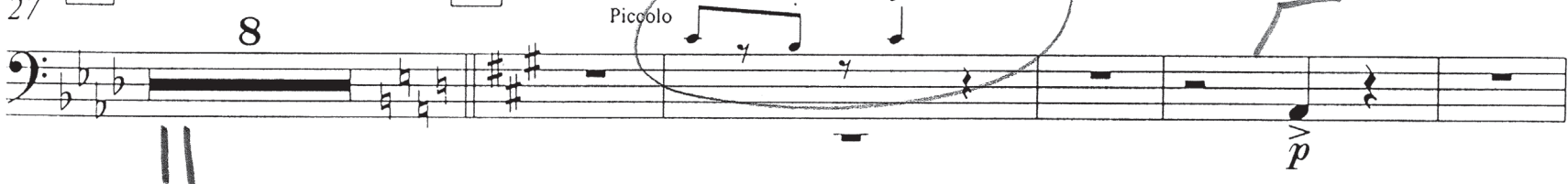
13



27 14 Kl.

15

Piccolo

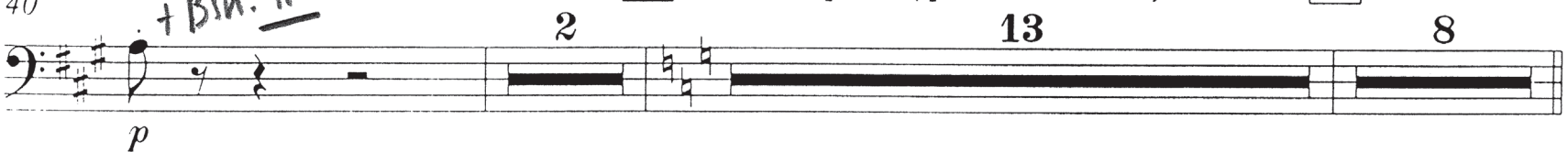


40 poco rit.

+ Brm. II

16 Più tranquillo (quasi andantino) ♩ = 84

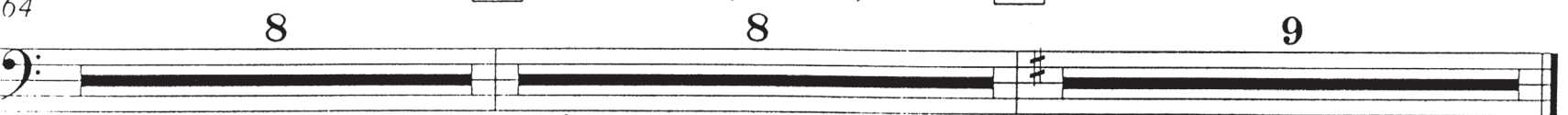
17



64 18 Più animato ♩ = 124

19 Più animato (Vivace I)

20 Andante dolente ♩ = 60

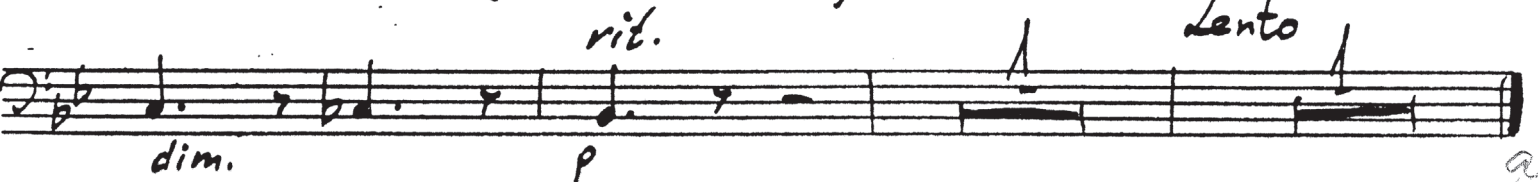
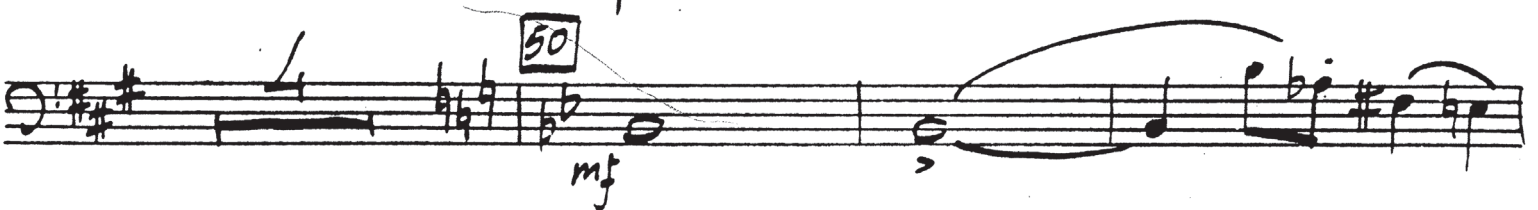
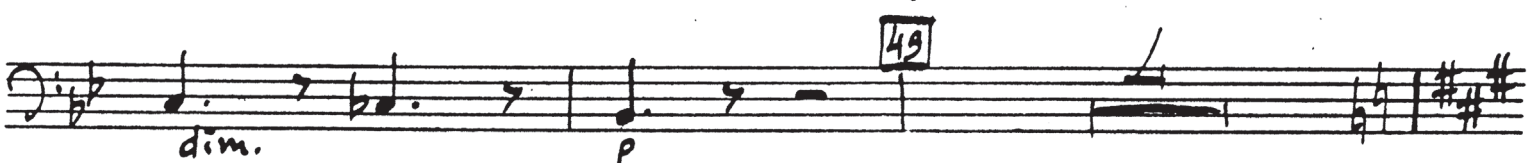
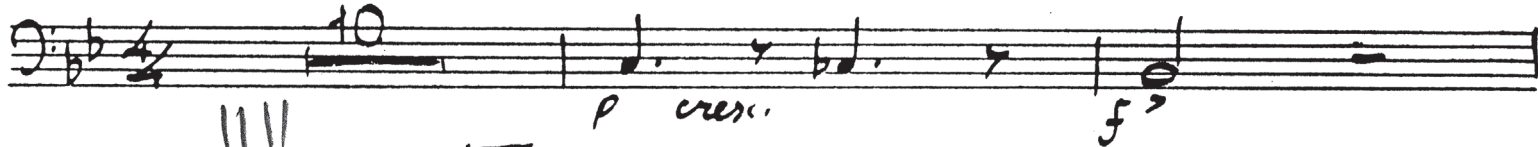


MASKS

8

МАСКИ

47 Andante marziale



attaca

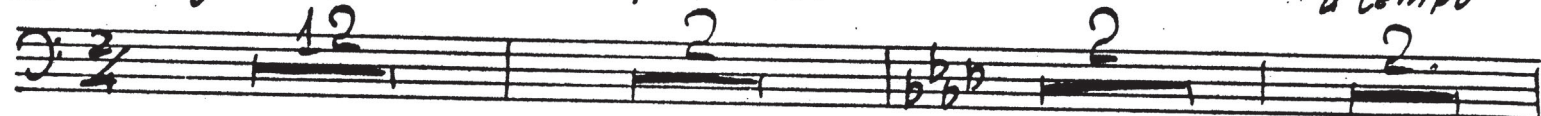
ROMEO and JULIET

⑨

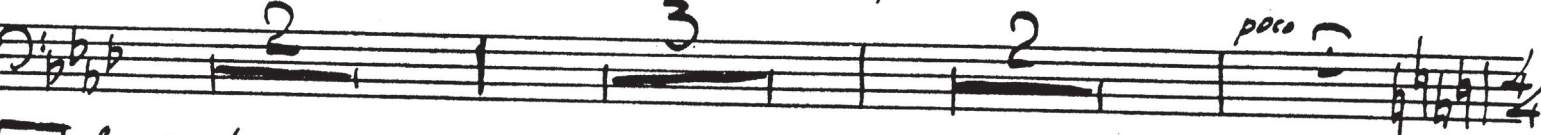
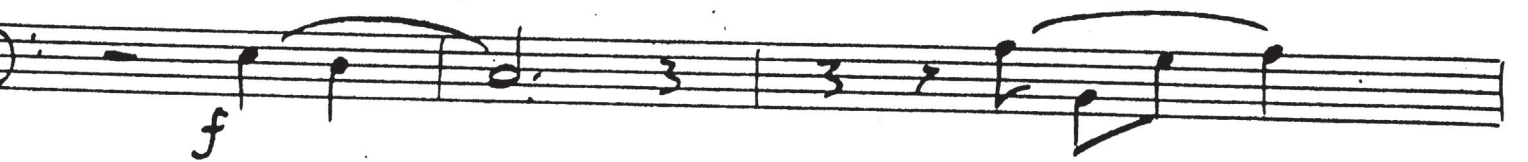
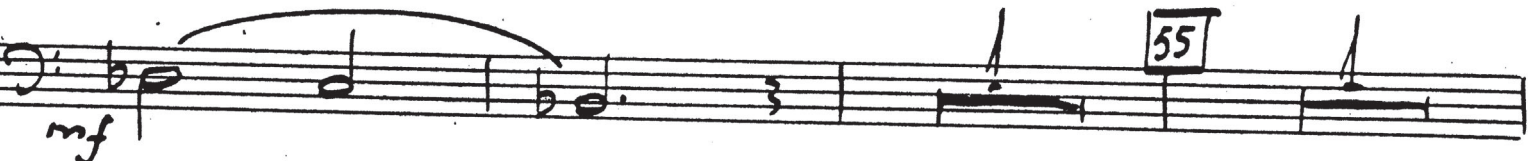
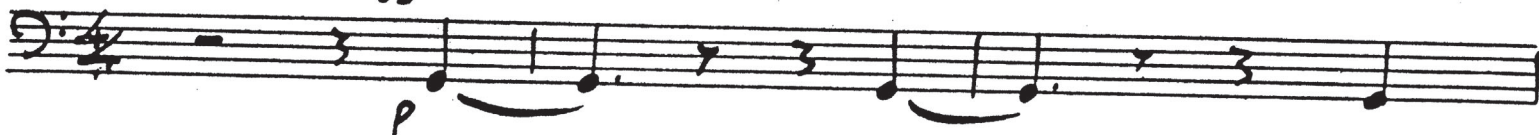
VI

ROMEO

LJULIETTA

[51] *Larghetto**in poco rit.**a tempo*

[52]

*rit.**a tempo**Inquieto**Fl. solo**poco rit.**a tempo**poco calando*[54] *Andante**c.f.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, some of which are numbered in boxes (57, 58, 59, 60, 61, 62). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The time signature is 4/4. The score includes several performance instructions and markings:

- Measure 57:** *mp* (mezzo-piano), *f* (forte).
- Measure 58:** *f* (forte), *mf* (mezzo-forte).
- Measure 59:** *crec.* (crescendo), *f* (forte).
- Measure 60:** *rit.* (ritardando), *Pizz. prom. a 2/8* (Pizzicato promettevole a 2/8), *mf* (mezzo-forte).
- Measure 61:** *Solo* (Solo), *mf* (mezzo-forte).
- Measure 62:** *rit.* (ritardando), *a tempo* (a tempo).
- Measure 63:** *Meno mano* (Meno mano), *rit.* (ritardando).

The score concludes with a final measure on the tenth staff, followed by a blank staff.

THE DEATH OF TYBALT

10 VII LIBEL TIBALDA

63 Precipitato

64 12

65 9 66 5 67 4

68 5 69 14

cres.

6 2 G.P. 1 Presto 8 72 12

72 8 73 4 74 7

75 5 76 12 77 8 78 8

78 7 3 08. 79 C.f 2 3

4 5 6 7 8 9 10

11 12 13 14 15 Poco rit

[80] *Adagio* *dramatico* *ff*

portato *6*

Hv. **[81]** *Tup*

1 2 3 4

poco rit.

[82] *tempo* *ff*

Poco meno

ff

4. Crgm
23/18!!!
b

11

5. Roméo et Juliette avant la séparation

39 Lento ♩ = 80

40

41 Andante ♩ = 50

42 Adagio ♩ = 72

4 2 8 5 *allargando* Clarinette I

22

28 43 44 Poco più animato

37 45

46 rit. 46 Adagio ♩ = 60

55 47

64 48 49 rit.

71 49 Andante ♩ = 80 50 51 rit. assai

12

5. Sérénade matinale

Tacet

13

6. Danse des jeunes filles des Antilles

52 Andante con eleganza ♩ = 52

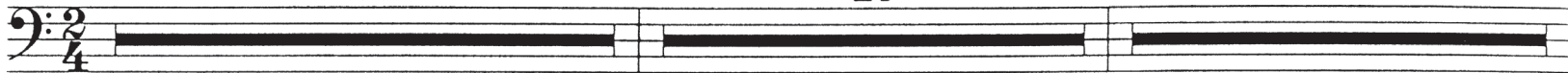
53

54

11

15

10



37

55

10

56

2

Clarinete basse

3

2



14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58

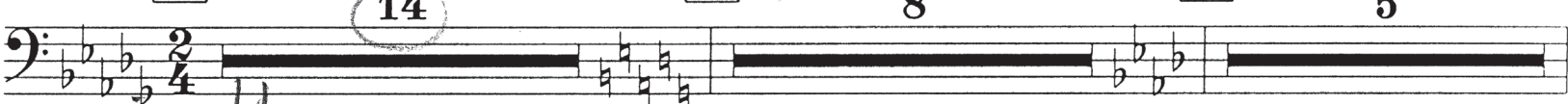
59

14

8

5

12



28

Basson I

60



38

61

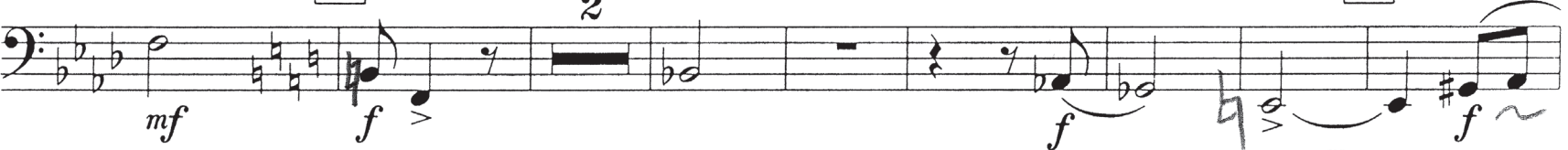


49

62

2

63



59

2

64



68

65

Poco più mosso

2



79

66

2



91

67 Adagio

4



67
 $\frac{2}{4}$ | 4 | + $\frac{3}{4}$ | 1

15

6. La mort de Juliette

44

45

46

47

48 a tempo

49

50

Meno mosso

ritard.

mf cresc.

f

p

mp

p dim.

p

pp

Fig. 1

Fig.

les éditions du chant du monde
 31 33 rue Vandrezanne
 75 013 Paris