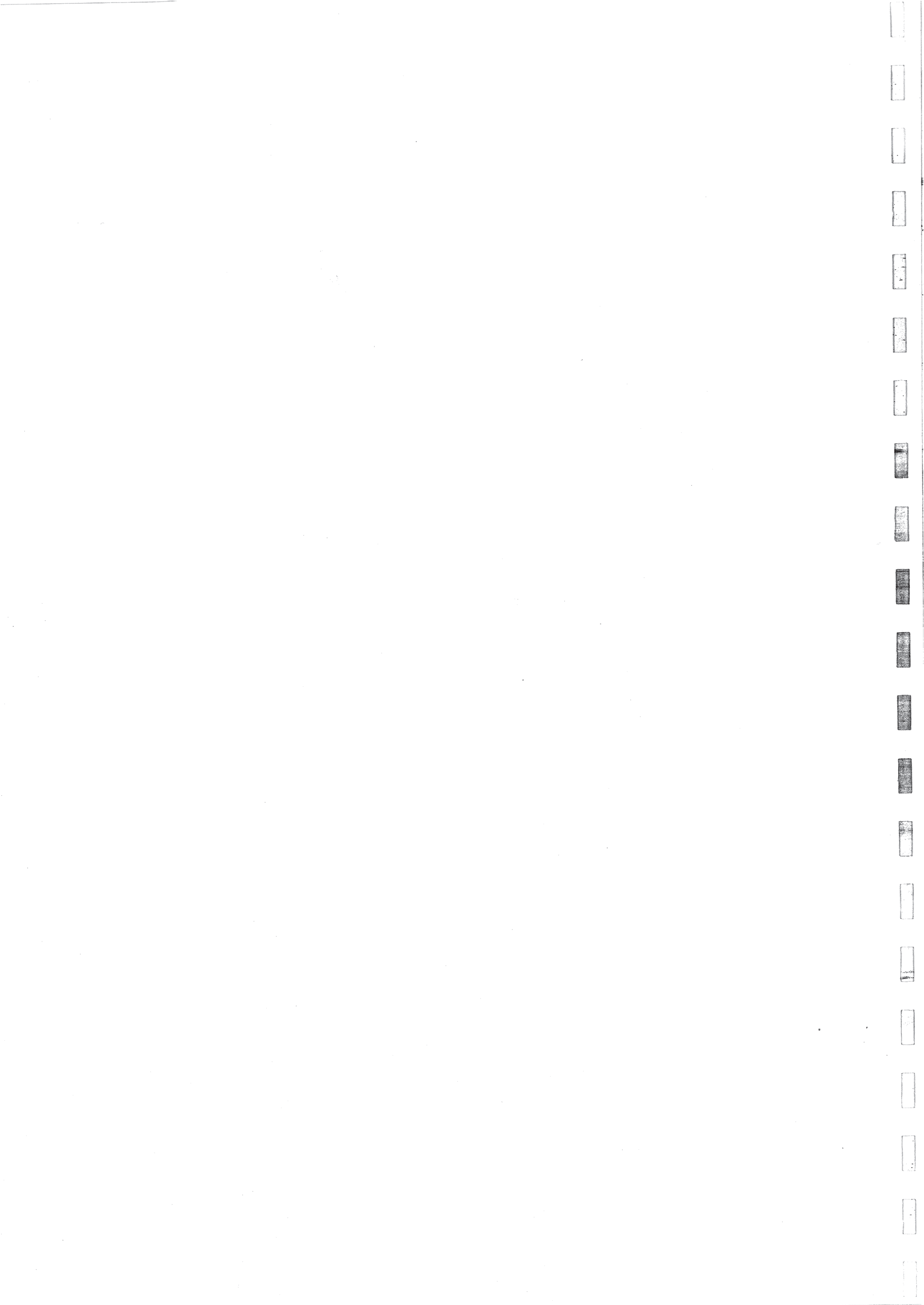


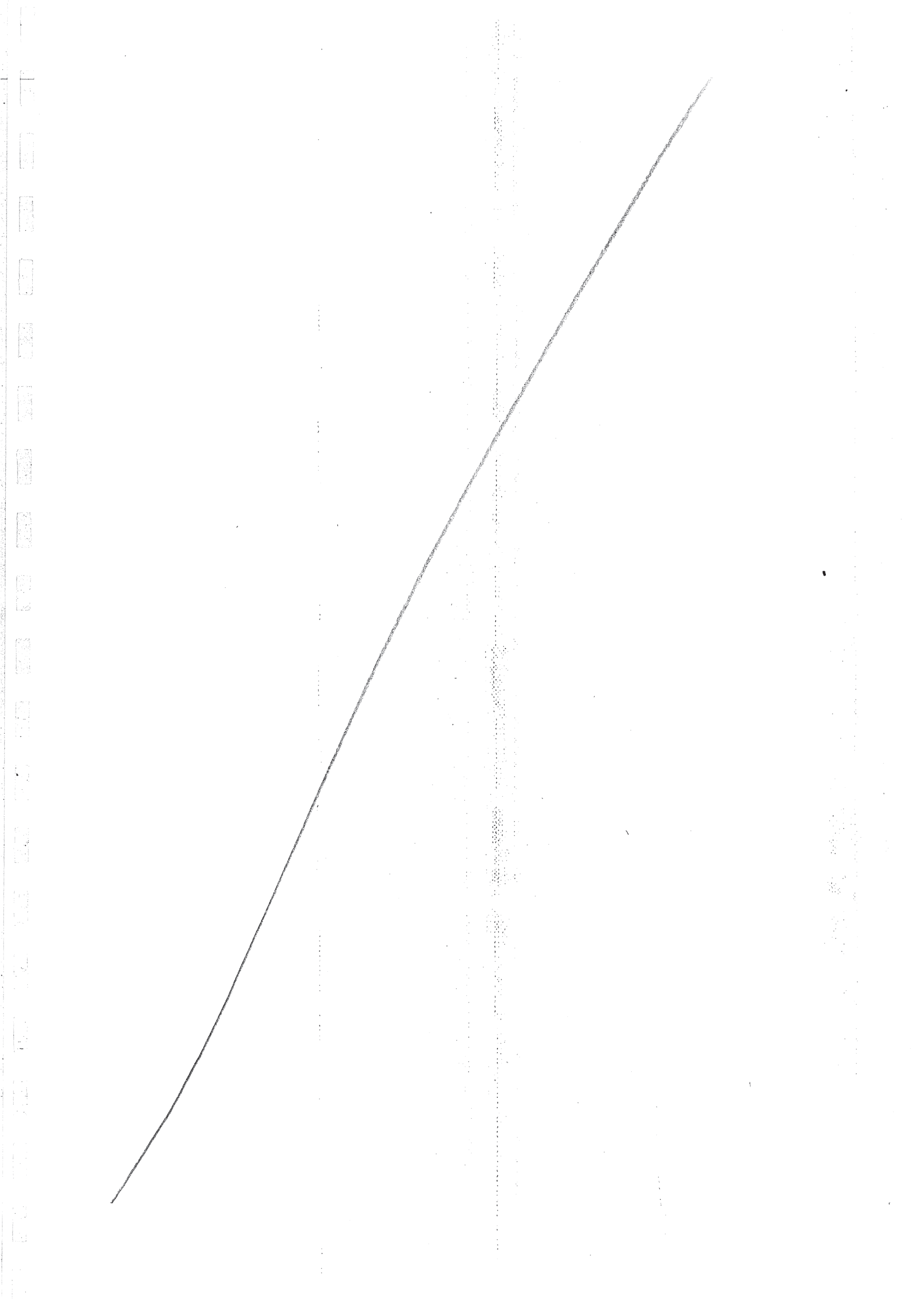
Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Hoorn / 1





14

MATRIEL N° 1

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Cor 1

Andante ♩ = 50

mf *cresc.* *ff* *mf*

10

2 Allegro pesante ♩ = 100

ff *f pesante*

18

22

3

f

28

33

4

sf

37

40

5

ff

45 5

f

3

52

Flûtes

f

6

57

f

61 7 Moderato tranquillo ♩ = 84 8

f

16

12

Clarinettes

93 9 Allegro pesante

p

98 *poco a poco cresc.*

p

mp

102 10

f

2

108

f

ff

3

Serge Prokofiev
Roméo & Juliette, suite 3

1. Roméo à la fontaine

MATERIEL N°04099.1

NO!

~~START~~

Andante

~~Andante assa~~

pochiss. rit.

1

10



2

15

13

f

3

9

4

πλφ

poco meno mosso

5

!

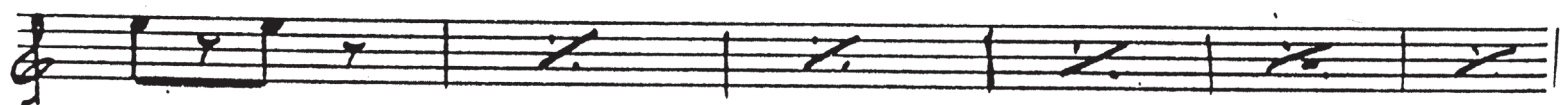
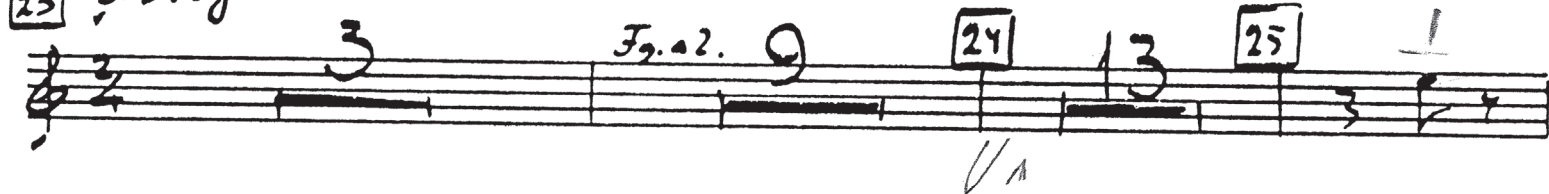
4

L

SCENE

3

23 Allegretto



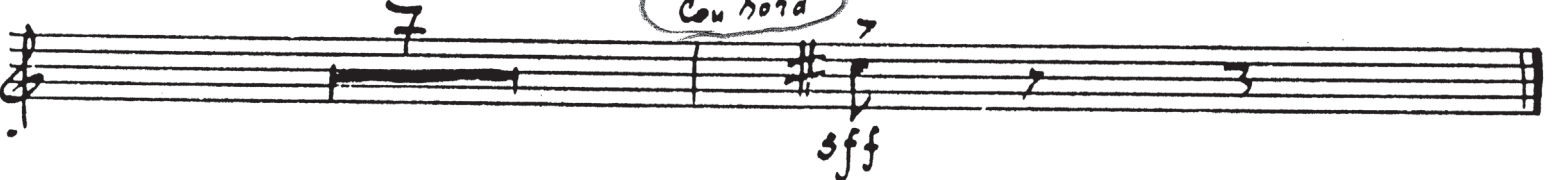
Poco piu animato

Poco piu sostenuto



Pochissimo calando

Con hord



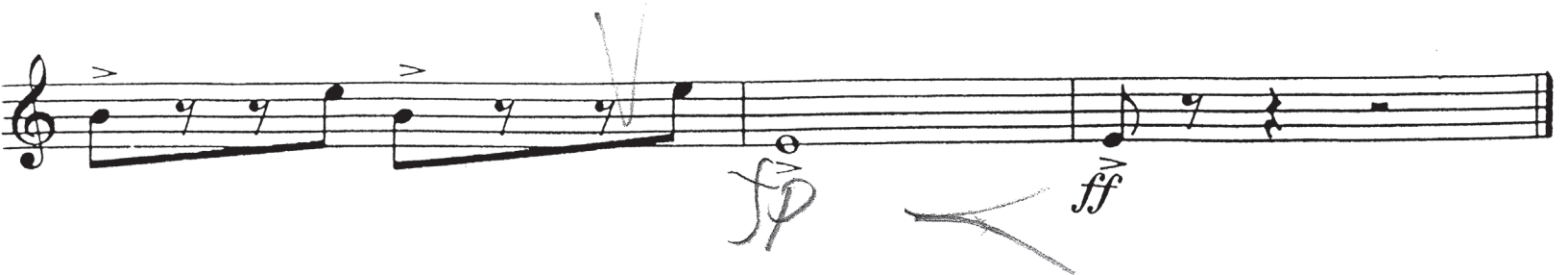
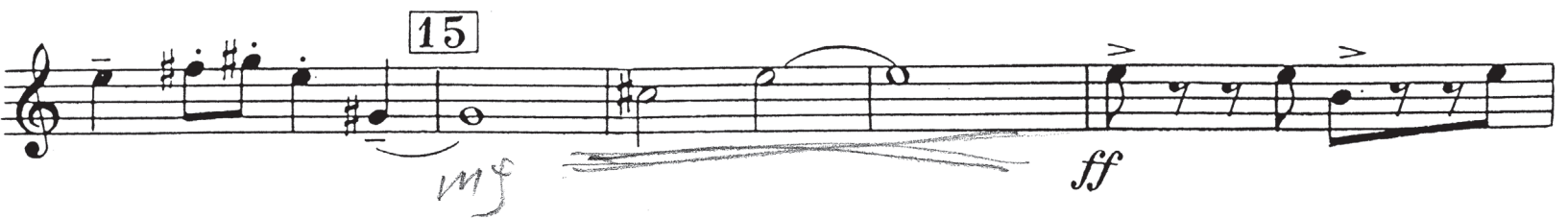
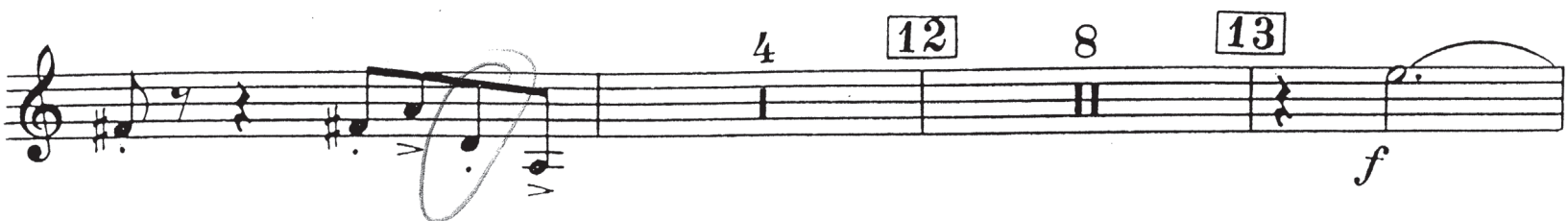
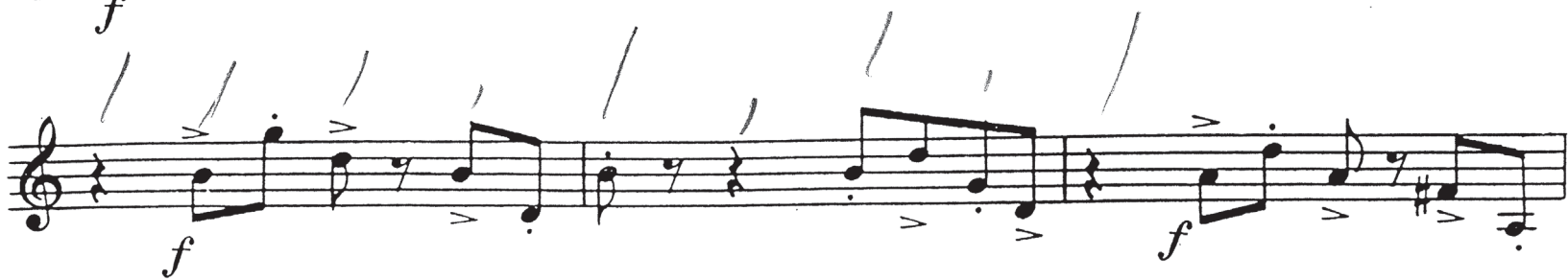
4

2. Danse du matin

6 Allegro

Musical score for '2. Danse du matin'. The score is written for a single melodic line on a treble clef staff. It begins with a 4/4 time signature and an 'Allegro' tempo marking. The first measure is marked with a forte 'f' dynamic and an accent. The second measure contains a circled '4' and a measure rest. The third measure is marked with a circled '7' and a forte 'f' dynamic. The fourth measure contains a circled '8' and a measure rest. The fifth measure is marked with a circled '4' and a forte 'f' dynamic. The sixth measure contains a circled '2' and a measure rest. The seventh measure is marked with a circled '9' and a 'poco meno mosso' tempo change. The eighth measure contains a circled '10' and a measure rest. The ninth measure is marked with a circled '2' and a 'mf espress.' dynamic marking. The tenth measure contains a circled '2' and a measure rest. The score concludes with a double bar line.

11 Tempo I



MADRIGAL

5

29 Andante tenero

Poco più mosso poco rit.

30 Fl. I solo

a tempo

Tempo I

Poco più mosso

poco rit.

a tempo

poco rit.

Fl. I solo

a tempo

rit.

Andante assai

senza cord.

mf espression.

34

35

Più mosso

poco rit.

a tempo

4. La nourrice

カッ

Andante assai. Scherzando

28

29

30

31

con cord.

32

senza cord.

(con cord.)

cresc.

f

f

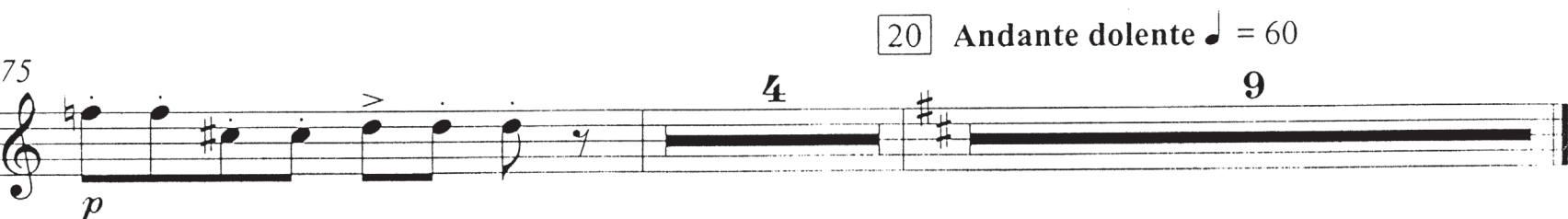
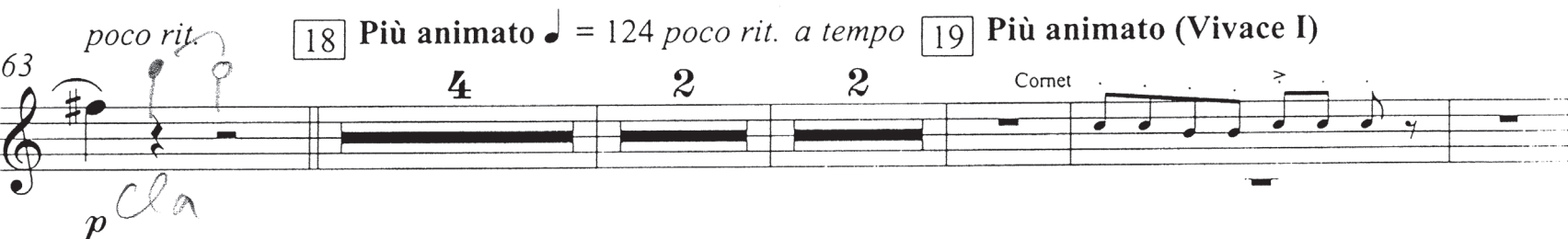
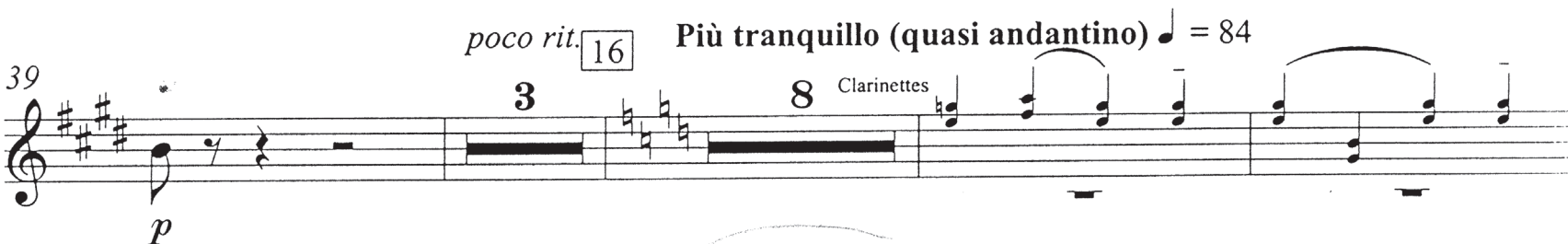
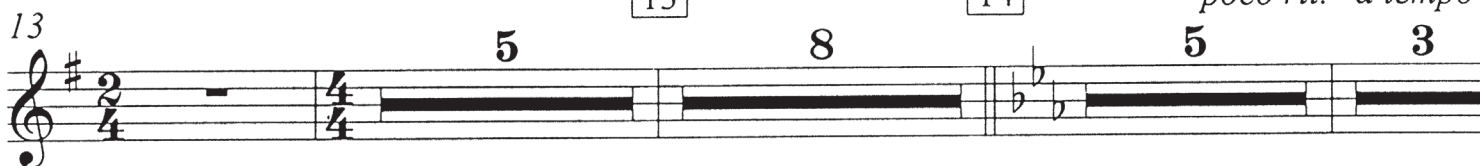
7

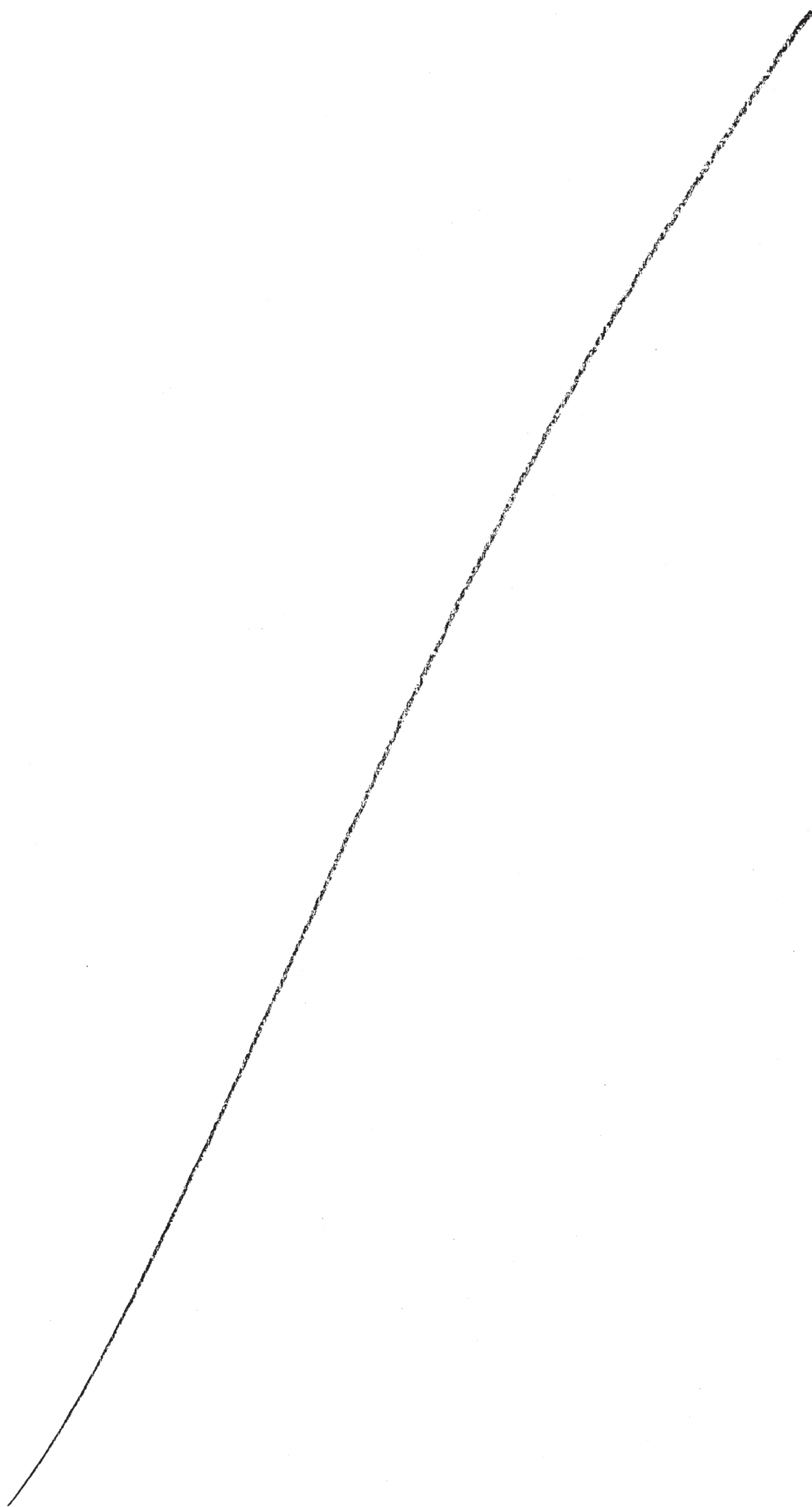
Cor 1

2. Juliette jeune fille

11 Vivace ♩ = 144

12





21

MASKS

8

V

МАСКИ

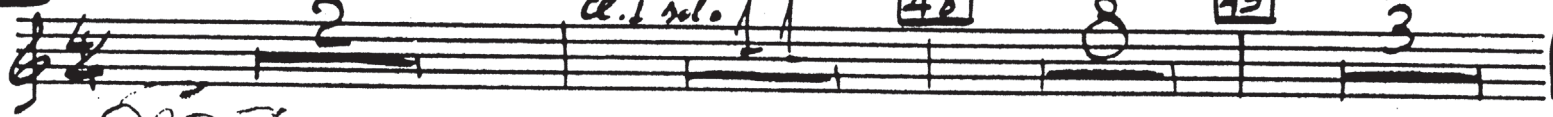
47 Andante marziale

ce. I solo

48

49

Cornetto solo



Cor. I

50

rit

Lento



mp

ROMEO and JULIET

9

VI

РОМЕО И ДЖУЛЬЕТТА

51 Larghetto

un poco rit.

a tempo



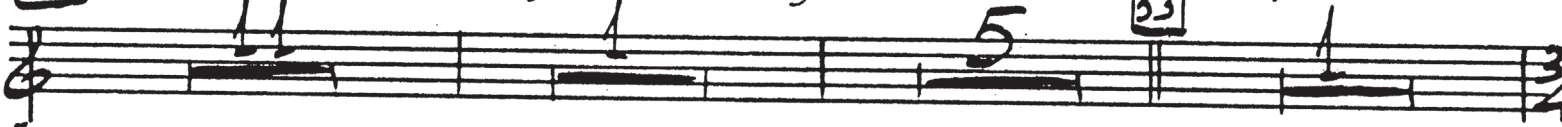
52

rit.

, a tempo

53

Inquieto



Fl. I solo



poco rit.

a tempo

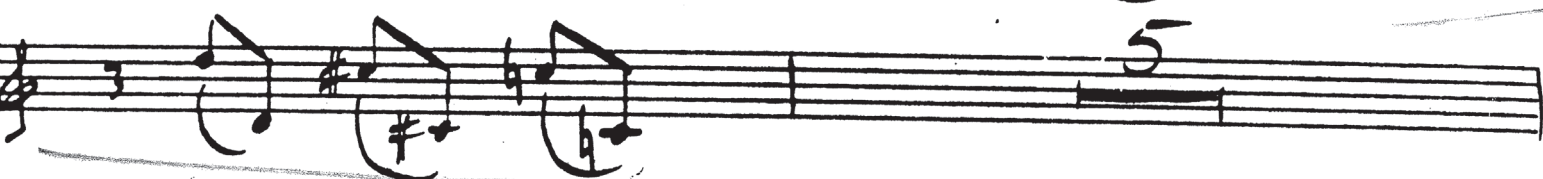
poco calando



54 Andante



mp



Handwritten musical score for a single melodic line, measures 55-60. The score includes various dynamics (mp, mf, f, p, ff, cresc., dim.), articulations (Ben tenuto, rit.), and expressive markings (espr., molto espr.). It features several slurs, ties, and fingerings (3, 5, 6). Measure 55 starts with a treble clef and a key signature of one flat. Measure 59 has a key signature change to one sharp. Measure 60 ends with a fermata.

Measures and markings:

- Measure 55: *mp*, *espr.*, *mp*
- Measure 56: *cresc.*, *f*, *espr.*, *f* *espr.*
- Measure 57: *mf* *espr.*, *cresc.*, *f*
- Measure 58: *p*, *mf*, *dim.*, *p*
- Measure 59: *ff*, *molto espr.*
- Measure 60: *rit.*, *Pini mano*

Handwritten musical score for two staves. The first staff has measures 61 and 62, with markings 'Arpa' and 'rit.'. The second staff has measures 6, 2, and 5, with markings 'a tempo', 'rit.', and 'Meno mosso'.

THE DEATH of TYBALT
10 VII ГИБЕЛЬ ТИБАЛЬДА

63 Precipitato

Handwritten musical score for three staves. The first staff is in 3/4 time and includes a 'mf' marking. The second and third staves also include 'mf' markings.

Klavier

Handwritten musical score for one staff, measure 65, with a 'f' marking.

Handwritten musical score for one staff.

Handwritten musical score for one staff, measure 66.

Handwritten musical score for one staff, measure 67, with a 'p' marking.

Handwritten musical score for one staff.

Handwritten musical score for one staff, measure 68, with a 'G' and 'Fg. a? 2' marking.

Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings and annotations include:

- Staff 1: Measure 69, *f*, *p*, *cresc.*
- Staff 2: *ff*, *ff*, *ff*
- Staff 3: *ff*, *ff*, *ff*, *G.P.*, *Preto*, *8*
- Staff 4: *ff*, *12*, *72*, *8*, *73*, *6*, *Denzo Nord*, *ff*
- Staff 5: *74*, *5*, *ff*
- Staff 6: *75*, *mf*
- Staff 7: *mf*
- Staff 8: *76*, *8*, *77*, *Con Nord*, *mf*
- Staff 9: *78*

There are also handwritten numbers 6 and 7 at the top left, and a circled '77' with 'Con Nord' written next to it.

Con Nord. 79 15 Senza Nord. poco rit. 11

80 Adagio *ff* drammatico

81 *ff* espressivo e drammatico

poco rit.

82 a tempo *ff* *espress. e drammatico*

Poco meno *ff*

U. Enr.
23/10/11

Cor I

11

5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$ 40 41 Andante $\text{♩} = 50$

Clarinette basse

18 *allargando* 2 42 Adagio $\text{♩} = 72$ 43 6 5

p *mf con precisione*

33 44 Poco più animato 3 Clarinette I 3 *mp*

41 45 4 *mf* *f*

48 *rit.* 46 Adagio $\text{♩} = 60$ *mp* *p* *ff espr.*

53 47 *ff*

59 48 *mf* *ff espr.*

65 *f* *rit.*

70 49 Andante $\text{♩} = 80$ 50 8 Hautbois I

82 51 3 3 4 *rit. assai*

p *pp*

12

5. Sérénade matinale

Andante giocoso

Musical score for "Sérénade matinale" by Debussy, measures 33-42. The score is written for a single melodic line in treble clef, 2/4 time. The tempo is "Andante giocoso". The key signature has one sharp (F#). The score is divided into measures 33 through 42. Measures 33-36 are marked with a 12-measure rest, an 8-measure rest, an 8-measure rest, and a 4-measure rest respectively. Measures 37-40 are marked with a 4-measure rest, an 8-measure rest, a 4-measure rest, and an 8-measure rest respectively. Measures 41-42 are marked with a 6-measure rest and an 8-measure rest respectively. The score includes dynamic markings: *mf* (measures 33-36, 37-40) and *p* (measures 41-42). The score also includes articulation marks such as accents and slurs.

33 12 34 8 35 8 36 4

1 37 4 1 38 8

39 8 40 4 1

41 6 42 8

mf *p*

13

6. Danse des jeunes filles des Antilles

[52] Andante con eleganza ♩ = 52

[53]

Flûte I

25

33

p

p

mp

8

12

2

10

10

14

7. Roméo sur la tombe de Juliette

[57] Adagio funèbre

[58]

12

14

Flûtes

mf

20

2

f molto ten.

27

60

35

61

solo

mf espr.

Cor I

42

mf *p* *mf*

48

62 zählen 6

mf

58 63

f *mp* *mp* *p*

65 64

cresc. *ff*

72 65 Poco più mosso

f dim. *mp* *f* *mp*

80 66

ff *f pesante* *ff*

87 67 Adagio

poco rit.

5 4 3 4 4 5

Turn page!

ff *p*

- 17 -

Handwritten musical notation at the top left of the page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are 2, 5, 1, 4, 3, and 2, with a final bar line. A circled number '15' is written below the notes, with a line pointing to the first measure of the main score.

6. La mort de Juliette

Musical score for "La mort de Juliette". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked "Larghetto". The score includes various musical notations such as notes, rests, and dynamic markings. Some measures are crossed out with large 'X' marks. The score ends with a double bar line.

43 *Larghetto*

44

45

46

47

48 *a tempo*

49 *Meno mosso*

50

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