

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Hoorn / 2

15

MATERIAL No 31

Roméo et Juliette

Deuxième Suite

Cor 2

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50

Handwritten: 1

mf cresc. ff 4 1

10

ff 4 2 f pesante

18

f

22

3 2 f

28

f

33

4 sf f

37

f

40

5 ff

45 5

f 3

52

Flûtes

f 6

57

f

61 7 Moderato tranquillo ♩ = 84 8

f 16 12 Clarinettes *p*

93 9 Allegro pesante

p

98 poco a poco cresc.

p *mp*

102 10

f 2 3

108

f *ff* *ff*

Serge Prokofiev
Roméo & Juliette, suite 3

1. Roméo à la fontaine

NO!

409

Andante assai *pochiss. rit.* *Andante* *mf* *poco meno mosso*

1 1 1 2 2 13 3 9 4 1

5 9 4

p

SCENE

II **LEENA**

23 *Allegretto*

3 *F₃ a2* 9 **24** 13

25

p

2 **26** 2 *F₃ a2* 8 *Obi solo* 8

p *cresc.*

27

mp *mp* *p*

Poco più animato

Poco più sostenuto

9 **28** 3

Pochissimo calando

Con bord

7 *fff*

4

2. Danse du matin

6 Allegro

7

8

9 4 poco meno mosso 10 8

11 *f* Tempo I

12 8 13

14 con sord. 2 senza sord. con sord. 2 senza sord.

15

f *ff* *fp* *ff*

mute

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' at measure 6. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also performance instructions like 'con sord.' (con sordina) and 'senza sord.' (senza sordina). The tempo changes to 'Tempo I' at measure 11. The score ends with a double bar line at measure 15. There are some handwritten annotations, including 'b' under measure 8 and 'fp' with a slur under measure 15.

MADRIGAL

5

MADRIGAL

29 Andante tenero

30 Poco più mosso poco rit.

12 5 31 12 5 32 1

a tempo Jtempo I poco rit. a tempo poco rit. a tempo

Andante assai

33 Arpa Cor. I 34 2

Cor. II senza cord mp poco rit. a tempo 35 Più mosso

4. La nourrice

No!

Andante assai. Scherzando

28 29 1 2 30 9 31 32 6 2 1

mp p mp p mp p f mf mp p

7

Cor 2

2. Juliette jeune fille

3

11 Vivace ♩ = 144

12

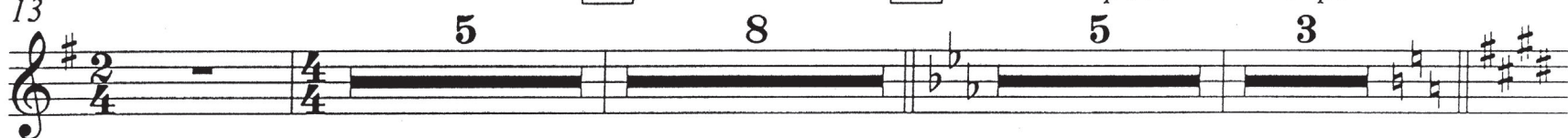


13

13

14

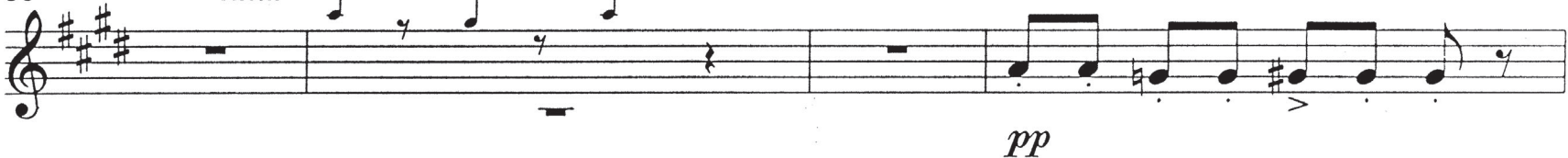
poco rit. a tempo



35

15

Piccolo

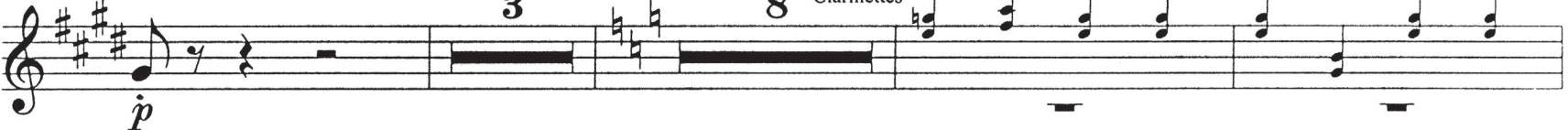


poco rit. 16 Più tranquillo (quasi andantino) ♩ = 84

39

16

Clarinettes



53

17

poco rit. a tempo



poco rit.

18 Più animato ♩ = 124 poco rit. a tempo 19 Più animato (Vivace I)

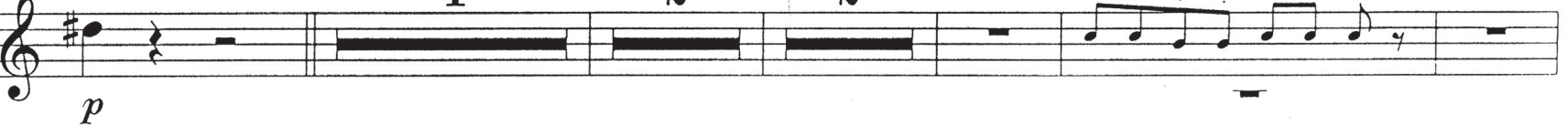
63

4

2

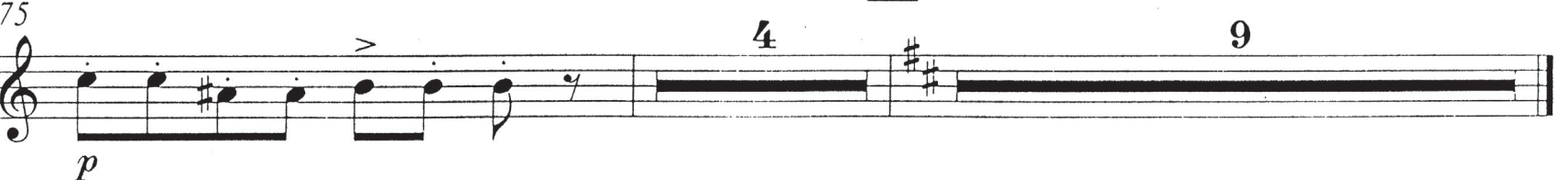
2

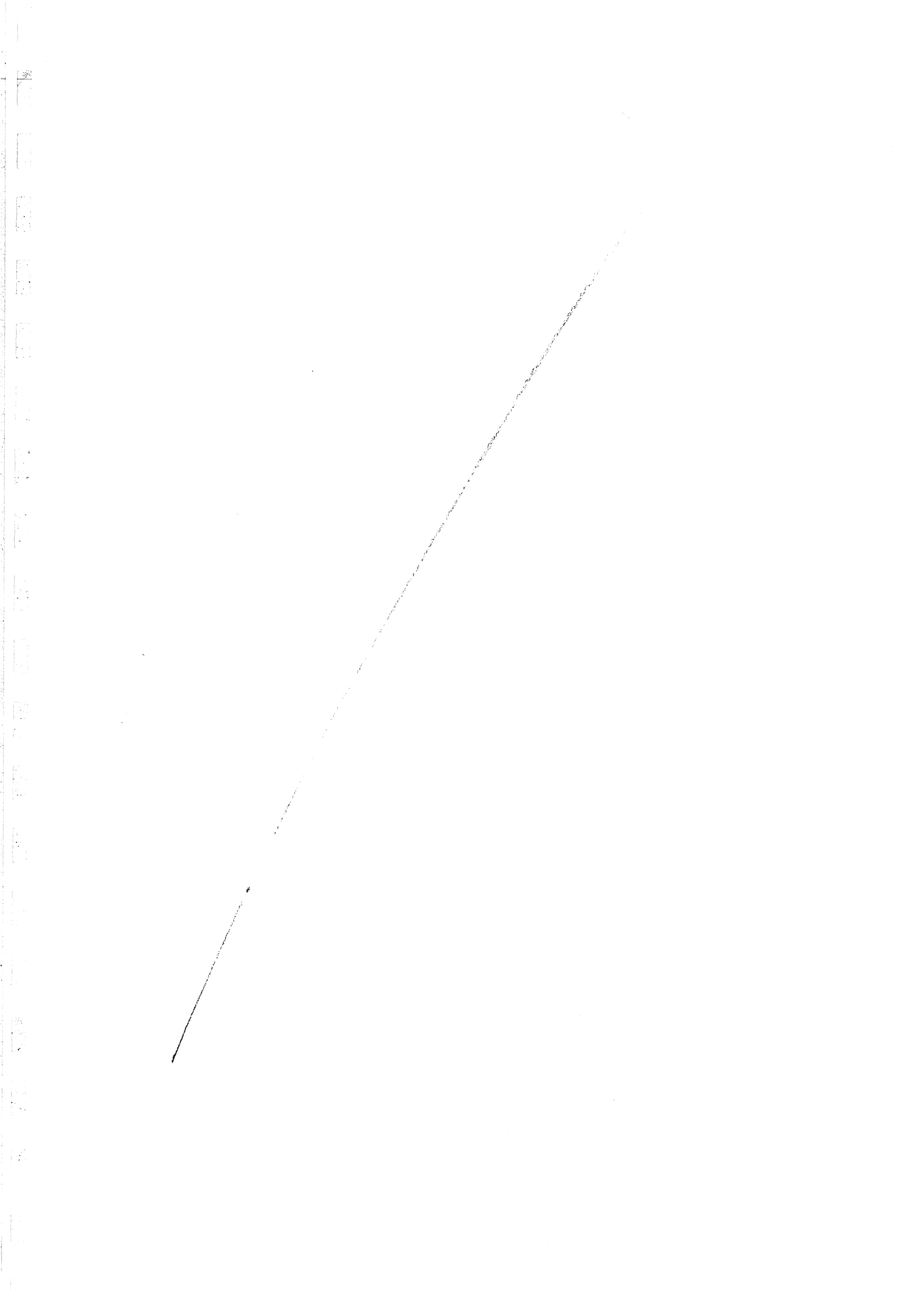
Cornet



75

20 Andante dolente ♩ = 60





⑧ MASKS
V МАСКИ

Tacet

⑨ ROMEO and JULIET
VI РОМЕО И ДЖУЛЬЕТТА

51 *Larghetto* *a tempo* *un poco rit.*

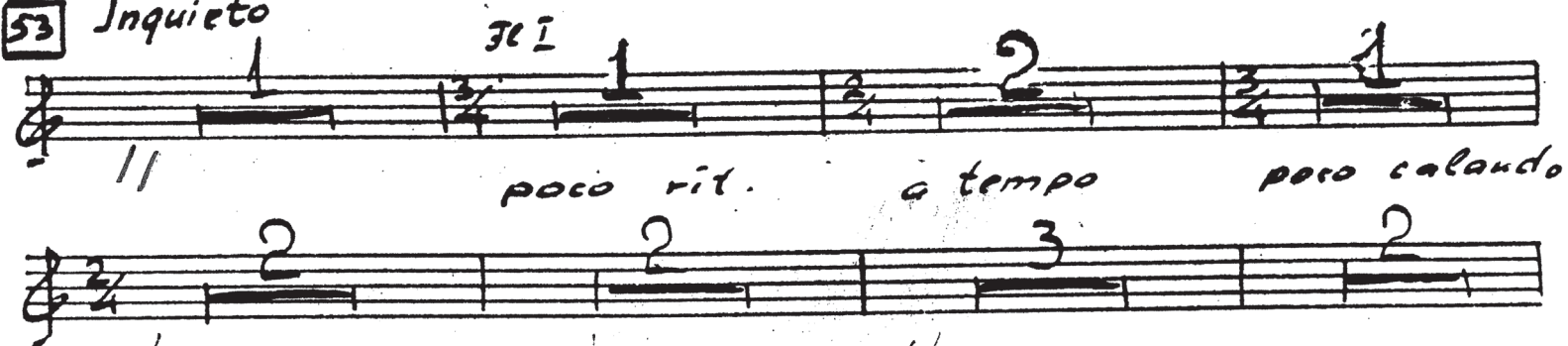
9 3 2 2

52 *rit.* *a tempo*

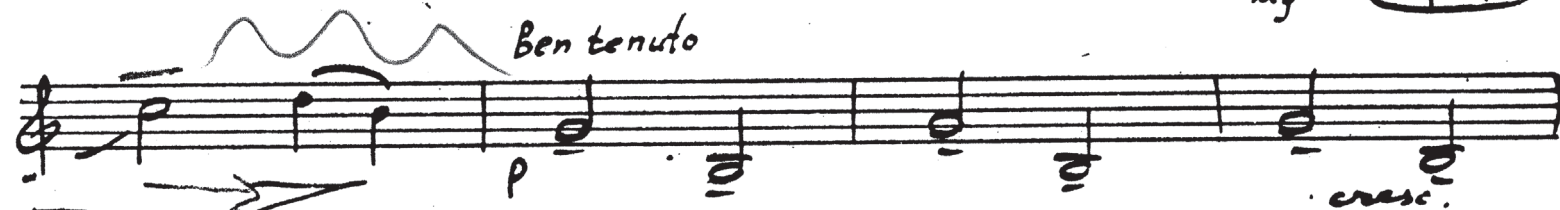
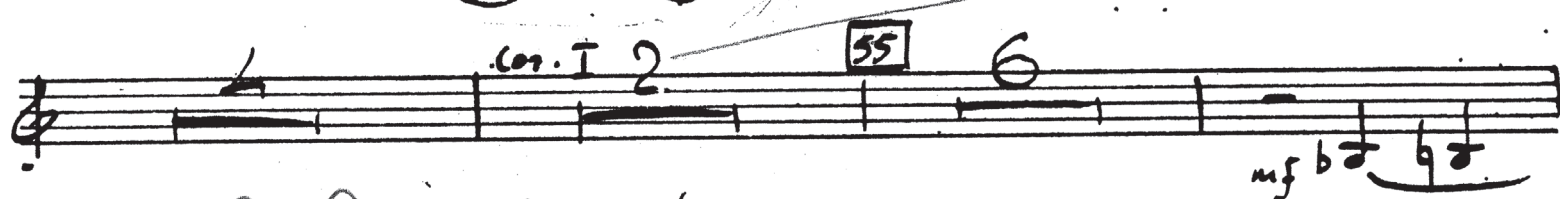
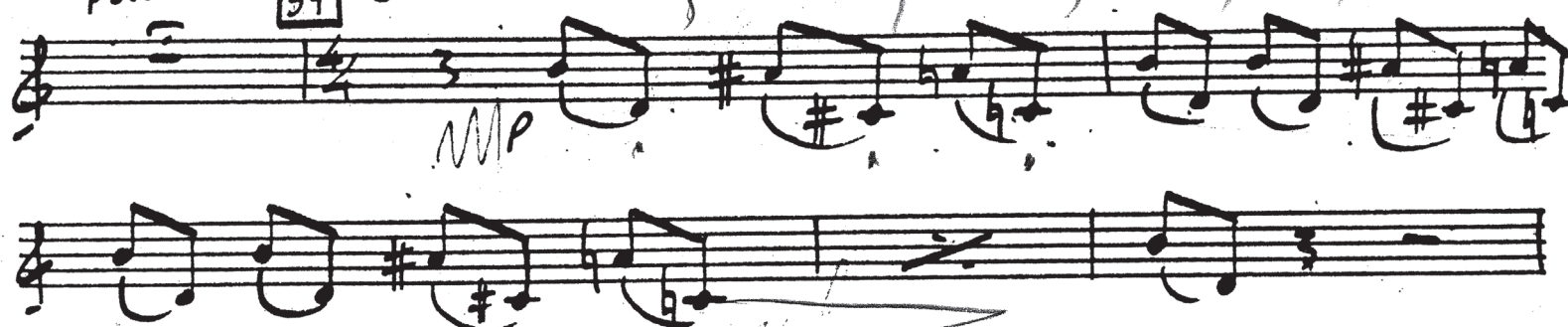
2 11 1 5

soli

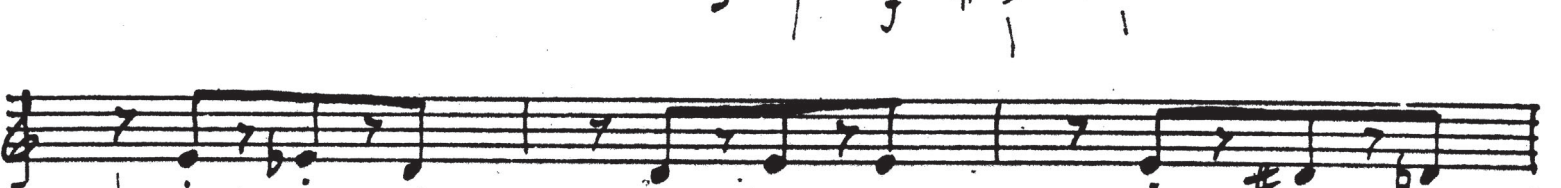
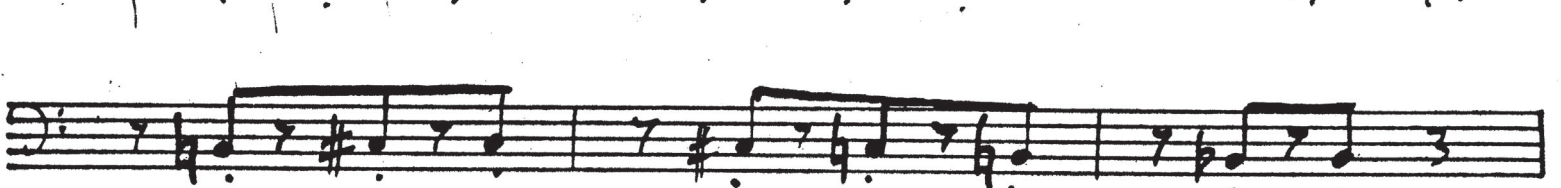
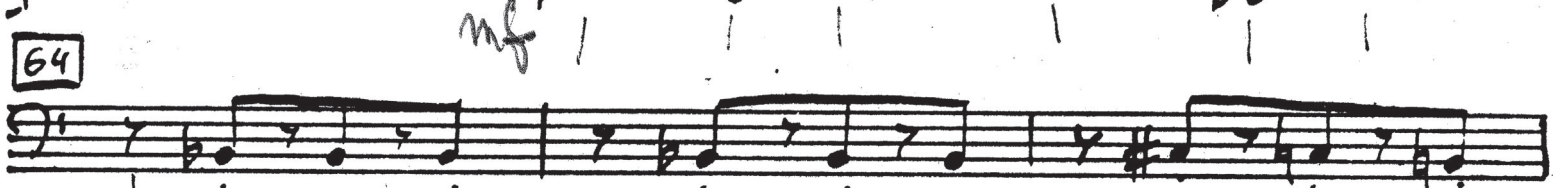
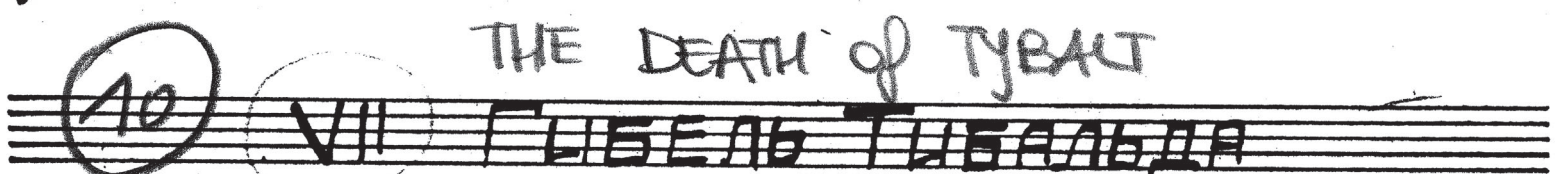
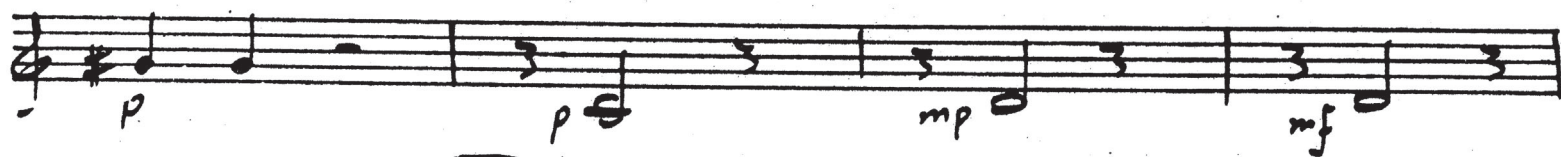
53 Inquieto



poco 54 Andante



4/1



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures are numbered in boxes: 66, 67, 68, 69, 70, 71, 72, 73, 74.

Handwritten annotations include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- G.P.* (Grave)
- Presto*
- Denza Nord.*
- V.S.* (Vivace)

Other markings include *12*, *1*, *5*, *2*, *0*, and *5*.

Handwritten musical score for a piece, likely for piano and cello. The score consists of 15 measures, numbered 75 to 81. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'ff', 'mf', 'Con Sord.', 'Sema Sord.', 'poco rit.', 'Adagio drammatico', 'espressivo e drammatico', and 'espress.'.

Measures 75-76: Treble and Bass staves. Measure 75 has a boxed number 75 and a dynamic marking 'ff'. Measure 76 has a boxed number 76 and a dynamic marking 'mf'. A circled treble clef is at the end of measure 76.

Measures 77-78: Treble and Bass staves. Measure 77 has a boxed number 77, a dynamic marking 'mf', and the instruction 'Con Sord.'. Measure 78 has a boxed number 78 and the instruction 'Con Sord.'.

Measures 79-80: Treble and Bass staves. Measure 79 has a boxed number 79 and the instruction 'Sema Sord.'. Measures 80-81 are marked 'poco rit.' and 'Adagio drammatico'. Measure 80 has a boxed number 80. Measure 81 has a boxed number 81 and the instruction 'espressivo e drammatico'.

Measures 82-83: Treble and Bass staves. Measure 82 has a boxed number 82 and the instruction 'espress.'.

Handwritten musical score on page 11, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) above the first staff.
- ff* (fortissimo) below the second staff.
- poco rit* (poco ritardando) above the third staff.
- 82** in a box, followed by *a tempo*, above the fourth staff.
- ff* (fortissimo) and *espress.* (espressivo) below the fifth staff.
- Poco meno* above the sixth staff.
- arg.* (argando) at the end of the seventh staff.

Four empty musical staves, each consisting of five lines, located at the bottom of the page.

4 Cron
23 10/11 - 7

Cor 2



5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$ 40 41 Andante $\text{♩} = 50$

Clarinette basse

18 *allargando* 42 Adagio $\text{♩} = 72$ 43

33 44 Poco più animato 3 Clarinette I *mp*

41 45 *mf* *rit.* *f*

48 46 Adagio $\text{♩} = 60$ *mp* *p* *ff espr.*

53 47 *ff*

59 48 *mf* *ff espr.* *rit.*

65 49 Andante $\text{♩} = 80$ 50 Hautbois I

82 51 *mp* *pp* *rit. assai*

12

5. Sérénade matinale

Tacet

13

52 Andante con eleganza $\text{♩} = 52$ **53**

14

57 Adagio funèbre 58

This image shows a page from a musical score for the piece "Häufige Ländler" by Franz Schubert. The score is written for a single melodic line, likely for a flute or violin, in 2/4 time. The key signature has two flats (B-flat and E-flat). The page contains measures 12 through 61, with some measures grouped by brackets and measure numbers in circles or boxes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *f molto ten.* (forte molto tenuto). There are also performance instructions like "Flütes" and "8va" (octave up) with arrows. The score ends with a final measure marked with a 3, indicating a triplet or a specific rhythmic pattern.

12

14

Flütes

mf

20

2

59

f molto ten.

27

60

8va

f

35

61

3

42 solo

mf

3

mf

48

62

6

mf

58 63

f

mp

mp

p

65 64

cresc.

ff

72 65 Poco più mosso

f *dim.*

mp

f

mp

80 66

ff

f pesante

ff

87 poco rit. 67 Adagio

5

4

3

4

ff

p

5

- 16 -

15

6. La mort de Juliette

Larghetto

43 1 44 7 45

46 p 1 p > 7 47

48 a tempo 1 con cord. ritard. 49 6 50 5

Meno mosso

ritard.

p mp f dim.

les éditions du chant du monde
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Sordi.

Stephan Lind
18.19.12.2011