

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Hoorn / 3

16

MATERIAL N°

Roméo et Juliette

Deuxième Suite

Cor 3

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50

f cresc. *ff*

mf cresc. *ff*

17 [2] Allegro pesante ♩ = 100

marc. *f pesante*

marc. *f pesante*

marc. *f pesante*

marc. *f pesante*

marc. *f pesante*

marc. *f pesante*

Cor 3

44 5 7 Flûtes 6 *f*

56

61 7 Moderato tranquillo ♩ = 84 8 16 12 Clarinettes *poco a poco cresc.*

94 9 Allegro pesante *p* *p*

100 10 10 *mp* *f*

108 *f* *ff* *in tempo* 3 *ff*

15

Serge Prokofiev
Roméo & Juliette, suite 3

COR III

1. Roméo à la fontaine

Andante assai *pochiss. rit.* *Andante* *START* 1 2 13 3 9 4 *f* *mf*

poco meno mosso 3 5 9 4

SCENE

3

CUEHA

23 Allegretto

Fg. a2

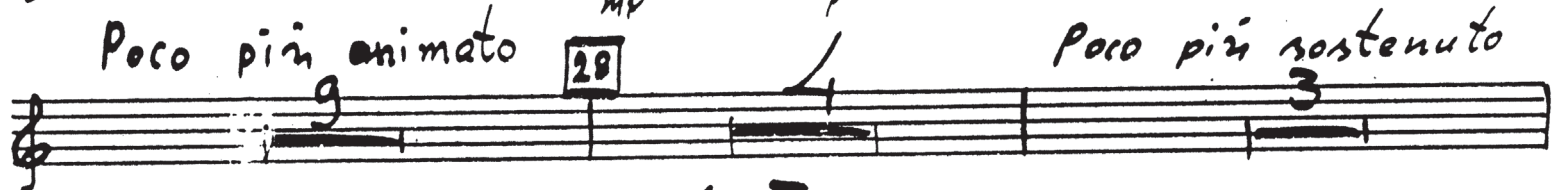
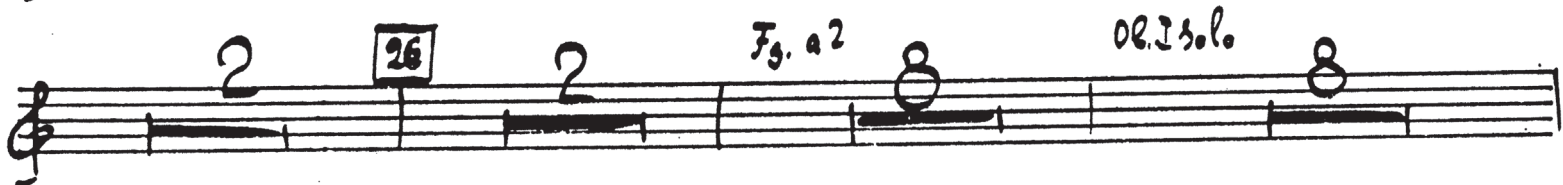
9

24

13

25

Cor. III



2. Danse du matin

MADRIGAL

МАДРИГАЛ

tacet

6

4. La nourrice

NO!

Andante assai. Scherzando

28 29 30 31 32

mp p mp p p

10 6 2 1

f mf mp

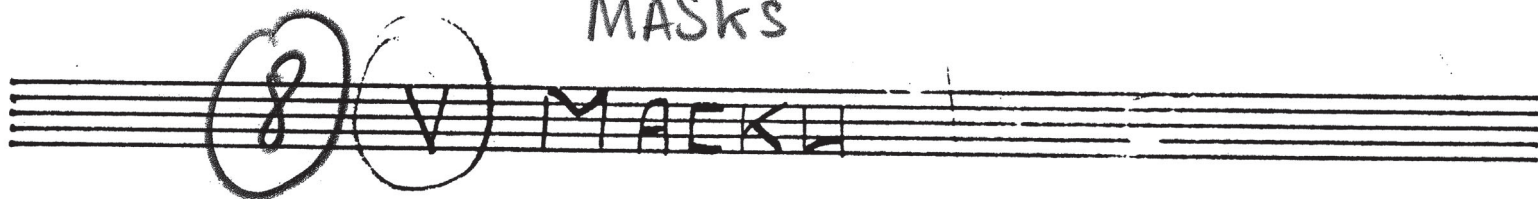
7

2. Juliette jeune fille

11 Vivace ♩ = 144 12 13 14 poco rit. 15 a tempo 16 poco rit. 17 ♩ = 84 18 Più animato ♩ = 124 19 Più animato (Vivace I) 8 20 Andante dolente ♩ = 60

8 4 5 8 5 3 3 Cors I et 2 3 13

MASKS



tacet

ROMEO and JULIET

ROMEO И ДЖУЛЬЕТТА

51 *Larghetto*



a tempo 52 *rit.* *a tempo*

53 *Inquieto* *Il. I solo*

poco rit. *a tempo* *poco calando*

poco 54 *Andante*
cor. III

mf

55 *mp*

Ben tenuto

56 *cresc.* *poco f*

poco f

57

mf espress. *cresc.* *f* *p*

58

Handwritten musical score for piano, measures 53-62. The score includes dynamic markings (*mf*, *p*, *mp*, *f*, *molto espress.*), articulation (*dim*), and performance instructions (*rit.*, *Piu mosso*, *a tempo*, *Meno mosso*). Measures 53-54 are marked with a box containing the number 53. Measures 60-62 are marked with boxes containing the numbers 60, 61, and 62 respectively. The score features various musical notations including eighth notes, quarter notes, and rests.

THE DEATH OF TYBALT
LIBEL' TYBAL'DA

Handwritten musical score for piano, measures 63-65. The score includes dynamic markings (*mf*, *f*) and performance instructions (*Precipitato*). Measure 63 is marked with a box containing the number 63. Measures 64 and 65 are marked with boxes containing the numbers 64 and 65 respectively. The score features various musical notations including eighth notes, quarter notes, and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 66 through 74 are boxed and labeled. Performance instructions like "Presto" and "Cor. I, II" are present. Circled notes and handwritten annotations are visible throughout the score.

66 67

mp

68 69

ff *f* *p*

G.P.

70 Presto 71

72 73 74

Cor. I, II

Handwritten musical score, measures 75 through 82.

Measure 75: *mf* (circled)

Measure 76: *mf*

Measure 77: *mf*

Measure 78: *Con Nord*

Measure 79: *poco rit.*

Measure 80: *Adagio drammatico*, *ff*

Measure 81: *espressivo drammatico*, *ff*

Measure 82: *a tempo*, *W*, *ff*, *espress.*



Poco meno



orig.

U. Crum
23 Nov 7

11

5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$ 40 41 Andante $\text{♩} = 50$
Clarinette basse

18 *allargando* 42 Adagio $\text{♩} = 72$ 43 44 Poco più animato
p 2 7 6 4

38 Clarinette I 45 *mf* 4

46 *f* *mp* *p* 46 Adagio $\text{♩} = 60$ *rit.* *ff espr.*

51

56 47 *ff* 3

64 48 *ff espr.* *f* *Ball up*

68 *rit.* 49 Andante $\text{♩} = 80$ 50 Hautbois I

82 51 *p* *rit. assai*

12

5. Sérénade matinale

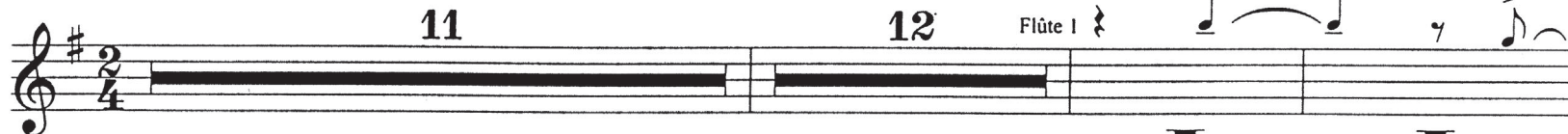
Tacet

13

6. Danse des jeunes filles des Antilles

52 Andante con eleganza ♩ = 52

53



11

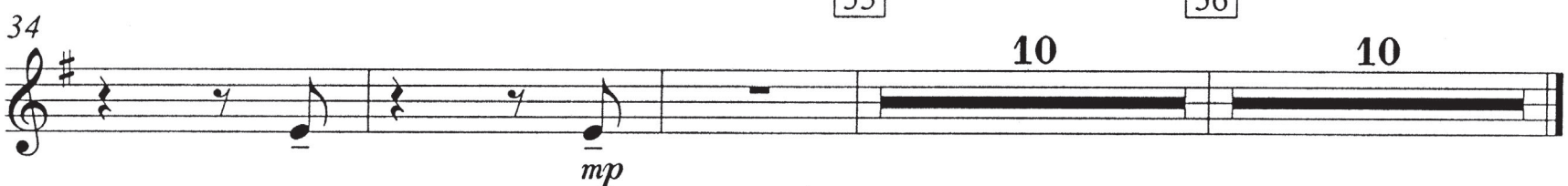
12

Flûte I



54

2



55

56

10

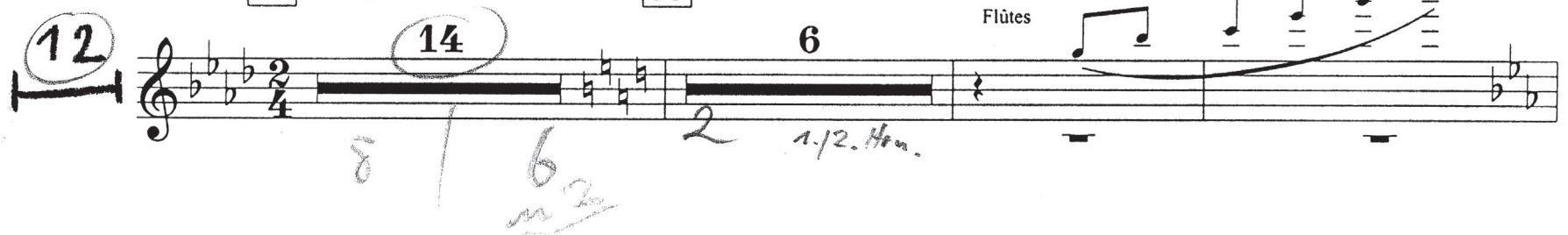
10

14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58



57

14

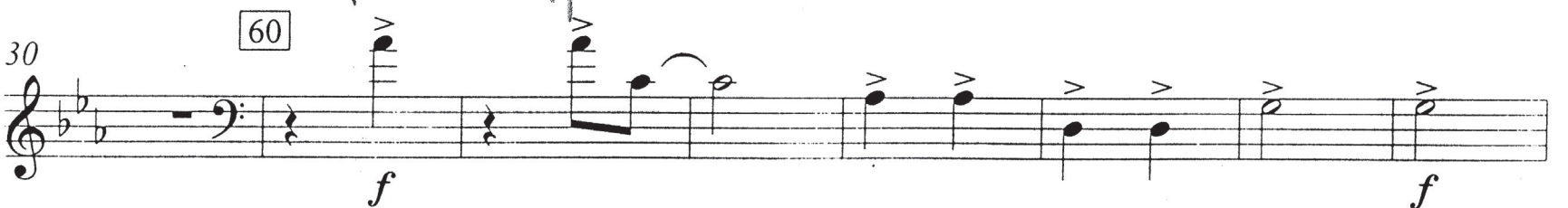
6

Flûtes



59

23

f molto ten.

60

30

*f**f*

89 *50* 67 Adagio

4 4 3 4 4 5

p

Handwritten notes and diagrams at the top left of the page:

- A circled number 15.
- A circled number 4.
- A circled number 3.
- A circled number 4.
- A circled number 1.
- A circled number 16.
- A circled number 4.
- A circled number 3.
- A circled number 4.
- A circled number 1.
- A circled number 15.

6. La mort de Juliette

Handwritten musical score for "6. La mort de Juliette". The score is written on four staves, each with a measure number in a box. The tempo is marked "Larghetto" at the beginning and "Meno mosso" later. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50.

Tempo markings: *Larghetto*, *Meno mosso*.

Dynamics: *p*, *mf*, *f*, *dim.*, *ritard.*, *a tempo*, *con sord. ritard.*.

Other markings: *mfespress.*, *1*, *2*, *3*, *4*, *5*, *6*.