

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Hoorn / 4

17

Roméo et Juliette

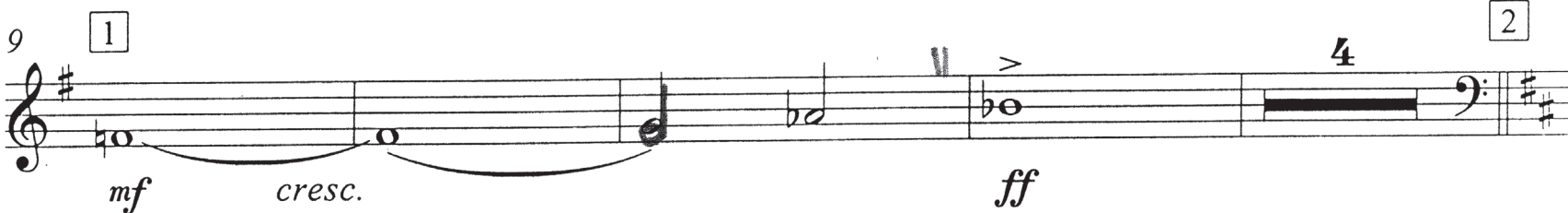
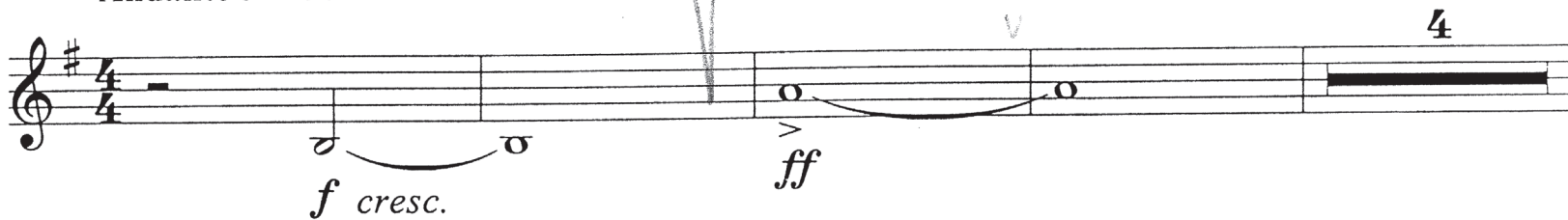
Deuxième Suite

1. Montaigus et Capulets

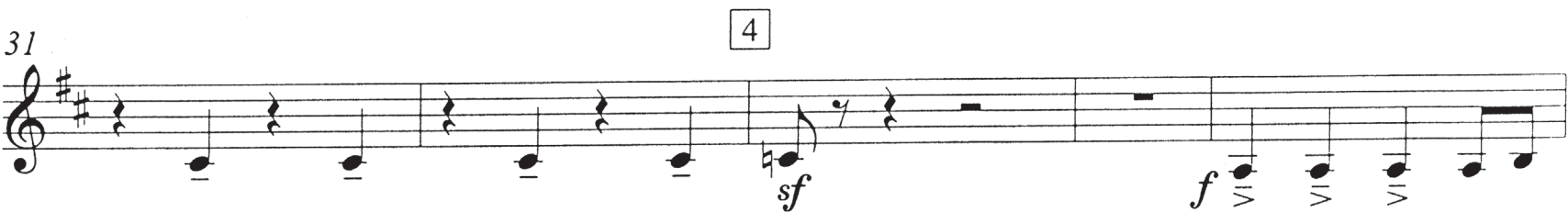
Serge PROKOFIEV
(1892 - 1953)

Cor 4

Andante ♩ = 50



17 [2] Allegro pesante ♩ = 100



Cor 4

44

5

7

Flûtes

6

f

54

58

63

7 Moderato tranquillo ♩ = 84 8

16 12

Clarinettes *p*.

94

9 Allegro pesante

p

102

10

2

f

108

f *ff* *ff*

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N° 04099.1

No

(2)

1. Roméo à la fontaine

Tacet

SCENE

(3)

23 Allegretto

V-ni

24 13 25 Gra? 12

26 2 F3 8 Obi 8 Cor a 2

27 Poco più animato

10 9 28

Poco più sostenuto pochissimo colando

3 7 Con hard

ff

4

2. Danse du matin

[6] Allegro

[7] *f*

[8] *f*

[9] 4 *poco meno mosso* 8 [10] 8 [11] Tempo I *f*

[12] 8 [13] 8 *f*

[14] con sord. 2 *f*

[15] senza sord. con sord. senza sord. *ff*

m2 *m4* *m2* *m4*

fp *ff*

MADRIGAL

⑤ III МАДРИГАЛ

Tacet

NO!

⑥

4. La nourrice

⑥. 九ノ木

Andante assai. Scherzando

28 3 29 8 30 10
mp

31 6 32 7
mp

⑦

2. JULIET THE YOUNG GIRL

TACET

MASKS

8

V

МАСКИ

tacet

9

ROMEO and JULIET

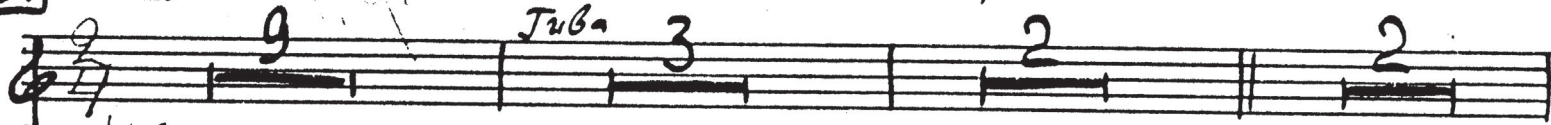
VI

РОМЕО И ДЖУЛЬЕТТА

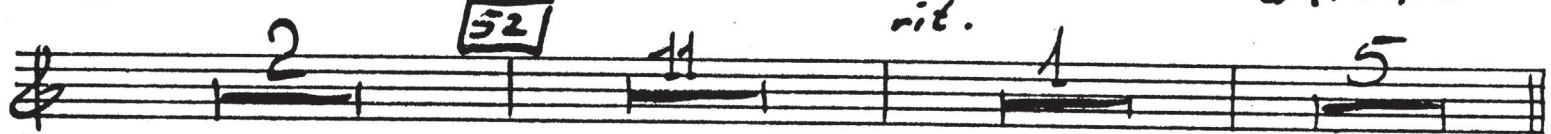
51

Larghetto

un poco rit.



a tempo



a tempo

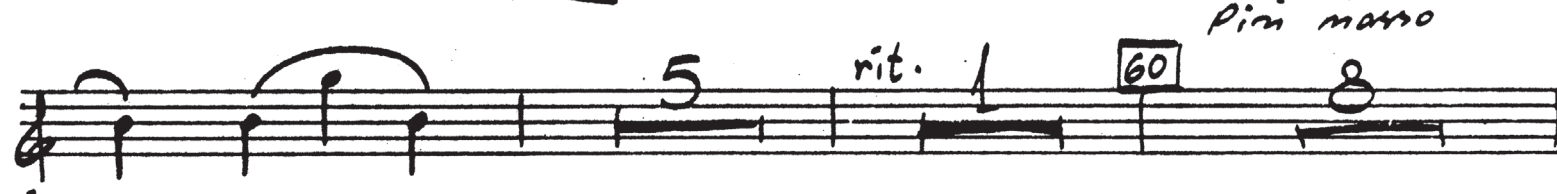
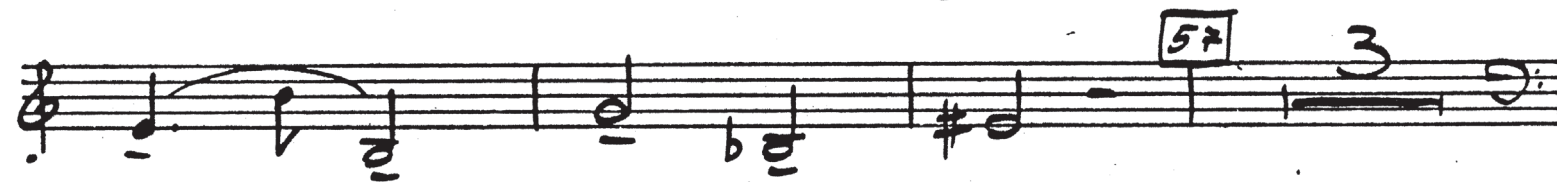
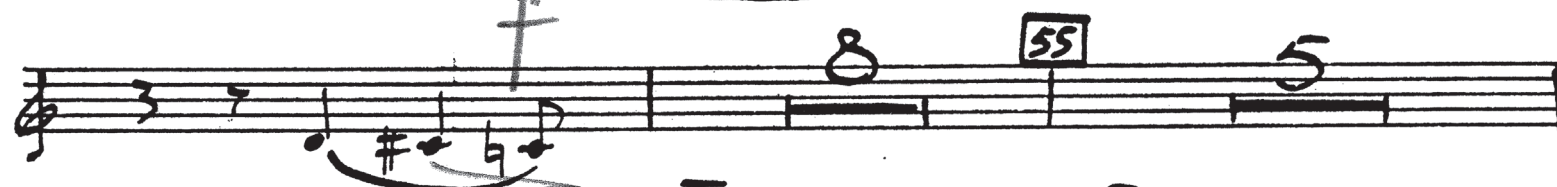
53

Inquieto

FC I



poco rit. *a tempo* *poco calando* 5



7: 8va ↑

(10)

THE DEATH of TYBALT

V II ПИБЕЛЪ ПИБАЛЬДА

63 Precipitato

Handwritten musical score for "THE DEATH of TYBALT". The score is written on ten staves, numbered 63 to 76. The tempo is marked "Precipitato". The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, G.P.).

Measure numbers and annotations:

- 63: Precipitato
- 64: 12
- 65: 4
- 66: 3, 5
- 67: 4
- 68: 4, 13
- 69: 3, 3
- 70: 2, 1, 8
- 71: 12
- 72: 8
- 73: 8
- 74: 3, 5
- 75: 12
- 76: 8

Dynamic markings and other annotations include: *f*, *es1*, *ff*, *p*, *G.P.*, *Presto*, *clav*, *8va*, *8va 79*.

Handwritten musical score with measures 77 through 82. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 77-78: **Con Sord** (Con Sordina). Measure 77 has a whole rest. Measure 78 has a half note G4.

Measures 79-80: **Senza Sord.** (Senza Sordina). Measure 79 has a half note F4. Measure 80 has a half note E4. **poco rit.** (poco ritardando) is written above measure 80. **Adagio drammatico** is written above measure 80.

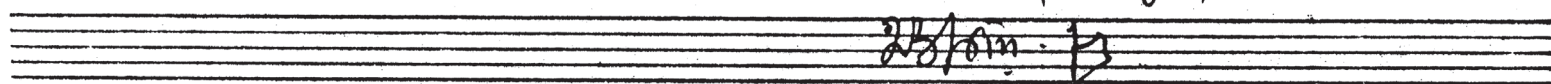
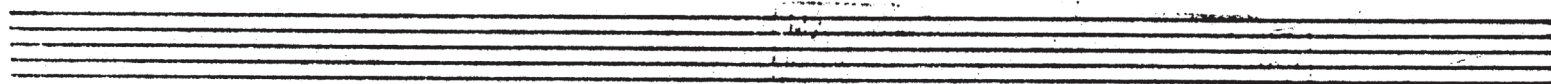
Measures 81-82: **a tempo** (a tempo). Measure 81 has a half note D4. Measure 82 has a half note C4. **poco rit.** (poco ritardando) is written above measure 82.

Measures 83-84: Empty staves.

espress.

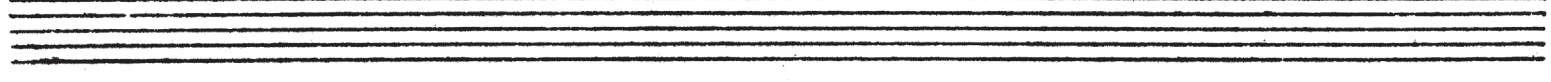
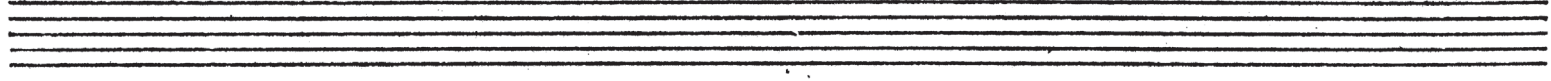
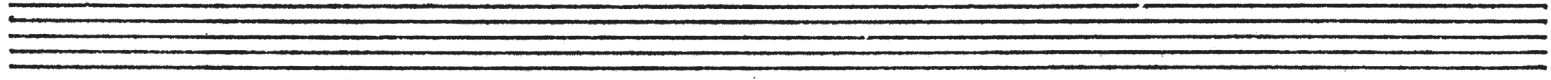
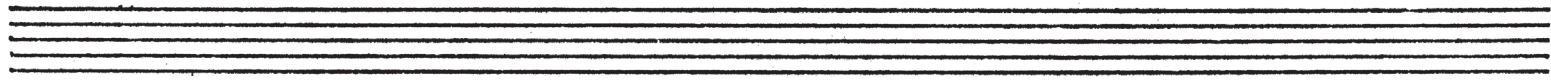
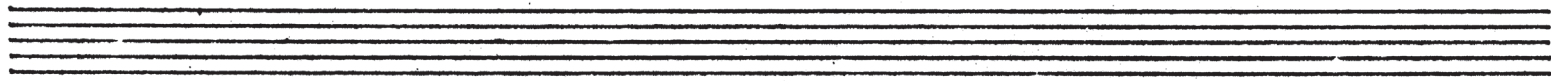
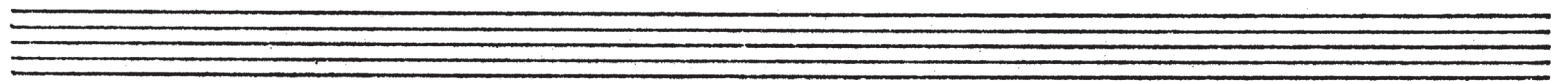
poco meno

VI



2. Cor

2. Horn



Cor 4



5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$ 40 41 Andante $\text{♩} = 50$
 Clarinette basse

18 42 Adagio $\text{♩} = 72$ 43 44 Poco più animato 4

38 Clarinette I 3 45 2 4

46 Cor 3 rit. 46 Adagio $\text{♩} = 60$
ff espr.

51

57 47 *ff* *mf* *ff*

64 48 *ff espr.* *f*

68 rit. 49 Andante $\text{♩} = 80$ 50 Hautbois I

82 51 3 3 4 rit. assai

12

5. Sérénade matinale

Tacet

13

6. Danse des jeunes filles des Antilles

tacet

14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58

59

12 14 6 Flûtes

f molto ten.
hi4

31 60 7

f
hi4

37 61 8 62 8

f
mf
hi4

56 63 8 64

mf
ff

65 Poco più mosso

70 2

hi4 *mp* *f*

66

79

mp *ff* *f pesante* *ff*

87

poco rit.

67 Adagio

4 4 3 4

ff *f p*

6. La mort de Juliette

The image shows a musical score for a piece, likely a piano solo, with four staves of music. The tempo is marked 'Larghetto' at the beginning and 'Meno mosso' later. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also handwritten annotations in blue ink, including 'sub' and 'w4'. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 visible. The key signature has one flat (B-flat), and the time signature is 4/4.

Staff 1: Measures 43-44. Tempo: *Larghetto*. Dynamics: *p*, *mf*. Handwritten: *sub*, *w4*. Measure 44 has a handwritten '4' above it.

Staff 2: Measures 45-46. Dynamics: *mf*, *f*. Measure 46 has a handwritten '1' above it.

Staff 3: Measures 47-48. Dynamics: *mf*, *f*. Measure 48 has a handwritten '1' above it.

Staff 4: Measures 49-50. Tempo: *Meno mosso*. Dynamics: *f*. Measure 50 has a handwritten '5' above it.

$$= 13 =$$