

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Trompet / 1

20

MATERIEL N°

Roméo et Juliette

Deuxième Suite

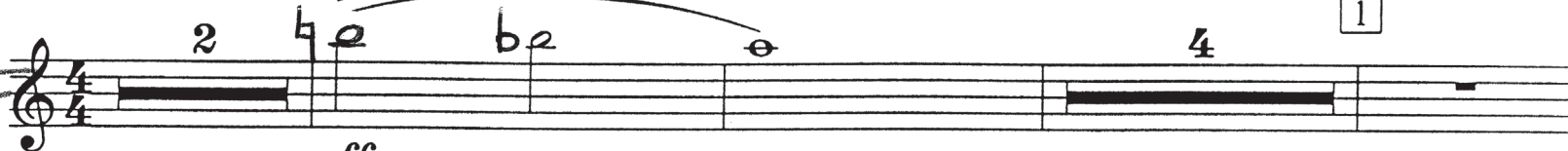
Trompette 1

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

in C

Andante ♩ = 50

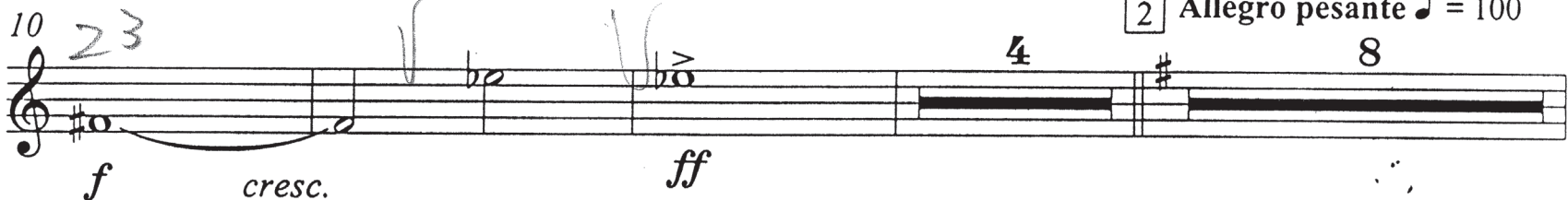


ff

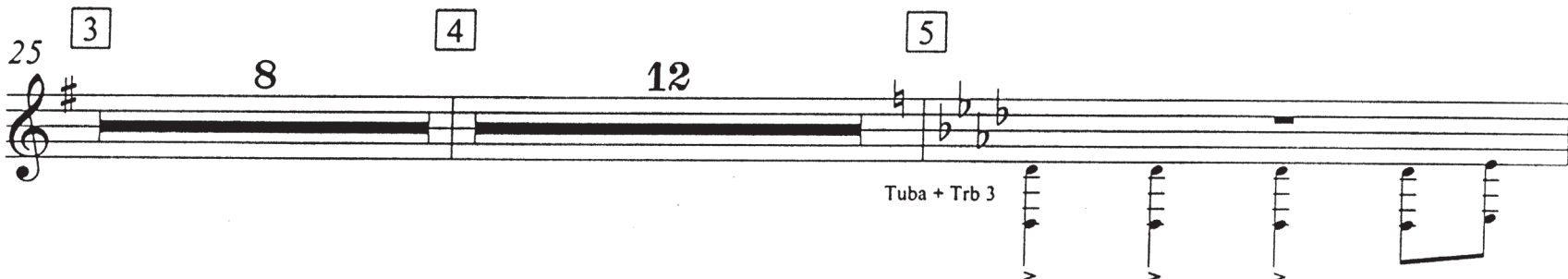
si

sib

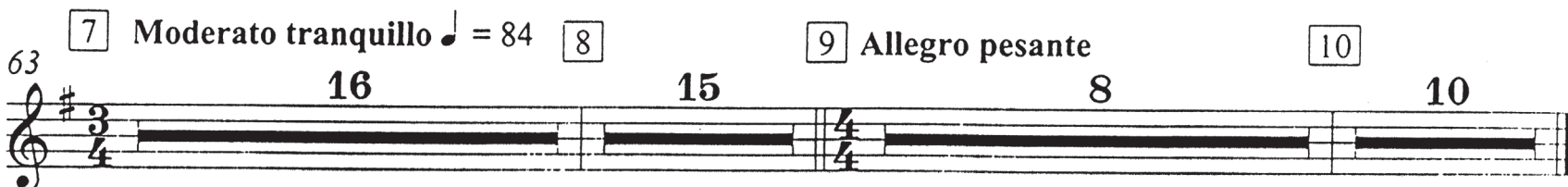
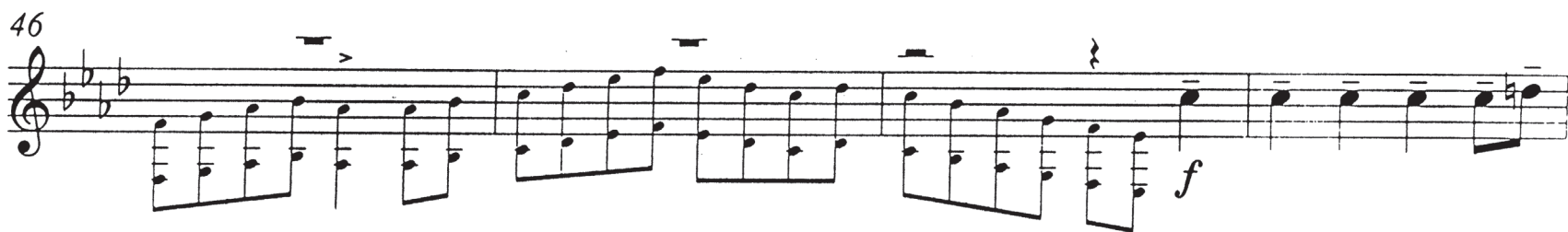
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2 Allegro pesante ♩ = 100



Tuba + Trb 3



7 Moderato tranquillo ♩ = 84

9 Allegro pesante

No ② 1. ROMEO AT THE FOUNTAIN
TACT

7/4 k

in Bb

SCENE



23 Allegretto

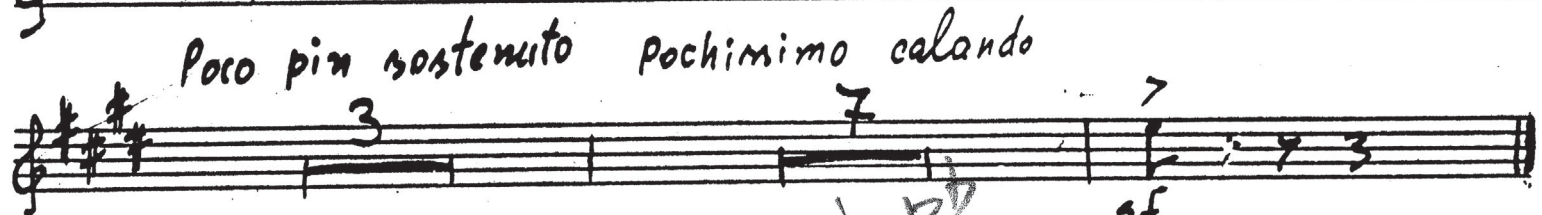
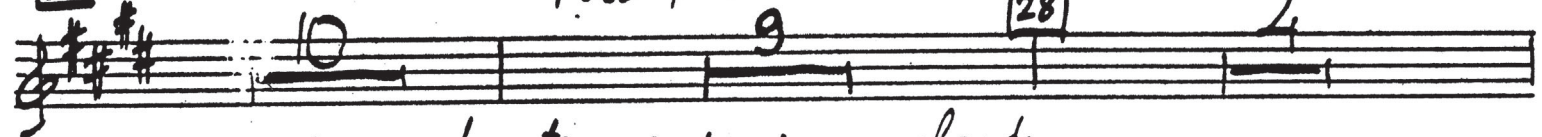


26



27

Poco più animato



in Bb

④

2. Danse du matin

Allegro

6 8 7 1 3 8 6

mf f poco meno mosso

Tempo I mf f

11 1 4 f f

12 8 13 f

14 3 3 f f

15 3 f mf ff

⑤

3. MADRIGAL

TACET

in Bb

⑥

4. La nourrice

⑥

NO!

Andante assai. Scherzando

START

28 3 con sord. p (senza sord.) 29 8 30 11 34 senza sord. mp

32 7 cresc. f

Trompette 1

in C

7

2. Juliette jeune fille

11 Vivace ♩ = 144

12

Mute

2°

5 4

inc mp > p

14

con sord.

senza sord.

13

mf 2 3

22

senza sord.

14

poco rit. a tempo

15

poco rit.

pp 4 8 8

41

16 Più tranquillo (quasi andantino)

17

18 Più animato ♩ = 124

19 Più animato (Vivace I)

♩ = 84 13 8 8 4

Hautbois

76

20 Andante dolente ♩ = 60

9

mp < mf

in Bb

8

MASKS

V

MAEKH

47 Andante marziale

48

49

Tr. ba I

50

13 8 3 4 10

in Bb

9

ROMEO and JULIET

VI ROMEO и А ЖУЛЬЕТТА

51 Larghetto

un poco rit.

Tuba

3

2

2

9 3 2 2

a tempo 52 11 rit. 1 a tempo 5

53 Inquieto 1 3/4 1 2 3/4 1 1 2/4

2 poco rit. 2 a tempo 3 poco calando 2

poco 54 Andante 11 55 2

Tuba 9 56 1 Tr. ba II 8 57 5

Tr. ba II 8 58 1 arpa 3 Tr. ba I soli mp dolce

3 59 9 rit. 1

60 Più mosso 6 Tuba 2 4

61 8 62 1 rit. 1 a tempo 3

Tuba 3 rit. 2 Meno mosso 5

in Bb

10 VII

THE DEATH OF TYBALT
ТИБЕЛЬ ТИБАЛЬДА

63 Precipitato 1 mf 64 9

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 65 is boxed. Dynamics: *f*. Fingerings: 2, 4.

Staff 2: Treble clef, key signature of two sharps (F#, C#). Measure 66 is boxed. Dynamics: *f*. Fingering: 3.

Staff 3: Treble clef, key signature of two sharps (F#, C#). Measure 67 is boxed. Dynamics: *f*. Fingering: 5, 3.

Staff 4: Treble clef, key signature of two sharps (F#, C#). Measure 68 is boxed. Dynamics: *f*. Fingering: 6. A handwritten "Mute" with a slash and "10" is written above the staff.

Staff 5: Treble clef, key signature of two flats (Bb, Eb). Measure 69 is boxed. Dynamics: *f*. A handwritten "Mute" with a slash and "10" is written above the staff.

Staff 6: Treble clef, key signature of two flats (Bb, Eb). Measure 70 is boxed. Dynamics: *mp*, *resc.*. A handwritten "Con sord." is written above the staff.

Staff 7: Treble clef, key signature of two flats (Bb, Eb). Measure 71 is boxed. Dynamics: *f*. A handwritten "OTER SOUND" is written above the staff.

Staff 8: Treble clef, key signature of two sharps (F#, C#). Measure 72 is boxed. Dynamics: *ff*. A handwritten "G.P." is written above the staff.

Staff 9: Treble clef, key signature of two sharps (F#, C#). Measure 73 is boxed. Dynamics: *f*. A handwritten "Con sord." is written above the staff.

Staff 10: Treble clef, key signature of two sharps (F#, C#). Measure 74 is boxed. Dynamics: *f*. A handwritten "Senza sord." is written above the staff.

Staff 11: Treble clef, key signature of two sharps (F#, C#). Measure 75 is boxed. Dynamics: *f*. Fingering: 5, 3.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Boxed numbers 75, 76, 77, 78, 79, and 81 are present. The tempo marking "Adagio drammatico" is written on the fourth staff. The key signature changes from two sharps to one flat. The time signature is 3/4. The score includes the following elements:

- Staff 1: Treble clef, key of D major (two sharps). Notes with slurs and accents. Boxed number 75.
- Staff 2: Treble clef, key of D major. Notes with slurs and accents. Boxed number 76.
- Staff 3: Treble clef, key of D major. Notes with slurs and accents. Boxed number 77.
- Staff 4: Treble clef, key of D major. Notes with slurs and accents. Boxed number 78. Tempo marking "Adagio drammatico" is written below the staff.
- Staff 5: Treble clef, key of D major. Notes with slurs and accents. Boxed number 79.
- Staff 6: Treble clef, key of D major. Notes with slurs and accents. Boxed number 81.

Handwritten annotations include "Senza Bord.", "poco rit.", and "a 6".

Seven empty musical staves for notation.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "poco rit.", "f esprem.", and "Poco meno". A boxed number "82" is present on the fifth staff.

⑪ 5. ROMEO AND JULIET BEFORE PARTING
TACET

in Bb

12

5. Sérénade matinale

Andante glioso

Handwritten musical score for "5. Sérénade matinale". The score is written on a single staff in treble clef, 3/4 time. It begins with a key signature of two flats (Bb and Eb). The tempo is marked "Andante glioso". The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 indicated in boxes. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The phrase "cantabile" is written above the staff in several places. The score ends with a double bar line and a repeat sign.

13

6. DANCE OF THE YOUNG GIRLS

TACE

in C

14

7. Roméo sur la tombe de Juliette

Adagio funèbre

Handwritten musical score for "7. Roméo sur la tombe de Juliette". The score is written on a single staff in treble clef, 2/4 time. It begins with a key signature of one flat (Bb). The tempo is marked "Adagio funèbre". The score is divided into measures, with measure numbers 12, 14, 18, 25, 33, 57, 58, 59, 60, and 61 indicated in boxes. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The phrase "Cors I et 2" is written above the staff. The score ends with a double bar line and a repeat sign.

10

49 62 63 8 2 11/16 C solo

Clarinette basse

mp

64 64 3

ff *ff*

72 65 Poco più mosso 66 8 Flûtes

f *dim.*

86 *poco rit.* 67 Adagio

ff *in 6* *rit.* *no*

im Bb 15 6. La mort de Juliette

Larghetto 43 44 7 45 6 46 con sord. 1 47 senza sord. *in S.b*

mp

47 *Schalltr. auf* *mf*

ritard. 48 a tempo con sord. 3 1 49 Meno mosso 50 5

sfp *espressivo e dolce*