

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Trombone / 2

23

MATERIEL No 1

Roméo et Juliette

Deuxième Suite

Trombone 2

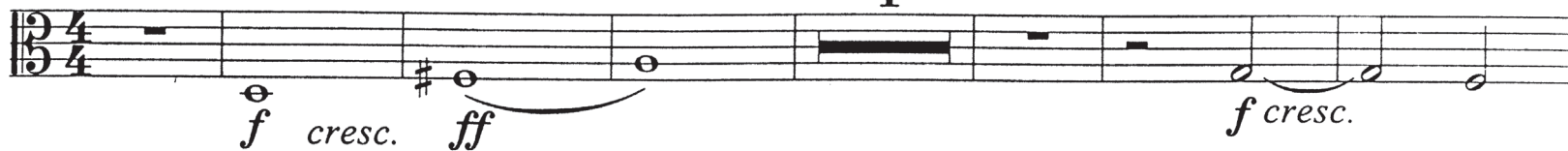
1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50

4

1



25

2 Allegro pesante ♩ = 100

3

4

8

6



39

4

5

Cors 1 et 2



44

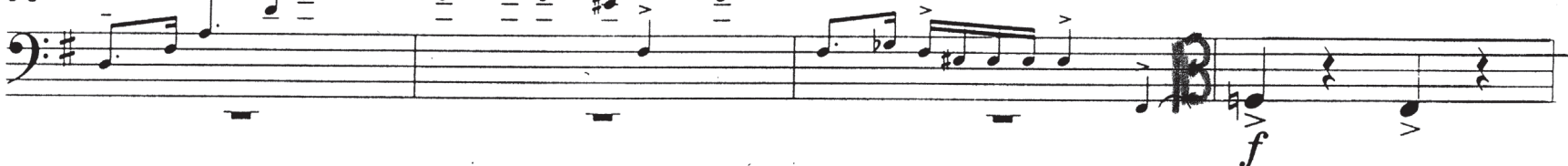
5



48



58



62

7 Moderato tranquillo ♩ = 84

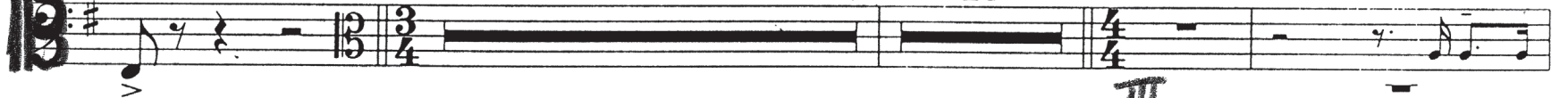
8

9 Allegro pesante

Sax Ténor

16

15



96

Clarinettes

poco a poco cresc.



100

10

8



NO

~~1. ROMEO AT THE FOUNTAIN (TACET)~~

SCENE

3 II C U E H A

23 Allegretto 3 F. a 2 9 24 13 25 12

26 2 F. 8 OBI 8 Cor. a 2 4

27 Poco più animato 10 9 28 Poco più sostenuto 1

Pochissimo colando 2 7 sff

4 2. Danse du matin

6 Allegro 8 7 4 3 8 5 6 9 4 poco meno mosso 10 8

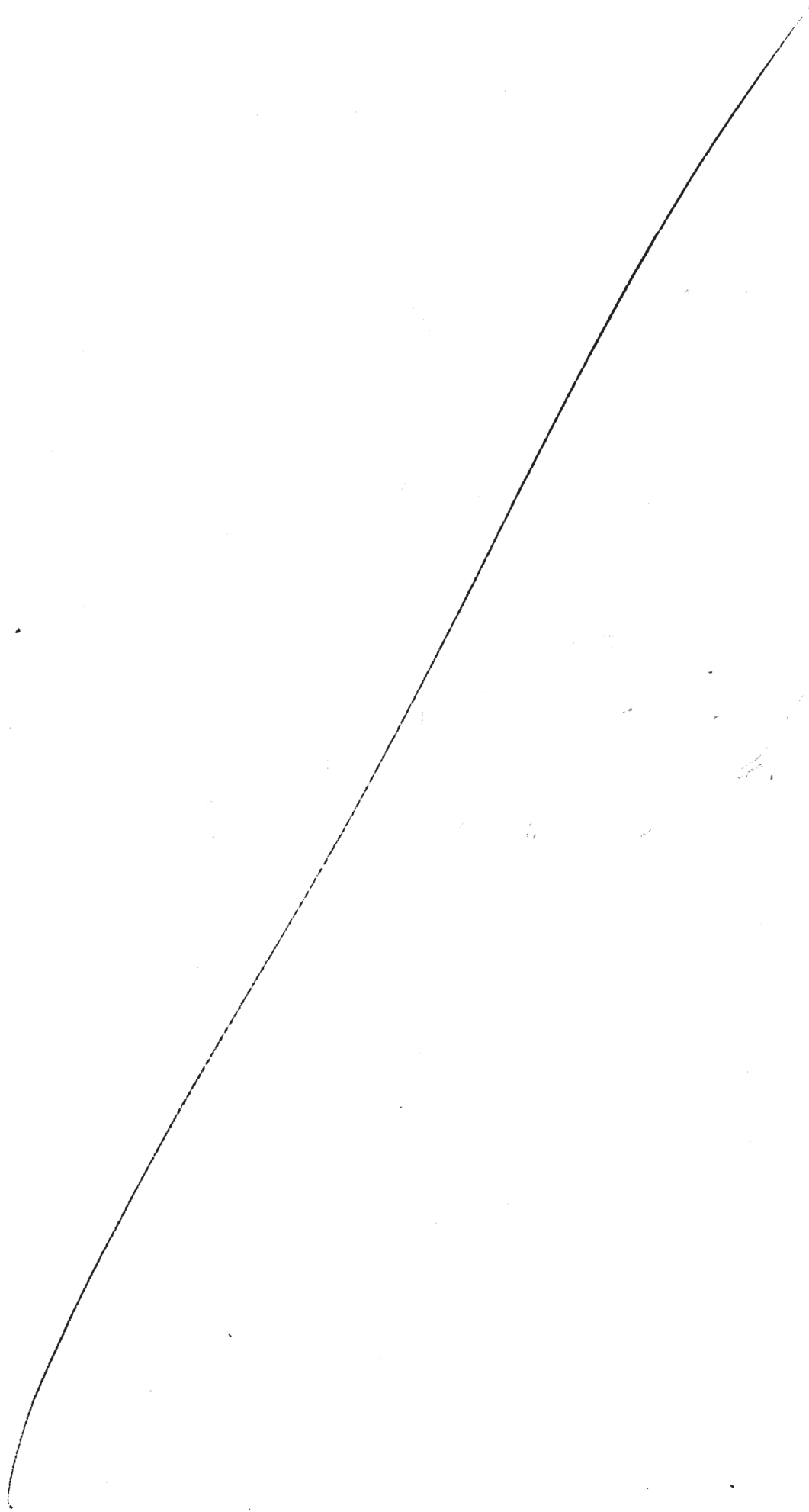
11 Tempo I 12 8 13 11 1 14 4 4

15 I. f ff fp < ff

5 3. MADRIGAL (TACET)

NO 6 4. ~~NORSE~~ (TACET)

7 2. JULIET THE YOUNG GIRL (TACET)



8 V МАСКИ

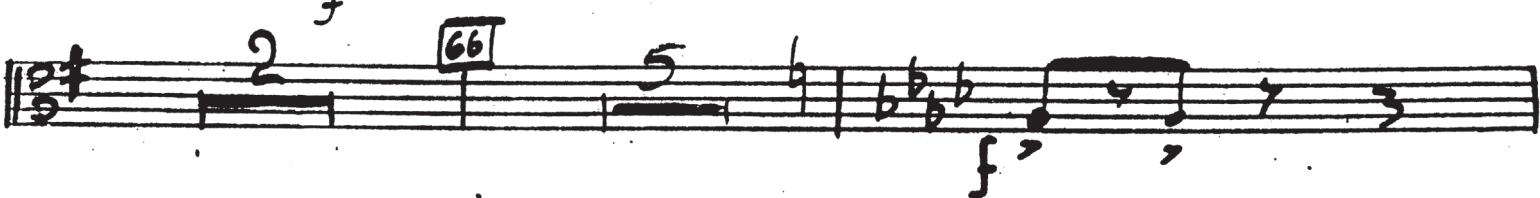
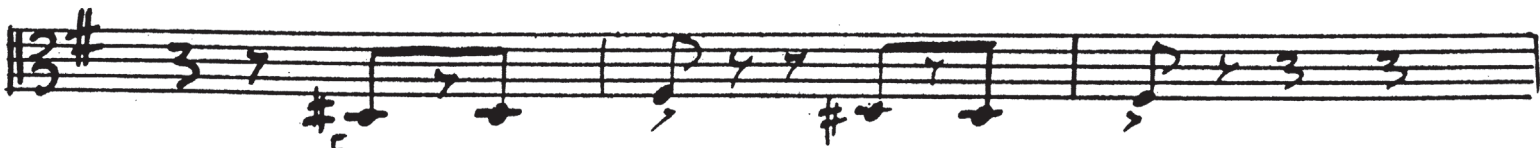
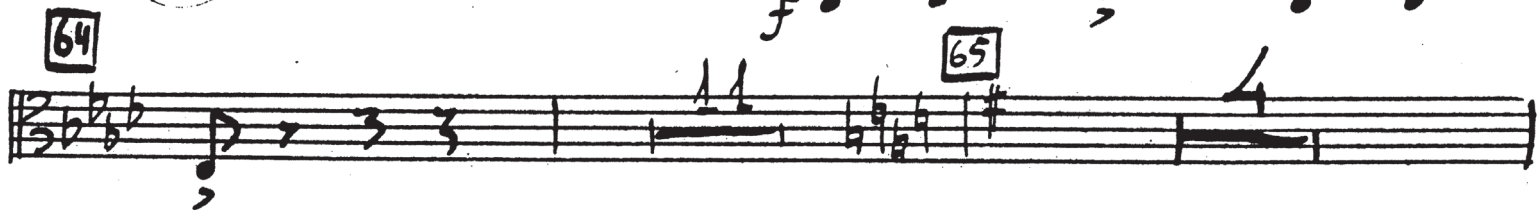
tacet

9 VI РОМЕО И ДЖУЛЬЕТТА

tacet

10 VII ГИБЕЛЬ ТИБАЛЬДА

63 Precipitato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Boxed numbers 67 through 81 are placed at the beginning of several staves. The score includes tempo and performance instructions: *Presto*, *Adagio*, *dramatico*, *poco rit.*, *Concord*, *Senza need.*, and *Coro*. There are also handwritten annotations like "G.P.", "Timp Hr", and "f".

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

Presto

Adagio

dramatico

poco rit.

Concord

Senza need.

Coro

G.P.

Timp Hr

f

ff

Coro

a tempo

U. Crum
237¹¹¹ - b

11

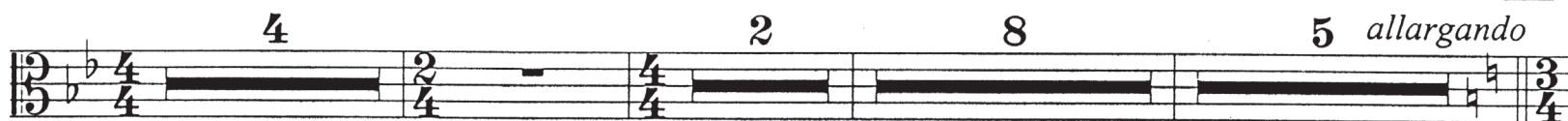
5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$

40

41 Andante $\text{♩} = 50$

42

21 42 Adagio $\text{♩} = 72$

43

44 Poco più animato

45



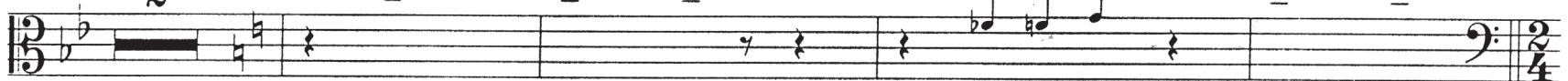
44

2

Piccolo

Flûte I

rit.

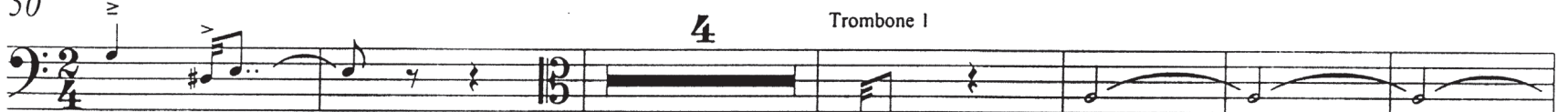
46 Adagio $\text{♩} = 60$

47

50

Trombone I

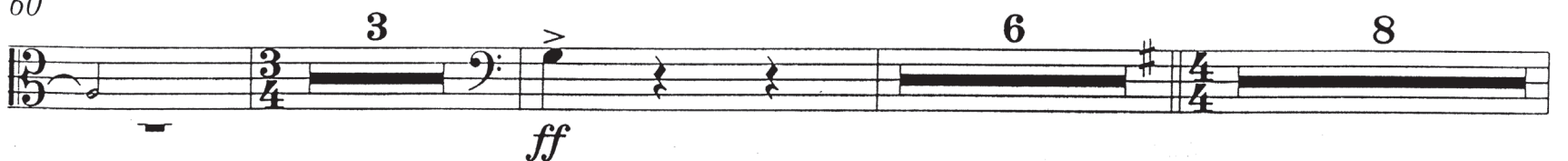
Trombone I



60

48

rit.

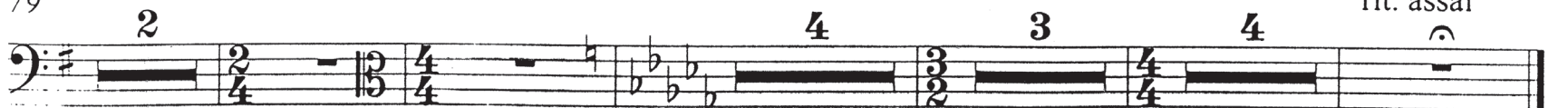
49 Andante $\text{♩} = 80$ 

79

50

51

rit. assai



12

5. Sérénade matinale

Tacet

13

6. Danse des jeunes filles des Antilles

tacet

14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58

59

14

8

6

cor

29

60

mp

f molto ten.

ten.

36

61

62

ten.

11

8

58

63

4

Tp

3

64

Tuba

ff

70

ten.

65 Poco più mosso

3

dim.

mf

f

79

2

66

ff

f

f pesante

ff

ff

88

poco rit.

67 Adagio

2

4

1

mf

3°

15

6. La mort de Juliette

Larghetto

43 1 44 7 45 6 46 Tr-ne I con sord. 1 7 47 5 1 ritard.

a tempo

48 Tr-ne I con sord. 3 ritard. 1 49 6 50 3 senza sord.

Meno mosso

ob p pp