

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Trombone / 3

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Trombone 3

Andante ♩ = 50

Handwritten: Schutz

Handwritten: 3 1

Handwritten: f < ff

Handwritten: f <

Rehearsal marks: 4, 1, 2

12

Allegro pesante ♩ = 100

Handwritten: Schutz taus !!

Handwritten: f pesante

Rehearsal mark: 4

20

24

3

Handwritten: f pesante

Handwritten: f

28

32

4

5

Handwritten: sf

Handwritten: f

41

5

Handwritten: f

Handwritten: f pesante

46

49 **3** **6**

ff *m* *f*

55

59

f

63 **7** Moderato tranquillo ♩ = 84 **8**

16 **12**

f

Clarinetto

94 **9** Allegro pesante

mf *p*

98 poco a poco cresc. **10**

4

mf *f*

105

f

109

ff *ff*

NO
②

ROMEO

AT

THE

TRAVEL

②. 1. 1. h

TACET

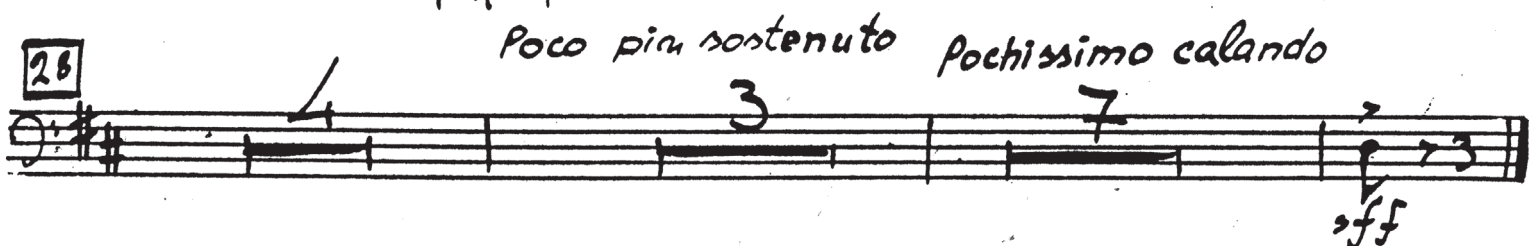
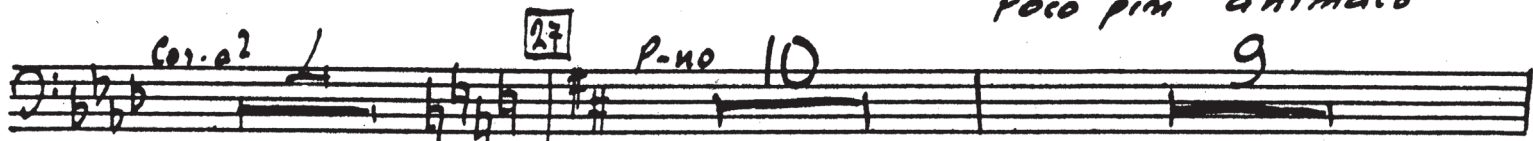
SCENE

③

CH, EHA

Allegretto

23



4

2. Danse du matin

Allegro

6 8 7

3 8 5

poco meno mosso

10 8 11 Tempo I

12 8 13

14 15

ff

fp

ff

5

3. MADRIGAL (TACET)

6

4. La nourrice

6

NO!

Andante assai. Scherzando

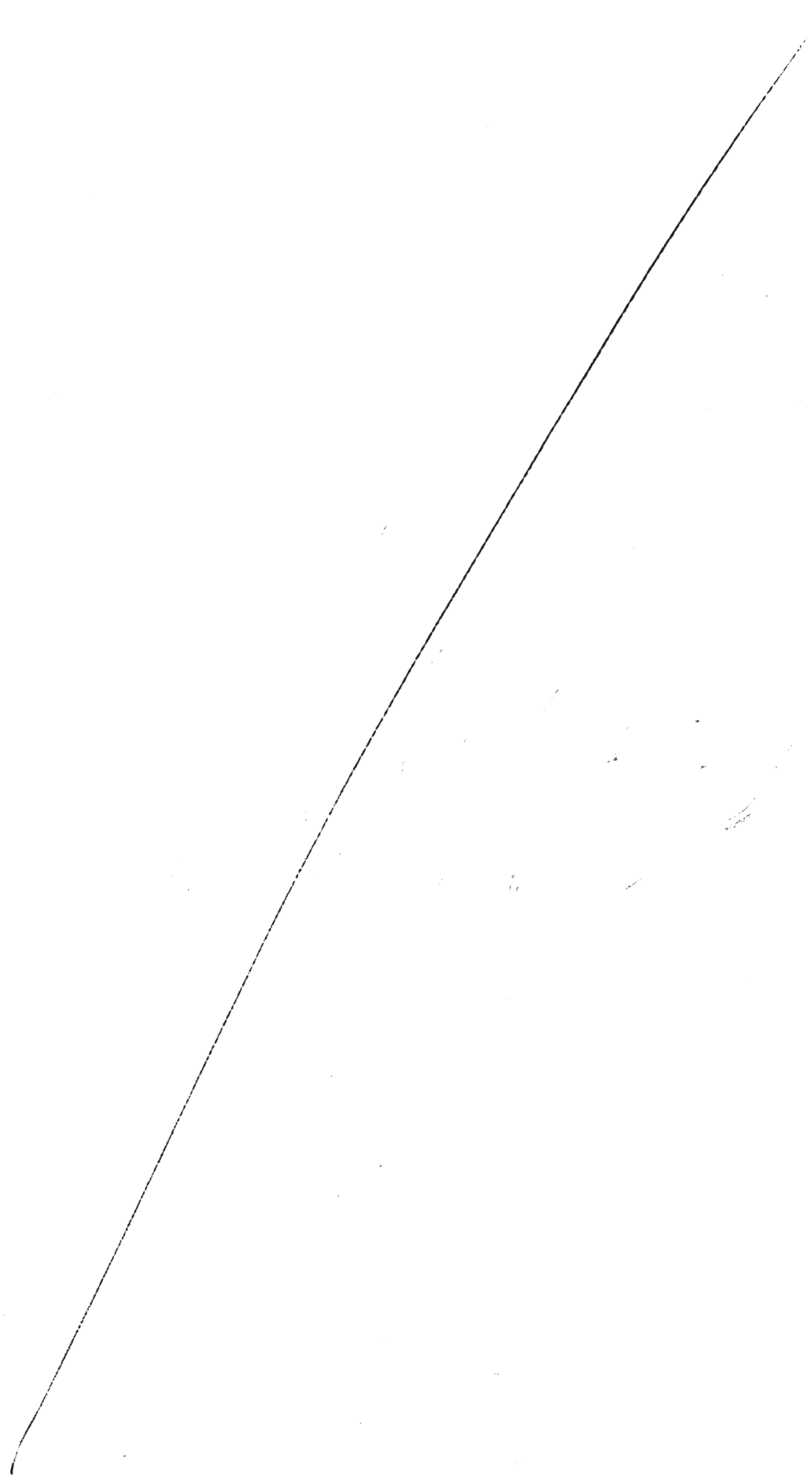
Cor. III

28 4 29 8 30 11 31 7 32 4

1

5

p



(7) 2. JULIET THE YOUNG GIRL
TACET

MASKS

(8) V MACKU

tacet

(9) VI ROMEO and JULIET
ROMEO и ДЖУЛЬЕТТА

[51] *Larghetto*

un poco rit.

9 *Tuba 3* 2 2

a tempo

2 [52] 11 *rit.* 1 *a tempo* 5

[53] *Inquieto*

1 1 2 1

poco rit.

a tempo

poco calando

2 2 3 2

Andante

54 Cor. 1 1 55 2 Tuba 3

56 *f. molto espress.* 7 57 13

58 Tuba 8 59 3 Tr. nr III

60 *rit.* *Piu mosso* 5 8 4

61 8 62 1 *rit.* 1 *a tempo* 6

ritard. 2 *Meno mosso* 5

10

THE DEATH OF TYBALT

VII ГИБЕЛЬ ТИБАЛЬДА

63 *Precipitato* 4

64 11 65 4

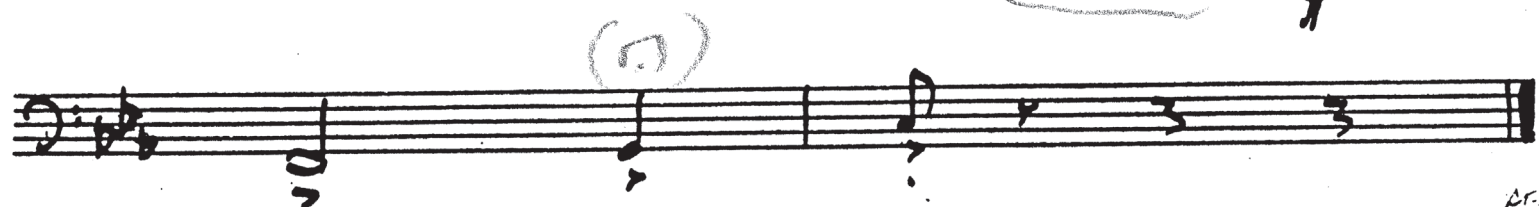
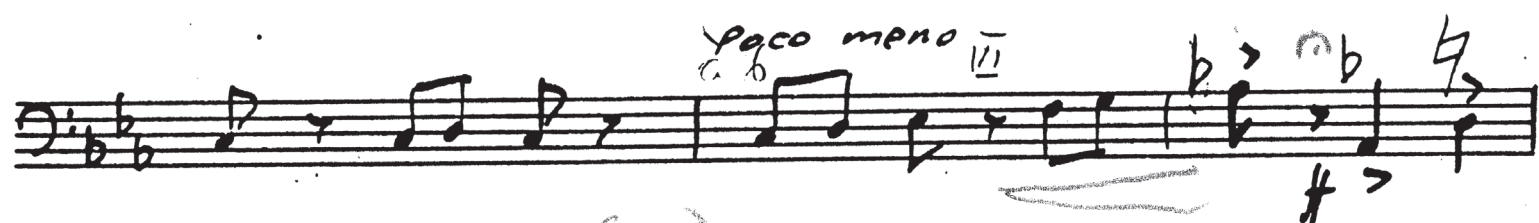
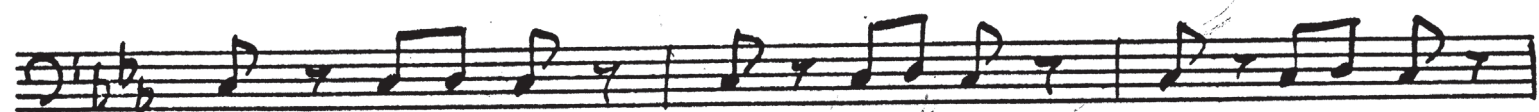
Tuba 66 4

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *Si*, *f*, measure 67
- Staff 3: measure 68
- Staff 4: *Tuba*, *3/3 Tuba*, measure 69
- Staff 5: *C.P. 1*, *Presto*, measure 70
- Staff 6: *ff*, measure 71
- Staff 7: measures 72, 73, 74, 75
- Staff 8: *Pos I*, *Tr: ni III*, measures 76, 77, 78
- Staff 9: *Concord*, *Adagio dramático*, *ppoco rit.*, *Concord*, measure 79
- Staff 10: *simile*, measure 80

Large handwritten text "Schutz" is written across the middle of the score.

81



11

5. Roméo et Juliette avant la séparation

39 Lento $\text{♩} = 80$ 40 41 Andante $\text{♩} = 50$ 42 Adagio $\text{♩} = 72$
4 2 8 5 *allargando* 7

28 43 44 Poco più animato 45 Piccolo ♩

47 Piccolo Flûte I *rit.* 46 Adagio $\text{♩} = 60$ *mf*

52 47 48 49 Andante $\text{♩} = 80$ 3 Tuba *p espr.*

75 3

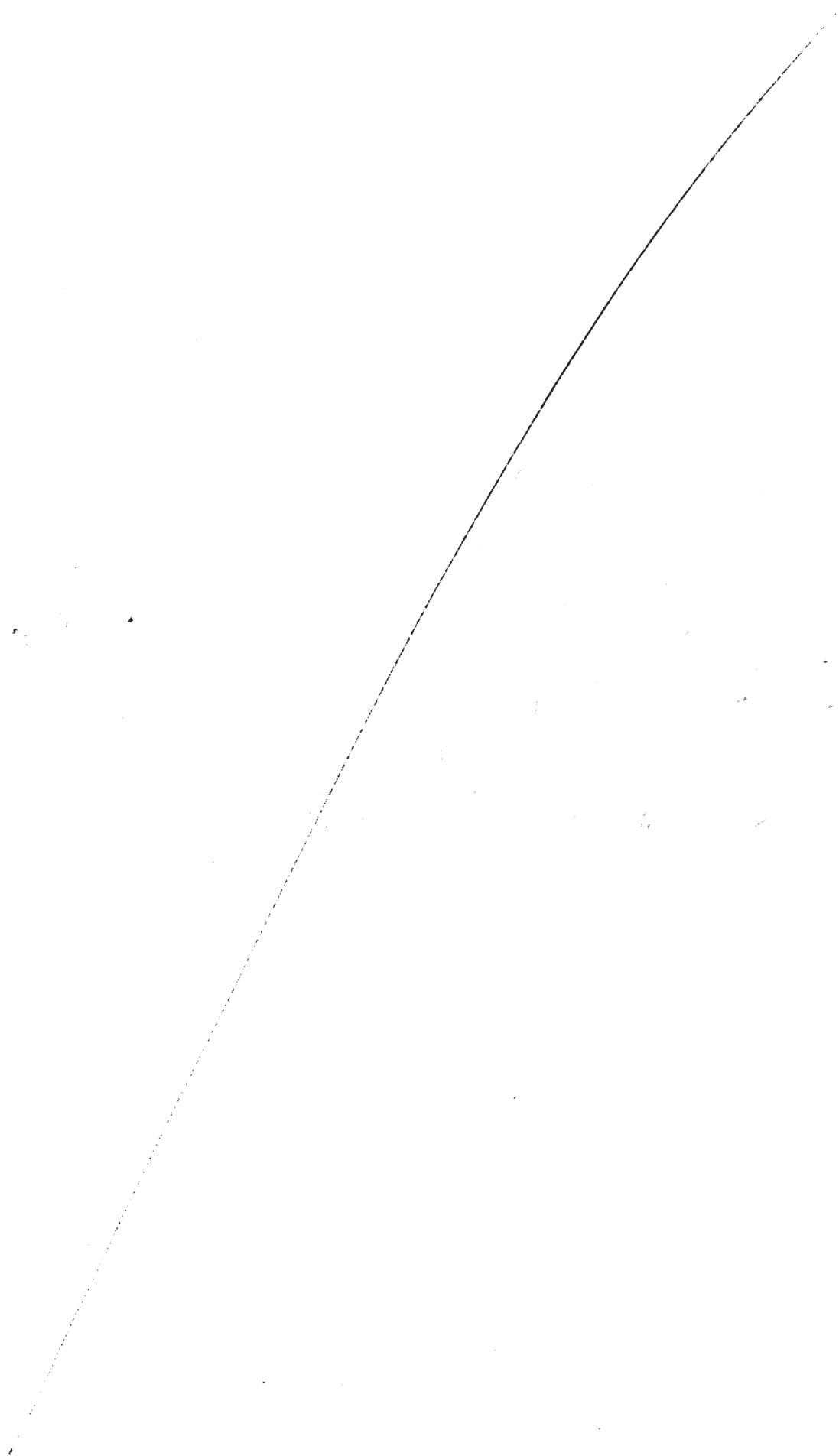
79 50 *p* *pp*

84 51 3 3 4 *rit. assai*

12

5. Sérénade matinale

Tacet



13

6. Danse des jeunes filles des Antilles
tacet

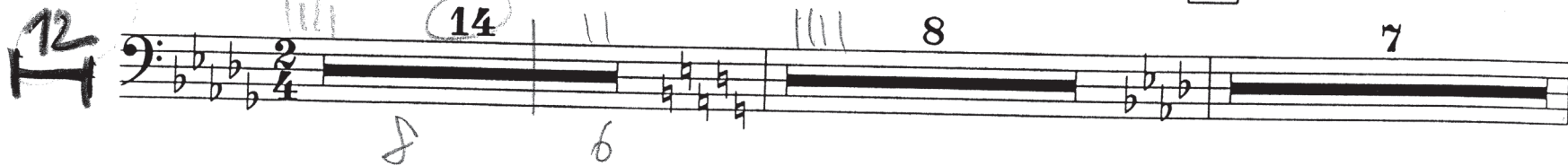
14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58

59



30

60

molto ten.



Trombone 3

36 61 11

50 62 63 8

Tuba *p*

63 64 3

ff

71 65 Poco più mosso 2 2

dim. *mf* *f* *ff*

82 66 poco rit.

f pesante *ff* *ff* *mf* *mf*

91 67 Adagio 2 4 3 4 5

mf *mf* *mf*

15

6. La mort de Juliette



43 Larghetto 1

44 7 45 6 46 1

p *p*

1 7 47 6 ritard. 48 a tempo 5 ritard. 49 6 50 5

Meno mosso