

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

Tuba

Roméo et Juliette

Deuxième Suite

Tuba

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Andante ♩ = 50

2 4 1 2

ff *f*

12

2 Allegro pesante ♩ = 100

4

f pesante

20

24

3

f pesante *f*

28

32

4

5

sf *f*

41

5

f *f pesante*

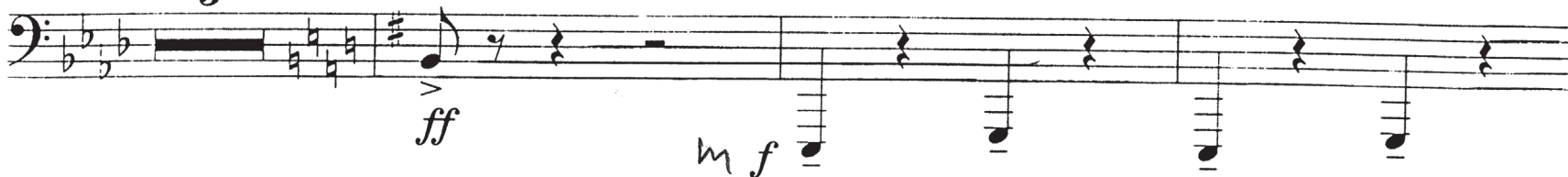
46

Tuba

49

3

6



55



59

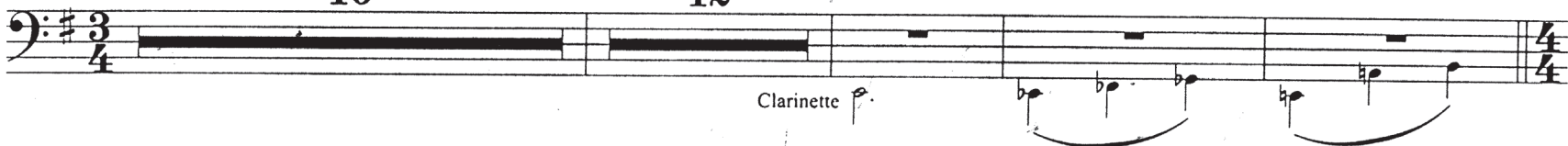


63 [7] Moderato tranquillo ♩ = 84

[8]

16

12



Clarinetto

94 [9] Allegro pesante



98

poco a poco cresc.

[10]

4



105



109



No

poco meno mosso

Allegro

2. Danse du matin

Allegro

6 8 7

f marcato

poco meno mosso

11 Tempo I

ff

fpvd

 $ff \geq$

5 3. MADRIGAL (TACET)

6 4. La nourrice

Andante assai. Scherzando

28 29 30 31 32 33

Fac

4

p

7 2. Juliette jeune fille
tacet

8 V MACKU

tacet

9 VI ROMEO U JULIETTA

51 Larghetto

un poco rit

2

a tempo un poco espress.

52

rit

1

a tempo $\text{à} 2 //$ **53** Inquieto *Fr. solo*

poco rit. *a tempo*

poco calando *poco* **54** *Andante* **55**

56 *mp* *f molto espression.*

57 **58**

mf *dim.* *mp* *pp* **59**

f *rit.* **60** *più mosso*

poco cresc. **61** **62**

Handwritten notes: 6, 8, rit, in 2, a tempo, 3, ritard. 2, 5, Mono p un poco cresc.

10 VII ГИБЕЛЬ ТЫБАЛДА

63 Precipitato

65

66

67

68

69

70

71

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled section of notes.
- Staff 2: Markings "G.P." and "Presto" with a circled "2".
- Staff 3: Boxed measure numbers 70, 71, 72, and 73, along with the number "12".
- Staff 4: Boxed measure numbers 74 and 75, and the number "4".
- Staff 5: Boxed measure number 76.
- Staff 6: Boxed measure number 77.
- Staff 7: Boxed measure numbers 78, 79, and 80, along with the number "15".

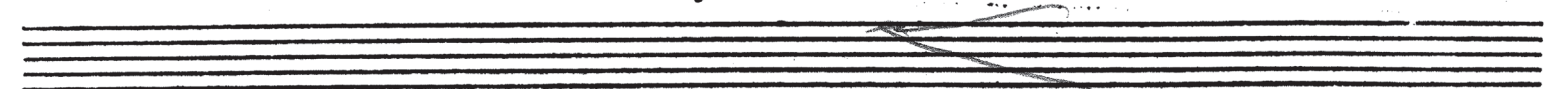
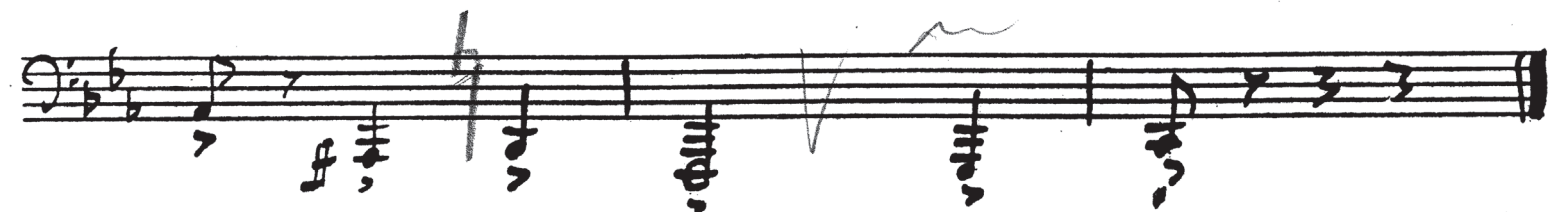
The score is written in a style typical of handwritten musical manuscripts, with some corrections and annotations visible.

poco rit

80

Adagio drammatico

6

U. Crum
23/11/11

11

5. Roméo et Juliette avant la séparation

39 Lento ♩ = 80
4

40

41 Andante ♩ = 50

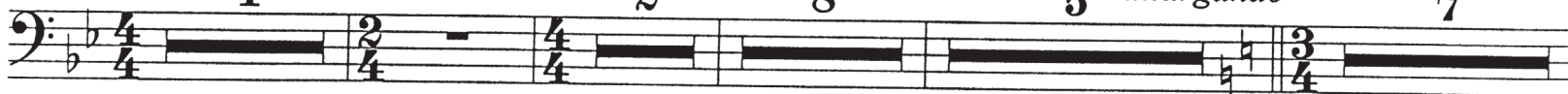
42 Adagio ♩ = 72

2

8

5 allargando

7



///

28 43

44 Poco più animato

45

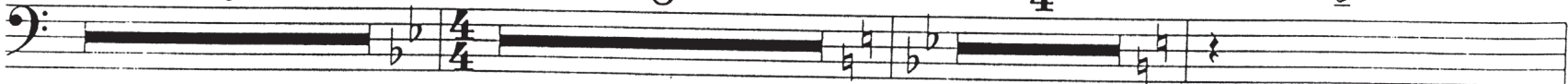
6

8

4

Piccolo

♩



con 1/2 ped

Tuba

Piccolo

rit.

46

Adagio  = 60

$\text{♩} = 60$

Flûte 1

mp

P

mf

52

57

47

mf

63

48

67

rit.

49

Andante = 80

 = 80

p espr.

75

ten.

3

ten.

mf

79

50

Tuba

p espr. $\triangleleft$

85

51

rit. assai

mf

12

5. Sérénade matinale

Tacet

13

6. Danse des jeunes filles des Antilles

tacet

14

7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58

59

14

8

7

8

Poc

12

31 60

molto ten.



36

61

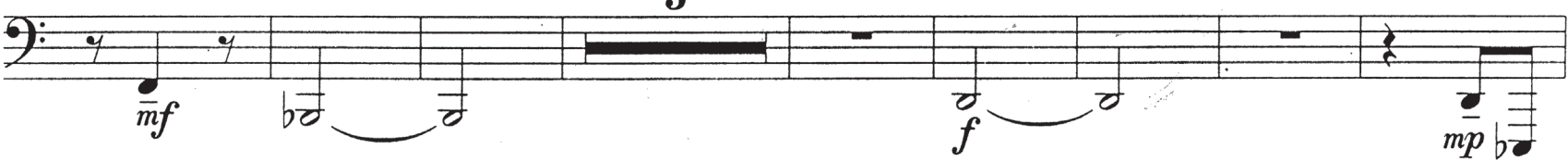
8



50 62

5

63



63

3

64

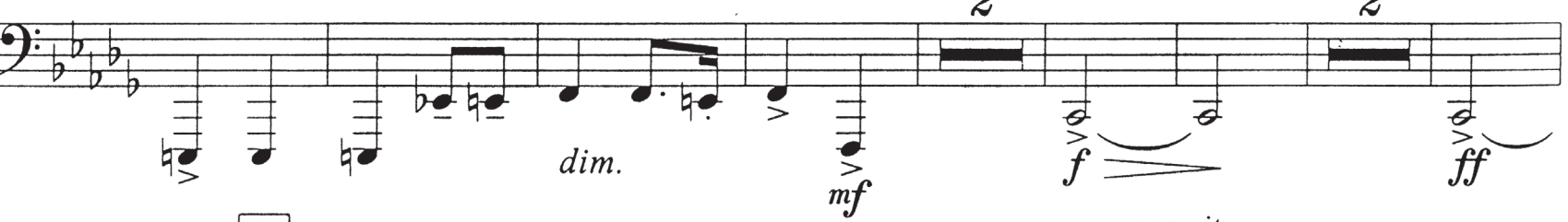


71

65 Poco più mosso

2

2



82

66

poco rit.



91

67 Adagio

4

solo



15

6. La mort de Juliette

43 Larghetto

Handwritten musical score for "6. La mort de Juliette". The score is written on five staves in bass clef, 4/4 time. It includes measures 43 through 50. Measure 43 is marked "Larghetto". Measure 48 is marked "a tempo". Measure 49 is marked "Menomosso". The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, sf, pp). There are also handwritten annotations and a large "V" mark on the left side of the score.

44 45

46

47

48 a tempo

49 Menomosso

50

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