

Serge PROKOFIEV

ROMÉO ET JULIETTE

SUITES

TIMPANI
Pauken

Roméo et Juliette

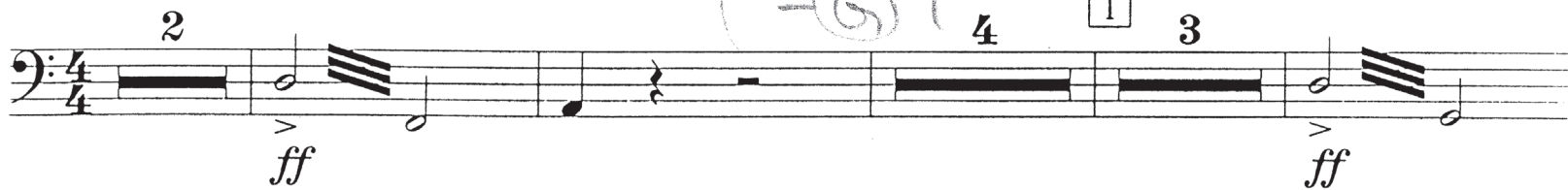
Deuxième Suite

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Timbales

Andante ♩ = 50



13

2 Allegro pesante ♩ = 100

3

Grosse caisse



30

4

5



39

Grosse caisse

3

5

7



52

6

8

Tambour

3

3

7

Moderato tranquillo ♩ = 84

16



79

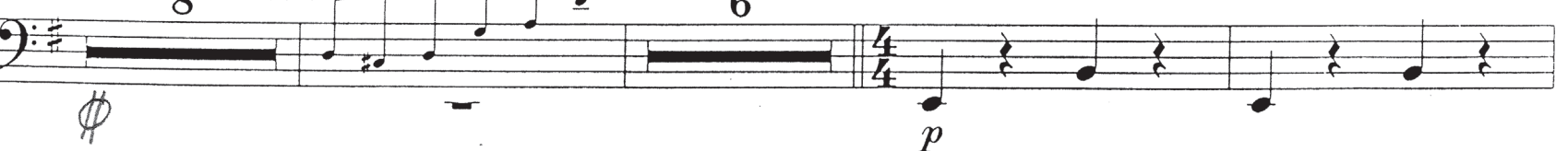
8

Violon I

6

9

Allegro pesante



96

poco a poco cresc.

10

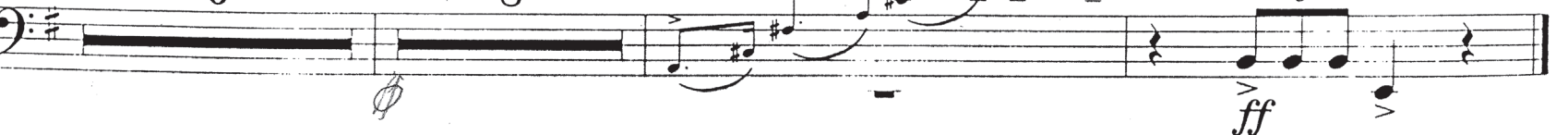
6

3

8

Violon I

3



1. Roméo à la fontaine

~~Andante~~ assai pochiss. rit.

Andante

START

poco meno mosso

πρ

F

 πf

2. SCENE (TACET)

2. Danse du matin

Allegro

mf

poco meno mosso

Tempo I

 f

j

15

$$ff$$

ff

3. MADRIGAL (TACET) G-dur

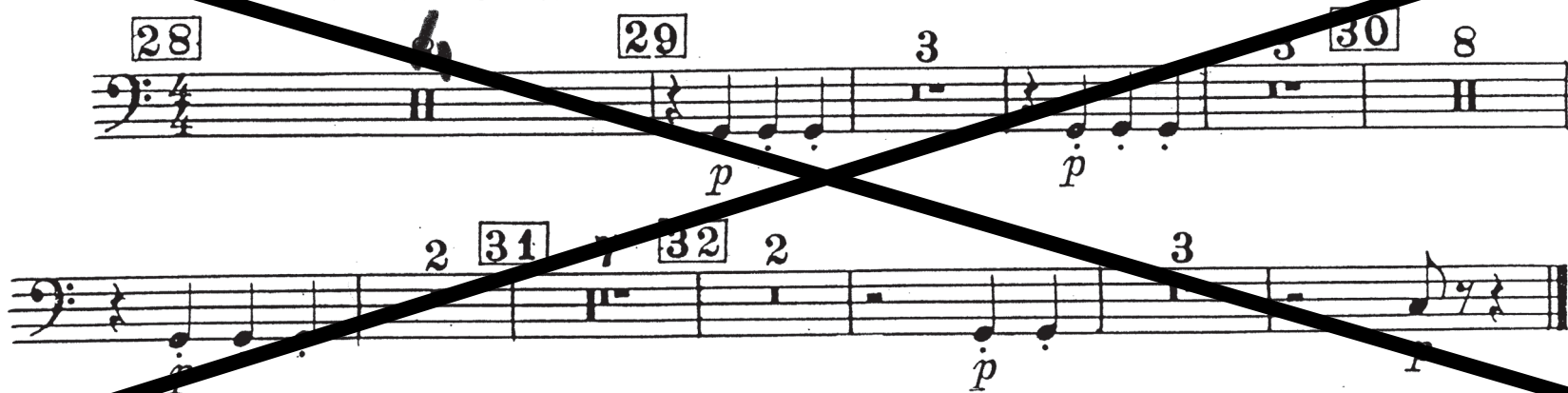
⑥

6 7 8 9 10

No!

4. La nourrice

Andante assai. Scherzando



⑦

2. JULIET THE YOUNG GIRL (TACET)

c

all solo
+ AS

FL solo
C+

SIL-FA- slow 4

MASKS

B₁

8 V MACKU

42

Andante marciale

48

W.V.

49

Timp.

Musical notation for measures 42-50. Includes notes, rests, and dynamic markings like *p* and *Lento*.

9

VI DOMEO I ЛЮДЬЕТТА

G A E H

1st No. 6

B

tacet

THE DEATH OF TYBALT

G A B C E

C A S

10

VII

И Б Е Л Ъ Т И Б А Л Ъ Д А

63

Precipitato

SOLY LIBERATION

64

Musical notation for measures 63-64. Includes notes, rests, and dynamic markings like *mp*.

fast 3

Musical notation for measures 65-66. Includes notes, rests, and dynamic markings like *f* and *mp*.

Musical notation for measures 67-68. Includes notes, rests, and dynamic markings like *f* and *mp*.

Musical notation for measures 69-70. Includes notes, rests, and dynamic markings like *f* and *mp*.

Musical notation for measures 71-72. Includes notes, rests, and dynamic markings like *f* and *mp*.

Musical notation for measures 73-74. Includes notes, rests, and dynamic markings like *f* and *mp*.

Musical notation for measures 75-76. Includes notes, rests, and dynamic markings like *f* and *mp*.

Handwritten musical score with measures 68-78. Above the staff, there are handwritten notes: "1B", "5.5", "Sol - DO - FA", and "5.5". The score includes various musical notations such as rests, notes, and dynamic markings like "f", "G.P.", "Presto", and "Forst 2". Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are boxed. Instrument abbreviations include "Tuba", "cl", and "Tr. m. I".

68 1B 5.5 Sol - DO - FA 5.5

69 14 6 3 G.P. 1

70 2 12 G.P. 1 Presto 8 71 12

72 8 73 4 OB 74 Piatti 12

75 Tuba 12 76 cl 8 77 Tr. m. I 8 78 6

Handwritten musical notation on a grand staff. Above the staff, there is a circled chord "G C F". Below the staff, there are four circles containing the letters "F", "C", "G", and "E" respectively, which are also circled together. A large bracket is drawn around these circles.

G C F

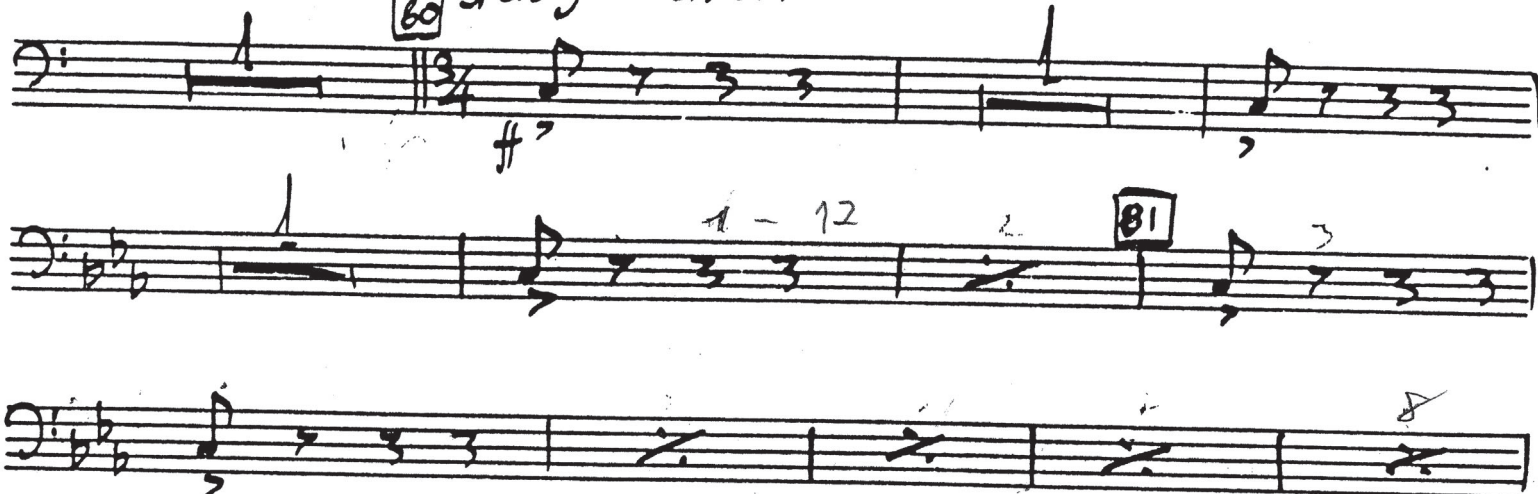
F C G E

73 Timp.



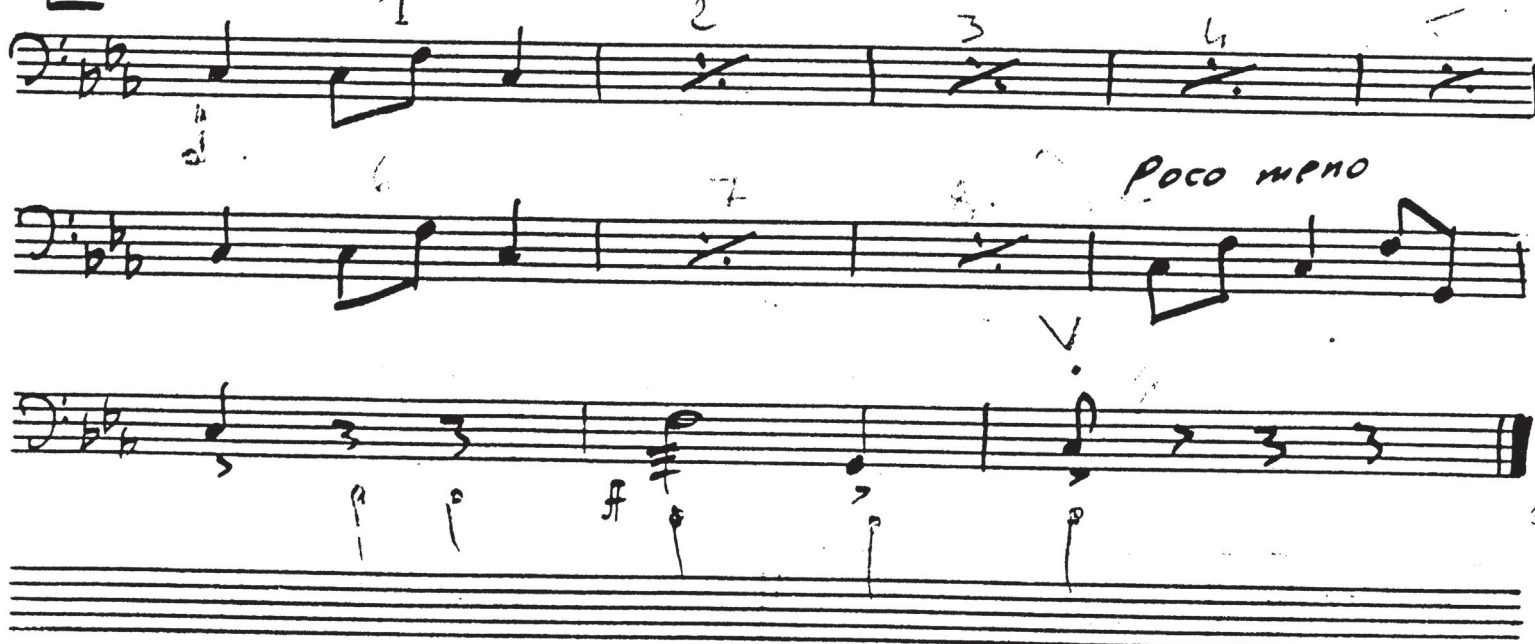
poco rit.

60 Adagio drammatico



poco rit.

82 a tempo



Poco meno

У. Скрипка
23/10/11

11 5. Roméo et Juliette avant la séparation
tacet

12 5. Sérénade matinale
Tacet

13 6. Danse des jeunes filles des Antilles
tacet

14 7. Roméo sur la tombe de Juliette

57 Adagio funèbre

58

59

14

8

Cor.

8

60

61

62

8

11

8

63

64

Violon I

Violon I

65 Poco più mosso

66

67 Adagio

15 6. La mort de Juliette

Larghetto

43

44

45

46

6

47

5

ritard.

48

a tempo

ritard.

49

Meno mosso

6

50

5