

S. Prokofjew

"Romeo und Julia" -

Suiten 1 - 3

Schlagwerk (1. Spieler)

- Xylophon
- Triangel
- Glockenspiel
- Maracas



1)

MATERIEL N° 3

Roméo et Juliette

Deuxième Suite

Percussions 1

1. Montaigus et Capulets

1

Serge PROKOFIEV
(1892 - 1953)

Triangle

Andante ♩ = 50

Triangle

Tambourin

Tambour MILIT.

Maracas

13

2 Allegro pesante ♩ = 100

Grosse caisse

mp

f

26

4

Grosse caisse



40

5

3

3

3

3

6

6

6

6

f

p

f

53

6

8

8

8

8

7

Moderato tranquillo

$\text{♩} = 84$

pp

pp

f

64

3

4₃

Percussions I

1

69

pp

pp

75

8

pp

pp

80

3

3

3

3

3



85

90

9 Allegro pesante

poco a poco cresc.

98

10

REMOVED AT
THE FOUNTAIN

20

TAKE 1

①

l'org + timp.

XILOFONO

*xyx
kesp*

Campanelli

Musical score for Xilofono, measures 11-22. The score is crossed out with a large diagonal line. It includes staves with notes, rests, and dynamic markings such as *f*, *mf*, *dim.*, *p*, and *cresc.*. The word "Campanelli" appears above measure 11 and below measure 18. Measure numbers 11 through 22 are indicated in boxes.

③

SCENE

II CUEHA

3

23 Allegretto

Musical score for Xilofono, measures 23-26. The score is for the piece "Allegretto". It includes staves with notes, rests, and dynamic markings such as *fz*, *p*, and *xyx*. Measure numbers 23 through 26 are indicated in boxes. The word "Xil." is written at the end of measure 26.

Handwritten musical score for the first system. It consists of three staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of two sharps (F-sharp, C-sharp). The third staff has a treble clef and a key signature of two sharps (F-sharp, C-sharp). The music includes various notes, rests, and dynamic markings. A bracket connects the first and second staves. The third staff has a bracket under it.

mp

p

Poco più animato

Poco più sostenuto

Pochissimo calando

ff

4 TACET

Handwritten musical score for the second system, which is crossed out with a large 'X'. It consists of six staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The third staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The fourth staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The fifth staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The sixth staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music includes various notes, rests, and dynamic markings. A bracket connects the first and second staves. The third staff has a bracket under it. The fourth staff has a bracket under it. The fifth staff has a bracket under it. The sixth staff has a bracket under it.

36 *Assai moderato*

37

poco rit.

38

a tempo

39

a tempo

40

a tempo

41

a tempo

42

43

44

45 *Camp. lli*

46

Xi. ⑤

leer

④ JWCET

③ TRIANGLE

28

~~II EUEHA~~

~~tacet~~

⑤ "NADRIKAL"

50

~~III MADRIKAL~~

TRIANGLE

29 Andante tenero 12 5 30 Poco più meno poco rit. Fl. 4

a tempo 3 31 Tempo I 12 5 32 Poco più meno 4

poco rit. 1 a tempo 3 Trgl pp a tempo rit. 1

2 poco rit 1 3 33 Andante anai 8 34 8 35 Più mosso poco rit. a tempo 3

IV MEHUT

36 Assai moderato

37 8

(NURSE) 6 ~~TACET~~

(JULIET The young girl) 7 ~~TACET~~

5

GLOCKENSPIEL

Roméo et Juliette

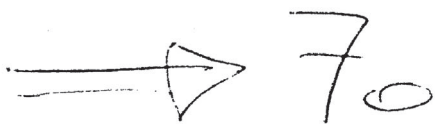
Deuxième Suite

Cloches

Serge PROKOFIEV
(1892 - 1953)

7

Juliette jeune fille



11 Vivace ♩ = 144

6

Violon I

p

12



13



14

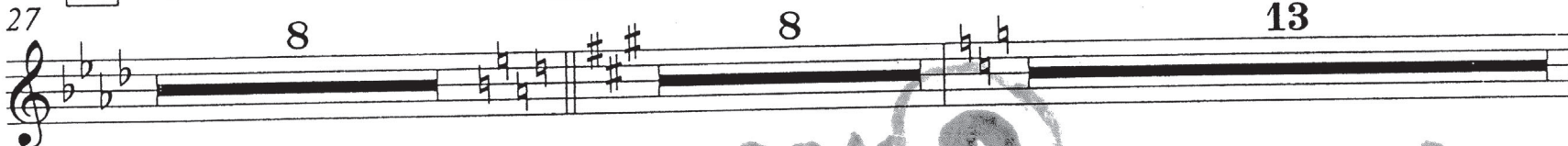
poco rit. a tempo

15

poco rit.

16

Più tranquillo (quasi andantino) ♩ = 84



17

poco rit. a tempo poco rit.

18

Più animato ♩ = 124 *poco rit. a tempo*

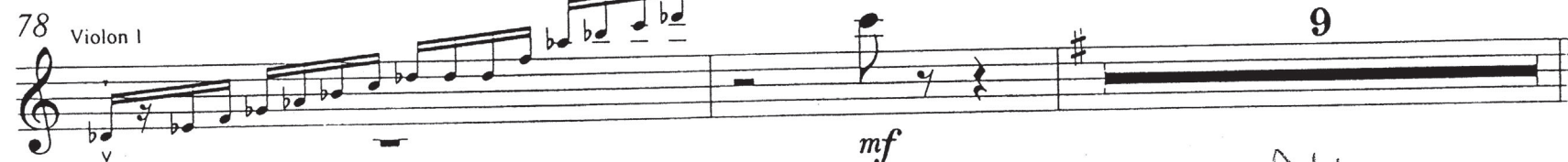
19

Più animato (Vivace I)



20

Andante dolente ♩ = 60



Attacca



⑥ TRIANGLE

24

38

f

poco rit.

a tempo

appena rit.

a tempo

40

42

43

44

45

46

TRIANGLE



МАЧКУ

47 *Andante marciale*

pp

un poco cresc mp

48

mp

mf

mp

TRIANGLE



Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time, indicated by a "4" in a box above the staff. The first staff contains measures 49 and 50. The second staff contains measures 51 and 52. The third staff contains measures 53 and 54. The fourth staff contains measures 55 and 56. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A tempo marking "Lento" is present in the third staff. The score is written in ink on a piece of paper with a faint, circular watermark in the background.

~~ROMEO И ЖУЛЬЕТТА~~

75.

Facet

~~FREE IN THE AIR~~

Target

23 $\frac{2}{4}$ C major

8

Glock. and xyl.

9

TRIMMER

Handwritten notes in the top right corner.

46



"ROMEO AND JULIET"

9

ROMEO И ДЖУЛЬЕТТА

TACET

TACET

Glock.
Xylof.

10

"THE DEATH OF TYBAT"

ГИБЕЛЬ ТУБАНА

10

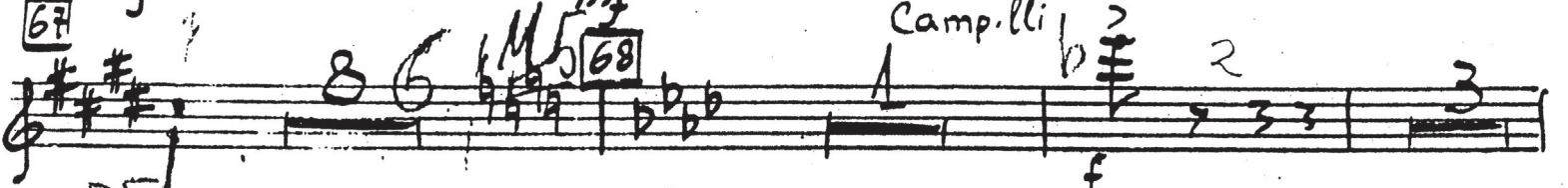
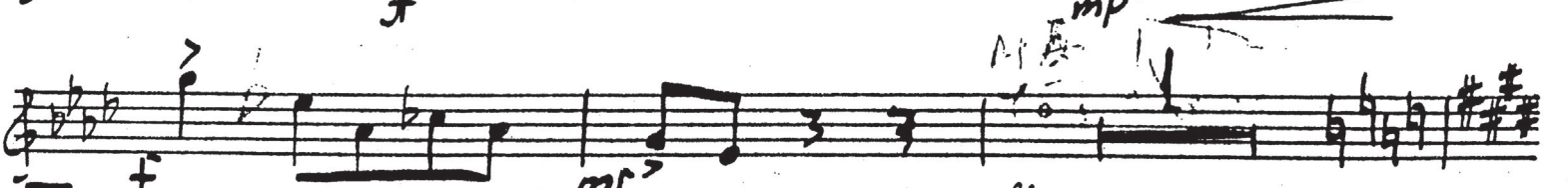
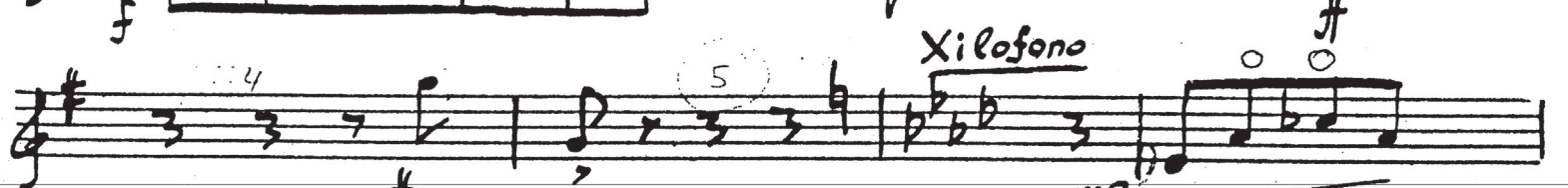
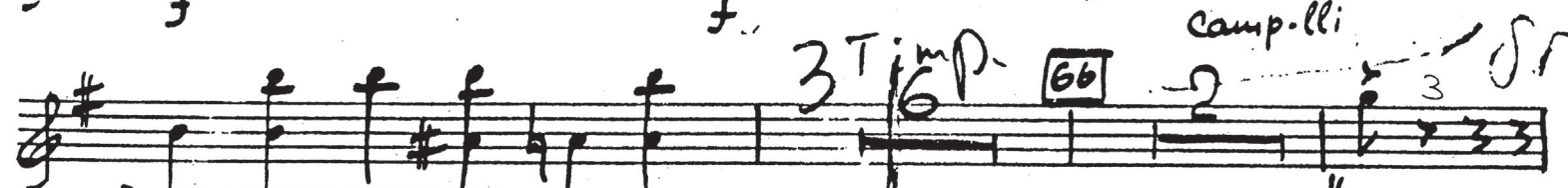
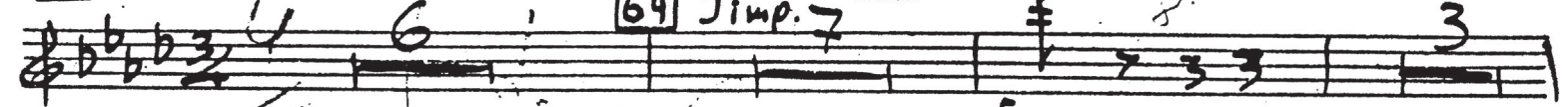
63

Precipitato

64

Timp.

Camp.lli



85

⑨
Xil.

10.

Hand
Vesp
5

Xilofono

f *mf* *mf*

p

ff *G.P.* *Presto*

G.P. *70* *8* *71* *12* *72* *8*

73 *OB I* *4* *74* *12* *75* *12*

76 *8* *77* *8* *78* *6* *79* *Timp* *15*

poco rit. *Adagio drammatico* *80* *SD* *6* *81* *10* *3*

poco rit *Xilof.* *82* *a tempo*

poco meno

23 | *U.C.* *h*

6.

leer

118

(10) GLOCKENSPIEL

Cloches

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N° 04099.1

~~1. Roméo à la fontaine~~

~~Tacet~~

~~Danse du matin~~

~~Tacet~~

ROMÉO & JULIETTE
BEFORE PARTING

M. TACET

3. Juliette

Moderato, quasi allegretto

Andante dolce

poco ritard.

Allegretto

Musical score for Juliette, measures 16-23. The score is crossed out with a large diagonal line. Measures 16-19 are in 3/4 time, and measures 20-23 are in 2/4 time. Dynamics include *p* and *mf*. A stamp "RADAR" is visible on the right.

Moderato, quasi allegretto

Musical score for La nourrice, measures 24-32. The score is crossed out with a large diagonal line. Measures 24-27 are in 3/4 time, and measures 28-32 are in 4/4 time. Dynamics include *p*, *mf*, and *f*. A stamp "RADAR" is visible on the right.

Andante assai. Scherzando

Tr-ba II

Musical score for Serenade matinale, measures 33-42. The score is not crossed out. Measures 33-36 are in 2/4 time, and measures 37-42 are in 3/4 time. Dynamics include *p*, *mp*, and *pp*. A stamp "RADAR" is visible on the right.

6. La mort de Juliette

Tacet

11 MARACAS

12

MAR

Percussions I

5. Roméo et Juliette avant la séparation
tacet

13 Danse des jeunes filles des Antilles

13

52 Andante con eleganza ♩ = 52

Andante

MARACAS

Handwritten notes: *Andante*, *pp*

Handwritten numbers: 3, 1, 2, 3, 4, 5, 6

Handwritten notes: *pp*

53

Handwritten notes: *pp*

Handwritten numbers: 7, 1, 2, 3, 4, 5, 6

Handwritten notes: *pp*

18

Handwritten notes: *pp*

Handwritten numbers: 7, 8, 1, 2, 3, 4, 5

Handwritten notes: *pp*

12

PARACAS

Percussions I

13

54

25

55

35

56

45

14 TACET (JULIET'S FUNERAL) + **15 TACET** (JULIET'S DEATH) FIN

200847

TE) AT (A)

TE) AT (A)