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3941111 19481111

„Romeo und Julia“

Süiten 1-3

Schlagwerk (2. Spieler)

- kleine Trommel
- Triangel
- Holz

1.
TB

MATERIEL N° 3

Percussions 1

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

1

Serge PROKOFIEV
(1892 - 1953)

TAMBURO MILITARE (SNARE DRUM)

Andante ♩ = 50

Triangle

Tambourin

Tambour MILIT.

Maracas

13

2 Allegro pesante ♩ = 100

Grosse caisse

mp

f

26

4

Grosse caisse



40

5

53

6

7 Moderato tranquillo
♩ = 84

64

③ TB

4₃

Percussions I

1

69

pp

pp

75

8

pp

pp

80

3

3

3

3

3

4 (4) TB

Percussions 1

1

△

85

pp

90

9 Allegro pesante

p

poco a poco cresc.

98

10

mf

(REMOVED AT THE FOUNTAIN) 20 TACT 7")

(5) TB

Tan. Militaire

MA

2. TACET
(ROMBO AT THE FOUNTAIN)

Handwritten musical score for five staves, heavily crossed out with diagonal lines. The staves contain various musical notations, including notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22 are visible. A circled '2' is at the top left.

~~Tan. Mil.~~

③ Scene
СУЕНА

Handwritten musical score for two staves. The first staff is marked *Allegretto* and the second *And.*. Measure numbers 23, 24, 25 are visible. A circled '2' is on the left.

Handwritten musical score for two staves. The first staff is marked *Poco più animato* and the second *Poco più sostenuto*. Measure numbers 26, 27 are visible.

Handwritten musical score for two staves. The first staff is marked *Pochissimo calando*. Measure number 28 is visible.

Handwritten musical score for two staves. The first staff is marked *ff*. A circled 'PLAY' is written above the second staff.

III MAIDOUERAN

TACET

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N° 04099.1

1. Roméo à la fontaine
Tacet

LEGNO (WOOD) + TAMBOUR MILITAIRE

4

Danse du matin

40

6 Allegro Legno

8 7

9 4 poco meno mosso 8 10 T-ro 1-7

11 Tempo I 3

12 8 13 3

14 10 15 2

1 1 1 4

ff

pp

ff

pp

ff

pp

5 TACET

NO 6 TACET

7 TACET

3 Juliette
Tacet

4. La nourrice
Tacet

5 Sérénade matinale

33 Andante giocosa 12 34 Tr-lo

35 8 36 8 37 8 38

39 8 40 8 41 9 42 8

pp

pp

6. La mort de Juliette

Tacet

⑦ TB

TAMBORO MILITARE

27

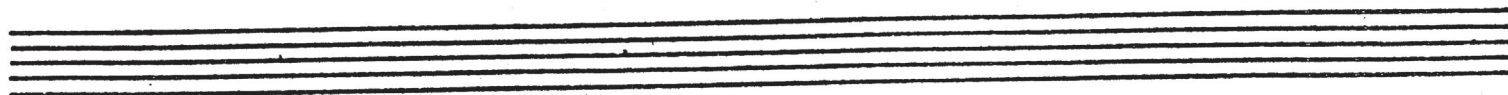
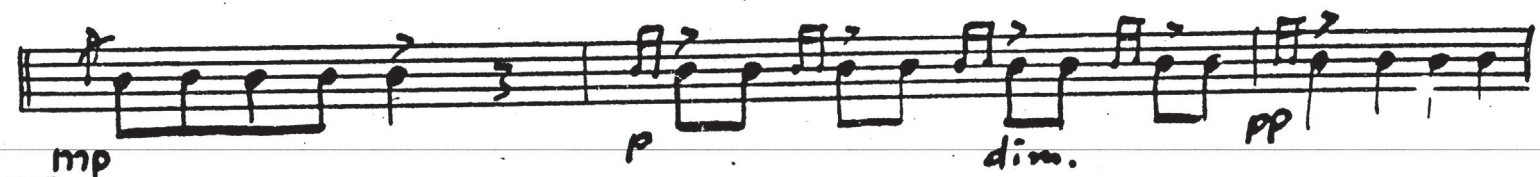
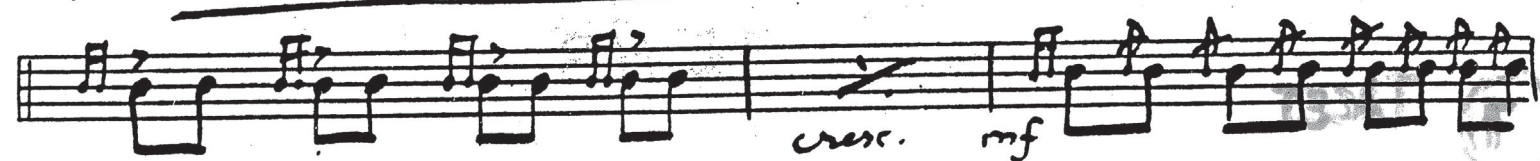
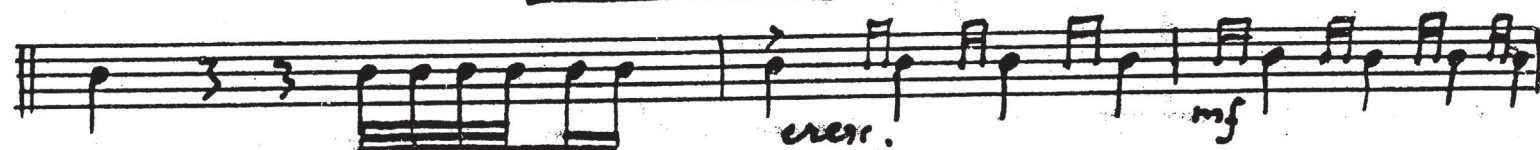
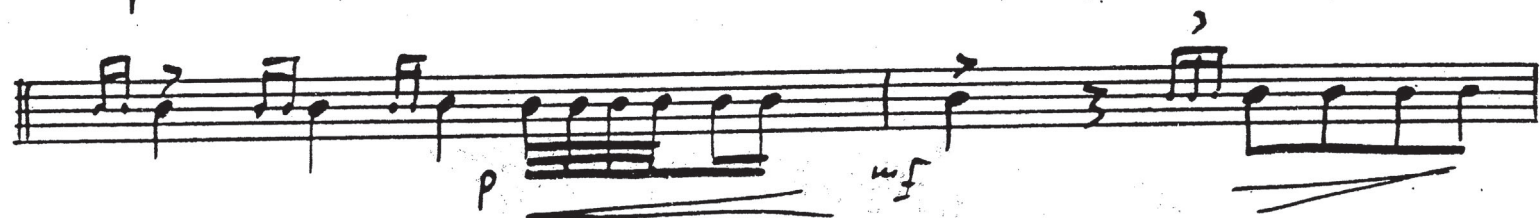
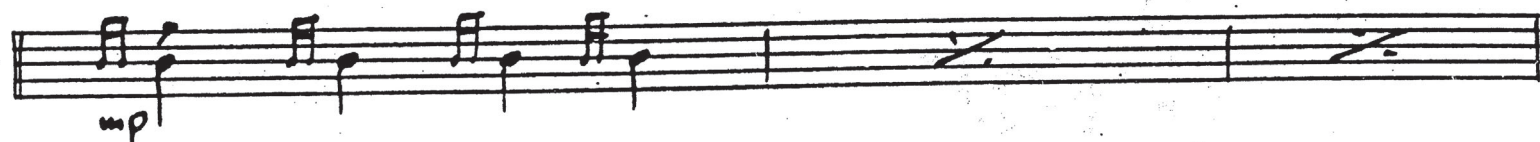
Tamb.

3

⑧ "MASKS"

МАСКИ

43 *Andante marziale*



50

ppp poco cresc. mf mp

cres. mf

mp p dim.

ri - te - nu - to

pp Lento

9 "RUGO AND JULIET"

COMED II АЖУЛБЕТТА

5.5. TACET

TACET

10 "THE DEATH OF TYBALT"

У БЕЛЪ ТУБАЛДА

100

63 Precipitato

64 Timp 5

J. mil.

65

66 Comp.

67

9 TB
TAMB. MIL.

Tamb Mil
5

Handwritten musical score for Tambourine (Tamb. Mil.). The score consists of 11 staves, numbered 68 to 79. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (mp, f, p, mf, pp, cresc., rit.).

Key markings and annotations include:

- Staff 68: *mp*, *6*
- Staff 69: *f*, *p*, *8*, *2*, *mp*
- Staff 70: *cresc.*, *2*, *G.P.*, *1*, *2*
- Staff 71: *G.P.*, *1*, *8*, *12*, *8*
- Staff 72: *8*, *J. mil*, *3*
- Staff 73: *mf*, *3*, *2*, *3*, *4*, *5*, *6*
- Staff 74: *f*, *2*, *3*, *4*
- Staff 75: *mf*, *2*, *3*, *4*
- Staff 76: *mf*, *band*, *2*, *13*, *17*, *78*
- Staff 77: *cresc.*, *Rit.*, *79*, *14*, *pp*, *cresc.*, *f*, *rit.*

Additional handwritten notes and markings include "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79" in boxes, and various numerical values (6, 7, 8, 12, 13, 14, 17) indicating measures or counts. There are also some crossed-out or corrected markings, such as "8" over "12" on staff 71 and "13" over "17" on staff 76.

10 TB

TATUB. MIL.

Tanb ~~MIL~~

[80] *Adagio dramático*

Handwritten musical notation for the first system, measures 1 through 13. The notation includes various notes, rests, and dynamic markings. Measure numbers 1 through 13 are written above the staves. There are some handwritten annotations like "VI" and "III" near the beginning.

Handwritten musical notation for the second system, measures 14 through 27. The notation includes various notes, rests, and dynamic markings. Measure numbers 14 through 27 are written above the staves. There are some handwritten annotations like "poco rit." and "a tempo (ad libitum a 2)".

Handwritten musical notation for the third system, measures 28 through 41. The notation includes various notes, rests, and dynamic markings. Measure numbers 28 through 41 are written above the staves. There are some handwritten annotations like "poco meno" and "RALL".

Handwritten musical notation for the fourth system, measures 42 through 55. The notation includes various notes, rests, and dynamic markings. Measure numbers 42 through 55 are written above the staves. There are some handwritten annotations like "ff" and "VI".

Handwritten musical notation for the fifth system, measures 56 through 69. The notation includes various notes, rests, and dynamic markings. Measure numbers 56 through 69 are written above the staves. There are some handwritten annotations like "ff" and "VI".

Handwritten musical notation for the sixth system, measures 70 through 83. The notation includes various notes, rests, and dynamic markings. Measure numbers 70 through 83 are written above the staves. There are some handwritten annotations like "ff" and "VI".

ROMBO A JULIA
BEFORE PARTING

11

TACET

① TB

TRIANGLE

Triangle, tambour militaire, bois
Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N°04099

1. Roméo à la fontaine

Tacet

2. Danse du matin

6 Allegro Legno 3 f p 7 7

8 f p 7 T-ro 9 poco meno mosso 8 10 T-ro 1-7 pp

11 Tempo I 3 f 12 8 13 3 ff 14 10 15 2 1 1 4/4

14 10 15 2 1 1 4/4

14 10 15 2 1 1 4/4

3. Juliette

Tacet

4. La nourrice

Tacet

TRIANGLE

12 Sérénade matinale

12

33 Andante giocoso 12 34 Tr-lo pp

35 8 36 8 37 8 38 pp

39 8 40 8 41 9 42 8

6. La mort de Juliette

Tacet

DANCE OF
THE YOUNG GIRLS

13

TACET

