



S. Prokofjew

„Romeo und Julia“ -

Suiten 1 - 3

Schlagwerk (3. Spieler)

1. Heft

- Becken

Pior

1

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

Serge PROKOFIEV
(1892 - 1953)

Percussions 2

MATERIEL N° 3

Andante ♩ = 50

Piatti

1

Cymbales

Grosse caisse

11

2 Allegro pesante ♩ = 100

→ TAMBOURIN [FROM 7]

20

25

3

31

4

36

2

Percussions 2

Tamb.

1.

41

2 5 6

2 6

Tambour

53 6

f mp

58

2 7 16 8 15

2 3 16 15

3/4 4/4

Moderato tranquillo ♩ = 84

Tambour

94 9 Allegro pesante 10

8

poco a poco cresc.

8

Tambour

mf mf mp

107

f mf f f

PIATTI

Piatti NO

2

~~TACET~~

Klarn

3

2

(ADJ. AT THE FOUNTAIN)

Musical staff with notes and rests. Rests are marked with numbers: 7, 9, 7, 16. Above the staff, "Arpa" is written.

Musical staff with notes and rests. Rests are marked with numbers: 6, 7. Above the staff, "piatti" is written.

(A SCENE)

3

~~PIATTI~~

Allegretto

Musical staff with notes and rests. Rests are marked with numbers: 3, 9, 13, 12. Above the staff, "Allegretto" is written.

Musical staff with notes and rests. Rests are marked with numbers: 2, 9, 11, 10. Above the staff, "xib." is written.

Poco più animato

Poco più sostenuto

Musical staff with notes and rests. Rests are marked with numbers: 9, 1, 1, 2.

Pochissimo calando

Musical staff with notes and rests. Rests are marked with numbers: 7, 3. Below the staff, "aff" is written.

All. 3

Musical staff with notes and rests. Rests are marked with numbers: 11, 11, 10.

Musical staff with notes and rests. Rests are marked with numbers: 11, 11, 10.



IV

MEHUT

Assai moderato

piatti

Musical staff with notes and rests. Rests are marked with numbers: 7, 3, 7. Above the staff, "Assai moderato" is written.

Musical staff with notes and rests. Rests are marked with numbers: 3, 6, 1. Above the staff, "poco rit." is written.

4

Tambourine

5

Tacet

~~NO~~

7

tacet

(4)

PIATTI

25

Katti

3

a tempo *appena rit.* *a tempo*

39 9 40 41

42 (verghe) pp

43 3

44 3 45 8 46 10

f

8 "MASKS" МАСКИ **8.**

47 Andante marciale

pp *un poco cresc. mp*

48 8 49 4

50 7 *rit.* 2 *Lento* 1

9 "ROMEO AND JULIET" РОМЕО И ДЖУЛЬЕТТА

54 *Larghetto* *un poco rit* *a tempo*

12 2 2 2

52 *rit.* *a tempo* *Inquinto*

11 1 5 53 1

1 2 1 2

(5)

Piatti

Piatti

VI

4

poco rit.

a tempo

poco rallando

poco

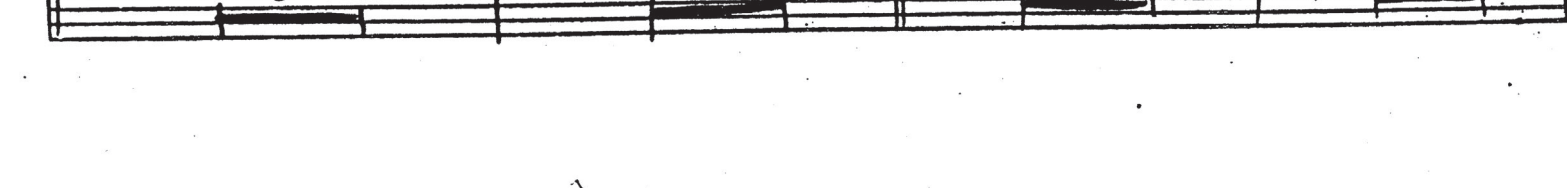
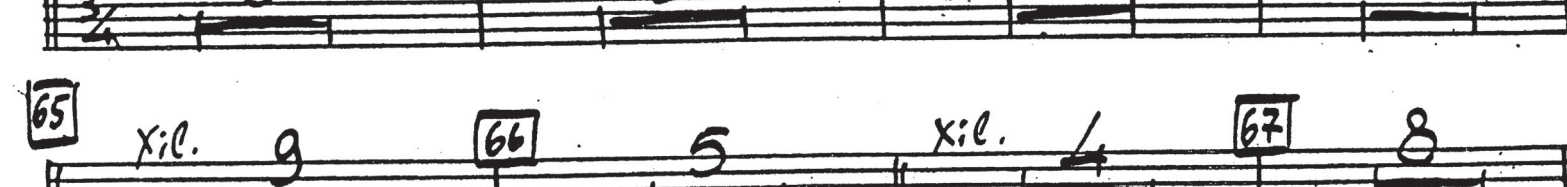
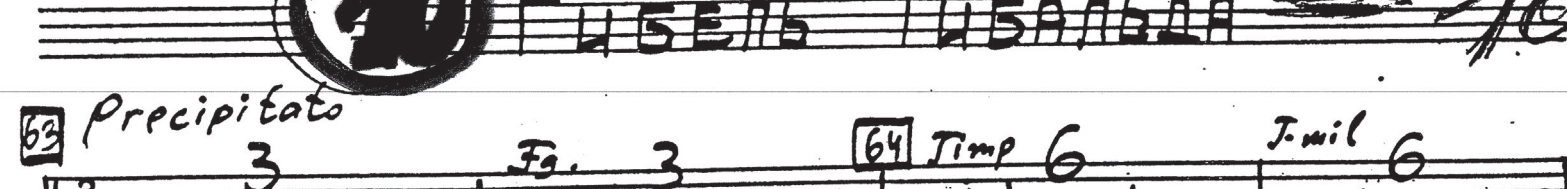
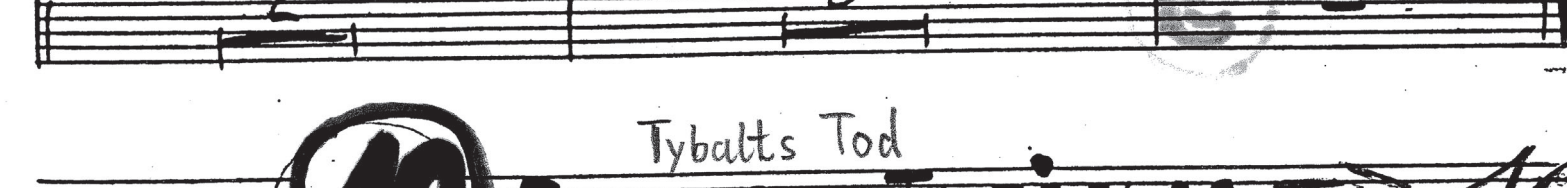
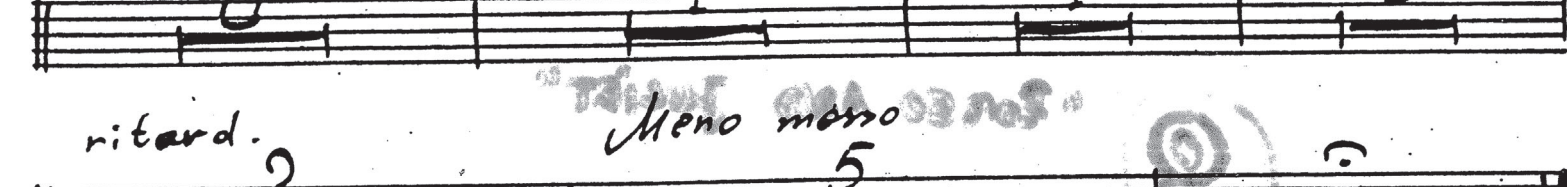
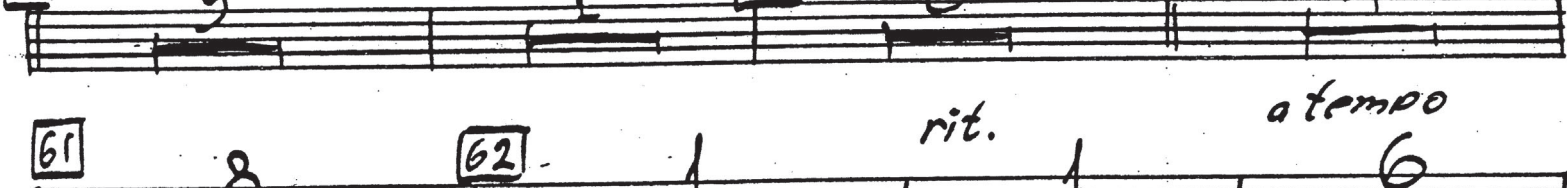
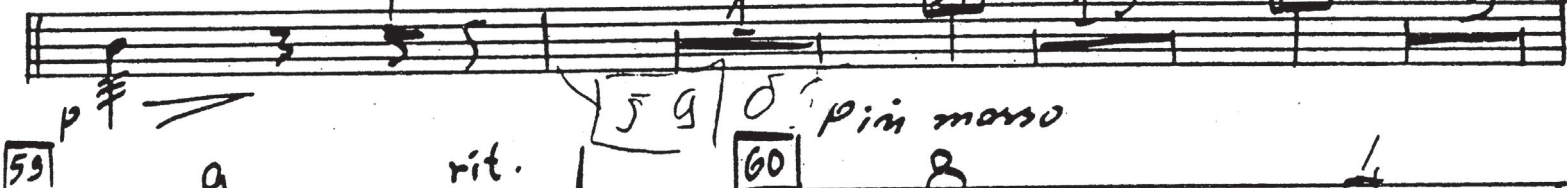
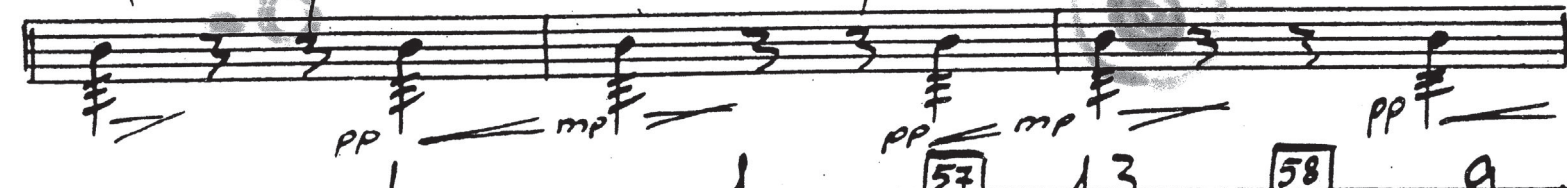
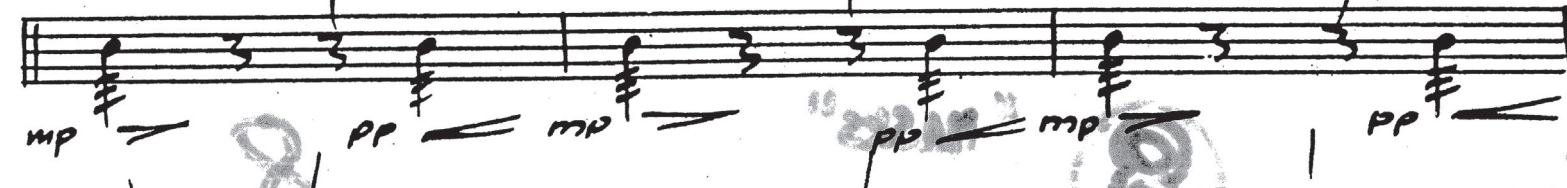
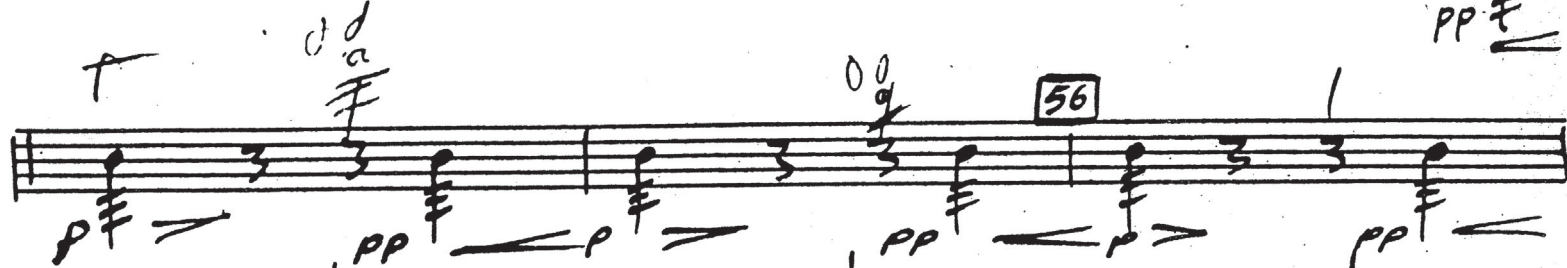
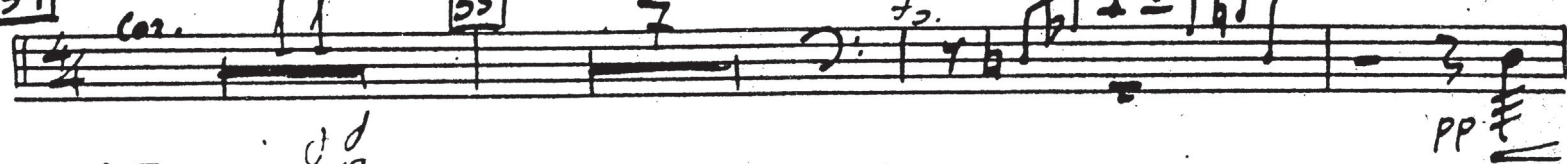


54 Andante
cor.

55

Fz.

Piatti



10

Tybalts Tod

ЦБЕЛЬ ТИБАЛЬДА

10

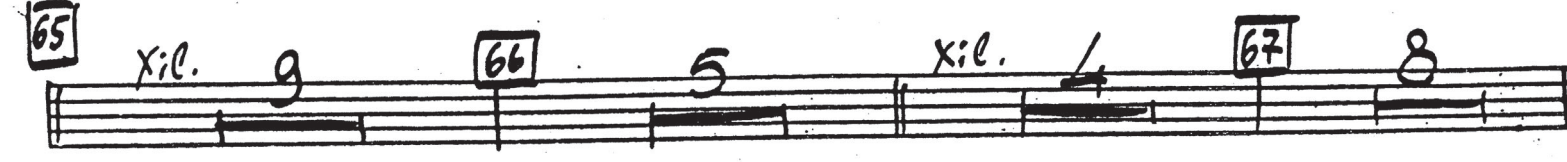
63 Precipitato

Fz.

64

Temp

J. wil



(6)

Piatti

VII

Piatti

68 J. mil. xil. 6 1 6P 3 4P 5

Piatti 3 3 3 3 3 6 63 cassa 3 6

p f G.P. 1 2 1 G.P. 1

70 Presto 8 71 12 72 8 73 4

74 Piatti v.s. 1 3 3 3 3 3 75 12

col Bach di J. mil

76 8 77 4

78 6 79 15 3/4

p cresc poco rit.

80 Adagio drammatico 6 81 10 3

poco rit. cassa

82 a tempo 3 3 3 3 3 3

poco meno 3 3 3 3 3 3

GR. CASSA 3 3 3 3 3 3

11, 12, 13 tacet

4 Cym 23/6/11 27

Percussions 2

6. Danse des jeunes filles des Antilles

[52] Andante con eleganza [53] [54]

♩ = 52

11 15 2

11 15 2

p

33

55

9 10

9 10

p mp p

P. 1471

44

Roméo sur la tombe de Juliette

→ 14c

[57] Adagio funèbre [58] [59] [60] [61]

14 8 8 8 11

14 8 8 8 11

50

62 63 64

8 9

8 9

f

72

[65] Poco più mosso [66]

8

8

mf mf mf f

87

poco rit.

2 2 4

2 2 4

3/4 3/4

4/4 4/4

pp

pp

mf

pp

(8)

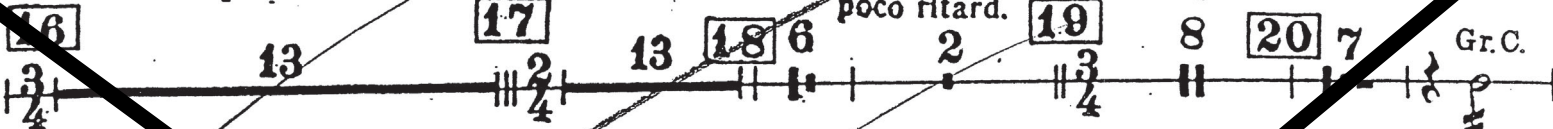
3. Juliette

P. 5th
2.

Moderato, quasi allegretto

Andante dolce

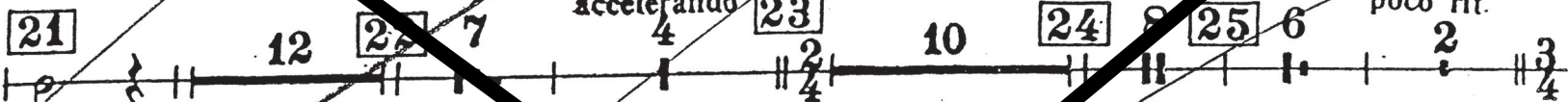
Allegretto



Andante dolce

accelerando

poco rit.

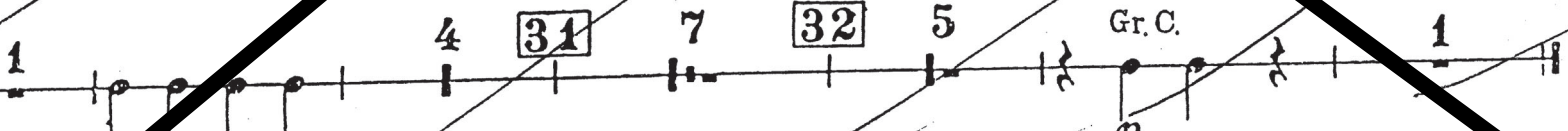
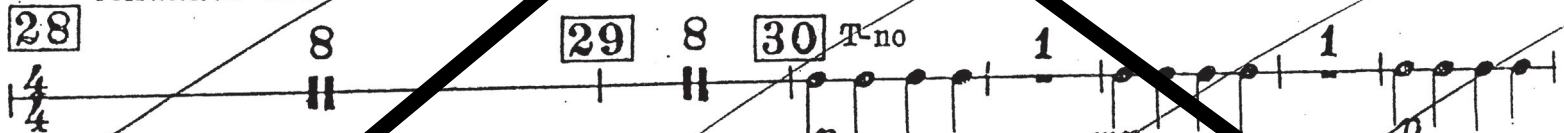


Moderato, quasi allegretto



4. La nourrice

Andante assai. Scherzando



5. Sérénade matinale

Tacet

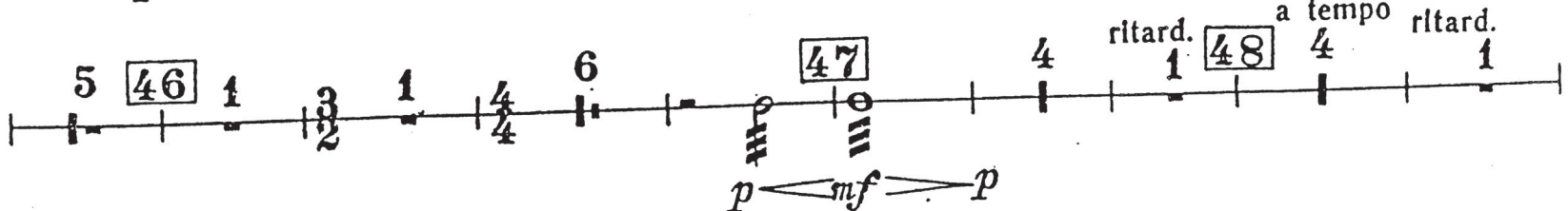
Puri

15

La mort de Juliette

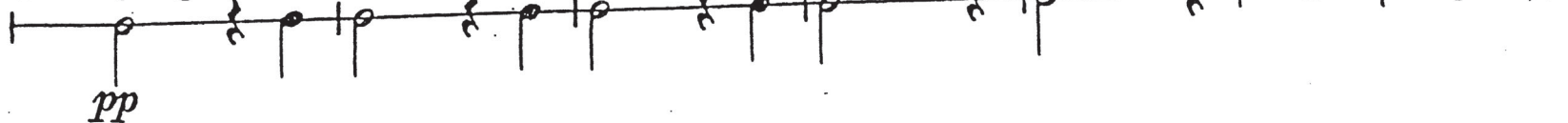
15.

Larghetto



49. Meno mosso

Piatti (verghe)



12



1000