

S. Prokofjew

„Romeo und Julia“ -

Suiten 1-3

Schlagwerk (3. Spieler)

2. Heft

- Tamburin

- Becken

1

27

MATERIEL N° 3

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

1

Serge PROKOFIEV
(1892 - 1953)

Percussions 1

Andante $\text{♩} = 50$

TAMBOURINE

Triangle

Tambourin

Tambour

Maracas

4 2 4 2 4 2 4 3

ff

13

2 Allegro pesante $\text{♩} = 100$

Grosse caisse

mp

7 7 7 7 3

f

26

4

Grosse caisse

6 6 6 6 6 6

2

Percussions I



40

5

3 3 3 3

6 6 6 6

f *p* *f*

MELODIA

53

6

8 8 8 8

7 Moderato tranquillo
♩ = 84

Time

f *pp*

3/4 3/4 3/4 3/4

64

3

Percussions I

Rel

3

69

Musical score for Percussions I, measures 69-74. The score is written on four staves. Measures 69-74 show a rhythmic pattern of eighth notes and rests. The first two staves have a *pp* (pianissimo) dynamic marking. The third and fourth staves are empty.

75

8

Musical score for Percussions I, measures 75-79. The score is written on four staves. Measures 75-79 show a rhythmic pattern of eighth notes and rests. The first two staves have a *pp* (pianissimo) dynamic marking. The third and fourth staves are empty.

80

Musical score for Percussions I, measures 80-84. The score is written on four staves. Measures 80-84 show a rhythmic pattern of eighth notes and rests. The first two staves have a *pp* (pianissimo) dynamic marking. The third and fourth staves are empty.

4

Percussions I

Hel

85

pp

pp

90

9 Allegro pesante

4/4

4/4

4/4

4/4

4/4

4/4

3

3

3

3

p

poco a poco cresc.

98

10

4

4

4

4

4

4

8

8

8

8

mf

No 2 7.1

leer

PIATTI + TAMBURINO

Tambour, cymbales et grosse-caisse

PIATTI
1.

Serge Prokofiev
Roméo & Juliette, suite 3

MATERIEL N°4099.1

1. Roméo à la fontaine

Andante assai 2 pochiss. rit. 1 Andante 2 12 Gr.C. mp 3 8 4 7 5 9 poco meno mosso 4

4

Danse du matin

40

6 Allegro 8 7 Gr.C. 2 3 8 5 4 poco meno mosso Piatti (verghe) 10 7 11 Tempo I 5 1 12 8 13 5 1 3 1 4 14 Piatti 4 15 3 T-no 3

(MADRIGAL)

5

TACET

(NURSE)

NO

~~6~~

~~TACET~~

(6) tryt

(JULIET
THE young girl)

7

TACET

6

TAMBURINO

Percussions I

Tamb.

5. Roméo et Juliette avant la séparation
tacet

13

Danse des jeunes filles des Antilles

11

TACET

12

TACET

13

52 Andante con eleganza ♩ = 52

TA
M. Doukri

53

18

Percussions 1

6

25

54

p

pp

2

2

2

2

35

55

mp

pp

pp

pp

2

2

2

2

45

56

pp

pp

2

2

2

2

4

4

4

4