



S. Prokofjew

„Romeo und Julia“ -

Suiten 1-3

Schlagwerk (4. Spieler)

- große Trommel
- Tamburin

① BD

DAG DRUM B.D.

Roméo et Juliette

Deuxième Suite

1. Montaigus et Capulets

GRAN CASSA

①

Serge PROKOFIEV
(1892 - 1953)

Percussions 2

Andante ♩ = 50

Cymbales

Grosse caisse

② Allegro pesante ♩ = 100

11

20

25

③

31

④

41

2 5 6

2 6

Tambour

53 6

f *mp*

58

Moderato tranquillo ♩ = 84

2 7 16 8 15

2 3 4 16 15 4 4

94 9 Allegro pesante 10

8

poco a poco cresc.

8

Tambour

mf *mf* *mp*

107

mf *f* *f*

③ B.D.

Tambour, cymbales et grosse-caisse

B.D. 1

Serge Prokofiev
Roméo & Juliette, suite 3

1. Roméo à la fontaine

MATERIEL N° 699.1

Andante assai 2 pochiss. rit. 1 Andante 2 12 Gr.C. 7
mp

3 8 7 5 9 poco meno mosso 4
p p

GROSSE CASSE

④

Danse du matin -

6 Allegro 8 7 Gr.C. 2 3 8 5
mf mf

2 2 9 4 Piatti (verghe) poco meno mosso
mf f p

Gr.C. 11 5 1 1
p f f

4 12 8 13 5 1 3 2 1 4
ff ff

14 Piatti 4 15 3 7 3
f f ff

(Modrigal)

⑤ TACET

(4) B.D.

3. Juliette

B.D. 2.

Moderato, quasi allegretto

Andante dolce

poco ritard.

Allegretto

16

13

17

13

18

6

19

8

20

7

Gr.C.

3/4

2/4

2/4

3/4

p

Andante dolce

accelerando

poco rit.

21

12

22

7

4

23

10

24

8

25

6

2

3/4

mf

Moderato, quasi allegretto

26

9

27

5

Gr.C.

4

3/4

mp

~~TAMBURO GR.C. 6. D. 6. La nourrice~~

Andante assai. Scherzando

28

8

29

8

30 T-no

4/4

p

mp

p

1

4

31

7

32

5

Gr.C.

1

p cresc. mf

p

5. Serenade nuptiale

Tacet

6. La mort de Juliette

7 TACET
(JULIET THE YOUNG GIRL)

Larghetto

43

Gr.C.

1

2

44

6

45

4/4

p

p

p

mf

p

5

46

1

3

1

4

6

47

4

ritard.

48

tempo

ritard.

1

pp

p

mf

p

49

Meno mosso

Piatti (verghe)

1

50

5

4/4

TAMBURINO

B.D. + Tamb-no

B.I
Tomb-ne

MASKEN

MACKLE

47 Andante marciale

pp

mp

mf

F

crest.

48

mp

cresc. inf

mp

dim

A

45

P

50

mp 125

rit.

сггс

mf
Lento.

mp

p dim

۲۲

"Romeo and Juliet"

OMELO

ни poco rit.

51

Larghetto

9

Туба 3

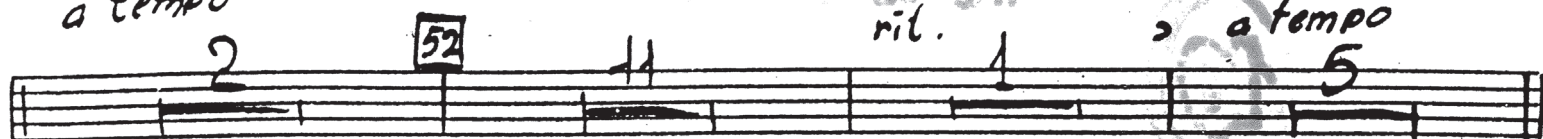
2

2

6 B.D.

6

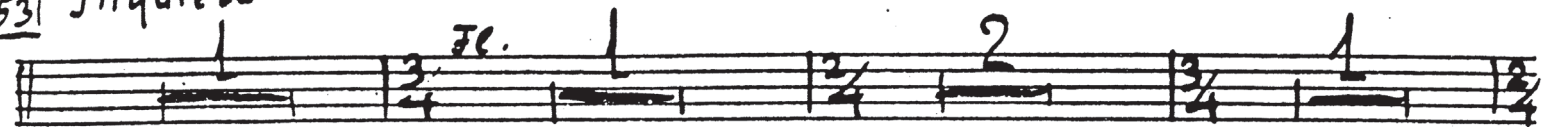
a tempo



rit.

a tempo

53 Inquieto



poco rit.

a tempo

poco calando

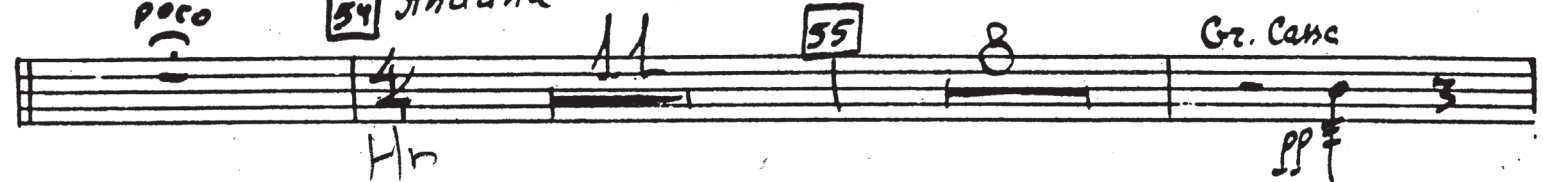


poco

54 Andante

55

Gr. Canc



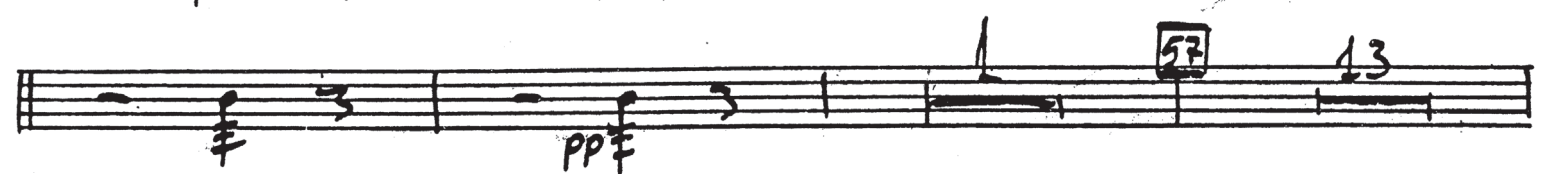
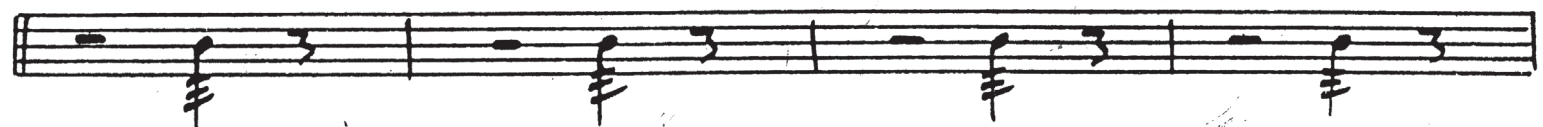
Hr

pp



poco cresc.

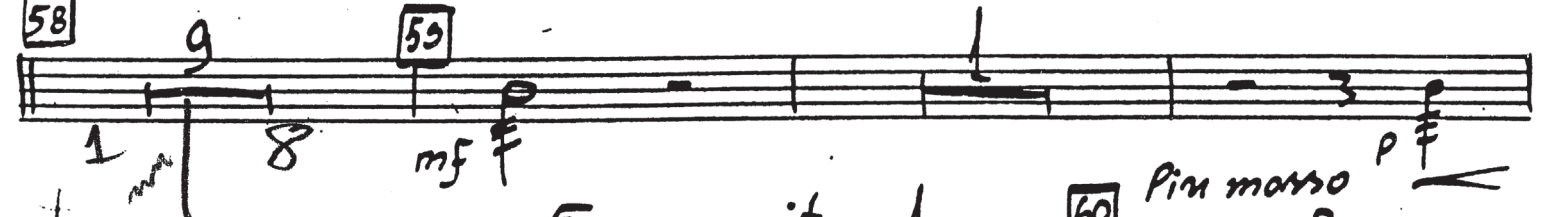
mp



pp

58

59



mf

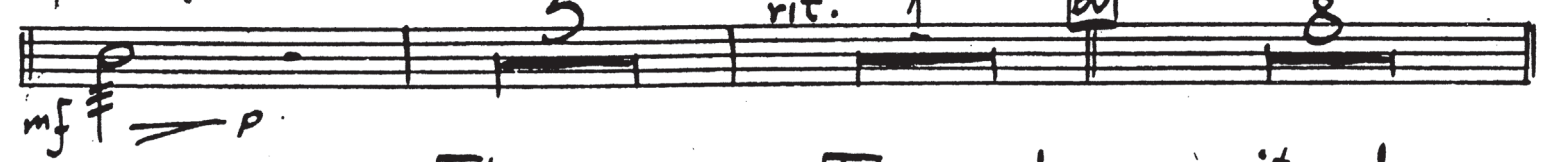
8

mf

rit.

60

Piu mosso



mf

p



61

8

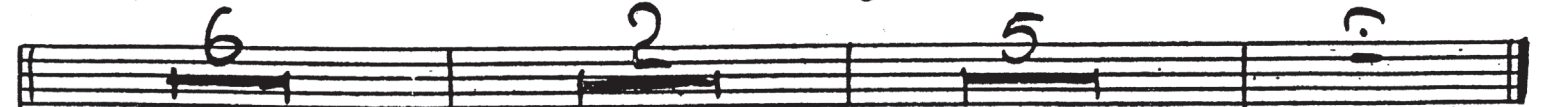
62

rit

a tempo

ritard.

Meno mosso



6

2

5

5

AXYLO

7 B.D.
GRAN CASSA

Mar de Ty Balt

"THE DEATH OF TYBALT"

B.D.
7

ИЗЕЛЬ ТИБАЛЬДА 40

63 Precipitato

G.C.

Covif

64

12

65 xil.

66

67 68

69 70

71 72

73 74

75 76

77 78

79 80

81 82

83 84

85 86

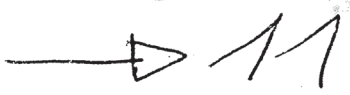
87 88

⑧ B.D. **GRAN CASSA**

Percussions 2



Roméo et Juliette avant la séparation



[39] Lento $\text{♩} = 80$

[40]

[41] Andante $\text{♩} = 50$

[42] Adagio $\text{♩} = 72$

Handwritten musical notation for measures 39-42. The notation is for a Gran Cassa (large drum) and includes time signatures (4/4, 2/4, 3/4) and note values (4, 2, 8, 5, 7). There are handwritten annotations "B.C." and "Ht" below the staves.

[43]

[44] Poco più animato

[45]

rit. [46] Adagio $\text{♩} = 60$

Handwritten musical notation for measures 43-46. The notation includes time signatures (4/4, 2/4) and note values (6, 8, 4, 1, 2, 3). There are handwritten annotations "B.C." and "mp pp < mp pp <" below the staves.

Handwritten musical notation for measures 47-53. The notation includes time signatures (4/4, 3/4) and note values (4, 5, 6, 7, 1). There are handwritten annotations "mp pp < mp pp < mp" and "Ht" below the staves.

Handwritten musical notation for measures 54-58. The notation includes time signatures (4/4, 3/4) and note values (2, 3, 4, 1, 2, 3, 4, 5). There are handwritten annotations "mp pp < mp pp < mp pp < mp pp < mp" and "Ht" below the staves.

Handwritten musical notation for measures 59-63. The notation includes time signatures (4/4, 3/4) and note values (2, 1, 2, 3, 4, 5). There are handwritten annotations "pp < mp pp < mp pp < mp" below the staves.

Handwritten musical notation for measures 64-70. The notation includes time signatures (4/4, 3/4) and note values (4, 2, 5, 3, 4, 1). There are handwritten annotations "rit. [49] Andante $\text{♩} = 80$ [50] [51] rit. assai" and "pp > pp" below the staves.

9
B.D.
GRAN
CASA

12 TACET (Morgendliche Serenade)

Percussions 2

12. TACET^{B.}
(MORNING SERENADE)^S

13 Danse des jeunes filles des Antilles → 13.

52 Andante con eleganza 53

54

Handwritten notes: 11, 15, 2, 3, 6, 8, p, mp, p.

14 Roméo sur la tombe de Juliette → 14.

57 Adagio funèbre 58

59

60

61

Handwritten notes: 14, 8, 8, 8, 11, 14, 8, 8, 8, 11, 8, 9, 9, 7, 2, f, 57, 65, Poco più mosso, 66, mf, f.

72

Handwritten notes: mf, mf, f.

87

poco rit.

67 Adagio

Handwritten notes: 2, 2, 4, 3/4, 4/4, mf, pp, 70, 4/4, mf, pp.

10

B.D.

GRAN CASA

3. Juliette

B2

Moderato, quasi allegretto

Andante dolce

poco ritard.

Allegretto

16

13

17

13

18

6

19

8

20

7

Gr.C.

Andante dolce

accelerando

poco rit.

21

12

22

7

23

10

24

8

25

6

2

mf

Moderato, quasi allegretto

26

9

27

5

Gr.C.

mp

4. La nourrice

Andante assai. Scherzando

28

8

29

8

30

T-ne

1

1

p

mp

p

1

4

31

7

32

5

Gr.C.

1

p cresc. mf

p

5. Sérénade matinale

Tacet

15

La mort de Juliette

15.

Larghetto

43

Gr. C.

4

4

1

1

1

1

1

1

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49

Meno mosso

Piatti (verghe)

pp

50

5

FIN.