

Double Bass

21

Dmitri
Shostakovich

Sinfonie Nr. 12 „Das Jahr 1917“

für Orchester

Double Bass

Contrabbasso

Symphony No. 12

Dmitri Shostakovich
(1906–1975)

I. Revolutionary Petrograd

I. Revolutionary Petrograd (1906-1917)

Moderato ♩ = 84

ff espr. tenuto

7

12 **V** **1**

18 **2** **V** **1** **V** **1** **V**

24 **3** **Allegro** **♩ = 184** **5** **1** **2** **1** **1**

37 **4** **Secco** **pizz** **mf** **(Sim.)** **arco** **f**

42 **V** **1** **V** **1** **V** **1** **V**

46 **5**

3

50 *mf* *ff* *f*

54 *f*

58 *f*

62 *f*

65 *f*

69 *f*

73 *f*

76 *f*

79 *f*

82 *f*

Contrabbasso

6

91

11

96

2

2

fff

marc.

102

3

3

12

105

1

110

13

114

117

p

fff

122

14

dim.

126

f

129

15

1

dim.

mf

pizz.

mf

134

2

16

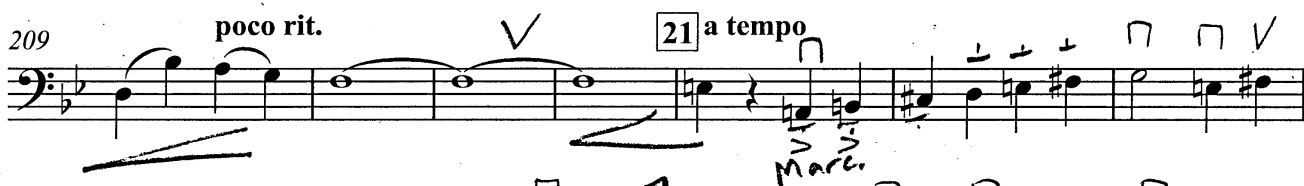
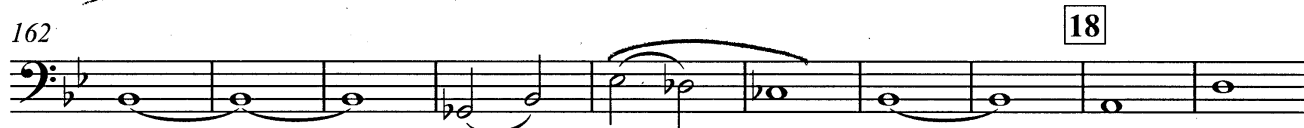
p

pp

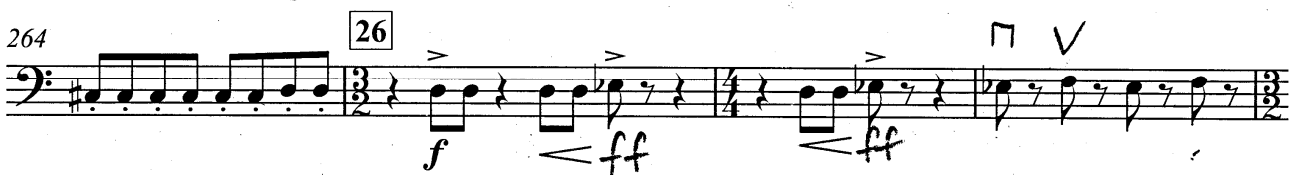
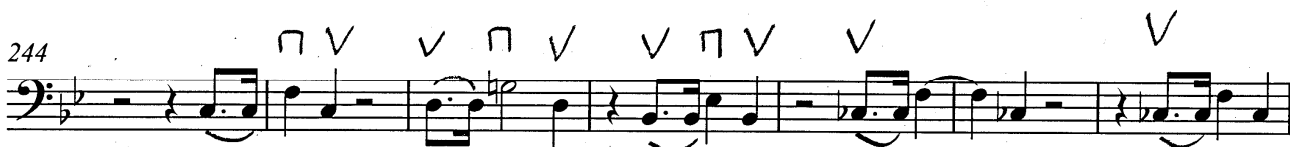
Via

Più mosso ♩ = 192

arco



Contrabbasso



7

307

33

6

This musical score is for the 307th measure of the song 'The Rose Tree'. It is written on a single staff with a bass clef. The key signature has one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains a sequence of eighth and sixteenth notes, with a '33' in a box above the staff. The second part contains a single eighth note followed by a quarter rest, with a '6' above the staff. A large, stylized 'Z' or 'S' shape is drawn below the staff, spanning the width of the measure.

317 34

f

Musical staff 317-320: Bass clef, 4/4 time. Measure 317 has a whole rest. Measures 318-320 contain eighth-note patterns. Measure 319 has a dynamic marking *f*. Measure 320 has a box number 34.

321 35

ff

Musical staff 321-325: Bass clef, 4/4 time. Measures 321-325 contain eighth-note patterns. Measure 321 has a dynamic marking *ff*. Measure 325 has a box number 35.

326

Musical staff 326-329: Bass clef, 4/4 time. Measures 326-329 contain eighth-note patterns. Measure 326 has a dynamic marking *ff*.

330 36

cresc. *sf*

Musical staff 330-337: Bass clef, 3/2 time. Measures 330-337 contain eighth-note patterns. Measure 330 has a dynamic marking *cresc.* and *sf*. Measure 336 has a box number 36.

338 37

ff cresc. *fff espr.* *marcatissimo*

Musical staff 338-341: Bass clef, 3/2 time. Measures 338-341 contain eighth-note patterns. Measure 338 has a dynamic marking *ff cresc.*. Measure 339 has a dynamic marking *fff espr.*. Measure 341 has a dynamic marking *marcatissimo*. Measure 341 has a box number 37.

342

Musical staff 342-346: Bass clef, 4/4 time. Measures 342-346 contain eighth-note patterns. Measure 342 has a dynamic marking *ff*.

347 38

ff espr. *mf*

Musical staff 347-352: Bass clef, 4/4 time. Measures 347-352 contain eighth-note patterns. Measure 347 has a dynamic marking *ff espr.*. Measure 352 has a dynamic marking *mf*. Measure 352 has a box number 38.

353 39

Musical staff 353-357: Bass clef, 4/4 time. Measures 353-357 contain eighth-note patterns. Measure 353 has a dynamic marking *ff*. Measure 357 has a box number 39.

358

fff

Musical staff 358-362: Bass clef, 4/4 time. Measures 358-362 contain eighth-note patterns. Measure 358 has a dynamic marking *fff*. Measure 362 has a box number 40.

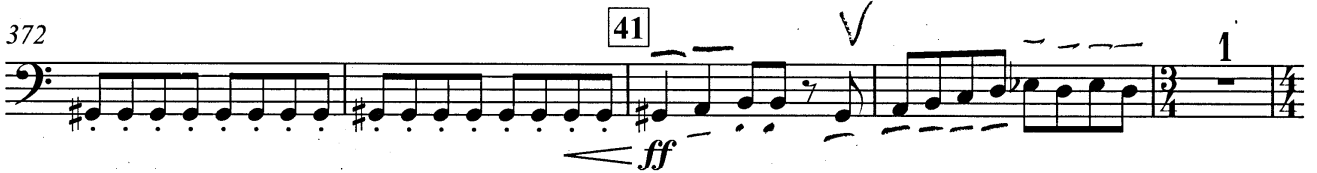
364 **40**



368



372



377



381



384



388



393



399



10

Contrabbasso

Senza Vib

407

pizz.

46

L'istesso tempo

arco

mp

pppp

411

417

47

422

427

pizz.

mp

433

48

49

50

arco

p espr.

cresc.

451

1-6

2

3

4

5

6

mf

dim.

458

51

1-6

2

3

4

5

6

pizz.

p

mp

466

52

1

1

1

1

2

1

1

474

1

1

1

1

1

1

1

481 **53** Timp. (Legni) pizz. 3

488 2

54 Allegro (L'istesso tempo) ♩ = 192 (pizz.) mp

II. Razliv

55 Adagio ♩ = 84 arco p

attacca

7

11

15 **56**

19

23

27 **57** pizz. p

poco rit. a tempo

58 arco p

12

Contrabbasso

37



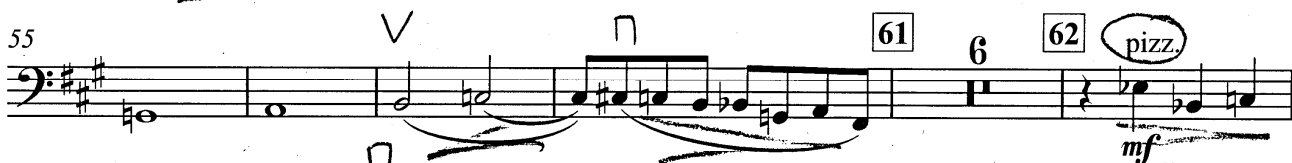
41



46



55



66



70



74



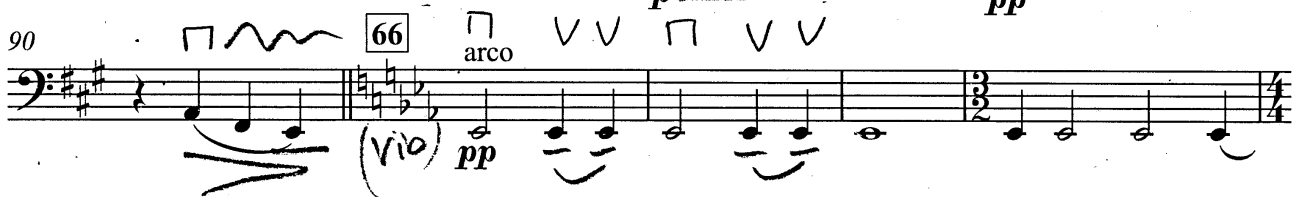
79



87



90



95



Contrabbasso

13

101 *V* *nn* *V* *nn* *nn* *V* *V* *67* *nn* *V*

107 *68* *V*

113 *1* *V*

p sempre

120 *69* *pizz.*

pp

1

126 *70* *arco*

133 *71* *1* *V*

pp

140 *poco rit.* *1* *a tempo* *pizz.* *72* *arco* *1*

p *poco* *p*

146 *pizz.* *unis.* *arco* *73* *1*

p *p* *p*

151 *sol. Ponticello* *ord. unis.* *1* *74* *1* *Ponticello*

f *p* *pp* *p* *f*

160 *ord.* *1* *Pont.* *1* *poco rit.* *2*

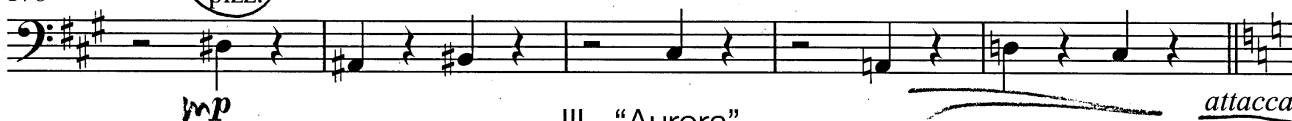
p *p* *p* *f* *pp*

169 **75** a tempo
pizz.

173 arco



178 pizz.

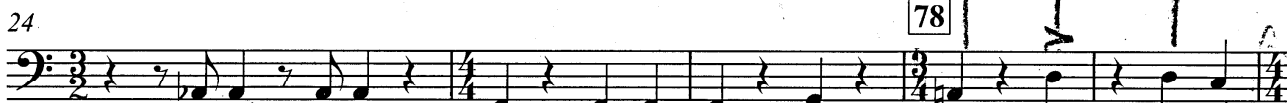
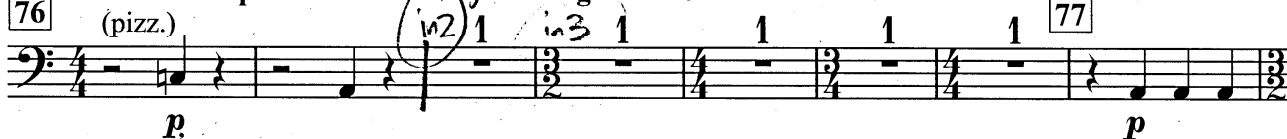


III. "Aurora"

76 L'istesso tempo ♩ = 84
(pizz.)

Allegro

Allegro ♩ = 192



Contrabbasso

15

43 43 3/2 80

47 p

50

53 3/2 3 2 cresc.

57 56 81 mf

60 f dim. p

63 pp

66 82 pizz. mp

70 3/2 2

75 75 83 mp

80 7

16

Contrabbasso

91 **84** arco
div. *pp* arco
pp

98

105 **85**
p

111 **86**
p

unis. 117
p

122
p

127 **87**
cresc. *ff espr.*

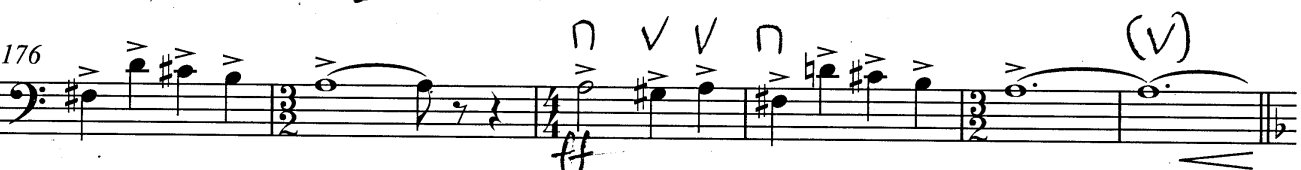
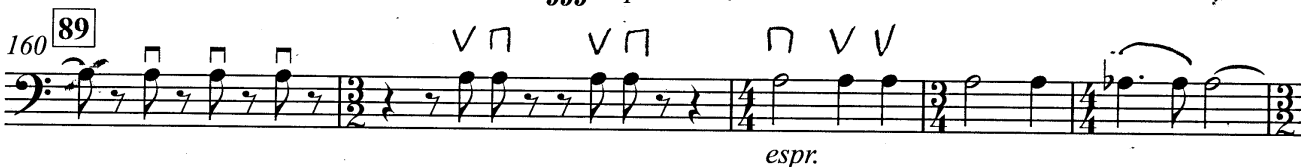
137 **88**
cresc. *fff*

Contrabbasso

3/2

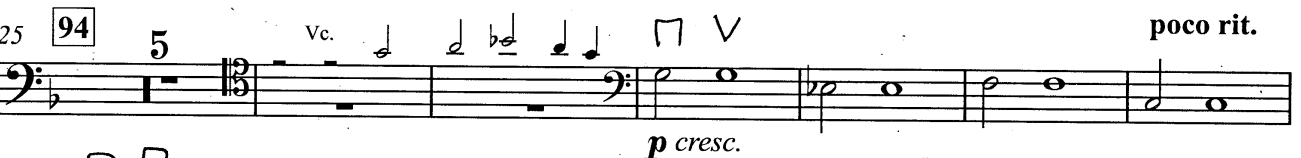
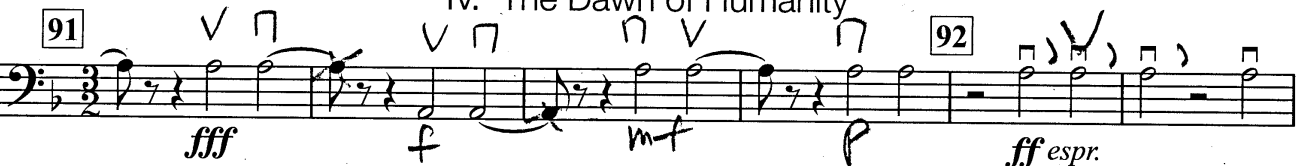
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17



IV. The Dawn of Humanity

attacca



18

Allegretto $\text{♩} = 88$

Contrabbasso

45

96

14

97

16

98

Fl. I

9

Clar. I

88

99

96

div.

106 unis.

100

dim.

p espr.

117

101

8

102

p

135

ppp

1-6

2

103

3

4

5

6

*p sempre**p*

147

104

dim.

*pp**p*

cresc.

157

pizz.

*mf**f*

175

dim.

p

186

rit.

pizz.

106

192 $\text{♩} = 88$ *pp*

191

1

Contrabbasso

19

197 1 1 1 107 arco espr.

204 108 cresc.

211 poco rit. a tempo cresc. ff

217 accel. 109 $\text{♩} = 88$ dim. pp

223 V

230 110 pp

237

244 111 pizz. Secco p cresc.

253 112 f

262 113 arco

273 114 cresc.

283 115 ff 6

20

Contrabbasso

297 **116** 1 3 *ff*

305 **117** *ff espr.*

311 **118**

317 *cresc.* *ffff*

119 Moderato ♩ = 84 325 *pp* *p cresc.*

331 **120** *mf cresc.* *f cresc.* *ff cresc.* *ff*

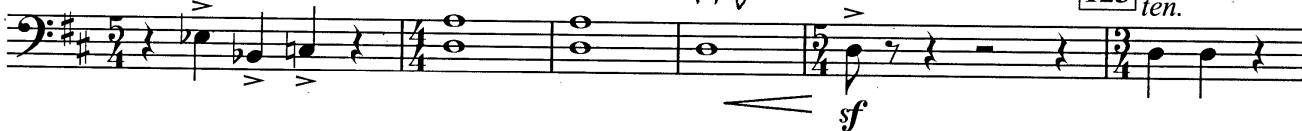
336 **121** *ten.*

343 *rit.* **122** a tempo

Contrabbasso

21

350



356



362



368



373



378



383



390

