

Viola
21

Dmitri
Shostakovich

Sinfonie Nr. 12 „Das Jahr 1917“

für Orchester

Viola

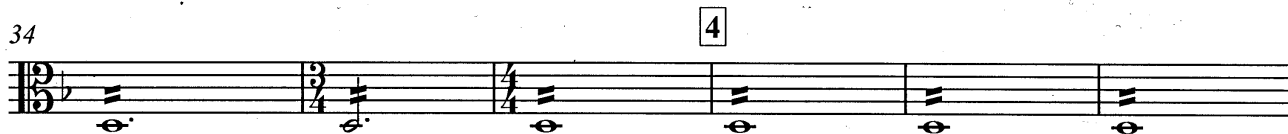
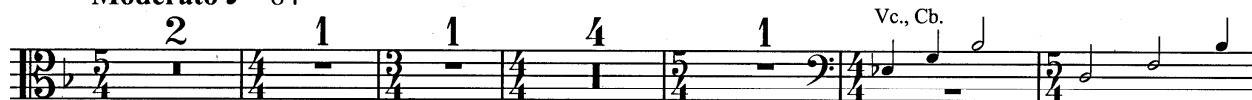
Viola

Symphony No. 12

Dmitri Shostakovich
(1906–1975)

I. Revolutionary Petrograd

Moderato $\text{♩} = 84$



Viola

3

40 *f*

44

47 [5]

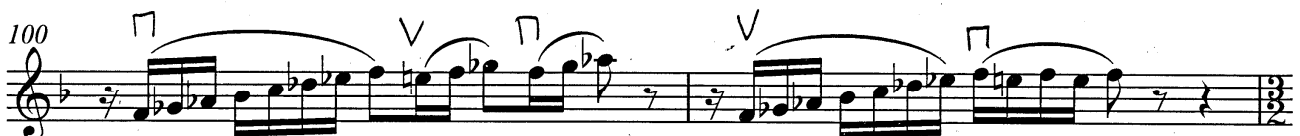
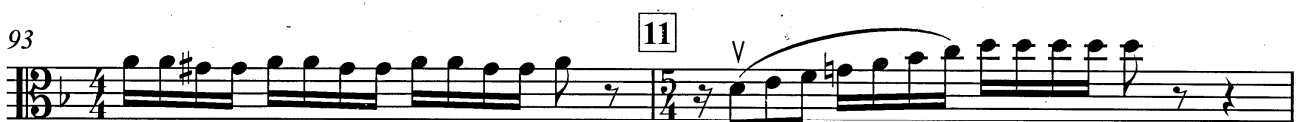
51

54 [6]

58

62 [7] *ff*

65



Viola

5

102 12

105

107

109

111

114

117

120

124

127

131

131

131

131

131

131

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131

Senza vibr.

Viola

Vibr.

154 **17** Viol. I arco *p*

164 *espressivo* **18** *div. Senza vibr.*

172 *cresc.* (*vibr.*)

182 **19** *unis.* *mf*

188 *cresc.* **20** *f espr.*

196 *cresc.*

204 *ff* *poco rit.*

211 **21** *a tempo*

217 *ff*

223 **22** *mf*

229 *poco rit.* **23** *a tempo* *cresc. mf* *fff*

237

244

251 24 Allegro $\text{♩} = 184$ 1 2 1 2

260 25 *fff*

264 26 *mp*

268 *f*

271 27

275 *mf* 28 *f*

279

283 29 1 2 1

290 *mf* 30 *p*

294 31

298 1

303 32

307 33 6

317 *f* **34** *nv nv*

322 *div. ff* **35**

326 *ff*

330 *unis. mf cresc. < sf* **36**

336 *mf cresc.* **37** *fff espr.*

341 *3*

344 *2* **38** *ff espr.* *3*

351

353 **39**

358 *fff*

The musical score for Viola, measures 317-358, is written in 12/8 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance markings. Measures 317-321 are marked *f* and **34**. Measures 322-325 are marked *div. ff* and **35**. Measures 326-329 are marked *ff*. Measures 330-333 are marked *mf cresc. < sf* and **36**. Measures 334-337 are marked *mf cresc.* and **37**. Measures 338-341 are marked *fff espr.*. Measures 342-345 are marked *3*. Measures 346-349 are marked *2* and **38**. Measures 350-353 are marked *ff espr.* and *3*. Measures 354-357 are marked *3*. Measures 358-361 are marked *fff* and **39**. The score includes various articulations, including accents, slurs, and breath marks. There are also some handwritten markings, such as *nv nv* and *h h h h h h h h h h*.

364 **40** *ff*

369 *ff*

374 **41**

378 *ff* **42** *ff*

382

385 *V* *n* *V* *n* **43** *V* 1-8 *n*

388 *V* 2 *n* *V* 3 *n*

390 *V* 4 *n* *V* 5 *n*

392 *V* 6 *n* *V* 7 *n*

394 *V* 8 *n* *V* *n* *V* *n* *V* *n* *cresc.* *fff*

396 **44** *espr.*

401 **45** 3

10

senza vibr.

Viola

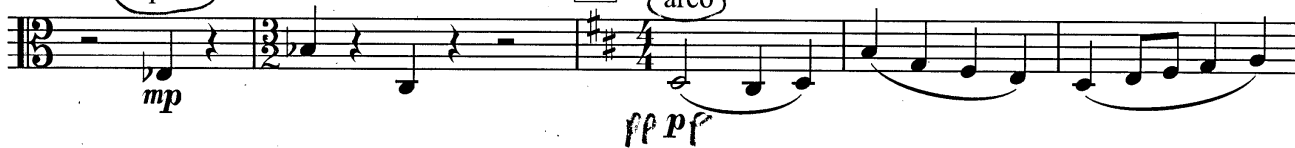
407

pizz.

46

L'istesso tempo

arco



412

47



418



424



429

pizz.

48

49



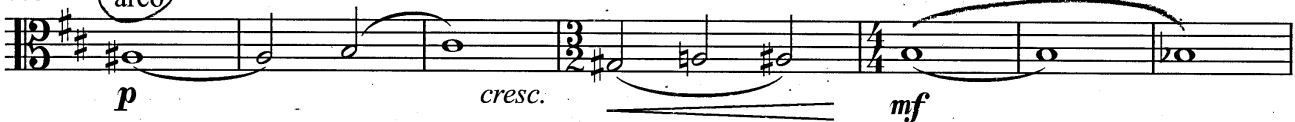
448

50

arco

Vibrato

Senza vibr.



455

51

1-6

2

3

4

5

6



464

pizz.

52

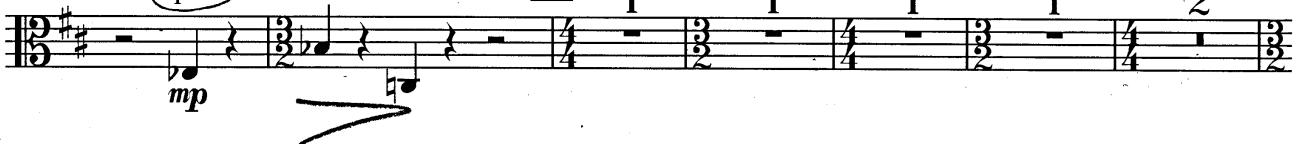
1

1

1

1

2



472



11

53

60

61

p

4

65 62

div. *mf espr.*

mf espr.

70 63

cresc. *f*

cresc. *f*

77 64

unis. *mf*

mf *pizz.*

86 65

a tempo arco *mf espr.*

p

89 66

Senza vibr. *pp*

pp

94 67

gliss.

gliss.

100 68

gliss.

gliss.

106 68

pp

pp

Viola

13

113 p sempre V 1

120 69 pizz. p 1

126 70 arco V

132 71 1 V pp

138 poco rit. a tempo 1 1 1 1 1

144 72 1 pizz. p arco 73 1 p

150 sul Pont. ord. p f p 74 1 1 p

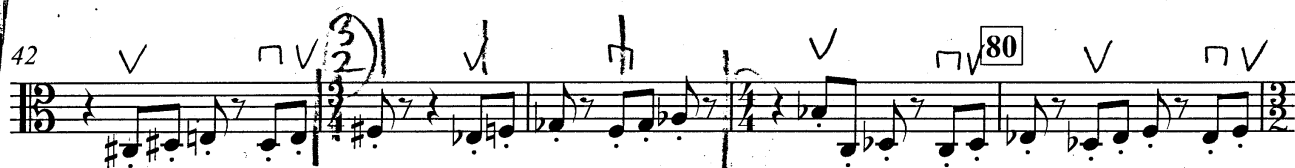
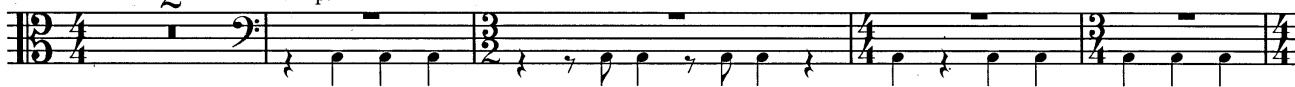
158 sul Pont. ord. 1 1 sul Pont. f p p f pp

166 poco rit. a tempo 75 1 10 attacca

III. "Aurora"

76 L'istesso tempo $\text{♩} = 84$
Timp.

Allegro $\text{♩} = 192$



3
2

15

3
2

27

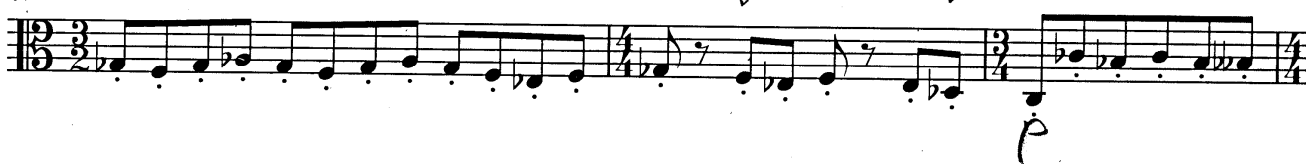
3
2

43

Viola

15

47



50



53



57



60



63



74



80



16

Viola

84 arco

div. *pp*
arco

pp

96

101

106 85

111 86

p

p

Viola

17

116 *unis.* $\checkmark$ $\cap$

120 $\checkmark$

124 $\checkmark$ *cresc.*

128 87 $\checkmark$

132

136 *cresc.*

140 *fff*

144 88 1 1 1 1

18

150

Viola

157

fff

154

fff espr.

89

160

espr.

165

170

90

176

attacca

IV. The Dawn of Humanity

91

fff

4

92

ff espr.

9

93

ff espr.

15

Viola

19

20 *ff* *espr.* 2 94 5

31 *p cresc.* *ff* poco rit. 95 a tempo 8

37 3

45 96 Allegretto $\text{♩} = 88$ *p*

53 97

61 *pp*

69 98 12 Clar. I

89 99 *p* *pp*

97

103 3 100 *p*

115 101 7

128 **102**

p

138 **103**

cresc. *f* *dim.* *p*

148 **104**

dim. *pp* *pizz.* *p*

156 **105**

mf *arco* *ff*

172 *dim.*

178 *p*

187 *rit.* *pizz.* **106** $\text{♩} = 192$

191

196

202 **107** *arco* *p espr.* *cresc.*

208 **108** *f* *cresc.* *poco rit.* *a tempo* *ff*

Viola

21

215 *accel.*
dim.

220 **109** $\text{♩} = 88$
pp

226

232 **110**

238

244 **111** *pizz.* *Secco*
p *cresc.*

252 **112** *f*

261 **113** *arco* *espr.*

270 **114**

279 **115** *cresc.* *ff*

288 **6**

297 **116** 1 3 *ff espr.*

305 **117** *espr.*

309

313 **118** *Meno Moss.*

318

323 **119** *Moderato ♩ = 84* *rit. V* *fff* *pp* *cresc.*

328 *div.* *unis.* *p cresc.* *mf cresc.* *f cresc.*

333 **120** *ff cresc.* *ff espr.*

337

341 **121** *ff* *rit.*

347 **122** a tempo

351

355 **123**

espr.

360



366



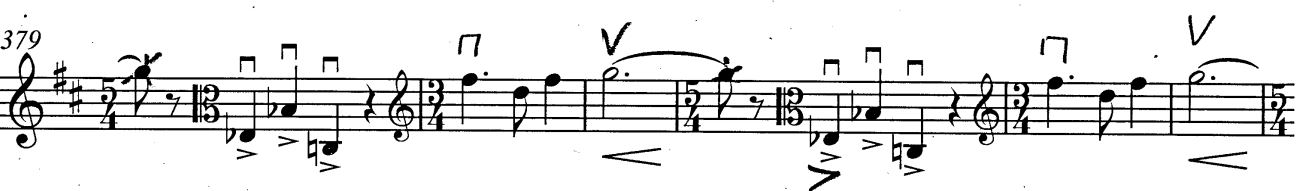
370



373



379



385



391

