

Violin 1  
21

Dmitri  
Shostakovich

Sinfonie Nr. 12 „Das Jahr 1917“

für Orchester

Violin 1

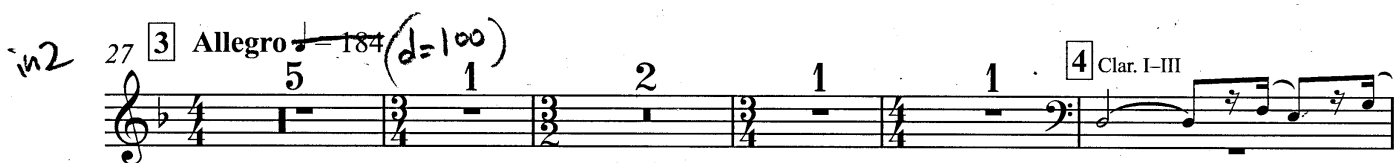
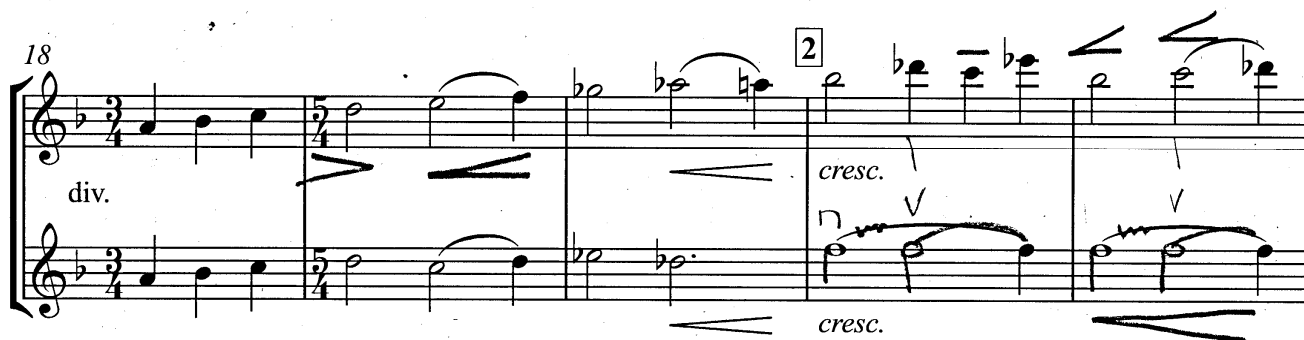
Violino I

# Symphony No. 12

Dmitri Shostakovich  
(1906–1975)

## I. Revolutionary Petrograd

Moderato ♩ = 84

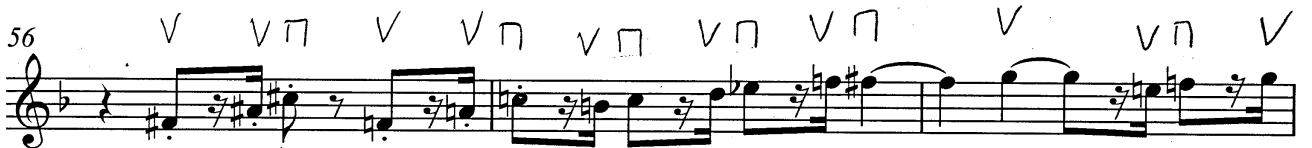


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## Violino I

3



69 8 V

73 V

76 9 ff

80 (Div) f

84 10 ff

88

91

93 11

95

98

100

## Violino I

102 12 5

105

107

109

112 13

115

118 14

123 *fff* *fff* *dim.*

127 *mf* *dim.* 15 1 *p*

131 *mf* 1 *pizz.* *p* 16 Più mosso 13 192 in 2 (108)

150 Vc., Cb. 17 arco *p*

156 *mf*

163 *mf*

169 18 div.

176 19 *cresc.* *mf* *mf*

184 *cresc.* *cresc.*

190 20 *f* *f*

## Violino I

7

198 unis. *cresc.*



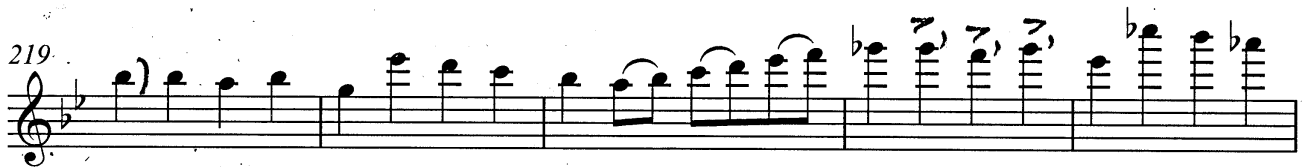
205 *ff* *poco rit.*



21 *a tempo* 213 *ff*



219



224 22 *cresc.*



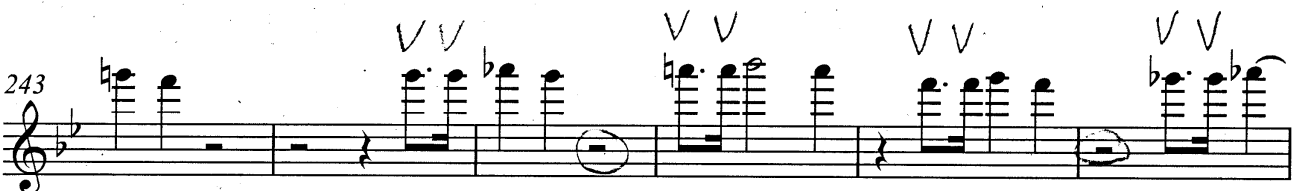
229 *cresc.* *poco rit.* 23 *a tempo* *fff*



237



243



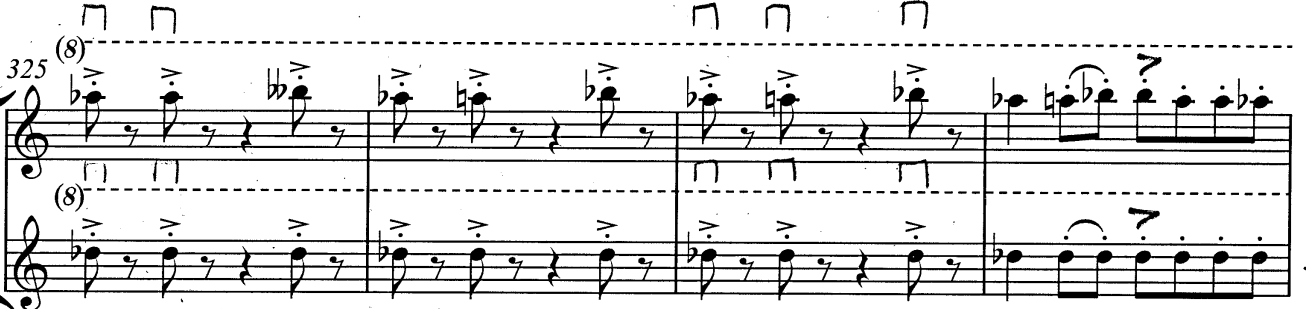
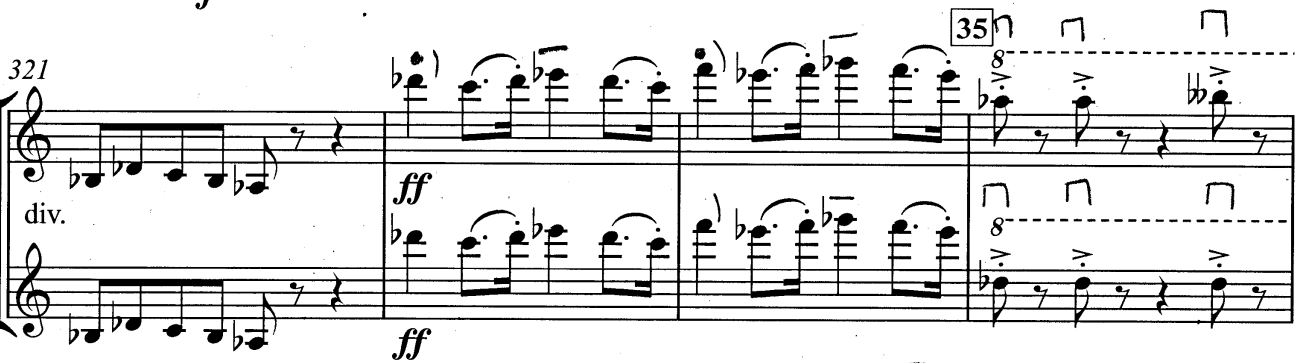
249 *rit.* 24 *(in 2, 200)* *Allegro*  $\text{♩} = 184$  *fff*



Musical score for "The Little Boat" (Der kleine Boot) by Franz Schubert, measures 255-311. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measures 255-265:** The melody begins with a series of eighth and sixteenth notes, marked with a forte (*ff*) dynamic. A circled "puff" is written above the staff.
- Measures 266-271:** The melody continues with a mix of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.
- Measures 272-283:** The melody is marked with a mezzo-forte (*mf*) dynamic. A circled "puff" is written above the staff.
- Measures 284-293:** The melody is marked with a mezzo-forte (*mf*) dynamic. A circled "puff" is written above the staff.
- Measures 294-303:** The melody is marked with a mezzo-forte (*mf*) dynamic. A circled "puff" is written above the staff.
- Measures 304-311:** The melody concludes with a series of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.



10 *unis.* Violino I

334 *cresc.*

339 *fff espr.* *div.* *fff espr.*

343

345 *unis.*

38 347

350

352 39

354

360 *mf* *fff* (1) *f* (2) 40

365 3 4 5

370

374 41

378 *ff* 42

382

385 43 1-8

388 2 3

390 4 5

392 6 7

394 8

cresc. *fff*

396 44 *espr.*

401 45 3

Senza Vib.!!

Violino I

46 L'istesso tempo arco

pizz.

mp

p

47

48 49 50 arco

p

cresc.

51

p

52

1 1 1 1

53

Timp. (Legni)

pizz.

mp

3

2

attacca



14

Violino I

86

a tempo

66

arco

95

102

108

68

69

Clar. I

122

pizz.

129

70

arco

71

136

poco rit.

a tempo

pppppp

72

146

pizz.

73

arco

sul ponticello

154

p

74

sul pontic.

p

f

p

164

sul pont.

poco rit.

75

a tempo

p &lt; f &gt; pp

attacca

76

L'istesso tempo

Allegro

Timp.

in 2 III. "Aurora"

Allegro

8

77

senza sord.

pizz.

## 15

Violino I

14

20

25

32

37

42

47

51

55

59

62

15

*molto cresc.*

*f div*

*dim.*

*p*

*p sempre*

*mf*

*dim.*

*arco*

*(cresc.)*

*(p)*

78

79

80

81

2

67 1 **82** pizz. *mp*

73 **83** 3 9

91 **84** 6 Tbn. III, Tuba **85** 3 4 1 Legni

111 **86** arco sul tast. *p*

119 *cresc.*

124 *cresc.*

129 **87** *ff*

133

137 *cresc.*

141 *fff*

145 **88** *fff*

Violino I

151

155

161

166

171

177

89

90

*fff espr.*

*mf*

*molto*

Violino I

#### IV. The Dawn of Humanity

*attacca*

IV. The Dawn of Humanity attacca

Handwritten musical score for 'IV. The Dawn of Humanity'. The score is written on four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains measures 91 through 94. Measure 91 is marked with a box containing the number 91. The music features a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic. Above the staff, there are handwritten notes: 'ff G-saite' and 'mf'. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 95 through 100. Measure 95 is marked with a box containing the number 92. The music features a series of eighth notes and quarter notes, with a fortissimo (ff) dynamic. Above the staff, there is a handwritten note: 'ff espr.'. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 101 through 106. Measure 101 is marked with a box containing the number 93. The music features a series of eighth notes and quarter notes, with a fortissimo (ff) dynamic. Above the staff, there is a handwritten note: 'ff espr.'. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 107 through 110. Measure 107 is marked with a box containing the number 18. The music features a series of eighth notes and quarter notes, with a fortissimo (ff) dynamic. Above the staff, there is a handwritten note: '(ff)'. The score is written in a handwritten style, with various annotations and markings.

18

Violino I

poco rit.

25 [94]

5

*ff* *espr.**p* *cresc.*

[95]

a tempo

36

*ff*

41

[96]

Allegretto  $\text{♩} = 88$ *p*

48

53

59

[97]

64

*pp*

69

74

(TI)

[98]

11

Clar. I

90 99

*p*

98

3

107 100

*p* *mp*

116 101

7

129 102

*p*

136 103

*cresc.* *f* *dim.*

144

*mp* *dim.*

150 104 1 pizz.

*pp* *p*

157 9

*mf*

9

20

Violino I

171

105

Violino I staff 1: Measures 171-178. Key signature: two sharps (F# and C#). Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together. A *dim.* (diminuendo) marking is present at the end of the staff.

179

Violino I staff 2: Measures 179-186. Starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

187

rit.  
pizz.

106

$\frac{1}{2} = 192$   $d = 88$   
a tempo

Violino I staff 3: Measures 187-190. Key signature changes to one flat (Bb). The tempo is marked *rit. pizz.* (ritardando, pizzicato). A handwritten *pp* (pianissimo) is written below the staff. A measure rest is present.

191

Violino I staff 4: Measures 191-195. Continues the melody in Bb. A first ending bracket (marked '1') spans measures 194-195.

196

Violino I staff 5: Measures 196-201. Continues the melody in Bb. First ending brackets (marked '1') are present over measures 197-198 and 200-201.

202

107

arco

Violino I staff 6: Measures 202-207. The instrument returns to *arco* (arco). The tempo is marked *espr.* (espressivo). The melody features a mix of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present at the end of the staff.

208

108

Violino I staff 7: Measures 208-213. The staff contains a series of chords, mostly triads and dyads, marked with a forte (*f*) dynamic. A *cresc.* (crescendo) marking is present at the end of the staff.

214

a tempo

accel.

Violino I staff 8: Measures 214-218. Starts with a fortissimo (*ff*) dynamic. The tempo is marked *a tempo*. The melody consists of eighth notes. An *accel.* (accelerando) marking with an arrow is present. A *dim.* (diminuendo) marking is at the end.

219

109

$\frac{1}{2} = 88$

Violino I staff 9: Measures 219-224. Key signature changes to two flats (Bb and Eb). The tempo is marked  $\frac{1}{2} = 88$ . The melody consists of eighth notes. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo).

225

Violino I staff 10: Measures 225-230. Continues the melody in two flats. The staff ends with a double bar line.

231 110

237

242

247 111 pizz. *p* *cresc.*

255 112 *f*

262 *arco* 113 *espr.*

270 114 *dv* *nv*

278 *cresc.*

283 115 *ff*

289 *8* *6*

Sostenuto Violino I

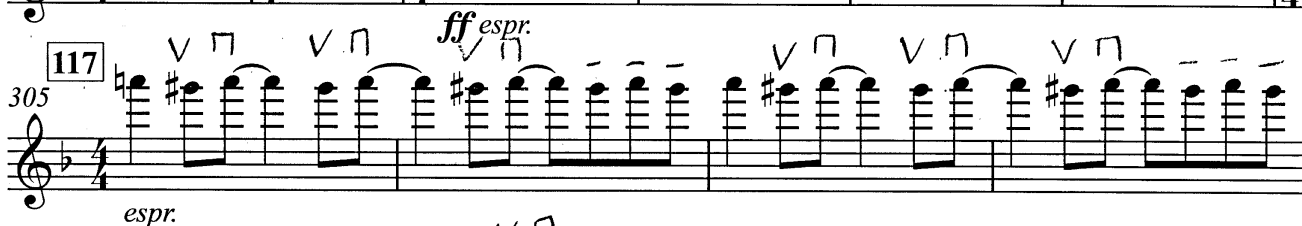
297

116

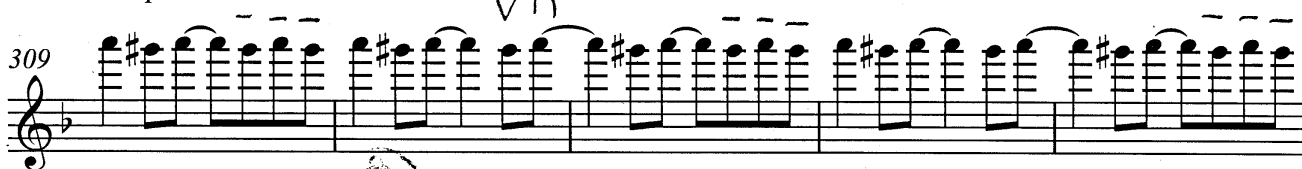


305

117



309



314

118



320



324

119

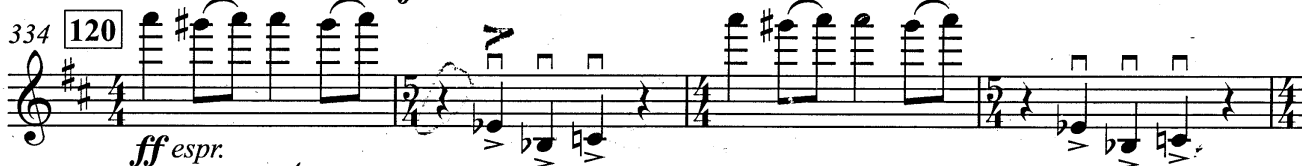
Moderato  $\text{♩} = 84$ 

330



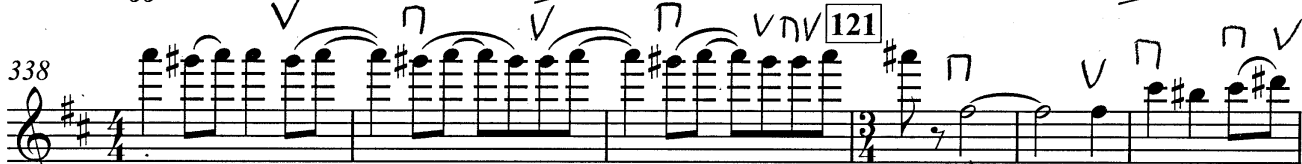
334

120



338

121



344

122 a tempo



Violino I

349  $\sqrt{23}$

353 123 *ten.* *espr.*

358 *rit.* *a tempo*

364 124

368 *rit.* 125 *a tempo* *cresc.* *fff espr.*

372

377 126

383 127 *rit.*

390 *a tempo* *trillo* *ffff*