

Violin 2
21

Dmitri
Shostakovich

Sinfonie Nr. 12 „Das Jahr 1917“

für Orchester

Violin 2

Violino II

Symphony No. 12

Dmitri Shostakovich
(1906–1975)

I. Revolutionary Petrograd

Moderato ♩ = 84

Moderato $\text{♩} = 84$

Vc., Cb.

13

ff espr. tenuto

20

div.

cresc.

ff

cresc.

25

unis.

Allegro $\text{♩} = 184$

37

Viol. I

44

f

47

52

56

61

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65 *ff* *ON*

69 *ff*

73 *ff*

77 *ff*

81 *f* *ff* *div.*

86 *div.*

90 *unis.*

92

94 *div.*

97 *div.*

100

Violino II

102 12 non div. 3

105 div.

107 non div.

109

112 13 div.

115 non div.

118 14 *SUL G*
p *fff* *fff*

123 *(dim.)*

127 15 1 *dim.*

131 *mf* 1 *pizz.* *p* 16 *Più mosso* $\text{♩} = 192$ 17

Detailed description: This is a page of a musical score for Violino II. It contains nine staves of music, numbered 102 to 131. The key signature has one flat (B-flat). The score includes various musical notations: notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers 12 through 17. At measure 131, there is a tempo change to 'Più mosso' with a tempo marking of quarter note = 192. The score ends with a double bar line at measure 131.

Violino II

154 **17** Viol. I arco *p*

162 *V* *p* (SAVE)

170 **18** *div.* *p*

176 **19** *cresc.* *mf*

183 *unis.* *V*

189 *cresc.* *f* **20**

196 *V*

Violino II

5

203 *cresc.* *ff* *poco rit.*

211 *a tempo*

217

223 *a tempo*

228 *cresc.* *poco rit.*

235 *a tempo* *fff*

241

247

253 *Allegro* $\text{♩} = 184$ *fff*

(Zel 4)

265

26

Viol. I



269

27 V n V



273

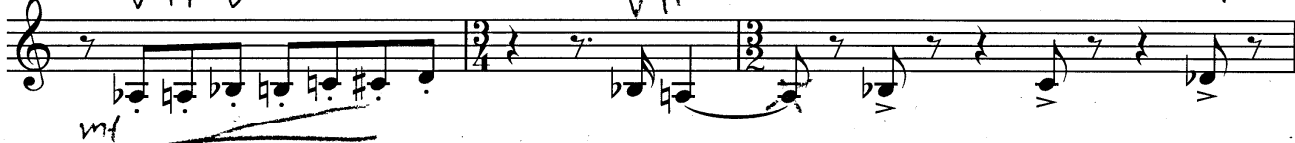
V n V

V n

I n

n

n



276

28 n



280

V V n

V V n



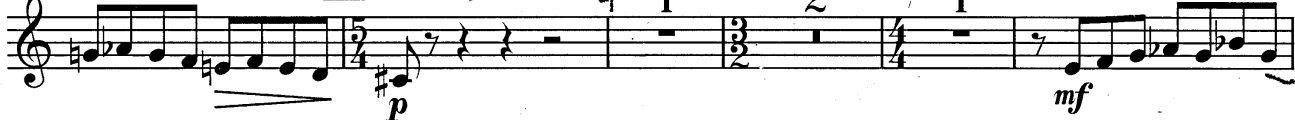
284

29

5 4 1

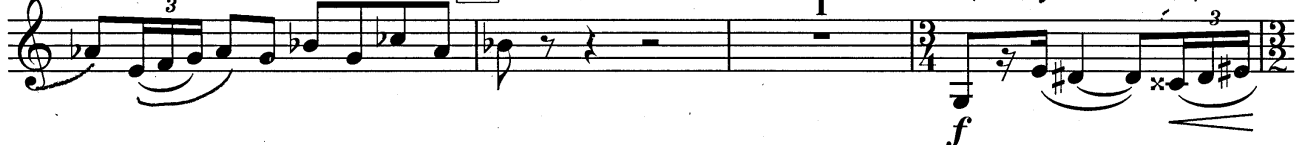
2 1

V



291

30



295

V V n

V V n

31



298

1 V



303 32

307 33 6

317 34 *f*

321 35 *ff* *div.*

325

329 36 *mf cresc. sf* 1

Violino II

334

cresc.

cresc.

339 **37**

fff espr.

fff espr.

343

345 unis.

347 **38**

350 div.

352 **39** non div.

354

360 **40**

mf

fff

f

365

369

373

378

382

385

388

390

392

394

396

401

41

42

43

44

45

ff

ff

cresc.

espr.

fff

65

65

3

10

407

Violino II

46

L'istesso tempo

pizz.

arco

mp

p

413

47

419

425

431

pizz.

48

49

50

arco

V. violon

SAVE

mp

p

cresc.

451

11 SENZA VER.

V

(viol)

51

Senza violon

1-6

2

3

4

mf

dim.

p

462

pizz.

52

mp

470

480

53

Timp.

(Legni)

pizz.

mp

487

2

attacca

54

Allegro (L'istesso tempo) $\text{♩} = 192$

(pizz.)

II. Razliv

55

Adagio $\text{♩} = 84$

(pizz.)

mp

Secco

11

11 3 56 9 Cor. I

27 57 (pizz.) poco rit. a tempo 58 con sord. arco

36 4 1 2 2 58 con sord. arco

47 59 60 1

57 61 62 63 64 65 1 2 1

79 unis. pizz. poco rit. a tempo

12

87

Violino II

66

arco



97



104

67

68



112



121

69

pizz.

2

70

arco



130

71



137

poco rit. a tempo

72



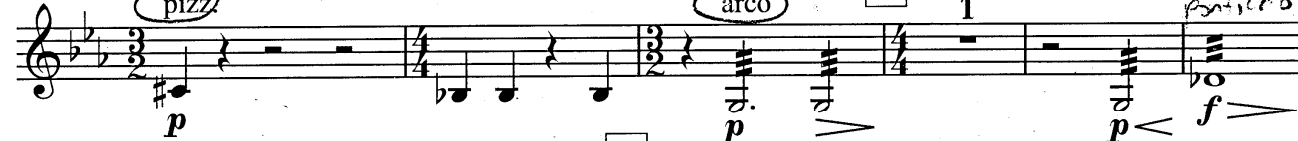
146

pizz.

arco

73

Sol. Ponticello



152

nat.

74

Pont.

nat.



162

poco Pont.

poco rit.

75

a tempo



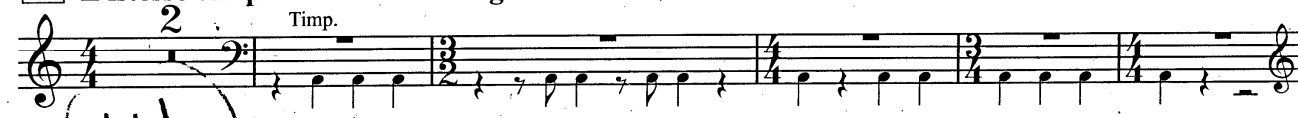
attacca

76

L'istesso tempo ♩ = 84

Allegro ♩ = 192

III. "Aurora"



Violino II

13

Violino II

8 77 senza sord.
pizz.

14 *p*

20

26 78 *f*

32 79 arco *dim.*

38 *p*

43 80

48

52

55

59 81 *cresc.*

62 *mf* *dim.* 2

p

14

Violino II

Handwritten notes in a box on the left: $\frac{3}{2}$ and 75.

67 1 82 pizz. mp

73 3 1 2 1 2 83 3 9 84 6

97 Tbn. III, Tuba 3 85 4 1 Legni

111 4 86 arco p

119

124 cresc.

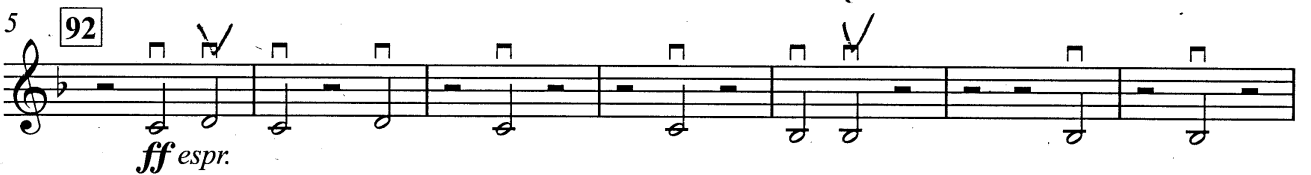
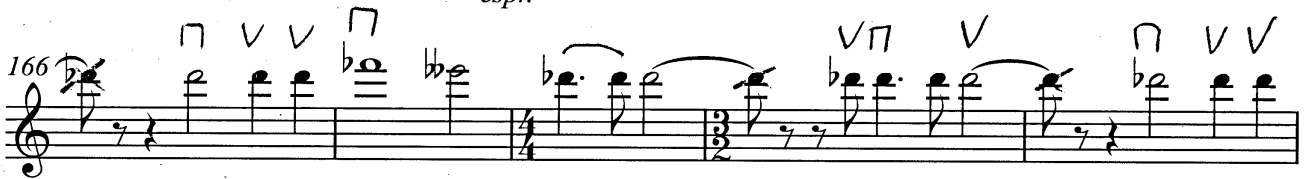
129 87

133

137 cresc.

141 fff

145 88 fff



16

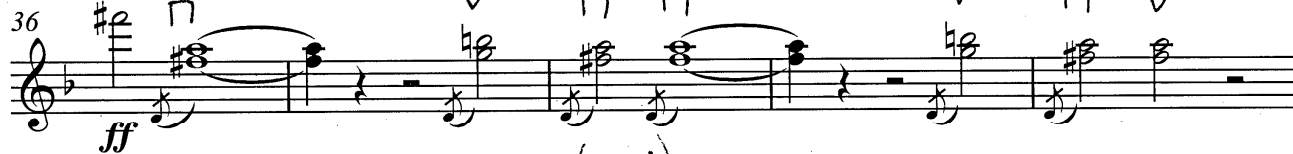
Violino II

poco rit.

25 [94]



[95] a tempo



41

[96] Allegretto $\text{♩} = 88$ 

49



56

[97]



63

[98]

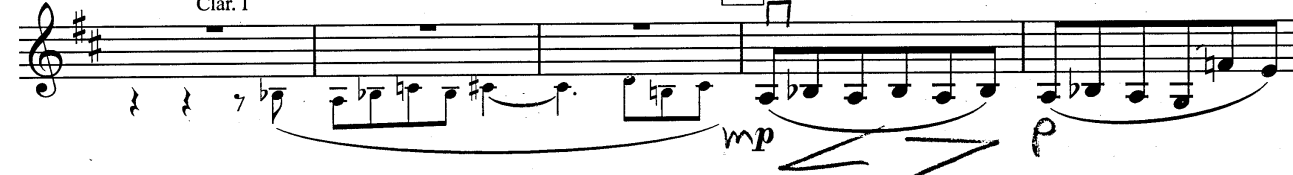
12



87

Clar. I

[99]



92

[100]



108



114 *V* *n* *V* *V*

120 *n* **101** 7 *V* **102**

mp

132 *n* *ppp*

137 *cresc.*

141 **103** *f* *dim.*

145 *n* *V* *n* **104** *V* *p* *dim.* *pp*

152 1 *pizz.* *p* *arco* *mf*

158 9

18

Violino II

171

105



179



184



189

106

(a tempo)
 $\text{♩} = 192$ 

194



200

107

arco

206

108



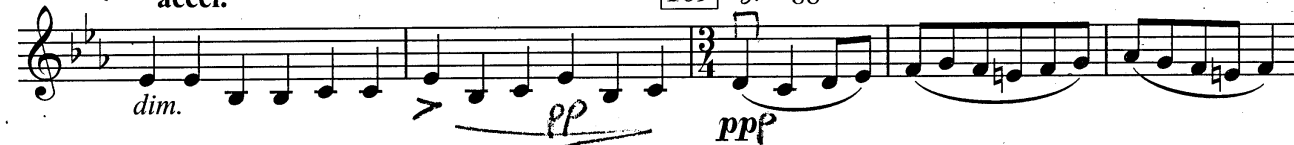
213

*poco rit.**a tempo*

218

accel.

109

 $\text{♩} = 88$ 

223



229 110

Handwritten: *ppp*

Musical staff 229-234 in G minor, treble clef. The staff contains a continuous eighth-note melody with various slurs and ties. A box containing the number 110 is located above the staff at measure 230. The dynamic marking *ppp* is written below the staff at measure 234.

235

Musical staff 235-240 in G minor, treble clef. The staff contains a continuous eighth-note melody with various slurs and ties.

241

Musical staff 241-246 in G minor, treble clef. The staff contains a continuous eighth-note melody with various slurs and ties.

247 111 pizz.

p *cresc.*

Musical staff 247-253 in G minor, treble clef. The staff contains a melody with many rests, indicating a pizzicato section. A box containing the number 111 is located above the staff at measure 247. A circled *pizz.* marking is above measure 248. The dynamic marking *p* is below measure 247, and *cresc.* is below measure 253.

254 112

f

Musical staff 254-260 in G minor, treble clef. The staff contains a melody with many rests, indicating a pizzicato section. A box containing the number 112 is located above the staff at measure 254. The dynamic marking *f* is below measure 255.

261 arco

Musical staff 261-266 in G minor, treble clef. The staff contains a melody with many rests, indicating a pizzicato section. A circled *arco* marking is above measure 261.

267 113 114

espr.

Musical staff 267-275 in G minor, treble clef. The staff contains a melody with many rests, indicating a pizzicato section. Boxes containing the numbers 113 and 114 are located above the staff at measures 267 and 274 respectively. The dynamic marking *espr.* is below measure 267.

276

cresc.

Musical staff 276-281 in G minor, treble clef. The staff contains a melody with many rests, indicating a pizzicato section. The dynamic marking *cresc.* is below measure 276.

282 115

Musical staff 282-287 in G minor, treble clef. The staff contains a melody with many rests, indicating a pizzicato section. A box containing the number 115 is located above the staff at measure 282.

288

ff *(in 7)* 6

Musical staff 288-293 in G minor, treble clef. The staff contains a melody with many rests, indicating a pizzicato section. The dynamic marking *ff* is below measure 288. A circled *(in 7)* marking is above measure 288. The number 6 is below measure 288.

20

Violino II

297 **116** 1 3 *ff espr.*

305 **117** *espr.*

309

313 **118** 3 2

318 *cresc.*

323 *rit.* **119** Moderato ♩ = 84 *pp*

328 *p cresc.* *mf cresc.* *f cresc.*

333 **120** *ff cresc.* *ff espr.*

337

341 **121** *ff* *rit.*

Violino II

21

347 **122** a tempo

351

355 **123** *ten.* *espr.* *rit.*

360 a tempo **124**

366

370 *rit.* **125** a tempo *cresc.* *fff espr.*

373

378 **126** *mf* *f*

384 **127** *rit.*

390 a tempo *trillo* *ffff*