

Cello
21

Dmitri
Shostakovich

Sinfonie Nr. 12 „Das Jahr 1917“

für Orchester

Cello

na 26128517AC 101322 09 Jan 2026

BOOSEY & HAWKES | SIKORSKI

Violoncello

Symphony No. 12

Dmitri Shostakovich
(1906–1975)

I. Revolutionary Petrograd

Moderato ♩ = 84

Moderato ♩ = 84

ff *espr. tenuto*

7

13 **1**

19 **2** *cresc.* *ff*

25 **Allegro** ♩ = 184 **4** *pizz* *secco* *mf*

38 *arco*

43 *f*

47 **5**

51

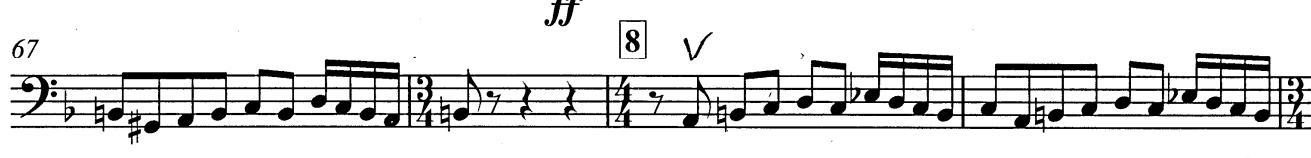
55 **6**

Violoncello

3

59 

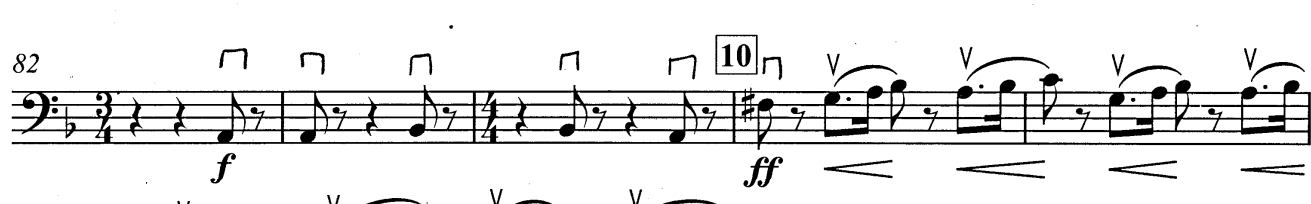
63 
ff

67 
8

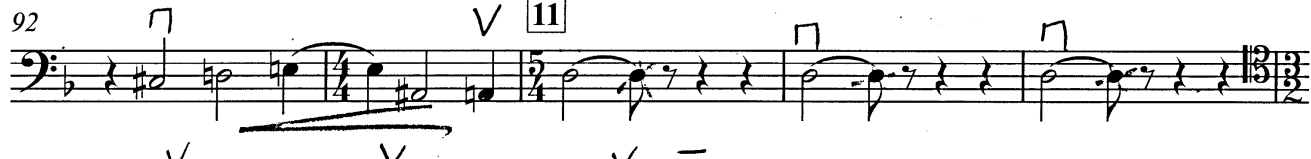
71 

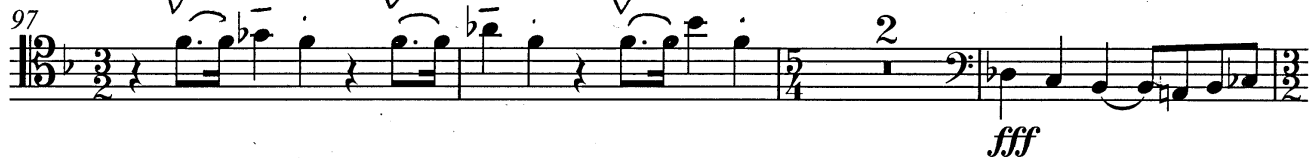
75 
ff

79 

82 
f *ff*

87 
1

92 
11

97 
fff

102 
3

104 
12

108

112 **13**

115

118 **14**

p *fff*

123 *dim.*

127 *dim.*

130 **15** 1 *mf* *pizz.* *p* 2

137 **16** *arco* *pp* *mf* *p*

Più mosso $\text{♩} = 192$

143

149 **17** *Senza Vibr.* *p*

157

Violoncello

5

167 *V* **18** *n*

177 *cresc.* *V* **19** *n* *mf*

185 *V* *n* *cresc.*

193 **20** *n* *f espr.*

199 *V* *n* *cresc.* *ff*

207 *poco rit.*

213 **21** *a tempo* *n* *marcato*

219

224 **22** *V* *n* *cresc.*

230 *poco rit.* **23** *a tempo* *fff*

238 *V* *V* *n* *V* *V* *V* *V* *V* *n*

Violoncello

244

V V

V V

V V

V V

250

V V

□ □ V V V □ V

[24] Allegro ♩ = 184

fff *dim.*

255

p

259

[25]

mp

263

[26]

f

f

267

div.

270

[27]

mf

mf

274

unis.

mf

277 [28]



281



285 [29]



288



292 [30]



296



299



303



307



317 34

f

322 35

ff

327 *mf* *cresc.* *sf*

331 36 1

336 *cresc.* *fff* *espr.* 37

341 *3* *3*

344 38 2 *ff* *espr.*

350 39

355

360 *mf* *fff* 40 *f*

Violoncello musical score, page 8. The score consists of ten staves of music. The first staff (317-321) is in bass clef, 7/8 time, with a forte (f) dynamic. The second staff (322-326) is in bass clef, 7/8 time, with a fortissimo (ff) dynamic. The third staff (327-330) is in bass clef, 7/8 time, with a mezzo-forte (mf) dynamic, crescendo, and sforzando (sf) markings. The fourth staff (331-335) is in bass clef, 7/8 time, with a first ending bracket. The fifth staff (336-340) is in bass clef, 7/8 time, with a crescendo, fortissimo (fff), and expressive (espr.) marking. The sixth staff (341-343) is in bass clef, 7/8 time, with a triplet marking. The seventh staff (344-349) is in bass clef, 7/8 time, with a second ending bracket, fortissimo (ff), and expressive (espr.) marking. The eighth staff (350-354) is in bass clef, 7/8 time, with a fortissimo (ff) dynamic. The ninth staff (355-359) is in bass clef, 7/8 time, with a fortissimo (ff) dynamic. The tenth staff (360-364) is in bass clef, 7/8 time, with a mezzo-forte (mf) dynamic, fortissimo (fff), and forte (f) dynamics.

365



369



373



378



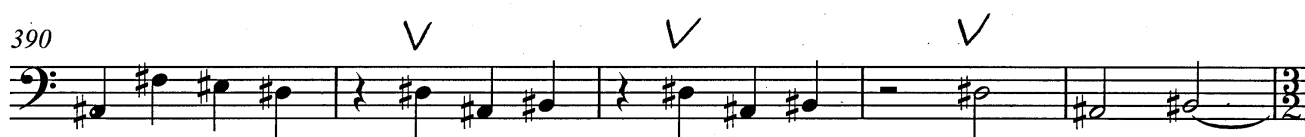
382



385



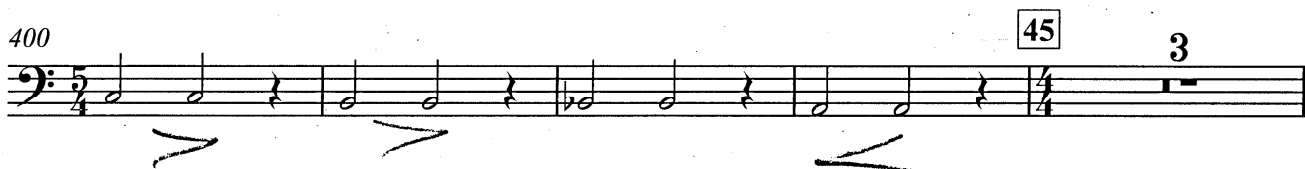
390



395



400



10

Violoncello

Non vibrato!

407 *pizz.* *mp* **46** *L'istesso tempo* *arco* *V*

mp *p p p p p p p p p p*

411

417 **47**

422 *p*

427 *pizz.* *mp*

433 **48** 7 **49** 7 **50** *arco* *Vier.* *p espr.* *cresc.*

451 *V* 1-6 2 3 4 5 6 *mf* *dim.*

458 **51** 1-6 2 3 4 5 6 *pizz.* *mp*

466 **52** 1 1 1 1 2 1 1

474 1 1 1 1 1 1 1

481 **53** Timp. (Legni) pizz. 3

488 2

54 Allegro (L'istesso tempo) ♩ = 192 (pizz.) mp

II. Razliv

55 Adagio ♩ = 84 arco p

7 V

10 pizz. p arco

13 V **56** V

17 V

21 V

25 V **57** pizz. p 1 2 poco rit.

12

Violoncello

31 *a tempo* *arco* *p* *pp* *p* *con sordi* *58* *4*

38 *poco dim.* *mf* *dim.*

43 *mp espr.* *59*

48 *pp* *60*

57 *61* *6* *62* *pizz.* *mf*

67 *arco* *cresc.*

71 *63* *f*

75 *64* *non vibrato* *2*

82 *pizz.* *65* *1* *poco rit.* *a tempo* *arco* *mf* *mf espr.*

88 *non vibrato* *66* *arco* *p* *pp* *pp*

A musical score for a cello, written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. It includes various performance instructions such as 'a tempo', 'arco', 'pizz.' (pizzicato), 'con sordi' (with mutes), 'poco dim.' (poco decrescendo), 'mf' (mezzo-forte), 'dim.' (decrescendo), 'mp espr.' (mezzo-piano, expressive), 'pp' (pianissimo), 'f' (forte), 'non vibrato', 'poco rit.' (poco ritardando), and 'a tempo'. Measure numbers 31, 38, 43, 48, 57, 67, 71, 75, 82, and 88 are marked at the beginning of their respective staves. Boxed measure numbers 58, 59, 60, 61, 62, 63, 64, 65, and 66 are also present. There are several slurs, ties, and dynamic markings throughout the piece. A '4' is written above measure 58, and a '6' is written above measure 61. A '2' is written above measure 75. A 'V' is written above measure 43. A 'V' is written above measure 67. A 'V' is written above measure 71. A 'V' is written above measure 75. A 'V' is written above measure 82. A 'V' is written above measure 88. A 'V' is written above measure 92. A 'V' is written above measure 95. A 'V' is written above measure 98. A 'V' is written above measure 101. A 'V' is written above measure 104. A 'V' is written above measure 107. A 'V' is written above measure 110. A 'V' is written above measure 113. A 'V' is written above measure 116. A 'V' is written above measure 119. A 'V' is written above measure 122. A 'V' is written above measure 125. A 'V' is written above measure 128. A 'V' is written above measure 131. A 'V' is written above measure 134. A 'V' is written above measure 137. A 'V' is written above measure 140. A 'V' is written above measure 143. A 'V' is written above measure 146. A 'V' is written above measure 149. A 'V' is written above measure 152. A 'V' is written above measure 155. A 'V' is written above measure 158. A 'V' is written above measure 161. A 'V' is written above measure 164. A 'V' is written above measure 167. A 'V' is written above measure 170. A 'V' is written above measure 173. A 'V' is written above measure 176. A 'V' is written above measure 179. A 'V' is written above measure 182. A 'V' is written above measure 185. A 'V' is written above measure 188. A 'V' is written above measure 191. A 'V' is written above measure 194. A 'V' is written above measure 197. A 'V' is written above measure 200. A 'V' is written above measure 203. A 'V' is written above measure 206. A 'V' is written above measure 209. A 'V' is written above measure 212. A 'V' is written above measure 215. A 'V' is written above measure 218. A 'V' is written above measure 221. A 'V' is written above measure 224. A 'V' is written above measure 227. A 'V' is written above measure 230. A 'V' is written above measure 233. A 'V' is written above measure 236. A 'V' is written above measure 239. A 'V' is written above measure 242. A 'V' is written above measure 245. A 'V' is written above measure 248. A 'V' is written above measure 251. A 'V' is written above measure 254. A 'V' is written above measure 257. A 'V' is written above measure 260. A 'V' is written above measure 263. A 'V' is written above measure 266. A 'V' is written above measure 269. A 'V' is written above measure 272. A 'V' is written above measure 275. A 'V' is written above measure 278. A 'V' is written above measure 281. A 'V' is written above measure 284. A 'V' is written above measure 287. A 'V' is written above measure 290. A 'V' is written above measure 293. A 'V' is written above measure 296. A 'V' is written above measure 299. A 'V' is written above measure 302. A 'V' is written above measure 305. A 'V' is written above measure 308. A 'V' is written above measure 311. A 'V' is written above measure 314. A 'V' is written above measure 317. A 'V' is written above measure 320. A 'V' is written above measure 323. A 'V' is written above measure 326. A 'V' is written above measure 329. A 'V' is written above measure 332. A 'V' is written above measure 335. A 'V' is written above measure 338. A 'V' is written above measure 341. A 'V' is written above measure 344. A 'V' is written above measure 347. A 'V' is written above measure 350. A 'V' is written above measure 353. A 'V' is written above measure 356. A 'V' is written above measure 359. A 'V' is written above measure 362. A 'V' is written above measure 365. A 'V' is written above measure 368. A 'V' is written above measure 371. A 'V' is written above measure 374. A 'V' is written above measure 377. A 'V' is written above measure 380. A 'V' is written above measure 383. A 'V' is written above measure 386. A 'V' is written above measure 389. A 'V' is written above measure 392. A 'V' is written above measure 395. A 'V' is written above measure 398. A 'V' is written above measure 401. A 'V' is written above measure 404. A 'V' is written above measure 407. A 'V' is written above measure 410. A 'V' is written above measure 413. A 'V' is written above measure 416. A 'V' is written above measure 419. A 'V' is written above measure 422. A 'V' is written above measure 425. A 'V' is written above measure 428. A 'V' is written above measure 431. A 'V' is written above measure 434. A 'V' is written above measure 437. A 'V' is written above measure 440. A 'V' is written above measure 443. A 'V' is written above measure 446. A 'V' is written above measure 449. A 'V' is written above measure 452. A 'V' is written above measure 455. A 'V' is written above measure 458. A 'V' is written above measure 461. A 'V' is written above measure 464. A 'V' is written above measure 467. A 'V' is written above measure 470. A 'V' is written above measure 473. A 'V' is written above measure 476. A 'V' is written above measure 479. A 'V' is written above measure 482. A 'V' is written above measure 485. A 'V' is written above measure 488. A 'V' is written above measure 491. A 'V' is written above measure 494. A 'V' is written above measure 497. A 'V' is written above measure 500.

Violoncello

13

93

100

107

114

122

129

137

144

150

159

pizz.

p

arco

pp

poco rit.

a tempo

pizz.

p

div.

arco

1

pizz.

unis.

arco

73

1

74

1

1

p

Sol Pont.

div.

ord.

unis.

1

1

1

8

1

2

poco rit.

f

p

p

f

pp

p sempre

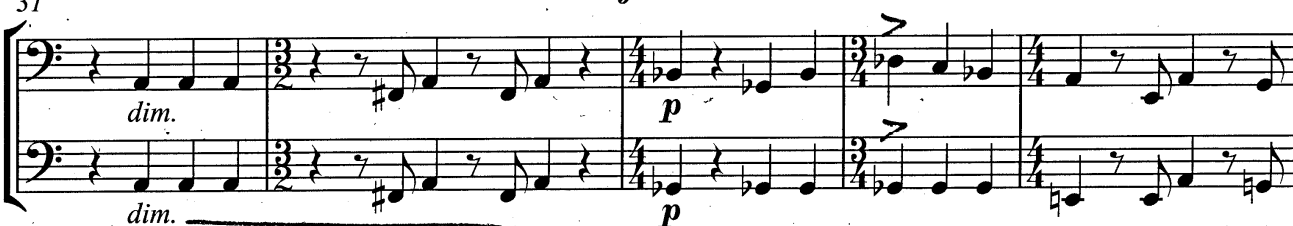
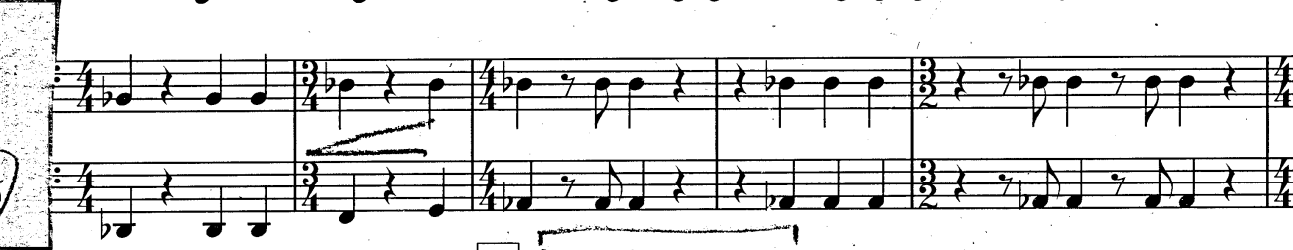
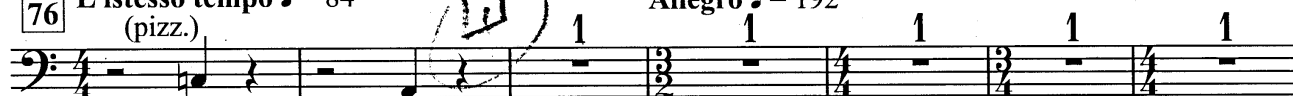
169 **75** *a tempo*
unis. pizz.



76 L'istesso tempo ♩ = 84
(pizz.)

III. "Aurora"

Allegro ♩ = 192



Violoncello

3/2 (43)

36 **79** unis. arco *p* V $\square$ V V

41 $\begin{pmatrix} 3 \\ 2 \end{pmatrix}$ $\begin{pmatrix} 4 \\ 3 \end{pmatrix}$ $\square$ V

46 **80** $\square$ V

49 *p*

53 $\begin{pmatrix} 3 \\ 2 \end{pmatrix}$ *cresc.*

57 $\begin{pmatrix} 1 \\ 4 \end{pmatrix}$ **81** *mf*

61 *dim.* *p*

64 *pp*

67 **82** pizz *mp* pizz. *mp* *div.*

72 $\begin{pmatrix} 3 \\ 2 \end{pmatrix}$ $\begin{pmatrix} 4 \\ 3 \end{pmatrix}$ 1 1

79 **83** unis. *mp* 7

3
2
56

79 3/2

16

Violoncello

84 $\checkmark$
91 arco
div. pp
arco
 pp

96 $\checkmark$

101

106 85

111 86 3 3
 p
 p

116

120

124

129 unis. *ff* *espr.*

136

143

150



154

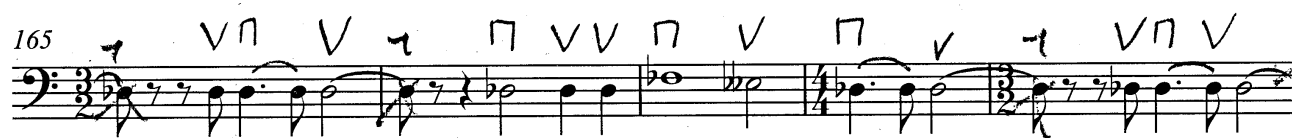


160

89

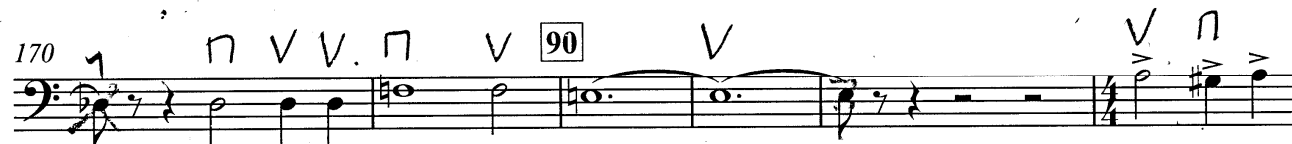


165



170

90



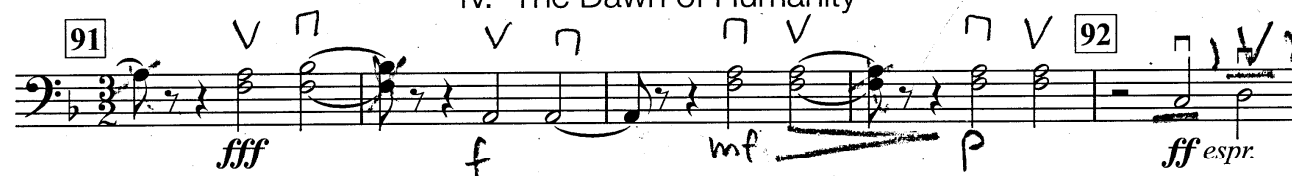
176



attacca

IV. The Dawn of Humanity

91



92



12

93



18



Violoncello

19

25 **94** 5 *ff espr.* *p cresc.* poco rit.

36 **95** a tempo *ff*

41 **96** Allegretto $\text{♩} = 88$ *p*

51 **97**

60 *pp*

68 **98** 1 12 Clar. I

88 **99** *p*

96 *div.* *pp* *mf*

105 unis. **100** *dim.* *p espr.*

114 **101** 8

129 **102**

p 1 2 3 4 5 *ppp*

139 1-6 2 **103** 3 4 5 6 *p* *sempre* *p*

149 **104** *dim.* *pp* *p* *cresc.* *mf*

158 *pizz.* *div.* *unis.* 9 **105** *arco* *f*

175 *dim.* *p*

185 *rit.* *pizz.* **106** ♩ = 192 *pppp*

190 1

195 1 1

201 **107** *arco* *p espr.* *cresc.*

207 **108** *f*

212 *cresc.* *poco rit.* *a tempo* *ff*

Violoncello

21

217 *accel.* 109 ♩ = 88

dim. *pp*

222

228

234 110 *ppp*

240

246 111 *pizz.* *p* *cresc.*

254 112 *f*

261 *arco*

267 113 *espr.* 114

276 *cresc.*

285 115 *ff* 6

2/4 6

22

Violoncello

297 **116** 1 3 *ff espr.*

305 **117** *espr.*

309

3/5
3
2

313 **118** *cresc.*

319 **119** *rit.* *ffff* *pp* *cresc.*

324 *rit.* *Moderato* ♩ = 84 *pp*

329 *p cresc.* *mf cresc.* *f cresc.* *ff cresc.*

334 **120** *ff espr.*

338 **121** *ten.*

342 *rit.*

Violoncello

23

347 **122** a tempo

347 [122] a tempo

This musical score is for the 'a tempo' section, measures 347-352. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The score is marked with a '122' in a box, indicating a specific measure or section.

351

351

Handwritten musical notation on a staff. The staff has a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there are handwritten letters: 'V', 'H', 'V', 'H', 'V', 'H', 'V', 'H', 'V'. The music ends with a double bar line and a 3/4 time signature.

355 **123**

355 **123** *ten.* *rit.* *espr.*

360

360 **a tempo** 124 $\eta \vee \eta \vee \eta \vee \eta \vee$

366

366

Handwritten symbols above the staff: □ n v n v n v n v

370

[illegible]

374

374

126

381

381 127

Handwritten musical score for a single staff in bass clef with a key signature of one sharp (F#). The score consists of four measures. Above the staff, there are handwritten notes: "V" above the first measure, "H V H V" above the second measure, and "127 H" above the fourth measure. Below the staff, there are handwritten notes: "V" below the first measure, "V" below the second measure, "mf" below the third measure, and "V" below the fourth measure. The first measure is in 4/4 time and contains a half note F#4, a quarter note G#4, and a quarter rest. The second measure is in 4/4 time and contains a half note A4, a quarter note B4, and a quarter rest. The third measure is in 4/4 time and contains a half note C5, a quarter note D5, and a quarter rest. The fourth measure is in 4/4 time and contains a half note E5, a quarter note F#5, and a quarter rest.

388

388

rit. *a tempo*

The image shows a musical score for the bass line of 'The Rose Tree'. It begins at measure 388. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'fff'. The time signature changes from 4/4 to 3/4. The piece concludes with a double bar line.