

# Sound Studies and Sonic Arts

## Summer Term 2018

**Module** Focus Seminar

**Course Title** Sound and Power

**Course Times and Location** Mondays, 10 a.m.–2 p.m. / LIE 314

**Instructors** [Dr. Julia H. Schröder](#)

**Email** [jhschroeder@udk-berlin.de](mailto:jhschroeder@udk-berlin.de)

**Office Hours and Location** Upon request

## Course Description

Sounds are used and abused in power relationships. As symbols of states, like national anthems, music can represent a nation, and governments can censor music. Do sounds, like bells and alarm clocks, force their time-regime onto people? How do politicians use their voices? And which cultural codes govern the association of motor sounds with power and masculinity? These and similar questions will be discussed in a seminar setting, and further reaching questions shall be raised.

The seminar is open to all students.

Attending the seminar will raise awareness to sound in societies. Academic skills will be honed.

## Requirements for attending

Class is limited to 12 students.

## Exam / Credit Points

Regular attendance, preparation of assigned texts before each session, short writing exercises, and three 5' presentations in class: 2 Credit Points; term paper (8,000 words) due Oct. 1, 2018: 4CP

## Schedule

2 CP: Theory, Free Focus

4 CP: Theory, Free Focus

## Schedule

Oct 27	Power Relations and Hierarchies in Sounding Situations
Nov 3	Music and Politics
Nov 10	The Sound of Things
Nov 17	Authoritative Voices
Nov 24	Noise
Dec 1	Sound and Music in War and Torture
Dec 22	Discussion and Conclusion

## Supporting Media

A reader will be available.