

Sound Studies and Sonic Arts

Summer Term 2018

Module Focus Tutorial

Course Title Exercises in Advanced Listening

Course Times and Location Wednesdays, 12-2 p.m, LIE 318

Instructors [Valentin Kahl](#)

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Office Hours and Location upon request

Course Description

This course will expand on "basic listening practice". While we focused on several isolated aspects of sound during the last semester, some of the experiments and exercises in this course will merge those aspects and require a more general approach of "technical listening".

Additionally, we will discuss new topics in detail like delay and modulation effects and artificial reverb to complement your knowledge about the functionality and sound of audio processors.

By participating in this tutorial, you will learn more about the possibilities of audio processing and your individual perception of commonly used effects. This way you will improve in recreating sounds and in shaping the technical or tonal aspects of any audio material to your own liking or to any given requirements.

Exam / Credit Points

This is a tutorial only, no credit points can be earned

Module

n/a

Attendance

Regular attendance and active participation is expected.