

Sound Studies and Sonic Arts

Summer Term 2018

Module Focus - Workshop

Course Title Aurality and Environment: making-sense through aural artistic practices

Course Times and Location April 16-20, 2018, hours see schedule below / Einsteinufer EIN112

Instructor [Alex Arteaga](#)

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Office Hours Upon request after class

Course Description

This workshop is conceived as a framework to research the relationships between the built environment and aural artistic and/or aesthetic practices. Initially, an assigned urban site will be inquired through aural practices in order to constitute it as a place, i.e. to make-sense of it through practices of hearing, listening, recording, diagramming, writing, etc. On this basis, artistic and/or aesthetic artifacts will be created in order to provide accessibility to the constituted place. This workshop inquires the relationships between aesthetics (*aisthesis*) and poetics (*poiesis*) in auditory media. A selection of readings will support this process conceptually.

This is a hands-on workshop designed for students interested in aural artistic practices as practices of inquiry (artistic research) and in the possible relationships between aural practices and the built environment (architecture and urbanism in the broadest sense of these terms and disciplines). After this class the participants will be able to research an urban site through aural practices, to better understand the relationships between aurality and environment and to conceive artistic artifacts and constellations as forms of artistic research expositions.

Requirements for Attending

Students should have read the books / chapters listed below (see: supported media) before the workshop begins.

Class is limited to 12 Students.

Exam

2 CP: Regular attendance and a 20' presentation in class of a preliminary version of the final project

4 CP: above plus comprehensive version of the final project, due November 1, 2018.

This workshop will not be graded.

Modules

2 CP / not graded: Theory, Practice, Listening, or Free Focus

4 CP / not graded: Free Focus

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Attendance

Regular attendance, active participation and production of a small-scale project is required.

Schedule

Mon	April 16	10 a.m. – 1 p.m. + 2 - 4 p.m.	Introduction and readings
Tue	April 17	11 a.m. – 1 p.m. 2 - 6 p.m.	Readings Tutorials
Wed	April 18	10 a.m. – 1 p.m. + 2 - 4 p.m.	interim presentation
Thu	April 19	11 a.m. – 1 p.m. 2 - 6 p.m.	Readings Tutorials
Fri	April 20	10 a.m. – 1 p.m. + 2 - 4 p.m.	final presentation

Supporting Media

Arteaga, Alex and **Hassenstein**, Boris (ed.). *Architecture without Walls*. Berlin: Errant Bodies Press, 2016.

Bachelard, Gaston. *Poetics of Space*. New York: Penguin Books, 2014. **Introduction, p. 1-24**

LaBelle, Brandon. *Room Tone*. Berlin: Errant Bodies Press, 2016.

LaBelle, Brandon. *Background Noise Second Edition: Perspectives on Sound Art*, second edition. New York: Bloomsbury Academic, 2015. **Conclusion: auditory pivot, p. 292-295**

LaBelle, Brandon. *Acoustic Territories: Sound Culture and Everyday Life*. New York: The Continuum International Publishing Group, 2010. **Introduction xiii-xxvi**

(All these books should be available in our library)