

Sound Studies and Sonic Arts

Summer Term 2018

Module Focus Workshop

Course Title Sound, the Environment and Field Recording

Course Times and Location June 25-29, 2018, time tbd / LIE318 and outdoors

Instructors [Peter Cusack](#)

Email office@sounds.berlin

Office Hours and Location upon request

Course Description

Sound, the environment and field recording explores our relationship with everyday sounds and soundscapes, particularly those in and around Berlin. The workshop asks how do we hear the places in which we live and explores ways to map, represent and record environmental sound. We will spend time listening and recording in different Berlin locations, discuss what we find and also give a little attention to the work of other artists and recordists with an interest in the environment.

The format is a hands-on workshop. After the workshop you will have knowledge of field recording techniques with a range of different microphones and of ways in which the sound environment can be mapped and represented.

Requirements for attending

It is not a requirement but if you have field recording equipment of your own please bring it along.

Class is limited to 12 Students.

Exam / Credit Points

2CP

regular attendance and presentation (on the last afternoon of the workshop) of an original field recording (2 or 3 min) with a stimulating verbal explanation of why you recorded it.

4CP

the above plus an original piece concerning sound in the environment. This could be an audio piece (approx. 6') plus explanatory text (800 words) but could also include images and other media as long as it relates to environmental sound. If you opt for the later please discuss it with the instructor first.

Module

2CP / 4CP: Practice, Listening, Free Focus

Attendance

Attendance for the whole workshop and active participation.

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Schedule

June 25
June 26
June 27
June 28
June 29

Supporting Media

Sound mapping websites

- <https://aporee.org/maps/>
- <http://favouritesounds.org/>

field recording group on Facebook <https://www.facebook.com/groups/27878079184/about/>

Unusual books/stories concerning sound

Haskell, David Gordon. *The Song of Trees*. Viking, 2017

Various short stories by science fiction writer

Ballard, J.G. *The Sound Sweep*. Nova Publications Ltd., 1960

Ballard, J.G. *Venus Smiles*. Nova Publications Ltd., 1957

Ballard, J.G. *Prima Belladonna*. Nova Publications Ltd., 1956

Ballard, J.G. *The Sound Sculpture*.