

Sound Studies and Sonic Arts

Summer Term 2018

Module Focus Workshop

Course Title Transforming Trash Into Gold, 2nd edition

Course Times and Location May 28 - June 1, 2018 / hours tba / LIE314

Instructors [Prof. Hans Peter Kuhn](#)

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Office Hours and Location upon request

Course Description

Composing with "found" sounds

Students will make recordings of daily life sound events, from nature to kitchen to work sounds. These recordings get analysed for their "usability" for compositions of sound environments, sound installations, ballet or performances. In a last step a composition will be made of these selections.

This is a hands-on workshop that helps you to develop a better understanding of everyday sounds.

Requirements for attending

If students have recording tools, please bring them. Basic knowledge of any DAW and MAX is appreciated.

Please make some recordings of sounds you find interesting before the workshop begins

Class is limited to 12 students.

Exam / Credit Points

2CP (not graded): regular attendance

4CP (not graded): recorded composition 3-6 minutes from above mentioned materials, with a short commentary about the selection and composition strategy, due Nov. 1, 2018. No performance, recording format up to 8-Track.

Exam / Credit Points

2CP (not graded): Practice, Free Focus

4CP: Free Focus

Attendance

Regular attendance is expected