

# Sound Studies and Sonic Arts

## Summer Term 2022

**Phase** Focus

**Module** Practice, Listening

**Course Title** The Infinite Spectrum of Noise - Deep Listening with Noise and Drones | Seminar

**Course Times and Location** Mondays | from 3:00 p.m., see schedule | location LIE 314

**Instructors** Lizzie Davis

**Email** [lizziedavis128@gmail.com](mailto:lizziedavis128@gmail.com)

**Office Hours and Location** upon request

## Course Description

In this course, we will explore noise from all angles—as a spectral phenomena, a concept of interference, an aesthetic form, and a site of experimentation. Guided by texts on listening practices and historical uses of noise in art/music, scores, listening examples, and experimental use of tools for creating and capturing noise (microphones, circuits, digital noise generators, filters and spectral tools), we will develop a full understanding and appreciation of noise in all its forms.

Max 15 participants

## Exam / Credit Points

**2CP (non-graded: Practice, Listening):** Regular and active participation.

**Consecutive assignment leading to 4CP for the course (graded: Practice, Listening; grading: only the consecutive assignment is graded):** requirements for 2cp plus an additional 5-10 minute composition based on material and experiments from the course. The recorded composition in mp3 form as well as corresponding score and documentation (PDF) should be handed in. Video documentation can optionally be included.

## Schedule

June 20, 15:00-21:00

June 27, 15:00-21:00

July 11, 17:00-21:00

July 18, 15:00-21:00

July 25, 15:00-21:00

## Topics

Deep Listening and the Art of Noise

Recorded Sound and Performance Practices

Noise versus noise: Aesthetics and Material

Noise as Error

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## Suggested Reading

- Bijsterveld**, Karin. *Mechanical Sound: Technology, Culture, and Public Problems of Noise in the Twentieth Century*. Cambridge: MIT Press, 2017.
- Bonnet**, François J., and Sanson Bartolomé, editors. *Spectres: Composing Listening*. Rennes: Shelter Press, 2019.
- Collins**, KC. *Studying Sound: A Theory and Practice of Sound Design*. Cambridge: MIT Press, 2020.
- Grubbs**, David. *Records Ruin The Landscape: John Cage, the Sixties, and Sound Recording*. Durham: Duke University Press, 2014.
- Novak**, David. *Japanoise: Music at the Edge of Circulation. Sign, Storage, Transmission*. Durham: Duke University Press, 2013.
- Oliveros**, Pauline. "Sonic Meditations." Smith Publications, November 1971.
- Oliveros**, Pauline. *Deep Listening: A Composer's Sound Practice*. New York, NY: iUniverse, 2005.
- Russolo**, Luigi. *The Art of Noises*. Monographs in Musicology, no. 6. New York: Pendragon Press, 1986.