

Sound Studies and Sonic Arts

Summer Semester 2022

Phase Focus

Module Theory

Course Title Sound as Art as Research | Seminar

Course Times and Location Mondays | 10:00 a.m – 14:00 p.m. | LIE314

Instructor [Jacob Eriksen](#)

Email j.eriksen@udk-berlin.de

Course Description

Contemporary artists often work multidisciplinary, combining artistic genres, means of expression, and materials with philosophical, scientific and socio-political theories, methodologies, and research. In this course, we will discuss the sound artist as a researcher by asking: What kind of research does an artist do? What kind of knowledge can be derived from an artistic research process? What specific role does sound have in the broader field of artistic research?

The seminars are structured around discussions of theoretical readings and examples of artistic research through sonic arts. The course participants are encouraged to conceptualize their artistic practice as research practice and establish an artistic laboratory for concepts, perspectives, and knowledge production through the arts.

Exam / Credit Points

2CP (graded: Theory): Regular attendance, active participation and a 20' presentation in class.

Consecutive assignment leading to 4 CP for the course (optional, graded: Theory, grading: mean of both grades): Term paper (8,000) due 1 Nov. 2022. Passing the first assignment is mandatory for submitting the second assignment.

Requirements for Attending

The class is limited to 12 students

Schedule

tba