

# Sound Studies and Sonic Arts

## Summer Semester 2022

**Phase** Focus

**Module** Practice

**Course Title** Per-former/ceiver | Seminar

**Course Times and Location** Wednesday | 3-7 p.m. | LIE314

**Instructors** [Prof. Daisuke Ishida](#)

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## Course Description

Per-former/ceiver is a seminar for artistic praxis. Participants are encouraged to create an individual/group performance/installation pieces. (group work is only permissible if the individual work of each candidate can be clearly distinguished and assessed)

This seminar focuses on reflective practice and the artistic exploration of the performance/performer/perceiver and piece/participant/participation relationship, discovering ways of blurring the borders in between.

Starting from the critical essay “The Emancipated Spectator” by Jacques Rancière, we will take a look at a broad range of examples covering multiple disciplines from Allan Kaprow’s Happenings, William Forsythe’s choreographies, to Tino Sehgal’s body of work.

Can we modulate the perceiver’s experience away from passivity and pure visual/audible, unreflective spectatorship of art? How can we take into account not only the artwork within a spatial setting but also the potentiality of the perceiver? Take a step back and decipher all possible components of the art/artist/spectator relationship.

A public showcasing of every work will conclude the seminar. Finding a venue and organizing of it will be part of this class.

## Requirements for attending

Students must have read Jacques Rancière’s “The Emancipated Spectator” before attending the first class. Regular attendance and active participation are mandatory.

Various artistic approaches are welcome. However, you are expected to have basic knowledge and skills with the chosen equipment and material to realize your project. E.g., if you want to work with field recording, you need to have basic knowledge of the equipment and be able to carry out the recording, edit, and arrange the sound on your own. If you need to borrow equipment from the department, organize it yourself with the tech team in time.

Max. number of students: 10

## Exam/Credit Points

**2CP (graded: Practice):**

1. 15 min presentation of your own idea for your project
2. Showcasing of the project.
3. Turn in the materials below, separate due dates tba.

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- A. A budget estimate and written proposal
- B. A Project description (max 250 words)
- C. A tech rider for your piece

Passing the first assignment is mandatory for submitting the second assignment.

**Consecutive assignment leading to 4CP for the course (optional; graded: Practice; grading: mean of both grades):**

Above plus,

1. Your project needs to be finalized if necessary and
2. Documentation of your project, including a written statement and reflection (max. 2-pages A4), and
3. Documentation of the development process (max 10 pages, photos, sketches, text, audio/video also possible).

Due 1 November 2022.

### Supporting Media

**Rancière**, Jacques. *The Emancipated Spectator*. Verso, 2021.

**Atkins**, Robert, Rudolf Frieling, Boris Groys, and Lev Manovich. *The Art of Participation: 1950 to Now*. Thames & Hudson, 2008.

**Bishop**, Claire, ed. *Participation*. Documents of Contemporary Art. London : Cambridge, Mass: Whitechapel; MIT Press, 2006.

### Online Repository

<https://cloud.udk-berlin.de/f/5809526>