

Sound Studies and Sonic Arts

Summer Semester 2022

Phase Focus

Module Practice

Course Title Language In The Technical Age | Seminar

Course Times and Location Tuesdays, 10:00 a.m. - 14:00 p.m. | Ackerstraße 76, 13355 Berlin

Instructors [Hans Peter Kuhn](#)

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Office Hours and Location upon request

Course Description

This year the famous German author, critic and literature scholar Walter Höllerer would have been 100 years old. On this occasion the TU Berlin – his former university – plans an exhibition dedicated to his work, which shall be designed by students and happening at the common University Library of UdK and TU in Fasanenstraße. One of Höllerer's main philosophical subjects was the aspect of language in the technological age. In the early 1960s he founded the institute "Sprache im technischen Zeitalter" at the TU and also a magazine with the same name, that still exists today. Also the "Literarisches Colloquium Berlin" is based on his initiative.

Students will collaborate on the content and the execution of this exhibition.

This seminar is taking place in collaboration with 8 students from the set design department (Bühnenbildklasse) under Kerstin Laube at TU and 8 students from the literature studies (Literaturwissenschaft) under Prof. Dr. Hans-Christian von Herrmann at TU. The course will be organized in 4 groups of 6 students (i.e. 2 set designers, 2 literature students and 2 SoundS students). Together you will create the concept and technical solutions and collect background information about the subject, for an exhibition that shall happen later the same year. Participating in this seminar makes it mandatory to also participate in the setup of the exhibition, please bear this in mind, if you plan to participate. It will be necessary to be at every session, since the overall production time is short.

This seminar has 2 sections. During the summer semester, culminating with a presentation on 21 June 2022, you will create the material for an exhibition that is supposed to happen in the fall of 2022 (probably November/December) at the common University Library of UdK and TU in Fasanenstraße. The last session on June 28 will be only SoundS students for a review of the work so far.

VERY IMPORTANT NOTE: The classes will be on Tuesdays from 10-14:00 h at the site of the Set Design department of TU in Ackerstraße 76, 13355 Berlin. You will receive more precise info once you've signed in for the course. Please feel free to contact me for more information, if necessary: hpkuhn@udk-berlin.de

Requirements for attending

You do not need to speak or read German, but it could be helpful. We will supply some information about Höllerer's work, but please inform yourself about him, to have some basic knowledge about him and his work.

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The class is limited to 8 students, it is absolute mandatory to participate in every session of the semester. Please be aware and make sure you can oblige yourself.

Exam / Credit Points

4CP assignment (graded: Practice): Regular attendance and project presentation in collaboration with students from the other courses on 21 June 2022

Participation in the execution of the final exhibition in the late fall of 2022.

No 2CP option available.

Schedule

The seminar happens on all Tuesday between between 19 April 2022 and 28 June 2022.

On 19 April 2022 we will meet with all students and faculties at the library for a site visit and after that a coming together for a first acquaintance of the students, please keep some time open for this.

Between 26 April and 14 June 2022, you will prepare the work in collaboration with the other students in your group

On 21 June 2022 all students give a presentation of the work

On 28 June 2022 SoundS students meet in LIE for a review of the seminar

At a time to be specified the exhibition will be set up. Please keep your schedule open for this work. We will set the dates as soon as possible, so that you can make your plans.