

# Sound Studies and Sonic Arts

## Summer Semester 2022

**Phase** Focus

**Module** Practice

**Course Title** **How does my sound installation get into the museum?** | Workshop for professionalization in the art business

**Course Times and Location** 4-8 July 2022 | LIE313

**Instructors** [Denise Ritter](#)

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## Course Description

Based on a fictitious exhibition invitation, we will discuss and optimize your real (!) submissions together. These can be already existing sound installations or works that are to be newly created for the fictitious exhibition. These can also be sound installations for the outdoor space (public space).

The imaginary exhibition venue is a museum that is not specialized in sound art. Here, different rules and conditions usually apply than in houses that are technically and logistically attuned to media art.

Based on individual short presentations of all participants at the beginning of the workshop (max. 10 minutes / informal, oral, without media), we will get an overview of the submitted works or concepts and will discuss, complete and optimize them together in the course of the week.

The focus will be on:

1. the concise and convincing presentation of the submitted sound installations (conceptual and technical)
2. the creation of a cost and financing plan or the handling of cost specifications
3. the development of a checklist for the on-site visit and the preliminary discussions with the museum
4. the negotiations of fee and the exhibition contract
5. the planning of the artistic and technical implementation of the sound installations in the exhibition space
6. questions concerning assembly and dismantling, logistics and transport
7. exhibition-related questions concerning insurances, GEMA and VG Bild-Kunst
8. specialities for sound art works in public space

Since every submitted work is different and every artist is individual, there are no blanket solutions - the joint discussion and processing of all projects during the workshop days rather offers the opportunity to work out diverse approaches to solutions for different sound installations in the group.

**Format:** workshop (5 days) The workshop is aimed at students with a focus on sound installation / sound sculpture.

At the end of the week you will have an overview of all relevant points that play a role in the realization of a sound installation in a (museum) exhibition.

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## Requirements for attending

The class is limited to 10 participants.

The concept of an own sound installation (existing or planned) including a text about the work and its technical and spatial realization (max. 2 pages), max. 4 images, max. 2 links to soundfiles / videofiles, cost plan (including material, technical equipment, transport, travel costs, artist's fee, ...): all summarized in one single PDF file (max. 5 MB) via email to [ritter@gegenort.com](mailto:ritter@gegenort.com) by 31 May 2022. Do not send any additional files.

Respectful and trustful interaction with each other and with the discussed project ideas and the desire for mutual feedback and support.

## Credit Points

**2CP assignment (graded: Practice):** Regular attendance and active cooperation.