

Sound Studies and Sonic Arts

Summer Semester 2022

Phase Focus

Module Theory

Course Title Music, Noise and Power | Seminar

Course Times and Location Tuesdays, 3:00 - 7:00 p.m. | LIE314

Instructors Dr. Stas Sharifullin

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Office Hours and Location upon request

Course Description

Utilizing political economy as an interdisciplinary field of social research, this seminar investigates how people in power use the range of various sonic practices to interpret and control history, manipulate cultures and public opinions, while weaving their imperial narratives. Over the course of the seminar we will explore the various forms of artistic practice, production and distribution of music / sonic arts and comment on their subversive and transgressive potential: its ability to transform the current, still rather rigid state of things into a new 'shape-to-come' based on communication, shared resources, dilettantism and predominantly non-Western perspectives.

Requirements for Attending

The class is limited to 15 students.

Exam / Credit Points

2CP (graded: Theory): Regular attendance, active participation, short assignments

Passing the first assignment is mandatory for submitting the consecutive assignment.

Consecutive assignment leading to 4CP for the course (optional, graded: Theory; grading: mean of both grades):

Term paper (ca 8,000 words), due 1. Nov. 2022

Schedule

April 26	Introduction
May 3	The Political Economy of Music and Sound
May 17	Gentrification of Listening, Commodification of Silence
May 31	Eavesdropping, Surveillance, Recording
June 7	Language/Affect
June 21	Events, Actions
June 28	Danger Music, Broken Music

Supporting Media

Sound Studies and Sonic Arts

Attali, Jacques. *Noise: The Political Economy of Music*. Theory and History of Literature, v. 16. Minneapolis: University of Minnesota Press, 1985.

Bonnet, François J., and Peter Szendy. *The Order of Sounds: A Sonorous Archipelago*. Translated by Robin Mackay. Mono 2. Falmouth: Urbanomic, 2016.

Kahn, Douglas. *Noise, Water, Meat: A History of Sound in the Arts*. 1st MIT Press paperback. Cambridge, Massachusetts London, England: The MIT Press, 2001.

Kelly, Caleb. *Cracked Media: The Sound of Malfunction*. Cambridge, Mass: MIT Press, 2009.

Kelly, Caleb, ed. *Sound*. Documents of Contemporary Art. London : Cambridge, Mass: Whitechapel Gallery ; MIT Press, 2011.

Smirnov, Andrey. *Sound in Z: Experiments in Sound and Electronic Music in Early 20th Century Russia*. Edited by Matt Price. London: Koenig Books, 2013. http://asmir.info/soundz/Sound_in_Z.pdf.

Solányi, Jan, and Ivona Solčániová. "UNSEEN," 2001. <https://www.unseen.help/>.