

# Sound Studies and Sonic Arts

## Summer Term 2022

**Phase** Focus

**Module** Practice, Theory

**Course Title** Experimental Radio | Seminar

**Course Times and Location** Tuesdays | 3-7 p.m. | Cashmere Radio, Gerichtstraße 53

**Instructor** [Matteo Spanò](#), [Lukas Grundmann](#)

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## Course Description

In this class we will explore sound through the medium of radio. Fluctuating between seminar and workshop, between thinking of what it means to be on air and being on air, we will reflect on Experimental Radio as radiophonic art from the past, present and future. We will be using Cashmere Radio as a workspace, thinking place and studio.

We will read and discuss selective literature to trace the history and profile of alternative radio across network culture, artistic and political practice.

We will develop both a live radio transmission to be aired on cashmereradio.com and on FM 88.4 MHz in Berlin and 90.7 MHz Potsdam, followed by a second transmission with prerecorded works to be produced over summer. This is the right class for you if you want to connect your artistic practice to radio broadcasting, are open for collaboration, and interested in the development of new formats.

After this class you will be able to situate your artistic practice in relation to historical and contemporary radio art. You will have gained insights and become part of an independent artist run community radio (which was founded by Sound Studies Alumni).

## Requirements for Attending

Please tune into the archived works from previous years: <https://cashmereradio.com/shows/experimental-radio-practice/>

The class is limited to 15 students

## Exam / Credit Points

**2 CP (graded: Practice, Theory):** Regular attendance, reading and short presentation of a text, program description (ca. 300 words due 15 July 2022), production of a radio jingle (due 15 July 2022), and participation in the live radio broadcast on **22 July 2022**:

For 2CP in **Practice**: performance of a live radio piece, project documentation (1500 words due 12 August 2022).

For 2CP in **Theory**: discursive live radio broadcast e.g. interview / lecture / panel discussion, project documentation (1500 words due 12 August 2022).

Passing the first assignment is mandatory for submitting the second assignment.

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## Consecutive assignment leading to 4CP (graded: Practice, Theory; grading: mean of both grades):

For 4 CP in **Practice**: Prerecorded piece for radio (expected duration depending on the concept, to be agreed on individually), project description (≈300 words) and project documentation (2000 words), due 1 November 2022.

For 4 CP in **Theory**: Term paper (8,000 words) due 1 November 2022.

## Schedule

- 1 Introduction / studio workshop
- 2 Listening session / text discussion
- 3 Outline of the live broadcast / text discussion
- 4 Listening session / text discussion
- 5 Presentation and discussion of individual ideas for the live broadcast
- 6 Revising project exposés for the live broadcast / Production Planning
- 7 Production Planning
- 8 Exam: Live broadcast on Friday 22 July, 4pm - midnight (to be defined)

## Supporting Media

- Augaitis**, Daina, Dan Lander, Walter Phillips Gallery, and Banff Centre for the Arts, eds. *Radio Rethink: Art, Sound, and Transmission*. Banff, Alta., Canada: Walter Phillips Gallery, 1994.
- Apple**, Jacki. "Radio Art: The Coming Sonic Boom." In *Performance / Selected Essays 1983-2018 / Jacki Apple*; Edited by Marina La Palma., edited by Marina La Palma, 2019.
- Barber**, Bruce. "Radio: Audio Art's Frightful Parent." In *Sound by Artists*, edited by Dan Lander and Micah Lexier, 108–37. Charivari Press, 2013.
- Crawford**, Kate. "Following You: Disciplines of Listening in Social Media." *Continuum* 23, no. 4 (August 2009): 525–35. <https://doi.org/10.1080/10304310903003270>.
- Fisher**, Daniel. "Radio." In *Keywords in Sound*, edited by David Novak and Matt Sakakeeny, 151–64. Durham ; London: Duke University Press, 2015.
- Granly Jensen**, Erik, and Brandon LaBelle. *Radio Territories*. S.L.: Errant Bodies Press, 2007.
- Grundmann**, Heidi, and Verein werks (Vienna, Austria), eds. *Re-Inventing Radio: Aspects of Radio as Art*. Frankfurt am Main: Revolver, 2008.
- O'Dwyer**, Rachel. "Another Network Is Possible." In *The Eternal Network: The Ends and Becomings of Network Culture*, edited by Kristoffer Gansing and Inga Luchs, 68–80. Berlin/Amsterdam: transmediale art & digitalculture / Institute of Network Cultures, 2020. <https://networkcultures.org/wp-content/uploads/2019/10/TheEternalNetwork.pdf>
- Paradis**, André. "New Roots In Air." *Musicworks*, no. 39 (Fall 1987): 22–25.
- Pollard**, Damien. "'Radio Alice and Italy's Movement of 1977: Polyvocality, Sonority and Space.'" *Sound Studies* 7, no. 2 (July 3, 2021): 151–72. <https://doi.org/10.1080/20551940.2020.1759979>.
- Strauss**, Neil, and Dave Mandl, eds. *Radiotext(e)*. New York, NY, USA: Semiotext(e), 1993.
- Thurmann-Jajes**, Anne, Ursula Frohne, Jee-Hae Kim, Maria Peters, Franziska Rauh, and Sarah Schönewald, eds. *Radio as Art: Concepts, Spaces, Practices*. Schriftenreihe Für Künstlerpublikationen, volume 8. Bielefeld: Transcript, 2019.
- Ultra-red**. "How to Hear in Common: The More Impossible, the More Political, No?" In *Spaces of Commoning: Artistic Research and the Utopia of the Everyday*, edited by Anette Baldauf, Stefan Gruber, Moira Hille, Annette Krauss, Vladimir Miller, Mara Verlič, Hong-Kai Wang, and Julia Wieger. Publication Series of the Academy of Fine Arts Vienna, volume 18. Berlin: Sternberg Press, 2016. [https://stationofcommons.org/uploads/files/1595077065\\_70788\\_Space\\_of\\_commoning.pdf](https://stationofcommons.org/uploads/files/1595077065_70788_Space_of_commoning.pdf).

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**Voegelin**, Salomé. "A Short History of Radio Listening." In *On Listening*, edited by Angus Carlyle and Cathy Lane. Axminster, Devon: Uniformbooks, 2013.

**Kunstradio**. "Toward a Definition of Radio Art," n.d. <http://www.kunstradio.at/TEXTS/manifesto.html>.

### Online Repository

MATERIAL: <https://cloud.udk-berlin.de/s/Tfc7TJrqMbqKj88>

COLLABORATE: <https://cloud.udk-berlin.de/s/WSLggXxrMBGDYfF>