

Sound Studies and Sonic Arts

Summer Term 2026

Phase Focus

Module Practice

Course Title Exhibition Making | Seminar 2

Course Times and Location Tuesdays | 3 – 7 pm | LIE 314

Instructors [Prof. Georg F. Klein](#)

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Office Hours and Location upon request

Possible Credit Points Practice 2CP (G), Free Focus CP (NG)

Course

This seminar is **only** for participants of the **Georgia project** phase project (WS 2025/26).

In winter semester 25/26 we started a cooperation with Goethe-Institute Georgia, bringing together **12 participants** from Georgia and Germany (UdK). We already had a research week in October 2025 and a show in Tbilissi in March 2026.

In July for **UdK Rundgang** we will prepare the exhibition shown in Tbilissi for Berlin, including curatorial aspects, adaptations to the rooms, discussing difficulties and opportunities of exhibition making in sound art. Examples: sonambiente festival, Dystopia sound art biennial.

Additionally, PR work will be developed, for UdK but also all over Berlin (press release, newspaper contacts, social media), in coordination with UdK and Goethe-Institute Georgia.

Participation is mandatory also for July 15-19 (tbc), including hosting international guests, helping in setup and guarding the exhibition during Rundgang.

Requirements for attending

Max number of students: 6

(limited due to the possible participation in the student section of the DYSTOPIA sound art biennial 2026)

Schedule

Classes on project specific schedule

- April 14 & 28: introduction and exhibition planning: aspects and tasks
- May/June: adaptation of your cooperation work
- June 16: preparing exhibition (organisation/tech and PR work UdK and Berlin)
- July 15-19: realization of the exhibition at UdK Rundgang (July 17-19, tbc)

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ONLY 2CP assignment (graded: Practice; not graded: Free Focus):

Regular attendance and realization of your own sound art project for UdK Rundgang

Reading

Websites:

<https://sonambiente.com>

www.dystopia.berlin/2024