

Sound Studies and Sonic Arts

Summer Term 2026

Phase Focus

Module Practice

Course Title **Composing with Electromagnetic Sound** | Workshop

Course Times and Location 29 June – 3 July 2026 | LIE 314

Instructors [Christina Kubisch](#)

Email office@sounds.berlin

Office Hours and Location upon request

Possible Credit Points 2CP Practice (NG), 4CP Practice (G), 2CP Listening (NG), Free Focus 2CP/4CP (NG)

Course Description

A workshop to discover and listen to hidden electromagnetic landscapes with a focus on sounds that are normally unknown, inaudible, and inaccessible.

On the first day, after an introduction/lecture on the work of Christina Kubisch, students will learn how to record electromagnetic waves using special, custom-made headphones.

In the next few days, all participants will visit a location in Berlin (to be decided) and make individual recordings.

The recording activities will be accompanied by drawing a map of the itinerary where the electromagnetic field recordings are made. Further material, such as sketches, photos, etc., can also be part of the project.

The graphic notations of the itinerary will be the starting point for a composition.

The resulting pieces can also serve as material for a final live mixing of a group or a sound installation.

Requirements for attending

Regular participation required

max. 12 students

Exam / Credit Points

2CP (not graded: Practice, Listening, Free Focus): Regular attendance

4CP (graded: Practice, not graded: Free Focus): fixed media audio composition due 1 October 2026