

Sound Studies and Sonic Arts

Winter Term 2022/23

Phase Basic

Module Practice

Course Title Communal Practice | Seminar

Course Times and Location

Thursdays | 16:15 – 17:45 p.m. | LIE 314 | Group A

Thursdays | 18:15 – 19:45 p.m. | LIE 314 | Group B

Instructor [Prof. Daisuke Ishida](#)

Email d.ishida@udk-berlin.de

Office Hours and Location upon request, before or after the seminar

Course Description

This seminar aims to practice artistic exploration and self-reflection with a focus on the consistent development of a work/project and exercising the presentation of your work. That is, learning through practice. We will make use of the various backgrounds of all participants, encouraging the exchange and understanding of cross-disciplinary knowledge and expertise through Knowledge Integration session. However, at the same time, we would like to embrace the ideas of “Unlearning” that challenges your own discipline and experiences, and “Critical Thinking” in order to create and engage with a topic. Students are to execute three group projects (free format) each three weeks long. The groups will first discuss their ideas then present their pieces during the next meetings. We will shift to individual projects (free format) with a longer duration, concluding with their showcase during the exam.

Requirements for attending

Open mindedness, willingness to exchange.

You are to give a 15min presentation of who you are and what you have done in the field of sound in the first two weeks. For that, also prepare three topics that you can offer to teach and three topics that you would like to learn. The topics can be hard/soft skill, theoretical, practical, artistic or anything, but concrete.

The studio/room booking except the room 314/315 for your showcasing during the seminar needs to be conducted by students.

Each showcase, you are to make these below accessible to everyone:

1. Title and description of your piece (Approximately 250 words)
2. Technical rider
3. Budget breakdown

Attendance

Active participation is mandatory.

Schedule

Sound Studies and Sonic Arts

27 Oct	Introduction
3 Nov	Introduction 2, Knowledge Integration
10 Nov	1st group project idea presentation
17 Nov	1st group project update presentation
24 Nov	1st group project showcase, regroup for 2nd group project
1 Dec	2nd group project idea presentation
8 Dec	2nd group project update presentation
15 Dec	2nd group project showcase, regroup for 3rd group project
19 Jan	3rd group project idea presentation
26 Jan	3rd group project update presentation
2 Feb	3rd group project showcase, regroup
9 Feb	Individual project idea presentation 1
16 Feb	Individual project idea presentation 2
	Exam week in March tbd

Exam

See exam schedule.